

The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, September 26, 1962

No. 1

Campus Welcomes 216 Freshmen

Campus Plans Frosh Parties

The alumnae open house for freshmen and their junior sponsors will be held on Sunday, September 30, from 4 to 5 p.m. The executive board of the Alumnae Association will act as hostesses.

* * *

The sophomore party for the freshmen will take place on October 2 in Walters' basement. Nancy Yontz is overall chairman for the party which will include a skit, singing, talking and food. Rita Bennet, skit chairman, says for the freshmen to be sure not to miss the skit which will present a review of their orientation week.

* * *

Tomorrow afternoon from 4:30 to 5:30 ministers from the Atlanta and Decatur area will be on campus for the annual Meet-the-Ministers Tea. Both upper classmen and freshmen are invited.

CA Sponsors Student Services Council Week

October 1 through 6 is Service Council week. Sponsored by Christian Association, this week will be spent presenting service opportunities to the entire campus. Formerly, these service projects have only been described to freshmen. Now Christian Association hopes to involve more upperclassmen.

A chapel program on Tuesday, October 1, will enumerate the projects and a booklet, *Opportunities Through Your Love*, will be distributed. Throughout the week, students will fill out and return interest sheets. By Saturday students will be placed according to their interests. Examples of service projects are: visiting Scottish Rite Crippled Children's Hospital, organizing Girl Scout troops, and visiting old people's homes.

Convocation Opens New Year At ASC

Six hundred sixty-seven old and new students gathered in Presser Hall Friday as Convocation formally opened the new term.

Dr. Alston welcomed the student body on behalf of the faculty and administration and Mr. William C. Wardlaw, Jr., vice-chairman of the Board of Trustees, challenged the group to maintain high spiritual values as well as superior academic standards.

Miss Sarah Frances McDonald, president of the National Alumnae Association, pointed out one problem at Agnes Scott — the lack of communication between the students, faculty, and administration and the alumnae. She appealed to the students to correct this situation by getting acquainted with the alumnae.



DR. ERNEST J. SIMMONS

Russian Scholar To Give Address

Dr. Ernest J. Simmons of Columbia University will deliver the Honors Day address Coming to Agnes Scott under the auspices of the Danforth Foundation. Dr. Simmons will speak on "Education's Challenge to Youth."

Dr. Simmons is an international authority on Russian literature and will speak on several other occasions during his stay on noted Russian authors.

He was at Harvard with Dr. Hayes and has traveled and lectured extensively abroad.

On Thursday morning, Oct. 4, Dr. Simmons will speak on "Soviet American Diplomacy in the Field of Culture" to Dr. Swart's Soviet History class.

Thursday evening in Maclean, Dr. Simmons will discuss "Soviet Literature and the Tragedy of Pasternak". A reception will be held in Rebekah following the lecture.

Dr. Simmons will also address students on Friday morning chapel in "Tolstoy's Message Today". He will speak to Dr. Hayes' Dante class on Dostoevsky.

Independent Study students who are working on Dostoevsky will have a special opportunity to meet with Dr. Simmons.

Yale Confers Ph.D. On French Scholar

Miss Frances Clark, assistant professor of French, was recently awarded her Ph.D. from Yale University.

After studying at Yale, Miss Clark came to Agnes Scott where she completed the requirements for the doctorate while she taught French. Last spring she ended her dissertation, "Pascal's Concept of the Heart," and accepted her degree.

Columbia University will deliver the Honors Day address October 3 in Convocation.

Agnes Scott Welcomes New Faculty Members

By LIL HARRIS

The administrative offices and various academic departments have welcomed several new members this fall.

In the Dean's Office Miss Nancy Bond and Miss Jo Claridy, 1962 graduates of Agnes Scott, will both work as assistants to the Dean of Students.

With them will be another assistant, Miss Elizabeth D. Smith from Salem, Virginia. She attended Roanoke College and has her M.A. from the Presbyterian School of Christian Education in Richmond.

Also, Mrs. C. P. Moore, Jr. from Bristol, Virginia, will be an assistant to the Dean of Women.

The new treasurer is Mr. Richard C. Bahr from Dallas, Texas. He attended Georgia Tech and married an Agnes Scott graduate. With him will work Mrs. Louise Altman as bookkeeper and Mrs. Charles C. Smalley as secretary.

Other appointments on the staff include Mrs. M. L. Dufeny as assistant to the librarian, Mrs. Jack E. Foreman as associate resident nurse and Mrs. W. B. Ray as bookstore manager. Mrs. James A. Manley will serve as Secretary to the Registrar and Director of Admissions, and Mrs. Johannes Schepman as Alumnae House Manager. Mrs. Schepman is Anneke's mother and has another daughter who is a Scott alumna.

There are several visiting instructors and joint professors at Scott this year. A part time

Enrollment Reaches 667; College Begins 74th Year

With the opening of Agnes Scott for the 1962-1963 session the total number of students registered on this campus reaches the figure of 667. Two hundred sixteen are freshmen, 186 sophomores, 142 juniors, 121 seniors, and two are special students. Some foreign students and those who have not been classified are called special students.

In the student body this year approximately 28 states are represented, as well as District of Columbia and 11 foreign countries, including the Canal Zone, Germany, Italy, Japan, Sweden and Pakistan.

Among the 229 new students there are 216 freshmen, 11 transfers, and the two special students. The transfers hail from 10 different colleges, and in the freshman class there are graduates from 172 schools, 150 of which are public and 22 private. Of the new students 18 are daughters or granddaughters of alumnae.

Ambassador to Pakistan W. P. McConaughy will discuss informally the current situation in Pakistan. All Agnes Scott students are invited to this meeting which will be held in the cabin Saturday afternoon, Sept. 29 at 3:00.

All-Star, Symphony Plan New Seasons

Today the representatives of the All Star and Atlanta Symphony Concert Series announced their programs for the 1962-63 season.

The All Star Series begins on Oct. 15 with the Rodgers and Hammerstein production of "The Sound of Music," starring Jennie Carson. On Oct. 29, the Orfeon Chorus, an organization of 85 male voices from Portugal, will make its American debut.

On Nov. 20, Leonie Rysanek, who has sung in the Met production of "Nabucco" here, will be the featured artist. Arthur Rubinstein will be here on Jan. 14 in his only Southern appearance of the season. The National Ballet of Canada will perform an entirely new program on Jan. 9.

On Feb. 9, the Detroit Symphony will be here, with Anievas at the piano, April 2 will bring Erica Morini, the world's foremost female violinist. The Hague Philharmonic will bring the series to a close on April 26.

The Atlanta Symphony series will begin with Glenn Gould as guest pianist on Oct. 23. On Oct. 31, the symphony presents "An Evening of Shakespeare in Music", followed by an all-Tchaikovsky concert on Nov. 8. On Nov. 27, Henry Sopkin will direct an All Orchestra concert. Leon Fleisher will be the featured pianist on Dec. 4.

Humperdinck's "Hansel and Gretel" will be presented on Dec. 15. The new year begins with Philippe Entremont on Jan. 10. Pierre Monteux is guest conductor of the Jan. 31 program of Wagner, Brahms, Beethoven and Franck.

On Feb. 12, the program features Ravel's Bolero with Gina Bachauer as pianist. The March 5 program has Nathan Milstein as violinist. March 18 brings another All Orchestra Concert with Martin Sauer as concertmaster and Roy Christensen as principal cellist. This series of 12 concerts closes on April 1 with a performance of William Walton's "Belshazzar's Feast," featuring Peter Harrower and the Choral Guild of Atlanta.

**News Subscriptions
For Parents, Friends
\$2.00 per year
Box 208**

Keynote: Awareness

Lack of communication is a serious problem at Agnes Scott. Yet the problem lies not primarily in communication between faculty and students as in many other colleges and universities. The principle problem concerns communication within various phases of the student body itself. With the advent of this school year, the first under the new Agnes Scott constitution, should come a re-evaluation of many previous attitudes accepted by many students.



Now is the time to formulate and put into practice a freer communication between the student body as a whole and various branches of student government, especially the judicial council.

Although under the old constitution, Executive Council meetings have previously been open to spectators and interested persons, few have even attended. Hall by hall we have been invited to the group's meetings by our judicial representative, and hall by hall we have decided that we are too busy with other activities or studies to attempt to understand the workings of the council and its members. We have failed to see what care and patience are taken with each case; we have ignored the group which holds in its hands the fate of students at Agnes Scott.

Supposedly we have elected these girls to their places because we saw in them the qualities of understanding and fairness necessary for anyone assuming the tremendous responsibility of serving in such a capacity.

However, as soon as we have elected them, we seem to shy away from them. Soon we hesitate to ask anything which might pertain to a case which appeared before the group. Instead, we resort to secondhand information which by its nature may be a little more or a little less than the truth.

This problem of communication could be solved quickly if we as students would not hesitate to ask any member of the judicial board about any matter or even a rumor which has disturbed us. If the action is confidential, the representative can censor the information. We need not be our own censors by our hesitancy to ask questions.

In addition to asking members of the council we can also obtain information of the workings of the group through the posted order of business at the previous meeting which appears on the Student Government bulletin board in the mailroom, usually the day after the council meets. Included on the paper are the different types of cases which the group heard during its meeting.

By reading this list many of the rumors which often circulate after a long meeting of the council can be squelched or clarified. Yet few of us ever take the few seconds required during the week to glance over the list.

We do not mean to suggest that each case discussed at each meeting on Monday nights should be announced publicly, for often there is no need. By its nature, the board must be selective in information given to the student body to keep from injuring the person involved. But the extent of close-mouthedness on the part of the majority of students on the campus is unwarranted and can be alleviated by interest in every aspect of life at Scott.

Such interest should not, of course, even slightly border on nosiness, on a desire to discover who is involved simply for the sake of knowing, but should stem from an increased interest in the entire campus. Increased awareness is the keynote. N.B.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
 Managing Editor MARIANE WURST
 Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
 Copy Editor SUSAN KEITH-LUCAS
 Campus Beat JULIA PRATHER
 Entertainment VIRGINIA ALLEN
 Campus Editor FRANCES ANDERSON
 Advertising Manager SUE ROBERTS
 Circulation Manager HELEN JONES
 Reporters: Susan Keith-Lucas, Sue Roberts, Nina Griffin, Laura Hawes, Elizabeth McCain, Lucia Bacot, Linda Wilson, Louise Zimmerman, Lili Harris, Biddy Smith, Nancy Lee, Becky Rou and Marilyn Little.



Letters to Editor

Dear Editor:

Authorization for the Universal Military Training and Service Act will expire on June 30, 1963. We strongly feel that the legislation for extension of this Act should be widely discussed throughout the nation prior to possible enactment. The average age of the draftee in 1961 was 23.1 and this figure is increasing each year.

Also, modern warfare is requiring more and more highly trained individuals to operate complex weapons. The two year draftee is incapable of receiving such training before his period of service has expired. Both of these factors indicate that serious revisions must be considered in any extension measures. Enclosed is a flyer presenting some arguments against extension.

Why are we writing you? Because we feel that you will want to discuss this issue on your campus this fall. This is an issue that directly or indirectly will affect persons in your community. You have a right to have your views, and suggestions for revisions in the law, be heard by the Congress.

What can you do? You can invite debate in your paper through editorials and letters to the Editor. You can request the Congressional Committees responsible for holding hearings on this legislation to hold hearings in your community rather than only in Washington. And finally, if you feel that the draft should not be extended, you can support the END THE DRAFT campaign during the coming months.

For or against, the colleges must raise their voices on this issue. If we can be of any help please write and we will do our best in answering questions or supplying materials. We would be pleased to learn of any action on your college campus.

Respectfully yours,
 Michael L. Ingerman
 William R. Martin
 P. O. Box 2548
 Washington 13, D.C.
 September 21, 1962.

Internationally Speaking

Disillusioned German Actor Explains Reason For Flight

By DR. ELLEN DOUGLASS LEYBURN

One international episode of the last few months seems to me to be of concern to us all, whether or not we are devotees of the special world of the theatre in which it took place. Perhaps a word of background is necessary for the understanding of its import.

Bertold Brecht, who believed strongly in the people's revolution and returned to East Germany from his refuge in America as soon as the Nazi persecutions were over, was unquestionably the greatest dramatist whom Germany has produced in this century. He, in collaboration with Piscator, had done much even before the war to revolutionize the conception of theatre in our time; and when he went back to Germany after the war, with his wife Helene Weigel, as preeminent in acting as he was in writing for the theatre, he established the Berliner Ensemble, the most notable repertory troupe since the days of Stanislavski at the Moscow Art Theatre.

Since Brecht's death in 1956, Helene Weigel has been head of the troupe, which has received acclaim not just in Germany, but in all the countries of the western world for its compelling performances, especially of Brecht's own plays in what he called "epic theatre" because he believed in a loose construction which prevented the audience's becoming so emotionally involved in the dramatic action as to lose the force of the social doctrine which motivated all of his plays.

When I saw the Berliner Ensemble performance in London of *Mother Courage*, Brecht's most famous play, though Weigel's acting in the name part was magnificent, I could see why the discipline and unity of the troupe were what critics always singled out for praise. So much for background.

When the Berlin wall went up, Peter Palitzsch, one of the most gifted actors in the company, was caught in West Berlin. The exchange of open letters on his re-

fusal to return to East Berlin, I quote in full as they appeared in the *Theatre Arts Monthly* for June, 1962:

Peter Palitzsch to Manfred Wekwerth:

Dear Manfred:

Since the day of the premiere I have been sitting over this letter, which did not come easy — it came hard, especially because I know you cannot acknowledge or even understand my reason for not returning to the German Democratic Republic.

Today, Manfred, I feel the deepest shame at having never really thought what a man loses when he emigrates — what it means literally to "give up everything." Not only all the things that have survived fascism and air-raids and with which part of a lifetime is linked. All the friends, Erre, you, Jochen, Paul, Karl, Wolfchen, Martin, Hans-Dieter, Helli . . . Berlin . . . Past and future work at and with the Berlin Ensemble. The meaning of my work is gone irrevocably; and with it the most significant part of my life, the hope of being able to found, if in a modest way, a more humanistic world. It sounds silly, but I am confronted with sheer nothingness. And every turn of events will put the question afresh whether at this time I did right. Naturally, I shall go on working, as thoroughly and well as circumstances permit, but the jobs I do won't be as good as the earlier ones on our team: there won't be the joy, the knowledge, the going-back-to-first-principles. Whenever I think of this, naked despair seizes me.

We live in a country whose unhappy history has hammered into us with blood and shame right down to the present the fact that a sense of responsibility is an absolute necessity. In addition we practice a profession that, without such a sense of responsibility, becomes mere trickery, a horrifying farce. Manfred, I cannot take the responsibility for the things that have recently been going on, any more than I could support the events of June 17, 1953, or understand certain items of the development of the Soviet Union and Hungary. I am not their judge. I feel myself most intimately bound to Socialism and am too ignorant to formulate an answer and beg you to take each sentence as a question proceeding from a conscience in extremist, but I do not feel able to answer for all this misery and this anxiety.

Is it because of my bourgeois origin? Do I know too much on the one hand, and too little on the other of Brecht, of Socialism? For me, Socialism is the only possibility of arriving at a fundamentally human form of human living-together; humanism and peace are inherent in it. And in anguish I try to understand that violence can be necessary to put it through. But, Manfred, only necessary, unavoidable violence! And so it is my unconditional duty to investigate every atom of violence in regard to its unavoidability. It is therefore the duty of those responsible to be

(Continued on Page 3)

Unfounded Beliefs

We have all heard of men who become convinced that they know when the world will end. They gather family, derelicts, and fanatical followers about them and prepare for the big day.



If the newspapers bother to print their story at all, they treat it with contempt or as an amusing sideline to pressing national affairs. We as college students look down from our pedestal of enlightenment to scorn these men who so earnestly believe that they have the power to know of the end of the world.

Faith without any reason is laughable . . . and so we laugh, and go on believing that the events in the outside world do not concern us, that World War III is out of the question, that America has to triumph over Communism because she is "right."

We laugh . . . and go on believing that although we are college students there are things that are more important to us than our education, that giving up a date in order to study is sheer madness.

We believe in concepts beautifully. As the fanatics make their preparation for death, so do we adjust to our beliefs. The problems of the world become remote to us, and education becomes secondary to all else.

The world denounces religious fanatics for stupidity, bigotry, intolerance. Occasionally we are labeled as "apathetic," but we have a belief to combat this term: we believe that since Agnes Scott is a superior school we are superior students and therefore above the apathetic level.

Our faith in our own unfounded, often unspoken convictions makes us closely akin to those zealous seekers of the Judgment Day. But these people have one advantage over us: after the night of the supposed end of the world, the sunrise will illumine their folly. C. W.

Internationally

(Continued from Page 2)

responsible to me and to everyone. It isn't listening to the RIAS (West Berlin Radio) but to the Berliner Rundfunk (East) that makes me despair. Every use of violence comprises (perhaps a misprint for "compromises"?) our cause. For us — us, in particular — it cannot be the occasion for joy, for triumph. The recent measures have hurt the peaceful passage to Socialism in Germany in the most frightful way. This is not an accusation; it is a painful fact.

You will say the measures taken on the 13th of August were unavoidable. Unavoidable like those of the 17th of June. And the measures taken next? And the way in which they were carried out? Were only the punished guilty in actuality? And not the punishers too — especially in a Marxist's eyes? Can RIAS — agents and warmongers, spies and extortioners bring so many people to such a tremendous step, if there isn't something wrong somewhere else as well? What were the causes of the 17th and the 13th? We stand for the better cause, isn't that so — then why is it not the better cause in the view of so many? Are these questions allowed, or not? I am permitted to travel to Oslo and Wuppertal, you promise me. But I want everyone to be permitted to travel to Oslo and Wuppertal: let the exception be the rule. I see myself, full of anxiety, becoming a privileged person; what I wanted was to help abolish privileges. Is that an empty egalitarianism? You will say these are all petty bourgeois thoughts, poisoned by capitalism, but ever since the German Democratic Republic was founded, I honestly endeavored to learn, to understand, and to act accordingly.

You refer me to (Brecht's) *Days of the Commune* (in which the wealthy flee from the beleaguered Paris of 1870). But this time it's the workers who leave the workers' state — influenced by foreign broadcasts, no doubt, but living with us, and so exposed more to the good than to the bad cause. Is it not tragic that the dictatorship of the proletariat is directed against large parts of the proletariat? You refuse to speak with me in West Berlin because there are American tanks in West Berlin. But, before the 13th, they were not there. They are the effect of a cause.

Manfred, I wanted to tell you at least all the thoughts that had come thronging into my mind since the 13th: and now I say very little badly. But perhaps you see that

I am through. Utterly ignorant; but not prepared to take my share of responsibility for the measures taken. But also not prepared and willing to criticize them. Perhaps this makes it possible for you to see me not as a traitor but a poor swine. Honestly I wish you, Erre, and the Berlin Ensemble all conceivable good. Goodbye.

Peter Palitzsch

"The Answer"

Palitzsch's answer was an open letter from the company bearing many signatures headed by that of Helene Weigel and including Weikwerth's:

Open Letter to Peter Palitzsch:

"I tell you, he who doesn't know the truth is just a fool, but he who knows it and calls it a lie is a criminal! Get out of my house!"

—Brecht: *The Life of Galileo Galilei*.

With patience that did not come easy we have not failed in these last weeks to suggest removing your doubt about the justification of the measures taken on August 13th in conversation with us. You fear conversation with us. You write that it has cost you a bitter battle to leave your friends, and that now sheer nothingness confronts you. You call yourself our friend. What kind of a friend is it who takes his doubts, not to his friends, but to the reactionary press? And don't say sheer nothingness confronts you. What confronts you is a carriage to which you now find yourself harnessed. You write that it has cost you a bitter Germany too, and you point to the steadfast intellectuals. But have you not by your example stabbed in the back those who insist on changing conditions in West Germany?

You must know that all your future work, done in the land of the rising Arturo Uis (*Arturo Uis the Hitler figure of Brecht's play of that name, now being adapted for Broadway production by George Tabori — Ed.*), must actually assist them to rise, because the price you have paid to do this work is your personal refusal: you have left the land in which the Arturo Uis are economically and politically disabled.

We have suffered losses. We have recouped them.

The artistic board of the Berlin Ensemble, signed: Helene Weigel and others.

Anguish and Conviction

It seems to me that these two letters reveal, as few other episodes have done, both the anguished doubts of communist idealists who have fled East Germany and the ruthlessness and unquestioning commitment to the party of the communists who remain and who are motivated in their espousal of

Campus Countdown

By CAROL FRAZER

Cupid had a busy summer, but Scotties worked even harder — evidently! At any rate, the rash of fraternity pins and wedding and engagement rings on campus seems to support this hypothesis.

Returning as married day students are juniors **Frances Mahon Howard** and **Ann Coggins Sapp**. Seniors doubling as housewives are **Betty Libby Alderman**, **D'etta Brown Barnhart**, **Jane Sharp Nette**, **Sally Bergstrom Jackson** and **Lindy Gearrard Rector**.

Proving that summer promotes engagements are **Sue Heinrich**, fiancée of Reneau Van Lingham, and **Cheryl Winegar** who wears the "diamond brand" of Al Mullins.

Not to be forgotten is **Lou Ann Terrell**, who, with a little outside aid from Tom Eddy, joined the ranks of the "pinned."

Looks like a profitable summer!

NEWS STAFF

IN PUB

6:45

TONIGHT

Open To Those

Interested

In Becoming

Reporters

the communist cause by what they regard as the good of humanity. The prominence of the figures involved in this exchange of letters has given them a peculiar significance. But it is the thousands of nameless Palitzschs and Weigels who constitute the real problem for those of us who hold a different view of the way to the social salvation of the world. It behooves all thoughtful Americans to ponder the convictions which gave rise to both of the letters I have quoted.

Note: If you want to read further about this episode, there are letters concerning it in all the summer issues of *Theatre Arts Monthly*.

Hub-bub

Senior Remembers Freshman Thoughts

By JULIA PRATHER

"Hail, Hail, the gang's all here." It's time once again to start another year, and naturally at this time a great deal of attention turns to the Freshmen. And as the Freshmen begin their first days at A. S. C., upperclassmen can't help but reflect upon their own "first days."

The absolute "goon" with whom we roomed by some terrible mis-



take our freshman year made a horrible first impression. How could anyone be expected to live with someone who knew nothing about people, classes, boys, clothes or anything else?

The senior smiles ironically as she looks back and realizes what a wonderful experience it has been living with this same "goon" for four years.

Remembering the first few weeks of classes an upper classman remembers how discouraged and unhappy she was about a certain required subject. No one should have to take anything that hard or that boring. Yet, its funny how much she has enjoyed majoring in that same subject, and how rewarding it has been.

The upperclassman with a huge ring on her finger is reminded of her first rush party. The only person she met was some poor, pitiful, scared rushee. How she ever endured those first dates is remarkable.

But how did she get that ring? You guessed it! that same rushee, no longer a rushee, nor poor, nor pitiful.

Hundreds of similar things happen. The girl who was so homesick decides it might be more fun to spend Thanksgiving at a friend's house.

Or the one crowd of girls one didn't like at first turns out to be the best friends she ever had.

There's a moral in this to ponder when one has time—about first impressions and all that. But for now it's much more fun for upperclassmen to remember their first experiences, and Freshmen to anticipate theirs.

New Study Rooms Available In Dorms

Several new study smokers have been established in the basement of Main, the East section of Walter's basement, and Hopkins.

The smokers will provide a study area for smokers and non-smokers from 6 a.m. to 1 p.m.

The girls in Inman, until facili-

Bookkeeping, Store Receive Renovation

BY ANN DANIEL

This past summer there has been a complete revamping of the treasurer's office, bookstore and mailroom. Mrs. Della Ray is manager of the new bookstore.

Among the changes that have been made in the bookstore are new hours (9 to 5 except for chapel) and student aid to work in the afternoons.

There is a stock of paperbacks on order which should arrive either this week or next week. These books will be placed where the text books have been. The bookstore also carries art supplies.

If a student wants a book that is not stocked, she may ask Mrs. Ray to order it for her.

The food that the bookstore used to sell may now be bought in the extra vending machines that are being installed on the campus.

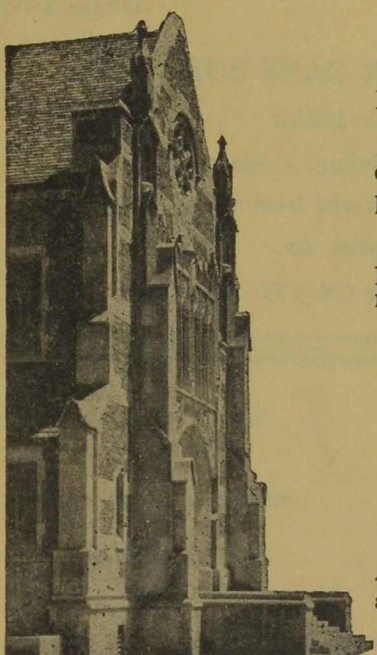
Mr. Richard C. Bahr, treasurer, Mrs. Louise Altman, bookkeeper, and Mrs. Miriam Smalley, secretary are the new faces seen in the treasurer's office.

The whole system of booking has been revised. A new bookkeeping machine which will keep all college accounts, student accounts, payroll accounts and student bank accounts has been purchased. All receipts and disbursements of funds are to be handled through the treasurer's office.

The mailroom and treasurer's office are completely separate this year. Mrs. Marie Lewis is mailroom manager. Stamps, cards, stamped envelopes and meal tickets may be purchased from Mrs. Lewis in the mailroom.

ties are made available there in the dorm, and the cottage juniors are urged to use the facilities in Main and Walters. Strict rules have been established for use of these rooms. These areas are strictly for studying; thus, absolute quiet is expected. The doors to the smokers are to be kept closed at all times and the smoking is to be confined to these rooms.

As the handbook states, no dates are allowed in these rooms, and the dress policy is to be the same as that for the "Hub."



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

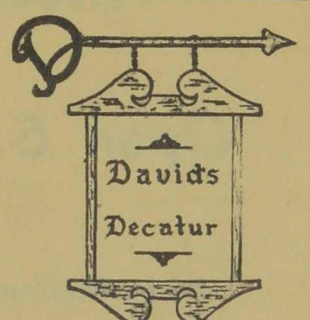
Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842

BAILEY'S
Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street



'Roun-Town

Concerts, Plays Highlight
'Roun-Town Suggestions

By VIRGINIA ALLEN

It's great seeing Scotties roun' town again! Where are they headed? Let's ask!

To the STABLE of the THOROUGHBREDS? In Buck-head? It's the show of great cars of all times. You'll see the 504 Mercedes Hitler gave to the king of Albania, the Lancia Astura of Mussolini, the one and only Rolls Royce "Maisie Thomas," and 37 more. Good show! (Bet your date loves you for suggesting it).



There's another Scottie. Headed where? To the COPA to hear Eddie Arnold sing country and western style music. Good Style!

That Scotty is in a quandry. There are so many first-run movies you don't know which to see? There's THE MIRACLE WORKER with the original Broadway cast at the PLAZA, the FINE ART features THE DEVIL'S EYE, another masterpiece of Ingmar Bergman, and the "carry on" gang is back in CARRY ON TEACHER at the ART.

Not to add to this Scottie's problem, but the NEW CINERAMA, for its gala opening, booked the spectacular WONDERFUL WORLD of the BROTHERS GRIMM. And what a cast! Laurence Harvey, Claire Bloom, Yvette Mimieux, and Russ Tamblyn. Say your problem is solved!

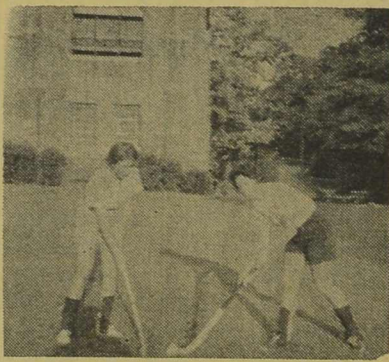
Hey! Catch that Scottie! Where's the fire? You've got to make the twist contest at PIG-ALLEY? And afterwards you're going to ROOM AT THE TOP of the new Americana to hear Graham Jackson? Then to HANK and JERRY'S where Harmonica Zack is playing for more twisting? Hope you can twist all that in by time-limit!

There's a Scotty in a thoughtful frame of mind. You're going to see ELYSIAN, to see what you can make of it? What IS it? Oh. The prize-winning painting of the Southeastern Annual Art Exhibition at the Art Association. It closes Sept. 30. Better hurry!

What's the Scottie waiting in line for? To get your season tickets for the Atlanta Symphony, the All-Star, or the Show-Time Series? Can't afford to miss a single production this year. Better get all three!

THE SOUND OF MUSIC, not yet off Broadway, will open the season on Oct. 15.

Looks like there isn't any place where Scotties aren't! You're off, too? See you roun' town?



Sally Pockel (L) and Jane Wallace prepare themselves for impending Hockey Season.

Black Cat Seeks To Promote Traditional
Freshman - Sophomore Class Relationship

By LAURA HAWES

On Friday, Oct. 12, hockey sticks will clash, spirit songs will be shouted, and the stage and floor of Bucher Scott Gymnasium will come alive with music, dance and drama, all in honor of the Cat and the freshman class.

The occasion, which marks the end of orientation and is Scott's formal welcome of the Class of '66 to the student body, has its roots in a rugged hazing system which once prevailed here. To take its place, Black Cat's show of class and community spirit was instituted.

For many years now, freshmen and upperclassmen alike have directed their energies toward creation of Black Cat songs and the Black Cat production. This year's celebration will focus more than ever on the freshmen, who will sit for the first time with the seniors directly under the footlights, the better to hear and see a production planned especially for them.

Caryl Pearson, chairman of

Black Cat, refuses-as is traditional-to divulge the theme of this year's program or to explain its difference from previous productions. But she barely manages to suppress her excitement and comments, "The script committees have been wonderful-so creative and original."

The first hockey matches of the season will begin the Black Cat celebration at 4 p.m. A community picnic on the field will follow. The student body is urged not to scatter afterward but to assemble immediately in classes to enter the gym.

Immediately after the performance and presentation of this year's Black Cat songs, the street dance will begin. The "Night Shadows" will play from 8:30 p.m. to Midnight.

Tempo

Tempo To Present
Campus Concerts

By FRANCES ANDERSON

When I took over the writing of this column last spring, I spent considerable time and energy finding out what the purpose of this column was. Since Tempo is only one year old, its purpose is still in the process of being defined.

As it stands now, Tempo is concerned with you, the student. And because it is concerned with you as students, it is concerned with campus life.

But the thing Tempo is really concerned with is communication. Tempo is your column — I merely happen to be writing it. It is your ideas that are expressed here — what I am saying is this; Tempo is a

means for the expression and communication of campus and student ideas. I cannot begin to express and communicate these ideas alone. I need help. It is up to you as a student and class member to make your ideas and feelings known to me.

(Let me make it clear right now that I do not expect to hear only the good things that happen on campus. I know as well as anyone that there must be criticism and if this is constructive criticism, there is space in this column for it!)

A. A. Gives Students
Chance Of Exercise

By MARILYN LITTLE

An odd misconception very prevalent these days is that the initials A.A. stand for Alcoholics Anonymous. Of course, it hardly seems necessary to point out that if one is an alcoholic at Agnes Scott, she had better remain very anonymous. but the misconception still holds true.

Specifically, A.A. at Scott means a guided tour of Atlanta, calendars for school events and assignments, hockey games, bicycles for afternoon rides in the fall, "Please" signs, and Blue Horse collectors.

But A.A. in general serves a somewhat more important purpose. The Creek ideal of "sound body, sound mind" lends a key to this. It is obvious that one does not do her best after, say, three NoDoz and two packs of cigarettes every day.

But it is not as obvious to some of us that it is equally hard for one to do very well after days of strenuous exercises like walking from the room to Buttrick, then to the library, then to the dining hall, and then back to the room.

One's health, both mental and

physical, depends on good food and good exercise. The food situation is out of our hands, but promoting physical well-being through exercises is not.

And that is where A.A. and its activities may be of service to YOU. In sponsoring many varied organized sports, A.A. creates valid outlets for easing the tensions and strains of school life. After all, tears are not that much fun . . . and hockey is.

Such activities bring us out of our shells, and give us common interests with others. Incidental to all this is that sports are FUN, which is basically what A.A. wants to have around the campus.

So why not give Athletic Association and its activities a try — why not have some fun!

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.

141 Clairmont Ave.
DR 3-3676

C. J. BUICE
SERVICE STATION

For All Gulf Services

College and McDonough

DR 3-9172

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-3866

DR 7-1701

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 9

133 Sycamore St.
"On The Square"
In Decatur

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

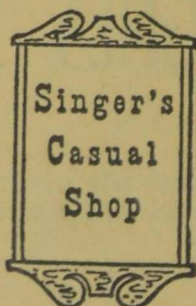
Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls



where fashionable college women shop for distinctive sportswear

charge accounts available

2098 N. Decatur Plaza
(at Clairmont Rd.)

Campus Grill

Students Always Welcome

Student Checks Cashed

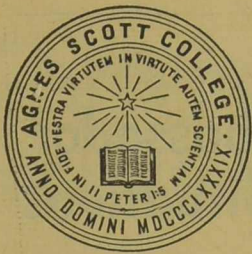
Open 6 a. m.

Close 12 p. m.

7 Days A Week

106 N. McDonough Avenue

DRake 3-3511

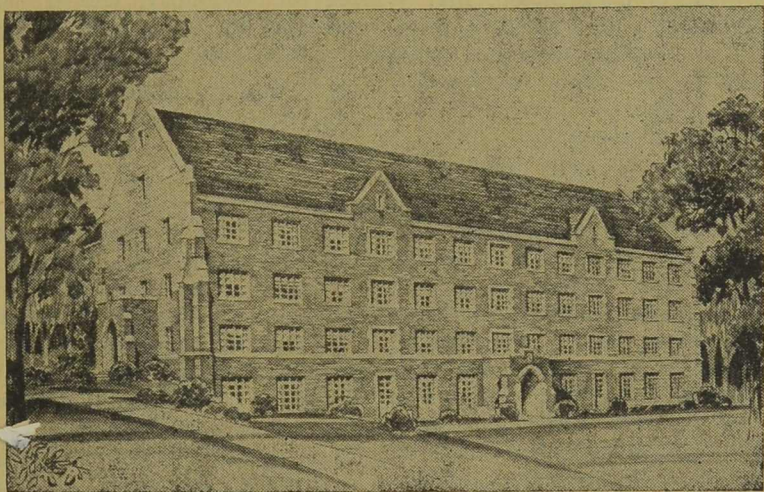


The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 3, 1962

No. 2



ARCHITECT'S DRAWING OF PROPOSED DORMITORY

Crews Begin Building; Dormitory To Hold 150

Construction has begun on the new dormitory, which will be ready for occupation in the fall of 1963. It will house approximately 150, and will stand east of Walters and the infirmary, facing the infirmary garden.

The plans, submitted by Ivy and Crook architects, to be executed by Barge and Co., show a ground floor, three floors of living quarters, and an attic for storage.

The ground floor will consist of offices, study rooms, utility rooms, and a large lounge — complete with fireplace — which will be used for gatherings of the com-

munity and visitors.

Each of the three floors above will contain single and double rooms, quarters for a senior resident, two bathrooms, a kitchen and laundry room, a phone alcove and a lounge.

The trustees have not yet chosen a name for the newest addition to the campus.

Independent Study Program Nominates 29 Upperclassmen

Students who have been invited to participate in the Independent Study program were announced in Convocation this morning.

The object of the Program of Independent Study is to give to superior students the opportunity to explore for themselves some field of intellectual or artistic interest and to produce independently some piece of work connected with it.

The program is open to all students who have a B average by the end of the winter quarter of the junior year; and early in the spring quarter they are to be notified by the Dean of the Faculty of their eligibility to participate in the program during their senior year.

Transfer students and students who reach a B average during the spring quarter of the junior year are to be notified early in the summer.

The following students are eligible as of July, 1962:

Ipek Aksugur, Sandra Johnson Barrow, Rebecca Lynn Bruce, Bryce Burgess, Martha Elizabeth Chew.

Sarah Stokes Cumming, Nancy Malloy Duvall, Sara Ellen Ector, Sigrid Hanson Fowler, Mary Ann Gregory, Eugenia Stovall Heath and Jo Ann Hoit have also qualified.

Other seniors who are eligible are: Carol Ruth Hickey, Mary Ann Lusk, Nancy Catherine McCoy, Martha Murray McKinnon, Lucy Floyd Morcock, Nancy Miller Phillips and Linda June Plemons.

Also invited are: Anne Claiborne

Rose, Miriam Wiley St. Clair, Caroline Teague, Mary Beth Thomas and Rosslyn Troth.

Louisa Walton, Sally Rodwell Whetstone, Linda Craig Wilson, Irene Elizabeth Withers and Mariane Wurst have also met the requirements.

Campaign Program Nears Final Stages

Agnes Scott, engaged in the seventy-fifth anniversary development program, has as of Sept. 11, 1962, added almost 9½ million dollars in capital assets. Between now and Jan., 1964, slightly over one million remains to be raised.

Dr. W. E. McNair, chairman of the campaign, emphasized that the primary task this year will be to work with prospective individuals, businesses and foundations. The campaign launched by the Board of Trustees began in 1953. If the Agnes Scott community raises 10½ million dollars by January 1964, an anonymous donor will contribute \$500,000.

At the present time, \$9,477,037.17 has been raised, leaving \$1,022,962.83 left to be added.

The intensive phase of the program began in April, 1960, with a campus campaign in which over \$107,000 was raised. Hopkins and Walters were built during the first phase of this program.

Included in future plans are the new dorm now in the process of being built, a fine arts building and the conversion of the old gym into a student center.

Sophomores Take Trophy; Honor Roll Recognizes 47

In Convocation this morning, 47 students were named to Honor Roll for the 1961-62 session, while the class of 1965 (present sophomore class) won the scholarship trophy.

The scholarship award goes to the class with the highest academic average in relation to the three preceding classes of that level.

Sixteen members of the Class of 1963 were named for academic excellence:

Ipek Aksugur, Istanbul, Turkey; Rebecca Lynn Bruce, Mineola, Texas; Sarah Stokes Cumming, Nashville, Tennessee; Nancy Malloy Duvall, Charlotte, North Carolina; Sigrid Hanson Fowler, Decatur, Georgia; Mary Ann Gregory, Paducah, Kentucky.

Also named were: Mary Ann

Lusk, Gallipolis, Ohio; Martha Murray McKinnon, Laurinburg, North Carolina; Lucy Floyd Morcock, Covington, Georgia; Anne Claiborne Rose, Richmond, Virginia; Miriam Wiley St. Clair, Indianapolis, Indiana;

Other members of the present senior class who were named are: Caroline Teague, Laurens, South Carolina; Mary Beth Thomas, Athens, Tennessee; Louisa Walton, Social Circle, Georgia; Irene Elizabeth Withers, Davidson, North Carolina; Mariane Wurst, Bay Minette, Alabama.

The Class of 1964 had seventeen

members named for work during the sophomore year. They include:

Nancy Charline Barger, Chattanooga, Tennessee; Ann Gloria Beard, Mobile, Alabama; Patricia Lane Dustman, Springfield, Missouri; Sara Ellen Ector, Marietta, Georgia; Janice Lynn Freeman, Georgetown, South Carolina.

Other present juniors are: Emmelle Greer Gay, Moultrie, Georgia; Laura Little Hawes, Owensboro, Kentucky; Susan Keith-Lucas, Chapel Hill, North Carolina; Harriet McGillivray King, Columbia, South Carolina; Anne Hilliard Minter, Alexandria, Virginia; Margaret Lanier Moses, Columbia, South Carolina.

Karen Mathilda Olson, Jacksonville, Florida; Elizabeth Abernathy Rogers, Ft. Clayton, Canal Zone; Marion Berkeley Smith, Tuscaloosa, Alabama; Mary Margaret Wearn, Short Hills, New Jersey; Cecelia Hildegard Wells, Denton, Texas; and Mary Miller Womack, High Point, North Carolina, were also honored.

Students with high academic averages as freshmen (Class of 1965) are:

Velma Julia Baerwald, Bynum, Alabama; Mary Arnall Broach, Charlotte, North Carolina; Evelyn Pattillo Burton, Auburn, Alabama; Ann Catherine Callaway, Mount Hope, West Virginia; and Lee Pryor Foster, Columbus, Mississippi.

Also Georgia Gillis, Junction, Texas; Sherrolyn Maxwell, Augusta, Georgia; Marilyn Marjorie Mayes, Marietta, Georgia; Karen Elaine Moreland, Dothan, Alabama; and Jeanne Lillian Randolph, Orange, Texas.

Margaret Rockwell Rose, Richmond, Virginia; Barbara White Tomlinson, Decatur, Georgia; Carol Joy Wilson, Blythewood, South Carolina; Sandra Hay Wilson, Langley AFB, Virginia, complete the list.

Special scholarships announced today include Stukes Scholars, the Jennie Sentelle Houghton Scholarship, and the Presser Scholarships in Music.

The three students who rank first academically in the rising sophomore, junior, and senior classes are designated each year as "Stukes Scholars," in recognition of Dean Samuel Guerry Stukes' distinctive service of the College.

The Stukes Scholars named on the basis of the work of the 1961-62 session are: Ann Catherine Callaway, Mount Hope, West Virginia; Mary Margaret Wearn, Short Hills, New Jersey; and Nancy Malloy Duvall, Charlotte, North Carolina.

The Jennie Sentelle Houghton Scholarship is given this year to Anne Claiborne Rose, Richmond, Virginia.

Presser Scholarships in Music are given by the Presser Foundation of Philadelphia. Sylvia Chapman, Thomasville, Georgia and Eugenia Stovall Heath, Atlanta, Georgia received this award.

Visiting Danforth Scholar Gives 'Honors Day' Chapel Program

"Education's Challenge to Youth" was the subject of the Honors Day speech delivered today in chapel by Dr. Ernest J. Simmons, Danforth visiting

Dr. Simmons prior to 1959 had professorships of Slavic languages and of Russian literature at Columbia University and its Russian Institute.

In 1959 he resigned to devote more time to his numerous writings which include "English Literature and Culture in Russia", "Leo Tolstoy", "Russian Literature and Soviet Ideology", "Dostoevsky: The Making of a Novelist", "Chekov," and "Pushkin."

The former professor has made six trips to the Soviet Union including one as the head of cultural mission for ACLS.

Also a Danforth visiting lecturer in 1961-62, he has spoken at the Universities of Paris, Munich, Copenhagen, Aarhus, London, Oxford and Cambridge. He is a Phi Beta Kappa visiting scholar.

While on campus through Fri-

day, the reknowned scholar will deliver a lecture on "Soviet Literature and the Tragedy of Pasternak" at 8 p.m. tonight in Maclean with a reception following in Rebekah Scott Hall.

In chapel Friday Dr. Simmons will speak on "Tolstoy's Message Today".

Additional lectures which the visiting Russian expert will deliver include "Soviet-American Diplomacy in the Field of Culture" before the 8:30 a.m. Thursday Tsarist Russia class. He will speak on the "Ideal in Dostoevsky's Creative Art" during the 12:10 p.m. Friday English class on Dante.

Thursday the professor will lunch with all seniors doing independent study in Dostoevsky, while Friday during lunch he will discuss Russian literature with senior English majors.

Bible Scholar To Speak For Lectures Oct. 16-18

Prof. Samuel L. Terrien of Union Theological Seminary in New York will be a visitor to the Agnes Scott campus October 16-18.

Although Dr. Terrien is an American citizen, he was born and educated in France. He is an ordained minister in the Reformed Church in France, which is equivalent to the Presbyterian Church in the United States.

During his stay at ASC Dr. Terrien will speak not only to the student body, but also to individual classes. On Tuesday, Oct. 16, at 8 p.m. he will present his opening lecture, "Job: Poem of Irony and Faith." On Wednesday he will be the guest speaker at Convocation.

Any students interested in theology are invited to attend classroom lectures on Thursday.

At 8:30 a.m. Dr. Terrien will speak to Miss Boney's class on the Hebrew Prophets. He will address Dr. Garber's class of Bible 304 at 11:10 a.m., and at 2 p.m. he will talk to the students of Miss Boney's Bible 201.

Dr. Terrien has done outstanding work in theology and wisdom literature. He was Associate Editor of the *Interpreter's Bible* and he has written two Biblical commentaries — *Job: Poet of Existence* and *The Psalms and Their Meaning for Today* — and a pictured Bible atlas — *Lands of the Bible*.

Plea For Objectivity

A few nights ago a local T.V. announcer begged the students of the University of Mississippi to do all they can to help relax the tension in the present Mississippi situation. Actually, the announcer said nothing more than, "The federal and state government can no longer handle their little problem. So why don't you try?"



This "enlightened" plea to the student body offered no suggestions as to how they might bring about this minor miracle. Unlike the Federal Government and National Board of Education, no ultimatum was offered. All it amounted to was one more voice in the dark, or just another minnow tossed into a barrel already full of rotten fish. Yet it provokes thought!

What does all this have to do with us?

What it can mean is nothing—just some stubborn, short-sighted Southerners playing segregation against a team that has a past record of wins in the same game of force. Or perhaps it is only one more manifestation of the festering sore in the side of the United States.

What it should mean is something else. This idea of "world awareness" has been fired at us from all sides. It is a pill that may have a bitter taste in this present era of blunders. However, you should have the experience of sampling it, even if it is never digested.

It would be easy enough to resign oneself to a modern Limbus where problems of national import do not exist, ignoring the severity and meaning of such a situation—sort of like the "see, hear, speak no evil" monkey. This is a blind hope that some political wonder-drug will be discovered to heal all our little national sore spots, yet it is a hope lacking the desire to become emotionally, intellectually, or morally involved.

Here exists a situation that cannot be seen objectively, damaging to the image of our United States as a free nation and creating untold emotional eruptions. It is a situation that should not be ignored by any one of us.

Open your eyes; see with the eye of either your heart or head. But at least look at what is going on in your own corner of the world.

Be aware—care—and be careful! Do not open your mouth and put your foot, dirty and unfounded, irrational prejudices and ideas, in, or you might have to chew it up and choke on it. C.F.

Hub-bub

"The Ugly Hubbling" —Apologies To H. C.

By JULIA PRATHER

Once upon a time there was an ugly Hubbling. The Hubbling was ugly because he was always so dirty. Nobody even cared enough about him to try to keep him clean.

There were soft drink bottles on the tables. And candy wrappers and cigarette ashes on the floor. In fact the poor ugly Hubbling was always messy.



The ugly Hubbling was so unhappy. The other buildings were beautiful and clean, and they had nothing to do with the ugly Hubbling. They laughed at him and chided him because he was so dirty.

Some of the students pretended to be friends with the Hubbling. They came and sang, played cards and had a lot of fun. But, they weren't true friends and left the Hubbling in an even larger mess.

Each day the Hubbling became more and more dirty. And each day the ugly Hubbling became more and more unhappy.

But almost overnight something wonderful happened. Some of the students formed into a Hub committee. They made it a project to help the ugly Hubbling, and suddenly he wasn't

ugly any more.

They fined people 5 cents for dropping ashes on the floor. They asked people to pick up their candy wrappers and coke bottles and made everyone interested in keeping the Hubbling clean.

They even threatened to close the Hubbling if it remained an eyesore on the campus. Students began to realize how much they loved the Hubbling and what they would do if it closed.

And so, through the efforts of students the ugly Hubbling became neat and clean. His floors and tables were shiny, and there was no more junk and trash left around.

The Hubbling was so happy. The other buildings became proud of him and he was no longer an eyesore. Everyone still came and had a wonderful time, but now they picked up their mess and kept the Hubbling neat and clean.

Fairy story? Maybe so. But, it will come true if YOU will only care enough about the Hub not to drop ashes on the floor and to put away your coke bottles and trash.

Letters to Editor

Dear Editor:

Never have I been so proud of being a part of our campus community as I was Saturday afternoon in the cabin, when almost 150 students and faculty members assembled to "Meet Mr. McConaughy", the U. S. Ambassador to Pakistan.

Everyone present contributed to the success of the maiden effort of the World Awareness Committee by intelligent and enthusiastic listening and questioning.

And it is upon the entire student body that the future success or failure of our work to encourage world awareness will depend. We of the World Awareness Committee can only provide speakers, forums, debates and films for the student body.

The sense of belonging to one world, a world far greater than

(Continued on Page 4)

Internationally Speaking

U. S. Pakistani Ambassador Explains Far East Situations

By LELIA JONES

Under the excellent auspices of the newly-created World Awareness Committee, Mr. Walter McConaughy, the U. S. Ambassador to Pakistan, was presented at an informal discussion in the Cabin last Saturday afternoon.

Mr. McConaughy in opening the floor to discussion answered the following questions:

Q. Why is India neutralist and Pakistan pro-West?

A. Naturally there is no one answer to this question. I would say the chief reason lies in the more militant position of the Moslem religion. Jinnah, the George Washington of Pakistan, believed in fighting if necessary. Nehru believes in non-violence. A less ideological reason is the fact that Pakistan, upon becoming an independent country, was in a desperate condition. As a result, she gravitated toward the U. S. because there she would find more economic help and protection.

Q. Is there a sizable aid program from the Communists in Pakistan?

A. No. A handful of Soviet oil technicians has been brought to Pakistan to find oil. They haven't found any yet, but they seem to be concentrating earnestly on their reason for being in Pakistan.

Q. Can the Communists exploit the Kashmir issue?

A. As of right now they have not found an effective way to exploit it. Russia is definitely siding with India on the issue; China is vaguely in favor of Pakistan. Neither of these Communist powers actually know what to do with the dispute.

Q. Where do the Pakistanis get their ideas of American policy?

A. There is no principal spring. More Americans are coming to Pakistan at present. The Fulbright program has been greatly enlarged and other foundations are coming to Pakistan. The U. S. Information Agency has done a lot to familiarize the people with American policies.

American movies are by far the most popular. Rock and roll and even the twist are in evidence among the teenagers — to the horror of some of their conservative elders.

Q. Is this westernization good for the individualism of the country?

A. It is a mixture of good and not exactly bad. Pakistan will not become another U. S. Usually the teenagers revert to their national ways as they grow older.

Q. What influence does the racial strife in the U. S. have in Pakistan?

A. It definitely does us harm but is not a major setback. This strife is hard for them to understand but on the other hand they realize that we are not perfect. They greatly admire our non-censorship policies concerning these matters.

Americans living abroad generally do not have racial prejudices. This helps the situation as does the fact that the Pakistanis do not identify themselves with a minority group.

Q. How does Pakistan feel about the nuclear race between the East and the West?

A. They regard it as a very serious matter. Basically they side with the U. S. on this and think the U. S. should not stop testing. They also believe there has to be inspection to make disarmament effective.

Q. What does Pakistan feel about the Common Market?

A. They are deeply worried about it because of their tie with the Commonwealth. They are insisting that England, if she joins the Common Market, make provisions which will protect countries such as Pakistan.

Q. What are the operations of

(Continued on Page 4)

A Nation Of Sheep?

Ralph McGill noted in an editorial last week that several of the men in governmental and educative positions in Mississippi did not agree with Ross Barnett's decision to maintain segregation at all costs.



Perhaps we wondered momentarily that these Mississippi officials did not make public their views—Abraham Lincoln's little maxim "To sin by silence when they should protest makes cowards out of men" ran through our minds. But after all, to defy the word of the demagogue in Mississippi is to endanger self and family. So we excused these men and cursed Barnett anew.

A Macon, Georgia, minister recently resigned his post because his liberal views were met with antagonism by his church members. Reading of his resignation, one may for an instant have thought of those who did agree with his views and had welcomed him as a spiritual leader of the new South.

But, we say, if this minister was only causing dissension which clouded his basic message then perhaps it is better that the members of his church have a leader with whom they are more comfortable.

A recent graduate of an excellent law school was heard to remark that he "... did not mind if there was a little graft among the elected officials of a state government. We know they are doing it and can watch them, and besides, they don't get paid enough anyway." This statement comes as a shock from a young man who will, for the rest of his life, champion the rights of men.

But the young lawyer ought to know of such things. Every-one winks at these thieves who are quite cleverly disguised as government officials. A completely honest man, we say, can never be elected. We must allow them minor violations in order that they may obtain the means to do major good.

Mr. McConaughy said that Pakistan is often reluctant to show so openly its alliance with the Free World. The Communist threat makes it easy for them to envy the non-committment of the Afro-Asian group. "And yet," said Mr. McConaughy, "we tell Pakistan that the Free World relies on the friends who will stand up and be counted."

As the Free World relies on the voice of Pakistan, so do we rely on individual citizens who stand up and are counted: the very foundations of our present civilization were laid by such men.

We all cheered as Adolph Eichman was sentenced to the gallows for not refusing to follow the orders of the Nazi regime. Certainly the consequences of their silence is not so grave, but why do we not expect that the voices of dissension within Mississippi to Barnett be heard?

Why can we not demand that our public officials be of impeccable character: is it so terribly fashionable, after all, to laugh knowingly as they rob us blind? Is it too much to hope that our ministers will be a tough lot who will stand forever within the strength of their convictions?

Until we demand and support men who will sacrifice expediency to idealism in a crisis we will deserve the title which Lederer has given us: "A Nation of Sheep." C.W.

Hey Day, or No-Name Tag Day, is rapidly approaching. The date set is October 10th. Watch for further information about Agnes Scott's friendliest day.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor
Managing Editor

CHERYL WINEGAR
MARIANE WURST

Campus C. A. Sponsors Service Council Week

By LIL HARRIS

On occasions the boards of Agnes Scott have expressed an anxious concern about the tendency of many students to limit their horizons to the four corners of our campus. Under observation some of us seem to confine our existence to a monotonous cycle of classes and activities that hardly extends beyond our immediate circles. But now, more than ever, Christian Association through its volunteer program is trying to encourage us to take advantage of the ample opportunities we have at Scott of learning to live in the world.

To stimulate an interest in volunteer projects C. A. is sponsoring a Service Council Week, a new program replacing the customary skit for the freshmen.

This year C. A. wants to show upperclassmen as well as freshmen the rewards of doing volunteer work in various projects throughout the Atlanta area.

On Monday a conspicuous bulletin board display was erected in the mail room featuring on-the-scene pictures of Scott girls working in behalf of the Service Council.

With a skit in chapel on Thursday the week's events have received more notice. After the fashion of a political rally each project chairman made a campaign speech in chapel emphasizing the benefits of her project.

At the same time the booklets entitled "Opportunities Through Love" have been distributed via the mail boxes and outline more fully the details of the projects, such as location, time, and available transportation, and exactly what each project entails.

Today, with interest sheets passed around, anyone interested has a chance to indicate her preferences. It is urgent that these sheets be returned to the ballot box in the mail-room by NOON on Thursday.

As the climax of Service Council Week there will be booths set up between the mail-room and the bookstore where students can be consulted for further information about service council's activities.

These booths will be open from 3:45 to 4:45 on Wednesday afternoon, after which time the interest sheets will be tabulated and those who have expressed interest will be contacted.

The council has enough projects to suit any volunteer worker's tastes, from nurseries to nursing homes. A very popular project is the Central Presbyterian Girls' Club, which is located at a downtown church near the capitol, and there it is entirely the responsibility of Scotties to manage a recreational program for girls from the second to the seventh grades.

The challenging fact about this project is the realization that without our help there would be no program for these girls, whose parents so badly need and cherish a better place for their children to play than on the streets. Marion Smith and Jo Patterson are in charge of this project.

As chairman of the girl Scout program Mickey Molyneaux will

be ready to find a troop for Scotties interested in working with the Girl Scouts, either by leading a troop or by helping a troop leader. If you were ever an ardent Girl Scout, why not dust off the handbook and relive some good times?

Juniors and Seniors—here's an exclusive project for you, of which Carol Hickey will be chairman: Juvenile Court. It's hard to evaluate the gratification of working with any project, but if the idea of helping disillusioned girls our own age is appealing, then maybe this is your project.

The purpose behind juvenile court is an unselfish and unpretentious sharing of our time and energy with girls that need a fresh outlook on life. Scotties come to juvenile court to sew, cook, paint nails or roll hair, but always their friendship is prized above any material thing they can do.

At the Mary Elizabeth Rest Home, which is essentially an old folks home on College Avenue, the presence of young people is especially inspiring. These elderly people welcome the friendship of Scott girls and look forward to the rejuvenation of thought that we can provide. Jinna Clark is in charge of this project.

In the same vicinity across from Columbia Seminary is the Methodist Children's Home where Scott girls lead a recreational program for children of elementary school age. As the chairman of this project, Ann Durrance and Judy Cruthids, may tell you, these children, who often come from orphanages or broken homes, have a terrific need for love and affection.

In fact, after a few visits to the home a volunteer can notice the progress in their response to the concern that we have for them.

This is also true at Serpassion, another name for "Service With Compassion," which meets at the Atlanta Girls' Club.

Here girls from the low socioeconomic area around the club meet after school for cooking and sewing classes. Often they go to the park or dance and listen to records.

This is a particular area where Scott girls can do a tremendous service. Through affectionate attention to the needs of these children we can engage them in more interesting activities than the streets can offer.

At the Scottish Rite Hospital the work is more sedate, but equally as gratifying. This project deals with crippled children up to the age of fifteen, and when we go there it is usually to read aloud to them and most important of all to be a companion.

These children are thrilled to have attention, especially from the person who ignores their braces and crutches and accepts them for what they are.

Assistance is also greatly appreciated at the Sheltering Arms Day Nursery, and on Friday after-

(Continued on Page 4)

Glee Club Recruits 31 Sopranos, Altos

As a beginning to a new year for the Glee Club, Miss Roxie Hagopian, the director has enlarged the group from about thirty-five to approximately sixty. Its new members include: as first and second sopranos: Carol Denton, Susan Schmidt, Glenn Hendrick, Barbara Minor, Dianne Swain, Alice Davidson.

Ruth VanDenman, Pat Vandervoort, Betty Armstrong, Pat McConaughy and Jan Kelsey will also sing.

Anne Morse, Ginger Martin, Barbara Presson, Elizabeth Thomas, Sandra Morgan, Sue Hipp, Joan DuPuis have also been selected.

As first and second altos, the following have been introduced: Mary Brown, Nancy Ludlam, Caroline Moseley, Betsy Westfall, Kay Roseberry and Adelia MacNair.

Patti Clark, Susan Tribble, Judy Broadway, Bonnie Stack, Wendy Williams, Ellen King and Carole Warlick complete the list of new members.

The first program planned by the group is the singing of "Turn Back, Old Man" by Gustav Holst at Investiture on November third. The main work for the Christmas Concert is "Unto Us a Child is Born" by J. S. Bach which will be supplemented by old and contemporary songs from other lands.

The Agnes Scott Glee Club also is to be hostess to one of the northern men's colleges in the spring. Both Glee Clubs will perform jointly for the Spring Concert.

'Roun-Town

Southeastern Fair Offers Midway, Games, Exhibits

By VIRGINIA ALLEN

There's a fine art to fair-going, and everyone has a talent for it! If you're bursting with anticipation, clad in clothes nothing can hurt, and hungry for cotton-candy, your night is guaranteed to be a masterpiece of fun at the Southeastern Fair.



To really get in the spirit of things, stand in the middle of the Million - Dollar, Mile-Long Midway and just look around you — at the maze of brilliant lights, at the man crying "Get your souvenirs!", at the eyes of a little child.

Then on to the rides! At last, you too can be an astronaut. The METEOR, a new addition to the fair, gives you your own personal orbital flight into space, dipping, spinning, and diving at an incredible speed. Try this one before you stop for that foot-long hot-dog!

If your courage is still intact, ride the HIMALAYA. This was a big attraction at the 1958 World's Fair in Brussels, and was only recently purchased for the U. S. (You'll be riding history in the making).

For those who prefer getting their thrills vicariously, Dapper Dan of the HURRICANE HELL DRIVERS drives his car from amazing heights through burning hoops. (One report has it that this "really isn't much," however.)

But of course there are the safer thrills provided by the FUN HOUSE and the GLASS HOUSE, and nothing has ever been dreamed up to top a ride on the gaily painted, happy CAROUSEL.

The fair is even educational this year. In the Exhibit Hall there is a perfect replica of TELSTAR, and brides-to-be can see "quick to fix" meal demonstrations. (Better take along the husband-to-be, too).

Just because it's so delightful, visit LITTLE BOY BLUE'S FARM. He's asleep under the haystack, Jack and Jill are tumbling down the hill, and Mary's little lamb has gone off to school without her — it's alive, even to the inhabitants of the Swiss cheese mouse town!

The easiest way to win a teddybear—without which no trip to the fair is complete—is to stand up a coke bottle with a ring on a string. It's not as easy as it looks, but you do have a sporting chance!

You'll just have time to grab a hot dog and a cup of the fair-ground's own special version of coffee (bears some resemblance to Scott's-burnt!) before the extravaganza, FIESTA in the SKIES, begins at 10:30. With narration, musical effects, and gigantic moving sets, it's the greatest display of fireworks Atlanta has ever seen—and it's free!

As you're leaving, completely pooped but happy, with Teddy Bear in tow, stop for a swoop down the giant SLIDING BOARD. Somebody will be at the bottom to catch you!

Then you'll have learned the fine art of fair-going, and you'll never have enjoyed anything more! See you at the fair?

Returning Seniors Report Ireland, France Delightful

"Paris lived up to all my expectations, it is more like a personality than a city." "The Irish people have a fantastic way of speaking of the past as though it were the present." The above quotes came from seniors Lyn Lindskog and Nancy Gheesling who spent their junior years in France and Ireland respectively.

Nancy studied at Trinity College in Dublin while Lyn was at The University of Paris under the Sweetbriar program. Both girls report that the European universities allow much more social and academic freedom than is commonly found in American universities. Nancy says that the faculty-student relationship at Trinity is close but relatively impersonal.

Although Lyn and Nancy took courses that will count toward their Agnes Scott degree, they found the academic systems to be different from ours. In the universities they attended there are two main divisions; General Studies, a program resembling our Liberal Arts and Honors, in which

a student studies the same subject for four years.

Nancy discovered the Irish people to be very friendly but says that they have no sense of time. She might wait several minutes for an over-due bus, but when it finally arrived she was sure of being greeted with a smile and "My Lady". Nancy is sure she spent hours waiting for service in stores and for the postman to finally deliver the mail.

According to Lyn, Parisian drivers would never get a license in the United States. There are neither speed limits nor set lanes; therefore, the Frenchmen rush their cars along which ever part of the street happens to be empty at the moment. Lyn remembers that it took her forty minutes to get up enough courage to cross the Champs-Elysees for the first time.

Speaking in a more serious vein, Lyn said, "Living in a foreign country with the opportunity to meet and talk to all types of people was a very broadening experience. In spite of the language barrier, I met people that I know will be life-long friends." In speaking of the French people Lyn commented that they have a very

(Continued on Page 4)

Visit or Phone
WATSON
PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST DRUG STORE

PRUDY'S
BEAUTY SALON
123 W. Howard Avee.
DR 7-7261

Bring Shoe Troubles To
Clairmont Shoe Repair, Inc.
141 Clairmont Ave.
DR 3-3676

Welcome To Decatur!
Agnes Scott Students Deserve The Best GET THE BEST IN SERVICE
At
Decatur Cleaners and Hatters
147 Sycamore Street, Decatur, Ga.
Pickup and Delivery Service **DR 7-5465**
(See the Senior Class D. C. Rep.)

Tempo

"Out Of Wee-juns" A Scottie's Plight

By FRANCES ANDERSON

The other day, a Scottie hobbled into the Hub and sat down, remarking, "I don't know why I bought these wee-juns. They are killing my feet!" A few minutes later this question was batted around. Just how many Scott students on this campus are wearing wee-juns and why?

Everyone began defending the shoes they were wearing. "Why they are just better shoes," one said. "They last at least a year and for me that's a record," another Scottie exclaimed.

During this conversation I couldn't help thinking that the real reason was being ignored.



The next day I went downtown shopping with a friend who needed a new pair of loafers — not loafers but wee-juns. We asked in the only three stores in the huge city of Atlanta that carry wee-juns. Of course, they were without said article and all orders were two months late in arriving.

One salesman threw his hands in the air saying, "Well I guess you are about the thousandth person in the past week to come in here asking for wee-juns. We just don't have any in stock. What does this shoe have that the others don't?"

"We have lots of other brands here but they don't sell. Why, yesterday a boy came in here all in a panic. He had to have a pair of wee-juns or he wouldn't be able to join a particular high school fraternity."

At this point my friend and I were thoroughly disgusted with the whole subject. Since when does a brand of shoe become a test of a person's character?

We decided to forego the wee-juns and retreated to a less expensive shoe store only to get this sales pitch; "Do you want the wee-jun type-loafer — we are selling a lot of those now. They look just like the real McCoy and are half as expensive!" My friend shuddered and — perish the thought, bought a different style of loafer.

So now, apparently the status symbol of our generation is something as mundane as a pair of shoes.

Our generation has been termed apathetic — but I hardly think so when it can get all riled up when a certain shipment of a certain article of

apparel is two months late.

Shoes are only the beginning. We all must have a certain type of socks, of skirts and blouses. I shudder to think of the consequences all this brand wearing has done and is doing to our generation and to many of us on this campus.

If we are so willing to give up our individuality in clothes tastes then what about our individual feelings and thoughts? Will these not be sacrificed to the overpowering god of conformity? (Note I said "will" — I hope they are not already on the sacrificial pyre.)

If you like certain clothes because they are becoming to you or are true reflections of your tastes, fine! But, if it is because Sally and Mary and just everybody has them, be careful. Soon those ideas and convictions will no longer be ours and our identity will be lost in a whirl of shetland sweaters, McMullen collars and wee-juns.

We may wake up some day to find our closets full of McMullen blouses, wrap around skirts and wee-juns and a mind that years ago ceased to function beyond deciding what McMullen blouse went best with which madras skirt.

ASC To Celebrate World Communion

People all over the world will take Communion together on Sunday, October 7. Agnes Scott students will participate in this World Communion service at 5 p.m. in McClean Auditorium.

The Genevan form of Communion, originated in 1542, will be used. A Calvinistic form, it is different from the conventional forms used in most Atlanta churches.

Dr. Kwai Sing Chang will conduct the service with Dr. Wallace M. Alston assisting. Others participating in the service include Cantey Bryan and eight foreign students.



Nancy Gheesling (l) and Lyn Lindskog share European memories.

Internationally

(Continued from Page 2)
the Peace Corps in Pakistan?

A. The members of the Peace Corps are working in the areas of farming, nursing, sanitation, engineering, and teaching, among others. In the West wing there are more teaching and fewer out working with their hands.

At first there was the fear that the Peace Corps was going to take over the jobs of the Pakistanis, particularly as teachers. Since the people have begun to realize that the Peace Corps is trying to complement the Pakistani efforts, there has been a high measure of public acceptance.

Q. What do you think of The Ugly American?

A. In my opinion the authors have oversimplified the situation. In being venal, the characters are not representative. However, the good in the book outweighs the bad because it has aroused public interest.

Campus C. A.

(Continued from Page 3)
noons, especially. At this time the regular supervisor must be away, thus vacating a job that really requires a professional worker. The children have to be waked from their naps, fed, and entertained during the afternoon. It is a compliment to Agnes Scott that we are invited to manage such a job. Mariane Wurst is in charge of this project.

DECATUR-DeKALB THEATRE

Mon.-Wed., Oct. 8-10
Tells the most unorthodox love story of our time
BIRD MAN OF ALCATRAZ
Burt Lancaster

Starts Thurs., Oct. 11
EL CID

Technicolor
Charlton Heston
Sophia Loren

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

Students Ignore Chances To Break Campus Apathy

By MARILYN LITTLE

It is rumored that the students of Agnes Scott are for the most part unaware of the vast opportunities which lie in wait for them at every turn, or if they are aware of these opportunities, they do not take advantage of them. Could this be true? Could a school with such an alert, demanding, and intelligent student body be so apathetic?

Let us examine some typical instances of this phenomena called "indifference." Here is the library, with wonderful advantages for those who study, such as good lighting and soundproofing, yet it is scarcely filled.

While the study smokers, where visibility is admittedly dim and noise is omnipresent, are packed.

Another typical example is the Hub, where fun and fellowship abound. Yet some freshmen come in trembling in fear of upperclassmen. (Note that some seniors tremble too, but one must consider their advancing years.) And many people do not come at all, hence they miss all that fun.

Let us not make the same mistake again by ignoring the sports opportunities provided. For example, archery is now open in the afternoons for everyone interested. William Tell Lapp will give needed instructions.

Swimming is also open in the afternoons, which could mean a refreshing dip after one of your hard days of learning. Furthermore, tennis practice has begun in earnest for the Singles Tourna-

ment, October 8. See Nancy Walker if you would like to be included.

Here are some of the many opportunities of which you may take advantage. Fight Apathy — Participate in Swimming, Archery or Tennis.

BUSHED?



**STAY
AWAKE
TAKE**



**ALERTNESS
CAPSULES**

Combat fatigue almost immediately. Keeps you alert and full of pep for hour after hour, after hour.

Continuous Action Capsules.
Completely safe
Non-habit forming
NO PRESCRIPTION NEEDED

Attention: Class of '66

A new, all-purpose paperback guide to college life — designed especially for you!



This all-new handbook for the "new-girl-on-campus" covers every aspect of college life in thoroughly informative, yet delightfully informal fashion. Here's the information you need to make your all-important first year a winning one: studies, scholarships, dorm life, room decorating tips, exams, social life, expenses, jobs, etc. Designed for all freshmen girls, at large or small, rural or urban colleges. With illustrations by Anne Cleveland.

Questions Freshmen Ask

An Informal Encyclopedia-Guidebook for College Girls
by Ellen Willis

E. P. DUTTON & COMPANY, 201 Park Ave. South, N. Y. 3, N. Y.

Letter

(Continued from Page 2)

the one bounded by College Avenue, McDonough, and South Candler, must grow within each student. This feeling is what we are trying to encourage and to nourish through the efforts of World Awareness Committee.

It is exciting, it is vast, and it is vital. The theme of activities on campus this year is "Focus". Our aim is to add another word to that theme — to help each student achieve a clear "Focus: World."

We're off to a fine start — the finish depends upon each of you who reads this letter. Can we erase the passive word "apathy" and replace it with an active "Focus: World"?

Sally Ector, Chairman
World Awareness Committee

Jr. Year

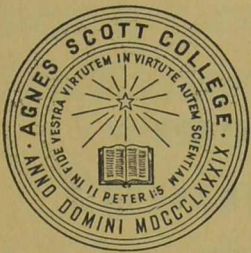
(Continued from Page 3)

nonchalant attitude toward everything. "They just don't let things bother them." She did not find the French, on the whole, warm to foreigners until they have known them for a while.

In considering her year in Ireland, Nancy feels, "Any time you get away from your environment, you learn more about yourself. One of my greatest gains was learning to accept people on their own grounds."

Both girls enjoyed their year abroad tremendously, and they plan to return.

Pat Allen will tell of her experiences in Ireland in a later edition of the Agnes Scott News.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 10, 1962

No. 3

Aurora's Staff Sets Final Date

"AURORA" is a voice for the creative impulses of students", emphasizes Anneke Schepman, editor, who urges all students to participate in this magazine.

Interested students may submit original works of art such as poetry, narrative writing, plays, book reviews, satires, photographs and reproducible prints. "AURORA" is issued once in the latter part of each quarter. The deadline fall quarter is Oct. 26. Even though all stories submitted are not chosen to be in "AURORA," all manuscripts are returned to the author with criticisms by the literary staff.

Students who wish to be on the staff of "AURORA" may contact the editor on whose staff they wish to be. Working with Anneke Schepman, editor, are these seniors: Martha Chew, literary editor; Frances Anderson, art editor; Irene Lavinder, business manager. The rest of the staff includes: Scottie Roberts, copy editor; Edna Vass, exchange editor; and Linda Plemons, circulation manager.

"AURORA" was organized in 1897. At that time it was a part of the yearbook. It is financed partially by the student government and partially by advertisements.

Students may read exchange magazines similar to "AURORA" in the Pub.

Various Programs Offer Scholarships

Competition for the 1000 first-year graduate study awards offered by the Woodrow Wilson National Fellowship Foundation for 1963-1964 is now under way.

Interested seniors must see the head of their major department or Dean Kline as faculty members have until October 31 to nominate candidates for the awards.

All nominees will be notified by the Foundation's regional chairman to return an information form immediately after receipt and to file other credentials no later than November 20, 1962.

Agnes Scott seniors interested in the Fulbright Graduate Scholarship may obtain application forms and detailed information from the campus Fulbright advisor, Dean Kline. The deadline for filing applications through the Fulbright program advisor is October 31.

Information concerning all other graduate scholarships may be obtained from Dean Kline's office.

Sophomores interested in studying abroad during the junior year will find literature concerning the various countries under approved study plans on file in Miss Stapleton's office. It is advisable to obtain applications through Dean Kline's office during the fall as the deadline is early in the winter quarter.

'Black Cat' Day Climaxes Orientation of Class of '66

By SUSAN KEITH-LUCAS

Friday brings one of the biggest celebrations on the Agnes Scott campus in the form of Black Cat. Climaxing and marking the end of orientation, the day will feature hockey games, the traditional Black Cat production, a song contest, and an informal dance.

Beginning at 3:30, classes will gather for hockey games. The seniors will play the juniors, while the sophomores have challenged the newly-formed freshman team. Classes will cheer not only for themselves, but also for their sister classes.

Immediately following the

games, supper will be served in the May Day Dell. Students are asked to go straight from the picnic to the production, gathering as soon as supper is over in their class groups.

Caryl Pearson, overall chairman of Black Cat, explained that there

will be very few seats available for dates for the production. The balcony of the gym will be used first for faculty, and then for as many dates as can find seats. The doors will then be locked and no more dates allowed into the gym.

For the first time this year, the production is aimed directly at the freshman class. They will sit up front with the seniors while the juniors and sophomores take the back rows.

After the song contest, the Black Cat chorus will present the program. Cats this year are seniors Ina Jones, Leigh Maddox and Valerie McLanahan; juniors Andy Pfaff, Becky Reynolds and Sandra Shawen.

Sophomore cats include Charlotte Wyche, Luanne Terrill and Arnall Broach with freshmen Leslie Hawkins, Harriet Holt and Pamela Gilbreath.

Class skit chairmen are Frou Calhoun, Virginia Allen and Sarah Hodges.

Immediately following the production, there will be a dance in the Rebekah Reception room, which has been unpolished for the occasion.

If the weather permits, there will also be dancing in the parking lot behind Rebekah. The dance should begin by 8:30 and will be over at midnight.



The chorus for Black Cat, composed of three girls from each of the four classes, rehearses their routine for Friday night.

Campus Hosts Terrien; Lectures Start Tuesday

Dr. Samuel Terrien, associate professor of Hebrew and Old Testament at Union Theological Seminary in New York, will be the guest of Lecture Association on Campus October 16-18.

Dr. Terrien, one of the associate editors of *The Interpreters' Bible*, has recently returned from touring Italy, Austria, France, Germany and Belgium during the summer months.

Activities planned while at ASC include a lecture at 8 p.m. Tuesday in Maclean on "Job: Poem of Irony and Faith," and a speech on some other aspect of Biblical theology in Convocation Wednesday.

At 4 p.m. Wednesday he will conduct a seminar with senior Bible majors in Bible 401.

Lunch Wednesday will be spent with the members of the Bible Department and Bible majors. At 6:30 p.m. he will attend a dinner at Emory University with Atlanta area Bible professors in attendance.

Thursday the Bible scholar will speak to various classes, including an 8:30 a.m. class of Bible 323 where he will discuss "The Impact and Influence of Deu-

teronomy." "World of the Apostolic Church" will be his subject before an 11:30 a.m. class of Bible 304. At 2 p.m. Dr. Terrien will speak to the Introductory Bible class of Miss Boney on "The Distinctiveness of Hebrew Thought."

Although an American citizen, the professor was born and reared in France as a member of the Reformed Church, comparable to the Presbyterian Church in the United States. Educated in various colleges throughout the European continent, he studied Biblical archaeology in Palestine. In the United States he is an ordained Presbyterian minister.

The scholar is the author of two well-known Biblical commentaries, *Job: Poet of Existence* and *The Psalms and Their Meaning Today*. Another of his works include a pictured Bible atlas, *Lands of the Bible*.

Hub Reading Room Opens This Evening

The Hub's Blue Room will have an aura of world awareness beginning October 10. Social Council, in converting it into a reading room, urges girls to use it as a center for quiet discussion of current affairs. Leigh Maddox emphasized that the reading room will be for informal discussion, not studying.

Current issues of *ATLAS*, *ATLANTIC*, *OBSERVER*, *THE CHRISTIAN SCIENCE MONITOR* and *The New York TIMES* Sunday edition will be available to stimulate interest.

The World Awareness Committee will be in charge of a bulletin board devoted to international problems. Members of Social Council will post Atlanta area news on a second bulletin board.

Students are urged to participate in the campus trend toward increased world awareness by taking advantage of the reading room.

Scott Starts Program Of Alumnae Education

The Education Committee of the Alumnae Association and the Faculty Committee on Alumnae Affairs will present a pilot project in continuing education for alumnae this quarter after more than a year of preparation.

Two courses of five classes each will be offered to Scott alumnae and their husbands in the Atlanta area, from Oct. 23-Nov. 20. The series will not be open to students.

The first course will be a study of "Life in Latin America Today." In this series Mr. John Tumblyn, Mrs. Edgar Dunstan, Mr. W. D. Cornelius and Miss Marie Huper will lecture respectively on the social and anthropological, the literary, the political, and the artistic aspects of Latin American culture. The final program will be a symposium on current problems in which Mr. Cornelius will moderate a panel composed of Mrs. Dunstan, Miss Huper and Mr. Tumblyn.

A course in "The Nature of the Self" will follow. This series will include five lectures presenting different approaches to the concept of Self. Miss Mary Boney will discuss the concept found in the Bible, and Mr. Kwai Sing Chang will present the self as found in oriental religions. Mrs. Melvin Drucker, Miss Ellen Douglass Leyburn and Dr. Wallace Alston will present the contemporary concepts of the self in psychology, drama and theology.

These two courses, the administration hopes, will lead to the growth of a strong Scott alumnae education program. Tentative plans are being made to tape-record each lecture, and reading lists for the courses will be published. These will be available to alumnae clubs for use in planning programs.

Attend the gala opening of the
Social Council Blue Room
in the Hub Tonight
10:00

Top Freshman Rooms Win Dek-It Awards

Dek-it judging for the most attractive freshman room was held Friday, October 5, from 2 to 5 p.m.

First prize of five dollars went to Barbara Bishop and Joan Kiker in room 200 Walters. Elaine Ellis and Paula Gruenberg of 318 Main were the recipients of second prize of two dollars and fifty cents.

Honorable Mention was given to Pamela Gilbreath and Susan Campbell of 224 Rebekah, Pamela Burner and Nancy Fitts of 306 Inman, and Sarah Uzzell and Louisa Woods of 215 Walters.

The judges were Miss Nancy Groseclose, Miss Mollie Merrick and Miss Marie Huper.

The winners were announced in Convocation this morning.

An Indefinable Spirit

You the Class of 1966 may have grave doubts as to the nature of Black Cat night. All you know about it so far is that it will feature several of your talented classmates on the stage, and that you and the rest of your class will parade into the gym, sing your song, and sit down.



Perhaps you are asking yourself if this Black Cat is just another link in the chain of incongruities you have found between your high school dream of college life and life as you have experienced it so far at Agnes Scott.

How different Agnes Scott is from the schools your friends are attending! Your closest friend has written that she has pledged Tau Kappa Rho at the old State U. and her letter was positively oozing love for her newly found sisters.

The only person who "rushed" you was your Junior Sponsor, and she did not offer anything nearly so elegant as "Sisterhood."

Your high school rival — the one you loathed — has been named "Miss Dream Girl" by the best fraternity at the university. The fraternity you rushed for did not ask you to be their sweetheart: it would be an out and out lie to say that they even knew you were there.

Another friend writes to you that she made an A on her first quiz this year. You did not consider this a feat until she added that she had neither bought the text book nor attended class. There seems to be more poetic justice here than at State U. — not only did you buy your text and go to class, you actually studied hard for that quiz you made a C-minus on.

To top it all off, your mother writes that she saw Suzy's mother, and that the boys are "just standing in line to date Suzy!" (You ponder Suzy's plight while sitting alone on Saturday night.)

You look with wonder at the upperclassmen and ask yourself: "How in the world have they stood it here for such a long, long time? This is not what college is supposed to be like. This is only my mother's idea of college."

You are quite right: Agnes Scott is very different from most colleges and universities, and that is putting it mildly. But we upperclassmen have found something here that is more meaningful to us than are the ordinary trappings of college life.

We cannot name this special something for you, but it has made us glad that we are not enrolled at State U. We no longer envy our hometown friends when we exchange experiences with them during vacations. We sit quietly with a somewhat smug pride that we are not a part of all that college means to them.

We rarely mention the feeling we have for Agnes Scott, but there are times when it is prevalent — spontaneously, as with a group around the Hub piano, or deliberately, as on Black Cat night. So plan on coming to Black Cat this Friday, and enter into its spirit. For the spirit behind Black Cat is indicative of that intangible "something" that has made each upperclassman return. C.W.

Distortion Of Aims

College lasts four years. That's a long time. It is a time filled with friends, fun and frustration. It is a time in which we are allowed to grow and to become aware of ourselves and our potentialities.



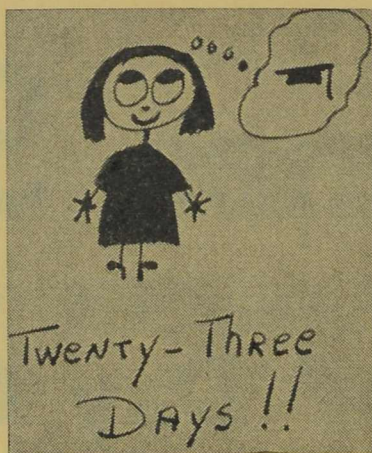
Ideally, college opens the way for us in order that we may find meaning in our lives. Realistically, college usually opens the door for us to social status and a well-paid job. This outcome is not deplorable, but it is damaging since it clouds and distorts the aims of higher education.

On this campus there are numerous examples of this distortion of goals. We all know girls who are here "because there is nothing else to do," or "because Granny and Mother came here," or "because Johnny has two more years of school."

Seldom do we hear that someone really wants to be challenged and to learn. Seldom do friends discuss the fact that the more they learn, the more they realize the boundlessness of the realm of knowledge.

This distortion of aims is not the fault of the administration or the faculty. It is the fault of society. Stress is placed on the lucrative and social advantages that a degree offers. This is a natural phenomenon resulting from our capitalistic democratic philosophy.

What can be done? Very little. The colleges endlessly state their goals, but society pays no heed. It is the task of the students to listen, to understand and to make known to society the real aims of higher education. If students will allow themselves to be broadened by education, to be shown its true aims, there is hope. M.L.L.



Tempo

A 'Neat' System— Or An Education?

By FRANCES ANDERSON

Once upon a college campus a petite frosh found herself. Now this frosh was filled with a determination to do well in college.

She made out a study schedule and spent her free time in the college library delving into her books, outlining and memorizing. She would study every night until the library closed. Then she would tumble into her bed content with her days' accomplishments.

It bothered her a bit that her roomy never studied. In fact her roomy was quite proud of this fact. "I haven't cracked a book in three weeks. As for the library — who ever thinks of going there. I didn't even go to those stupid library classes."

"But how do you expect to pass?" asked our heroine.

"Cram! It's very simple. You just cram in the facts the night before the test and spout them back the next day. And don't say that it doesn't work. Look around you. How many upperclassmen do see you pricking o the library and studying every night? Not many. They all cram. It's the only way! A junior told me and she does it and so do her friends and they got to be juniors so . . ."

Two weeks later the pair of frosh had a history test. One studied until eleven and the other stayed up all night. "Well what did you think of that test?, our heroine asked her roommate after the test.

"Well . . . I really don't know. I can't even remember the questions let alone what sort of answers I put down."

When they got their papers back their grades were the same. Our heroine rebelled, "This is ridiculous. Why should I study every night when one night's work can get the job done?"

Thus began the vicious circle of cramming all night and sleeping in the daytime. This circle continued for three years. Then one day our matured crammers were just sitting around.

"Roomy? A freshman came up to me yesterday and asked me a question about European history. I couldn't even understand the question let alone give an answer. I sometimes wonder if I haven't wasted three years here. Why, if we had comprehensives I would fail so flat! I don't know what the word study means any more."

"I don't know either. You know, we're in a big fat empty rut. Where did I get the idea that it was neat to cram and neat to see how much you could get by with, without studying. You know that sheepskin we are getting in June won't be a symbol of an educated woman. It will stand for the despicable waste of the college's efforts to educate us, and the waste of our time and our parents' money."

Internationally Speaking

U. S. Ambassador Explains Independence in Pakistan

By Guest Columnist LELIA JONES

Under the auspices of the newly-created World Awareness Committee, Mr. Walter McConaughy, the U. S. Ambassador to Pakistan, was presented two weeks ago in the cabin.

Mr. McConaughy, in giving a description of Pakistan, said that she has become increasingly important in world affairs since becoming a separate country in 1947. Until last June there has been martial law in Pakistan under the direction of Ayub Khan, the president of Pakistan.

There is now a form of representative government and the country is trying to adopt more of the U. S. legislative system in addition to their British parliamentary procedures.

Free World Commitment

Unlike India with its neutralistic policies Pakistan is completely committed to the free world. Her people, according to Mr. McConaughy, are very much like Americans in their outgoing, fairly direct qualities.

Religion in Pakistan cannot be overemphasized. It was the chief cause of the rift between Pakistan and India. To Pakistanis the Moslem faith is not only a theology but also an ideology.

Although not a theocratic state, Pakistan has as its driving force this religion to which a great majority of the people adhere.

The U. S. fully recognizes Pakistan as an independent country. India is also given full recognition. The U. S. believes that the two should be able to live next to each other in peace and is doing her utmost to bring about this coexistence.

Kashmir Dispute

Coexistence is unforeseeable in the near future, however, because

of the dispute over Kashmir, which has close ties with both India and Pakistan. Through the years the U. N. suggestion that the dispute be settled by means of a plebiscite in Kashmir has been lost in the shuffle.

Afghanistan and the Northwest frontier are the components of another of Pakistan's chief problems.

Because of the dispute between Pakistan and Afghanistan over the Patahns, roving tribesmen, Afghanistan has had to look to Russia for trade. This has given the Russians a definite advantage; there is a possibility that Afghanistan will become a satellite country. This would be disastrous not only in Asia but also to the whole Free World.

U. S. Aid

The U. S. effort in Pakistan is on an economic and a military basis. With its 90 million population it receives \$250 million yearly from the U. S. This aid helps to combat problems resulting from the fact that at this point the yearly population increase is out-running that in production.

Through military assistance the U. S. helps Pakistan defend herself against Russia and China.

Pakistan is standing fast on her alliances with SEATO and SENTO, but she also has her doubts as to the effectiveness of these two organizations. She feels strongly about being a new nation and therefore has a definite affinity with the countries revolting against nationalism. This affinity is directed toward the Afro-Asian group which is basically uncommitted.

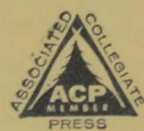
(See Map on Page 3)

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
Managing Editor MARIANE WURST
Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
Copy Editor SUSAN KEITH-LUCAS
Campus Beat JULIA PRATHER
Entertainment VIRGINIA ALLEN
Campus Editor FRANCES ANDERSON
Advertising Manager SUE ROBERTS
Circulation Manager HELEN JONES

Reporters: Susan Keith-Lucas, Sue Roberts, Nina Griffin, Laura Hawes, Elizabeth McCain, Lucia Bacot, Linda Wilson, Louise Zimmerman, Lil Harris, Biddy Smith, Nancy Lee, Becky Rou and Marilyn Little.



Book Competition Begins; McKinney Awards Prize

As a special incentive to increase our personal libraries, each year the Louise McKinney Book Award of fifty dollars is given to the student who acquires during the current year from May to May, the most interesting and discriminating personal library and who reveals a real understanding of her books.

To be eligible for the Award, a collection must contain at least fifteen books. These may be inexpensive editions or second-hand



Miss Louise McKinney is shown with last year's display of entries in the Book Award Contest.

books; it is expected, however, that the collector will choose as a foundation for a listing library, the best standard editions and well-made books in good condition.

Paperback editions are acceptable if they have a durable cover of good quality.

A collection may contain gifts, but the whole collection is expected to give evidence of the collector's own initiative and discriminating choice.

The books should represent genuine personal taste and ingenuity of search, in several fields of interest or in a particular field, such as any of the sciences, fiction or non-fiction, philosophy, drama, history or art.

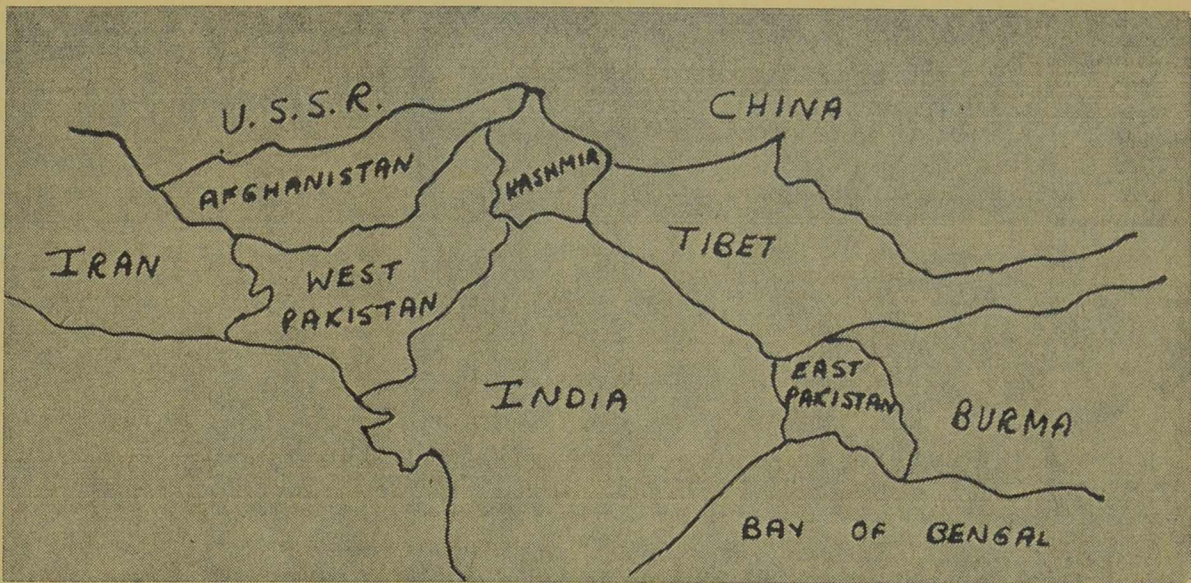
Book collectors should enter the contest as soon as possible. The names of the contestants must be submitted to some member of the English Department by the end of the fall quarter.

In May a committee of judges will examine the collections and informally interview the book owners.

The winner, who will be announced at a Convocation, will be expected to use the award for some kind of intellectual or artistic enrichment: buying books, pictures or records, attending plays or concerts. Sharon Atkins

was last year's winner.

The Award was established a number of years ago as a tribute to Miss Louise McKinney, professor emeritus of English, who, during her years of teaching, awakened in many Agnes Scott students a love of reading and a delight in the ownership of books. Living very near the campus, Miss McKinney, at 94, still takes a lively interest in campus life.



Above map shows proximity of Pakistan to China and Russia. The map, drawn by Lelia Jones, takes on further significance in the Internationally Speaking column.

Alumnae Center Active For Campus Progress

By LIL HARRIS

The little red brick house situated between Hopkins and the dining hall appears at a glance to be very tranquil, but amazingly enough it is the scene of important and sometimes feverish activity.

Not only is this cottage opened as a guest house for the college, but also it is the location of the Alumnae Office. The National Alumnae Association, which has its headquarters here, is an unobtrusive, but vital and integral part of Agnes Scott's program, and the college is fortunate to have a devoted and competent staff.

Members of the staff are as follows: Ann Worthy Johnson, '38, Director of Alumnae Affairs; Dorothy Weakly, '56, Assistant Director of Alumnae Affairs; Nancy Jane Boothe Higgins (Mrs. Frederick B., Jr.), '61, Secretary; and Mrs. Johannes Schepman, Alumnae House Manager.

Although the Association has many projects, its primary function is to keep up with graduates and maintain the college's ties with them. A scrapbook is made for each class containing such information about the graduates such as marriage announcements or any publicity they have received.

Addresses are available of about eight hundred alumnae, who volunteer information about their occupations.

Agnes Scott reciprocates by publishing an Alumnae Quarterly magazine, another one of the Association's major functions.

In addition, each alumnae receives an annual letter from her class president, who also acts as a fund agent—shades of the class dues collector!

Besides managing an alumnae

weekend every year and planning a tea for the freshmen, the alumnae staff engages in fund-raising campaigns and particularly through the channels of the thirty-five alumnae clubs sprinkled throughout the country.

At the moment a donation program is being initiated in order to raise money for the Agnes Scott Fund. Now, parents and friends connected with the college, as well as alumnae, are invited to contribute, whereas formerly only alumnae were invited.

The money hopefully raised from this project will serve to increase faculty salaries.

Perhaps a highlight of the alumnae projects for this year is its program of "Continuous Education for Alumnae." An educational committee has planned a series of consecutive lectures within two topics, "Life in Latin America," and "The Nature of the Self." These lectures will begin on an experimental basis during fall quarter and will meet on Tuesday evenings from October 23 through November 20.

Atlanta alumnae and their husbands have been invited to attend and it is hoped that the response to the program will stimulate its expansion in the future.

'Roun-Town

Fall Season Heralds Trips To Scenic Mountain Spots

By VIRGINIA ALLEN

At last Autumn is really, really here! The trees are bursts of red and gold against a brilliant blue sky, the air smells nostalgic, the sun's warmth is golden, and life is too, too exciting!

There are special pleasures reserved exclusively for autumn that can't be enjoyed at any other season of the year. For example, the National Railway Historical Society invites you to climb aboard for a 'ROUND THE MOUNTAIN

FALL COLOR SPECIAL. It is a non-stop train that makes its way as far north as Etowah, Tenn., thence eastward through the Hiwassee Gorge to the famous "Hook and Eye," thence southward thru the copper mining country and home by way of the Blue Ridge.

The special train leaves Atlanta's Union Station at 8:00

A.M. on Saturday, Oct. 27, and returns at approximately 7:15 P.M. Space must be reserved ahead, and the cost is \$7.00 per person. You might like to get enough Scotties to reserve a special car. Snacks and complete lunches may be bought en route.

Says Dr. Rice, who gave 'ROUND TOWN the word on this great opportunity, "It would make a day that many would enjoy; riding the train away from all—or-almost-all—care, enjoying the autumn colors." We think he's right, and the proceeds help support the South Eastern Railroad Museum—have you visited it?

If you don't have a whole day to feast on the splendors of the (Continued on Page 4)

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

PI ALPHA PHI DEBATE

OCTOBER 18

9:30 P.M.

HUB



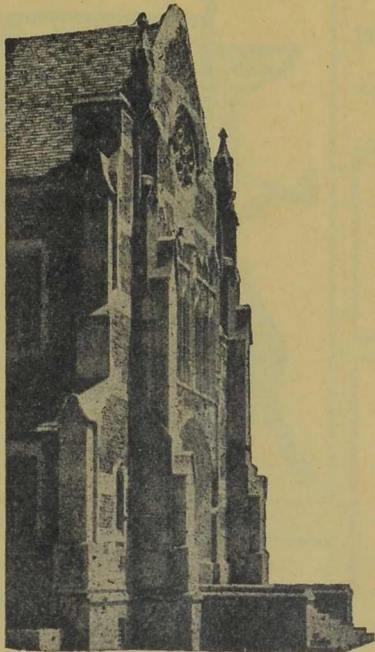
Pooped... but must carry on? Snap right back and keep going! Take Very continuous action alertness capsules. Effective, safe, not habit-forming.

PRUDY'S

BEAUTY SALON

123 W. Howard Avee.

DR 7-7261



The independent college belongs to those who believe in it. It can have no other ownership.

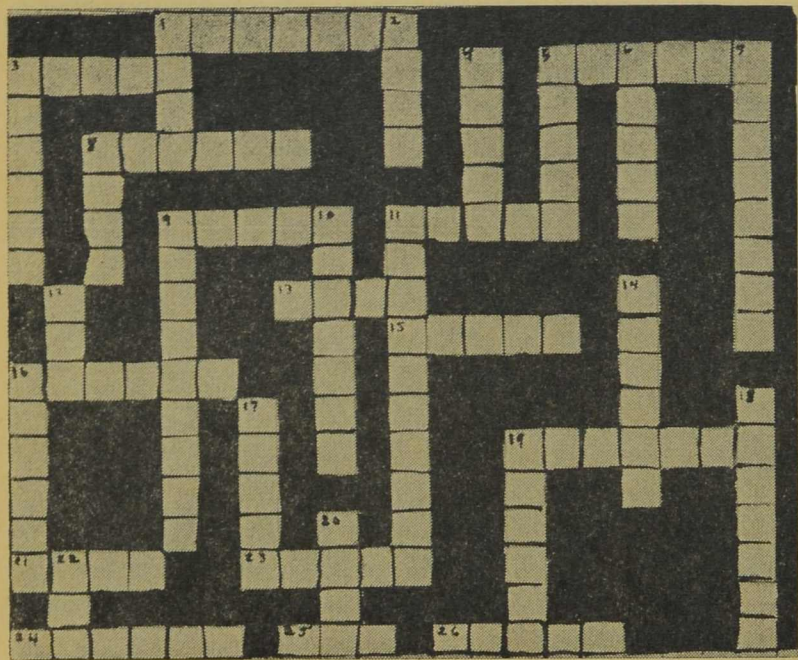
It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.



Hub-bub Tired Columnist Lets Her Readers Work

By JULIA PRATHER

I know you get tired of reading the same old column week after week, and frankly I get tired of writing it. So — here's something new, where you have to do the work.

The spaces are to be filled in with faculty and students' names or nicknames.



A hint: don't ALWAYS look for a serious answer. The whole thing is to be taken in the same spirit as the skits we do on Suppressed Desires Day.

Look for a humorous answer instead of a logical one, and use either first or last names.

The answers will be posted in the Hub Thursday morning.

Across

1. Always after publicity
3. Last name of student whose first name is character in one of Charles Dickens novels.
5. A Platonist
8. Junior found often in the Hub
9. Nickname of male graduate of Smith
11. Claims to have written the U. S. Constitution.

'Roun-Town

(Continued from Page 3)
mountains, chances are you'd enjoy a ride on the little yellow cow-catcher locomotive that pulls the STONE MOUNTAIN EXPRESS. This scenic trip takes only 30 minutes and runs every hour from 11:00 - 5:30 on Saturday and Sunday.

Or pack a picnic (mind that policy) and drive up to HIGHLANDS, N. C., for the day. Start out early Sunday, as the drive takes three hours. It gets cooler there sooner, so the leaves should be about right about now. Be sure to take a heavy sweater.

There's a friendly old mountain there called SETULAH (See-tool-ah) by the weather-beaten mountaineers who sit around the square. Ask one of them how to get there, and make your way to the top (you can drive over half-way up) for a fantastic view of mountain range after mountain range. You'll feel as though you were the only human beings in a world ablaze with color. Setulah is like that.

Got your train tickets or your picnic packed? See you 'round the mountain?

13. Seldom seen without a sun-bonnet and sandals.
15. "No your leg's not broken, you've got mono."
16. "Money is what?"
19. Often heard in the stacks of the library.
21. Our vote for the best dressed faculty member.
23. Walking U. N. C. Catalog.
24. Agnes Scott's answer to Picasso
25. Monkey
26. "A little touch of —" in the Southeast corner of Presser basement.

Down

1. Nickname of Sophomore
2. "Flower of Learning"
3. BWOC
4. "That book is late, you owe \$10."
5. Nickname for a "covetor"
6. Known for her ivy-leagueness
7. a square plus b square equals ballet dancer
8. "Gone but not forgotten," especially on first floor Buttrick.
9. ——— Smith
10. Noted columnist on the News
11. Sometimes found with her foot in the trash can.
12. Often heard in the Hub, saying, "Fine today, thank you."
14. Co-Architect with Solomon.
16. High-pockets
17. Zeus
18. "It seems to me."
19. Terror on the senior hockey team.
20. Heads the A. S. C. "Rat Pack"
22. Seen either in the Hub or the movies.

Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842

Hearn's Jewelry Co.
131 Sycamore St.

China—Crystal—Sterling
Silver—Watches—Diamonds
Watch and Jewelry Repair

Dr. 7-5133 Decatur, Ga.

Hockey Season, Archery Give Chances For A.A. Participation

By MARILYN LITTLE

"Five Seniors at Agnes Scott actually turned out for hockey practice, October 4, 1962, thereby setting for their class a rare precedent for high attendance at this tradition controlled Southern women's college."

The preceding passage is quoted verbatim from Scandrett's Believe-



It-or-Not collection of phenomena. Lest I rashly call the kettle black, however, it seems necessary to point out that the Sophomores and the Juniors turned

out only nine players, while the Freshmen mustered up an entire team — eleven strong.

Needless to say, hockey season begins at Black Cat Friday. It looks as if the Freshmen will win by forfeit, without even having run up and down the field once. Although it is nice to make the Freshmen feel at ease here at school, there is a limit to the easiness with which they should be allowed to take over.

The obscure point in all this is that since hockey practice is on Wednesday and Thursday afternoons, and since you only have to come out twice before the opening game, you still have a chance to play in Friday's game — if you take advantage of the available time remaining. Hockey is great fun for all, so why not come out. In the process, incidentally, you may preserve your class's pride.

Among other interesting and rewarding activities approaching is the "Roommate" Shoot in Archery, October 9th. Freshmen, any roommates you'd like to get rid of?

Mrs. Lapp will bake a delicious cake for the winning pair of roommates — even if there is only one of them left.

In addition, practice has begun for the Swimming Meet, October 30th. There are twelve different events, so everyone may find one in which she can excel. Susie Gerhardt, Micki Molyneaux, Barbara Chambers and Janet Hodge, and Valerie McLanahan are class managers, so contact them if you would like to compete on behalf of your class.

I've said this before, but I must repeat it ad nauseum—
Please Participate!



Simply
Wonderful
Sportswear
133 Sycamore St.
Decatur, Ga.
"On the Square"

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676

COMPULSORY MEETING OF
ENGLISH 353 CLASS
IN PUB TONIGHT
7:00

PLEASE COME
BY REQUEST OF
A. DANTE



Stay bright. Fight drowsiness and be at your brilliant best with Very® continuous action alertness capsules. Effective, safe, not habit-forming.

DECATUR CO-OP
CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-3866

DR 7-1701

Visit or Phone

WATSON
PHARMACY

For

Prompt Delivery

DR 3-1665

YOUR NEAREST
DRUG STORE

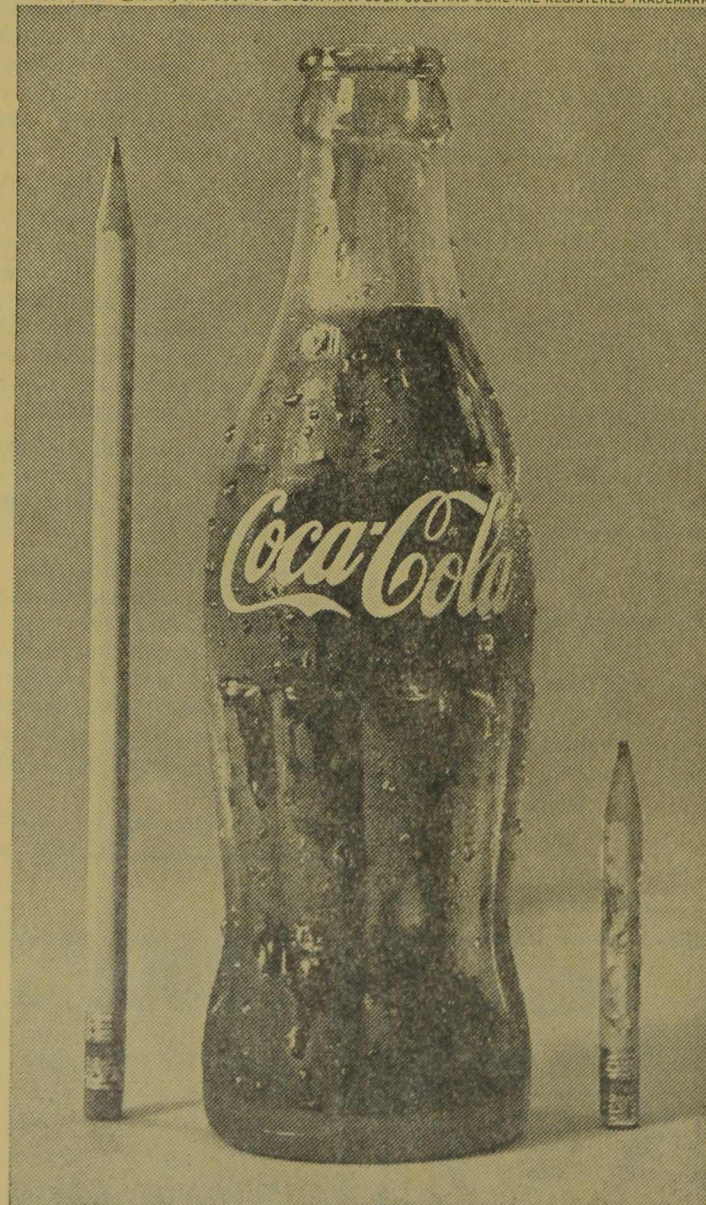
BAILEY'S
Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

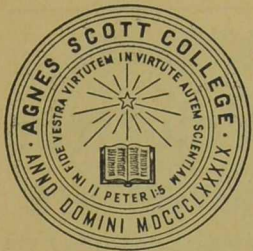
COPYRIGHT © 1961, THE COCA-COLA COMPANY. COCA-COLA AND COKE ARE REGISTERED TRADEMARKS



BETWEEN BITES...
get that refreshing new feeling
with Coke!

Bottled under authority of
The Coca-Cola Company by

Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 24, 1962

No. 4

Archaeologist Talks Thursday

Speaking to the Agnes Scott Campus tomorrow night in Campbell Hall Dr. Rhys Carpenter, the University Center Visiting Scholar, will discuss "What Makes Greek Sculpture Good?"

He is presently the Emeritus Professor of Classical Archaeology at Bryn Mawr College and the Andrew Professor of Classics at the University of Pittsburgh.

Having received his M.A. degree at Balliol College, Oxford, and his Ph.D. from Columbia University, Dr. Carpenter went on to become the Director of the American School of Classical Studies in Athens (1927-32, 1946-48), the Professor-in-Charge of the Classical School at the American Academy in Rome (1939-40), to mention only a few of his achievements.

Among some of his publications are: *The Aesthetic Basis of Greek Art*, *The Humanistic Value of Archaeology*, *Folk Tale, Fiction and Saga in the Homeric Epics*, and *Greek Sculpture: A Critical Review*.

He will be speaking at Emory University on Wednesday, October 24, at 8:00 on the subject of "The Esthetics of Greek Architecture".

Dr. John F. Dashiell, former chairman of the department of psychology at the University of North Carolina and now a visiting professor at Emory, will speak to the Psychology Club Monday, October 29, at 7:30 in Walters Recreation Room. All psychology majors and other interested students are invited. Dr. Dashiell's topic will be: "What is Intuition?"

Debating Club To Participate In Forthcoming Tournaments

Pi Alpha Phi, Agnes Scott's debating club, has made big plans for the school year. Their first project will be to take part in a tournament on October 26 to be held at Mercer University in Macon, Georgia.

Swimmers To Meet In Annual Class Tilt

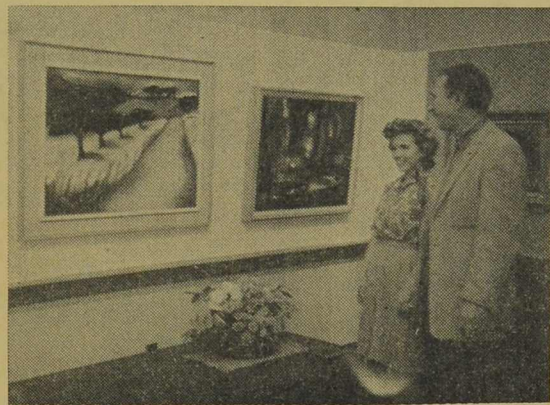
Even though it's the middle of hockey season, another sport gains the spotlight this week.

On Tuesday, October 30, at 7:30 p.m. the 1962 Swimming Meet will get under way. Among twelve featured events will be form swimming, diving, individual relays, group relays, and the ever popular comic relay.

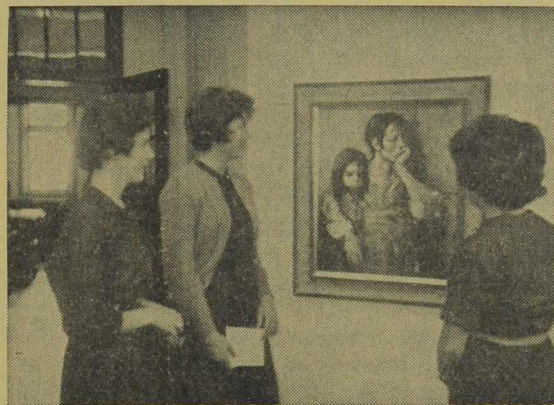
Participants must have practiced three times before the meet Kay Gerald, over-all swimming manager has announced.

Class managers for the event are Valerie McLanahan, Micki Molyneux, Susie Gebhardt, Barbara Chambers and Janet Hodge.

The sophomore class is defending champion, having nosed out the juniors by one point in last year's meet.



(L.) Joanne Mark and Mr. Warren study Aldo Nava's painting *ITALIAN TREES*; the painting on their right is Marcel Meuly's *STREET IN SPAIN*. (R.) Three Agnes Scott students pause to discuss Locca's *CHILD AND CLOWN*, one of the more than forty paintings now on display in the Art Department's gallery.



Dalton Art Exhibit Opens; Features Oils, Lithographs

Opening last Sunday with a more than forty paintings and prints, is now on display in the Buttrick Gallery.

European and American artists from the seventeenth century to the present day are represented. Many media from oil and tempera to lithographs and water colors were used.

Mr. Dalton, of Charlotte, N. C., is married to an Agnes Scott graduate and is the father of Betsy Dalton, '61. His collection was originally seen by Dr. McCain at Davidson last year and brought here through his efforts and those of the art department.

The particular pictures in this showing were selected by Mr. Ferdinand Warren, head of the Agnes Scott Art Department, from Mr. Dalton's complete collection.

Mr. Dalton says he tries, in his collection, "To represent as many different schools of painting, from

traditional through modern, as possible." He began his collection over 15 years ago. Prior to this time he concentrated on manuscripts and first editions.

The artists in the collection range from Pablo Picasso to Rembrandt van Rijn. The oldest painting is "Tavern Scene" by David Teniers, a Flemish artist. Other particularly notable works are by Bernard Locca, George Inness,

Goirgio de Chirico, and Andrew Wyeth.

Mr. Dalton declined to name his favorite painting, but Mrs. Dalton is particularly fond of a painting attributed to Jacob Jordaens.

Other painters represented are: Jean Batail, Thomas Eakins, Winslow Homer, Sir Russell Flint, Ubaldo Magnavacca, Aldo Nava, and Serge Clement.

The exhibition includes two surrealistic paintings, several landscapes, portraits, and impressionistic scenes.

Representatives of the *Atlanta Journal* and *Constitution* newspapers, outstanding patrons of the arts in the Atlanta area and students and friends of the college attended the opening reception Sunday.

In order that visitors who will be on campus for Senior Investiture the week end of November 3 may have an opportunity to view the Dalton collection, the display will remain through November 11. The gallery will be open daily from 2-5 p.m.

B.O.Z. Holds Tryouts; Deadline November 7

B.O.Z., the campus creative writing group, is presently holding tryouts for membership. President Martha Chew asks that all interested students submit their poems and short stories before the deadline of November 7.

All students are eligible except first and second quarter Freshmen. Entries should be submitted without the name of the author to Box 426 in the mailroom.

Leyburn Talk Highlights Honor Emphasis Week

Miss Ellen Douglass Leyburn, faculty speaker for Honor Emphasis Week, addressed the student body in Convocation today on the topic "On Not Being a Bearer of the Plague."

The basis of Miss Leyburn's speech came from "The Plague", by Albert Camus, and dealt with the conception of integrity as an affirmation of the self. This concept was presented through the character Tarrou, whose ideal of life was not to be a carrier of the plague.

Lasting from October 22-26, Honor Emphasis Week is dedicated to discussions and speeches pertaining to the theme topic, "Why Honor?"

In Monday chapel, Mrs. Gail Weber, a transfer student, spoke on "Honor and Freedom". Mary Ann Lusk led the Hub discussion Monday night.

Yesterday a panel discussion was held in chapel on "Honor in the

Woman's World". Panelists were Miss Evelyn Green, Miss Sarah Frances MacDonald, Mrs. Bealy Smith, and Mrs. Edward Hamler. Margaret Rodgers, a junior, was moderator.

At 10:30 p.m., October 23, hall discussions concerning honor and its relationship to the entire student body were held in the dorms and cottages.

Further events of the week will be a Hub discussion at 9:00 p.m. Wednesday, October 24, led by President Wallace M. Alston; and in Thursday chapel, October 25, Mr. Lee B. Copple, Associate Professor of Psychology, will present the results of his experiment on academic honesty.

Classical Fraternity Receives 8 Initiates

The Agnes Scott chapter of Eta Sigma Phi, national classics honorary, has selected eight new members.

Chosen for outstanding work and interest in classics are Dorothy Bellinger, Cindy Coleman, Ann Debele, Susan Keith-Lucas, Carolyn Monroe, Ginger Pinckard, Deedie Withers, and Chi-Chi Whitehead.

Transfer students coming into the Alpha Delta chapter are Jane Marks and Judy Hollingsworth.

The purpose of the fraternity is to encourage scholarship in Greek and Latin. The group plans to study several Greek tragedies during the year and may send a delegate to the national convention in Baltimore next spring.

Officers of the fraternity are Martha McKinnon, president; Edna Vass, vice-president; Jane Woodell, secretary; and Mrs. Sigrid Hanson Fowler, treasurer.

Dr. Land Discusses Purpose Of History

Dr. Aubrey C. Land, an expert in the field of American Colonial History, spoke in Maclean Monday on "The Tasks of History."

Professor Land, chairman of the History Department at the University of Maryland spoke as guest of the University Center of Georgia.

Dr. Land also spoke at Emory on Monday; on Tuesday he was the guest of other institutions in Atlanta; today he is speaking at the University of Georgia.

C. A. Plans Activity Relying On Pledges

Among the many activities of Christian Association recently are the attractive bulletin boards in the mailroom, C. A. work projects, and the budget for this term.

Although more people pledged their financial support to C. A. this year than last, less money was pledged. Yet C. A. raised the proposed budget for this year believing that a larger percentage of pledges will be fulfilled.

The budget is divided into three sections: Our World will receive \$500 this year. Our Country \$300, and Our Campus \$150. These headings represent many worthwhile projects, such as the Korean Missionary Fund through which the Cranes depend for one-fifth of their salary.

In order to have effective leadership, C. A. sends its president and several of its members to training conferences each year. On campus, C. A. sponsors Religious Emphasis Week, the Interfaith Council, the World Relatedness Committee, and various projects.

There will be a very important meeting of the NEWS staff tonight in the Pub at 6:45.

Student Forum

Editor's Note: The following statements from members of the student body are offered this week in lieu of editorials as a part of Honor Emphasis Week.

The idea that the Honor System exists only to replace a police system is initially discarded by most individuals in seeking to define the basic validity of the Honor System. They realize the importance of the rules if we are to live in a non-chaotic community, but they also realize that the rules are not the most profound part of the Honor System.



The Agnes Scott Honor System in its highest form approaches man affirmatively. It presupposes that man can be trusted to be true to his word and to his fellow human beings. However, if we live by this tenet only for nine months out of a year

for four years out of our lives, we have ignored the greatest opportunity offered by the Honor System.

The affirmative belief in man must be an integrate part of our lives when we leave the college, or we make a mockery of the Honor System as it is at Agnes Scott.

Nancy Yontz

We speak of the "honor system" when what we really mean is "the rules." For me there is no such thing as "living by an honor system" — unless that "System" is one of personal responsibility and self discipline. Honor is an intensely personal thing — as Webster has it, "a nice sense of what is right, just, and true, with course of life correspondent thereto."



The honor involved with abiding by the rules does not lie in the fact that you'll never get into trouble that way. The honor comes only after each of us has recognized and accepted the responsibility which we owe to every commitment we make, and then has conducted her life toward a positive fulfillment of the commitment. Where is the sense of self-respect (from which honor must proceed) in abiding by the rules with great bitterness, complaining, and resentment?

Or where is the sense of honor in half-hearted academic work? Certain situations may not be altogether pleasing, but dissatisfaction does not relieve us of responsibility to the pledge we have made simply by coming here. One can abide by the rules and remain entirely without a sense of honor. For honor touches the spirit of our obedience, not the letter of the law alone.

Sally Ector

In the midst of all the discussion on honor, we must stop to realize that although the Honor Tradition is ideal, it does work. It is an integral part of our life which allows us to establish relationships that would be impossible in a different atmosphere.



It demands a respect for the persons with whom we live and a personal integrity for ourselves. A tradition of honor is not a set of rules handed down by the Board of Trustees and the Administration and preached each year. Obviously, these would not be effective if people ignored them.

The Honor Tradition is an atmosphere and a belief which permeates the campus. It is passed on from year to year in the course of friendship and interest among individuals.

Here the idea of "dual responsibility," the concept which gives the Honor Tradition its strength, comes in. No person who believes in something will stand by and watch it be destroyed. However, it goes further, for no friend will stand by and watch another be destroyed.

We have heard the warning that college is a one time chance these days — that once out, there may never be a chance to be in again. For this reason the exercise of dual responsibility is also a concern for the well-being of friends.

Although the Honor Tradition gives a freedom of action it does not give the freedom of destruction.

In practicing dual responsibility we are not only protecting the Honor Tradition from destruction, which is our duty, we are showing interest and concern in friends before it is too late.

Judy Brantley

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
Managing Editor MARIANE WURST
Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
Copy Editor SUSAN KEITH-LUCAS
Campus Beat JULIA PRATHER
Entertainment VIRGINIA ALLEN
Campus Editor FRANCES ANDERSON
Advertising Manager SUE ROBERTS
Circulation Manager HELEN JONES



Hub-bub

Long Lines Indicate Cafeteria Problems

By JULIA PRATHER

A Scottie used to spend the majority of her time studying. Now, however, it seems that she spends most of her time standing in a dining hall line.

This year a problem that has always been bad has become intolerable. The lines are always huge and just creep along. After observing for a few weeks it would seem that the fault lies in two causes.

There is poor organization in the kitchen. They are constantly running out of food because it is not cooked fast enough. Therefore, the line doesn't move while we wait for something to come out. There needs to be real organization and supervision to keep food on the food line. Don't say it can't be done because it is, everyday — in commercial cafeterias.

The help is slow in serving, but they have to spend most of their time counting plates, etc. Also, they are constantly having to give seconds. If people were allowed

the portion they KNOW they want, then they wouldn't have to slow down the line coming back.

Students are to blame, too. If we would pay attention and give our orders quickly, they wouldn't have to wait to find out what we want. People either don't say anything or mumble what they do say.

People stop to talk in the line, put butter in their roll, decide which dessert they want, and day-dream. It is no wonder that the line moves so slowly. In some ways we have no one to blame, but ourselves.

It is discouraging to wait 45 minutes in line only to get there just as they run out of the main course. If enough good suggestions filled the suggestion box, there is a lot better chance of something being done.

Maybe a committee of students could be appointed to meet with dining hall supervisors. There is a solution to the problem if we could only take time to work it out.

Tempo

Emphases Ignore Intellectual Work

By FRANCES ANDERSON

Last week, an attempt to arrange a conference between a professor and his student ran something like this:

"Mary, when can we get together and talk about that paper you are writing?"



"Well I have judicial meeting on Monday afternoon, and classes every morning. Tuesday, I have dance group and Wednesday I have world awareness committee — and Thursday is cabin cleanup day."

"Well, Mary, that leaves Friday afternoon."

"Friday is fine. I have half an hour between the self-study meeting and the hockey game from 3:30 to 4:00 if that is convenient with you."

This incident might be a bit exaggerated but such incidents occur again and again on this campus.

There has been much talk lately about the intellectual atmosphere or lack of it on this campus. It is not the intellectual atmosphere that needs discussion but the extra-curricular atmosphere that needs discussion and revision.

Sally Frosh comes to Agnes Scott bright eyed and eager to learn, but what is thrown at her even before she arrives? The four-fold purpose of Agnes Scott and what the four boards do in realizing this plan.

Dean Kline spends one hour with the Freshmen discussing study habits and the importance of intellectual endeavor. The four boards spend four years emphasizing the importance of a sound body, and sound soul, a sound concept of honor and a sound system of social graces.

We devote weeks to propaganda and have all-out campaigns playing up this four-fold idea. The result — Sally Frosh is pressured into participation on four committees. She runs the dorm parties, the do-nut sales and the hockey team. Sally says yes once and she is trapped. She has said yes for two years now. It is the easiest thing to do.

"Sally, I see you are in charge of the Committee on Committees this year. The campus leaders are so glad. Say, could you lead the

(Continued on Page 4)

Internationally Speaking

U. S. Peace Corps Volunteer Writes of Africa Adventure

Editor's note: The following article is composed of excerpts from a letter written by Brownie Lee, sister of Agnes Scott student Eleanor Lee. Brownie is presently serving with the Peace Corps in Lama-Kara, West Africa.

October 3, 1962

"This letter comes to you from Lama-Kara, a small beautiful town in the northern mountains of Togo, West Africa. After all the weeks and weeks of training I am here at last doing what I have been trained for . . .

We live in a wonderful little concrete house. Actually it is not little at all for us — it has two plenty big bedrooms with double beds, a living room, a dining room, a kitchen, a shower, and a bathroom.

We have running water provided by a tank which the prisoners from the village jail fill at least twice a week. Our kitchen for the moment contains only one kerosene burner and a lot of cardboard boxes. . . .

October 5, 1962

"It is now very near the end of my first days of teaching. I am teaching 18 hours of English at the Cours Complementaire. My roommate is teaching at the College Chaminade, a Catholic school . . .

To try to get the pronunciation, grammar, reading, and usage all out of a book printed in the early forties and to try to use newly discovered methods of teaching language seems almost impossible. However, it can somehow be done, I hope.

They begin teaching English in the 6th, so I have one beginning class (even they have had some in the primary school) and the rest have had English before. The students are wonderful; they really want to learn English so they work very hard in class. I am constantly amazed at how much English they already know and how much of my speech they can understand (I don't think they have been taught by a native speaker before).

Because of the students the exhaustion of teaching is the kind of tired you like to be. When they smile I feel as though the African sun is shining even inside the unlighted classroom.

Also here (as in France) students are expected to do everything and anything for their teachers, so that anywhere we go we find ourselves accompanied by boys and girls who want to carry our books, translate into Kabre (the language of the people here) our letters.

The People of Lama-Kara

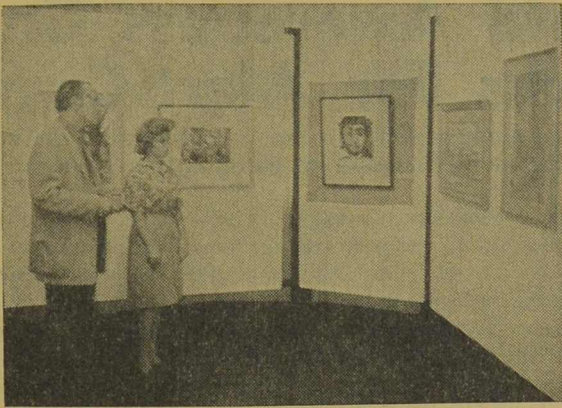
The people here are called the Kabre. They are noted for being one of the strongest and hardest-working groups of people in Africa. They have developed a highly complicated system of agriculture; there is only one other group whose system can match the Kabre's in effectiveness . . .

They have not been as much exposed to western culture as the people in the South, but they have a wonderful culture of their own. Also they are the proudest — major crime is non-existent; we are safer here than in almost any city in the U. S. . . .

An Exciting Time

I suppose things will get to be routine soon, but now everything is excitingly new — even cleaning house. Almost every night and afternoon we have visitors — officials from the village, neighbors, students, and last night an American . . .

All of which is to say that I am very safe and very, very happy here . . . I do wish you could be here to see and live all of this.



Mr. Warren compares the water color technique of Sir Russel Flint in his RIOMAGGROIE with that of Winslow Homer in his VILLAGE SCENE. The center painting is Picasso's YOUNG BACCHUS.

ASIS Offers Program For Sightseeing Work

The American Student Information Service is currently inviting conscientious college students to work abroad, and for the summer of 1963 there are more than 3,000 jobs available throughout Europe.

Not only does this program locate jobs abroad for young people, but also it sponsors a series of three Safaris, each of which contains a tour of your choice through several European countries.

Although one may participate in a Safari without a job abroad, he can't obtain a job through ASIS unless he plans to join a Safari. This program is a real boon, since jobs abroad are ordinarily difficult to locate.

ASIS conveniently offers to place you in the country and area of your choice, whether it be England's Lake District or the Rhineland Valley.

Openings include waiting-ontables, life guarding, office work, factory work, hospital work, farm work, construction work, child care, camp-counselling positions, and many more.

Through the wages, which range from \$175 a month for the highest paying positions in Germany to only room and board in Spain, may appear to be less than par for work over here, expenses are greatly reduced.

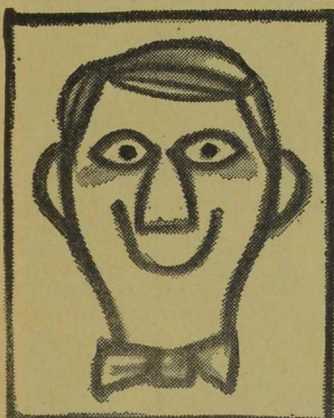
Furthermore, the proportion between wages and expenses is slightly more favorable in Europe than it is here!

A member of the student body, Mrs. Lindy Gerreald Rector, participated in this program last summer, and she emphatically insists that next to getting married it was the most wonderful experience of her life! Working in a small German town about twenty miles from the East German border, Lindy was thrown without any knowledge of German among people who spoke not a word of English. By the end of the summer she was fluent in the colloquial language.

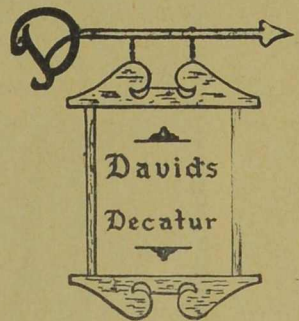
Considering the opportunities of imbibing European culture and learning a language, for which ASIS provides ample free time, one couldn't find a better deal for seeing Europe.

This program offers a unique chance to have genuine associations with European people as well as an exposure to the culture abroad.

If interested in this opportunity, write to Dept. P., ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. **Travel grants and cash scholarships up to \$175 will be awarded to the first 1,000 applicants!**



Stay bright. Fight drowsiness and be at your brilliant best with Very® continuous action alertness capsules. Effective, safe, not habit-forming.



DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-3866

DR 7-1701

Letters to the Editor

Dear Editor:

Last Thursday's chapel discussion of the intellectual atmosphere (or lack of it) at Scott drew from a student a well-worded and deeply-felt expression of concern that there is not more evidence of intellectual and artistic effort *outside* our classrooms. This feeling is wide-spread and loudly-voiced on campus, and is no doubt partially justified.

But it seems to me that it is unnecessary and undesirable, at an academic institution, to divorce work done for class from genuine intellectual effort. After all, we are here in the expectation of finding stimulation in our professors and courses; if our main intellectual efforts are largely within the framework of class research and assignments, is this so deplorable?

Of course, the sad fact is that often we are *not* inspired by our studies, and we may perform perfunctorily. But this is by no means always the case: sculpture, paintings, research, and essays which fill an academic requirement can be — and, I believe, frequently are — the expression of genuine intellectual and artistic involvement.

Ideally, an academic community should promote the integration of intellectual effort within *and* without the curriculum. The implication that only extra-curricular activity can be considered inspired and inspiring is, I believe, invalid, and is certainly detrimental to this ideal of unity.

Laura Hawes

Dear Editor:

Caryl Pearson, Mortar Board, and the Black Cat Committee and cast are to be highly commended for their production Friday night, October 12. At last the real tradition, the true meaning of Black Cat Day was recognized — the program was aimed directly at the freshmen, marking their official welcome to Agnes Scott.

The deletion of "peculiar" campus humor and the condensation of the skits were notable improvements. These changes made the program more appealing to the campus community as well as to out-of-town guests.

The countless hours spent in the planning and preparation of Black '63 certainly evidenced themselves. Congratulations to all of those who had a part in Black Cat . . . for a job well done!

Suzanne West

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.

141 Clairmont Ave.

DR 3-3676

WANT AD

A fine boarding school for girls wants a Math teacher, starting next semester. Send qualifications to Marshall Teachers Agency, Lynchburg, Va.

'Roun-Town

Atlanta Offers Festival '62, Homecoming, Art Shows

By VIRGINIA ALLEN

WHAT A LIFE! WHAT A TOWN! WHAT A WEEK! THE SCOTTY'S ONLY PROBLEM ENTERTAINMENT-WISE WILL BE WHAT TO CHOOSE FROM THE BONANZA OFFERED.

The week-end starts on Thursday for our modern dance enthusiasts. "The First Lady of the American Dance," Ruth St. Denis, will make one of her rare public appearances, at the Art Association's Hill Auditorium. The 84 year-old interpretive dancer, reading her original verse and narrating a film presenting her most important dance creations, should be a bit unique, and very exciting. Miss St. Denis will appear again Friday evening.

And so will the FOUR FRESHMEN in Tech's coliseum, as part of the Homecoming festivities. Before or after, walk around to see the displays — unbelievable what "tech" nical minds can come up with (or down, too!)

Saturday promises to be a good day, as Tech is bound to beat Tulane. Agnes Scott was well represented in the competition for Homecoming Queen—by Linda Mullins for SAE, Lynn Miller for Sigma Chi, Becky Reynolds for Sigma Nu, and Mae Hall for KA.

If Tech wins, high spirits will be on tap for the evening! Have you tried the TIKI? Do! Poly-

nesian atmosphere is thicker than ever under new management, and they have evidently heard of Scott's ban on booze — they serve a beautiful pink drink in a tall iced glass, called HAWAIIAN PUNCH. It looks so real, only your date can tell for sure.

Sunday you can divide your time between the arts. Famous Artists' Series opens its season with FESTIVAL '62 at the Municipal Auditorium (3:30). It's mostly music, folk and semi-classical, with — somehow — the "voice of Mr. Magoo" (Jim Backus) worked in.

At the Art Association, you can spend a few hours in appreciation of our great American heritage. Through Nov. 14, 101 masterpieces of American Primitive (means simply unschooled, not uncivilized) Painting will be on display.

English majors, don't feel slighted. Wednesday, October 31, the Symphony Orchestra will present "AN EVENING OF SHAKE-SPEARE in MUSIC."

Too much to do and no time to do it in? Isn't that always the way! See you 'ROUND TOWN?

Scholars Elect Subjects, Begin Independent Study

Many topics ranging from "Slime Molds" to Dostoyevsky have been chosen for Independent Study work this year.

Work in the Bible field is being done by Sandra Johnson Barrow on the subject of Paul's letters during the fall quarter under the supervision of Miss Boney and winter quarter under Mr. Garber.

The Biology Department is represented by Mary Beth Thomas who is working both fall and spring quarter on "slime molds" under Miss Groseclose.

Becky Bruce and Rosalyn Troth are doing work in chemistry. Becky has chosen Inorganic Chemistry study for all three quarters under Dr. Frierson. Rosalyn, also working under Dr. Frierson for the year, chose Analytical Chemistry.

The department of English, however, is working with eight students. Among these are Sigrid Fowler, Caroline Teague, and Marianne Wurst who are all working on Dostoyevsky. These three girls are working only during the fall and spring quarter, under the direction of Dr. Hayes.

Other English topics include Henry James by Martha Chew, T. S. Eliot by Nancy Duvall, Dylan Thomas by Mary Ann Lusk, Wallace Stevens by Martha McKinnon, and Nathaniel Hawthorne by Nancy Phillips.

French this year is represented by Sally Ector, who begins work winter quarter and continues spring quarter on Francois Villon under Miss Allen.

Elizabeth (Deedie) Withers has chosen the German Thomas Mann as the subject of her endeavour under the direction of Miss Harn.

History and Political Science are represented by Miriam St. Clair and Nancy McCoy. The former will work winter and spring quarters under Mr. Swart on the Prussian Reform Period. Nancy, too, is working winter and spring quarters but is as of yet undecided about her topic.

Mathematics is the area chosen by Sarah (Stokie) Cummings, Irene Lavinder, and Carol Hickey. Sarah, whose subject is Modern Abstract Algebra, is working winter and spring quarters under Miss Rippy, while Carol is doing Modern Geometry under Mr. Nelson. Irene has not yet decided.

Finally, the Philosophy department claims the endeavors of Ipek Aksugur, whose subject is Nietzsche and whose supervisor is Mr. Kline. Nancy Rose, too, is working under Mr. Kline, while studying Faith and Reason in Calvin, Schleiermacher, and Barth throughout the year.



Members of the Senior hockey team discuss game strategy before meeting the underclassmen on the field.

Freshman, Sophomore Classes Take Leads For Hockey Season

By MARILYN LITTLE

Hockey, the sport of sports, Agnes Scott-wise, has begun again, and first-of-the season enthusiasm is as high as a kite (figuratively speaking).

On Black Cat, the Freshmen were not even half-filled. Surprisingly enough, the Freshmen were represented by the least number of supporters.



even more exceptional group of Sophomores. The Junior - Senior game was marked by flashes of brilliance, coupled with moans of "Why did so-and-so

have to transfer? I'm too tired!" The score in this game was 4-2, which perhaps indicates that scoring is going to be at an all-time high this year. The 1-0 score of the first game, unfortunately, presents equal evidence for the opposite view.

In last Friday's games the Sophomores were again victorious, chalk-ing up an unusual 5-0 score against their Senior sisters. The elder team really deserves warm praise, however, for their tremendous turn-out, quite unusual for Seniors in the past. Maybe THIS is the year for true class participation and competition.

The Freshmen and the Juniors played a terrific game, spiritwise and qualitywise, in which the fired-up Frosh marked their first victory, 3-2. The word is that these improving Freshmen are gung-ho to break the Sophomore record of victories. Watch out, Dennis, there's always a first time . . .

Unfortunately, I must conclude on a more sober note. There was a stark contrast between the attendance on Black Cat and that on last Friday, in which the stands

There is no excuse for this, Madeline, you constitute nearly one-third of the student body. Maybe this week, when the Frosh meet the Seniors, and the Sophomores and the Juniors clash, we'll see you there.

After all, since Black Cat has come and gone, Hockey is about the only thing left until Thanksgiving to break the "monotony!"

Tempo

(Continued from Page 2)
discussion of world awareness in the Hub next week? We talked about the qualifications of several students and you are the only one that could do it."

"Well, I have 2 papers and 3 tests next week . . ."

"Don't worry, it won't take much time. I'm glad you are doing it. Oh, you will make a few posters and talk this up in the class meetings. You can get anyone you wish on the panel.

After the discussion, we see Sally surrounded by campus leaders congratulating her on the fine job. She is pleased that she is needed and is enjoying the recognition given her.

There is a slight worry in the back of her mind about that test and that paper. She knows that she will be up all night.

Her academics will slide a bit but it is worth it to feel "in."

Sally will be leaving Scott soon and her list of activities participated in is long and impressive but academic endeavor and intellectual achievement is not on that list.

Some students will argue that academics are implicit in the four-fold system here. Perhaps this is true but I feel that they are too implied. If academics were so implicit in our system, why is there all this concern about the intellectual atmosphere on this campus?

It is neat to go out for hockey or to serve on the Lecture Committee or one of the four boards. It is neat to study?

Blackfriars Presents Two One-Act Dramas

Once again sets are going up, costumes are being made and lines are being rehearsed as Blackfriars swings into the production of its annual fall play. However, this year it is presenting two one-act dramas instead of one three-act play. Eugene Ionesco's "The Bald Soprano" and Brenton Bretch's "The Measures Taken" will be produced in Gaines on November 15 and 16.

Mr. Ionesco's play is a farcical satire on society's ability, or rather, lack of ability, to communicate. Miss Roberta Winter is directing this production. Included in the cast of "The Bald Soprano" are three Agnes Scott students, Margaret Roberts, Ann Durrance, and Sue Roberts.

Mr. Rice, of the Agnes Scott faculty, Mr. Herbert Francis, of the Emory English Department, and Mr. Ken Haskins, an Atlanta businessman, complete the male side of the cast.

"The Measures Taken" by Bretch

is a didactical play written to instruct young members of the Communist Party. It seems, however, that Mr. Bretch did too precise a job of presenting communism, for the party does not allow the play to be produced in a communist theater.

A visiting director, Mrs. Richard Hocking is directing this play. Mrs. Hocking has had considerable experience in the theater and is presently head of the "Druids", a community playhouse. The cast for this production is not yet complete but includes Scottie Roberts, Mimi St. Claire and Betty Earle Speer.

World Awareness Group Works For Alert Campus

World Awareness is the concern of a newly formed committee which will function on campus this year for the first time.

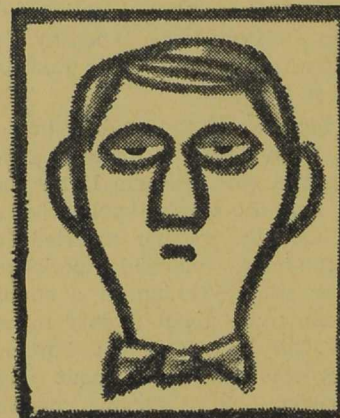
Under the leadership of Sally Ector, the committee, composed of representatives from the four boards and other campus organizations, will serve as the co-ordinating body for all projects concerned with world awareness.

The purpose of the committee is to promote interest and enthusiasm in problems and happenings in the world outside the Agnes Scott campus. Emphasis will be placed not only on the political situation but also on the cultural, moral and economic issues of the community, the nation and the world.

The committee plans to carry out its purpose by the use of Hub discussions, debates, speakers, including foreign students in the Atlanta area, and films which will both inform and arouse the interest of the campus community.

The first project of the committee was the sponsorship of Ambassador to Pakistan W. P. McCaughy, who spoke in the Cabin on Sept. 29. Another project of the committee is the sponsorship, in conjunction with Social Council, of a reading room in the Hub where students will have access to current periodicals and newspapers from all over the world.

Members of the World Awareness Committee are: Nancy Walker, representing Athletic Association; Nancy Yontz, Christian Association; Cheryl Winegar, Representative Council and the NEWS; Becky Reynolds, Social Council; Sarah Cumming, Chi Beta Phi; and Pam Elliot and Margaret Rodgers, International Relations Club.



Pooped... but must carry on? Snap right back and keep going! Take Verv® continuous action alertness capsules. Effective, safe, not habit-forming.

C. J. BUICE
SERVICE STATION

For All Gulf Services

College and McDonough

DR 3-9172

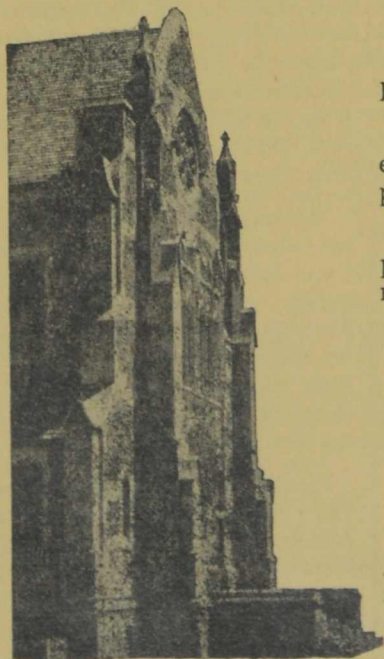
COPYRIGHT © 1961, THE COCA-COLA COMPANY. COCA-COLA AND COKE ARE REGISTERED TRADEMARKS



BETWEEN BITES...
get that refreshing new feeling
with Coke!

Bottled under authority of
The Coca-Cola Company by

Atlanta Coca-Cola Bottling Co.



The independent college belongs to those who believe in it. It can have no other ownership.

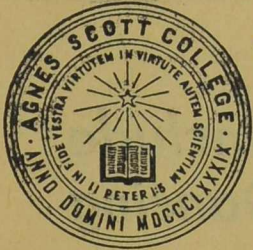
It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

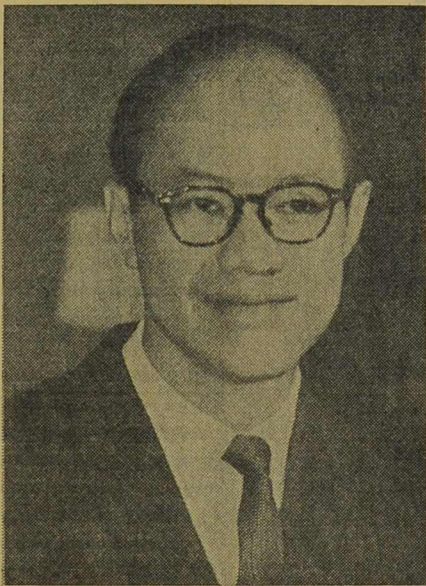


The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 31, 1962

No. 5



Kwai Sing Chang

Dr. Chang To Highlight 1962 Senior Investiture

By LAURA HAWES

This Saturday morning the Class of 1963 will receive from Dean Scandrett their academic caps, the traditional sign of official "seniordom" at Agnes Scott.

Two Boards Name 54 Representatives

Representatives to the Joint House Council and the Christian Association Hall representatives were elected last week. Those representing the Freshman Class on the Joint House Council are Patricia Aycock, Dorothy Zeller, Loretta Colucci, Ourania Gounares, Suzanne Malloy, Judy Broadaway, Susan Ledford, Jenny Davis, Martha Doom, Barbara Brubaker and Julia Burns.

Sophomore representatives to Joint House Council include Laura Sanderson, Helen Davis, Elaine Orr, Lynn Burton, Barbara Bowers and Nancy Solomon. Martha Griffith, Jan Freeman, Sue McLeod, Betty Earle Speer, Ginny Belcher, Mary Adair Pittman, Brenda Brooks, Patricia LeGrand and Michele Bullard will represent the Juniors.

Senior representatives include Anna Belle Freeman, Mary Louise Hunt, Lydia Sudbury, Caroline Teague and Angelina Bagiatis.

The Christian Association Representatives are Ann Booton, Judy Hillsman, Martha McNair, Ann Shield, Sue Parkin, Mary Jo Beverly, Susan Kapple, Crawford McGinnis, Diane Hunter and Judy Little from the cottages.

Hopkins representatives to Christian Association are Peggy Bell and Brandon Moore. Sarah Stowers, Judy Ahrarno and Alice Boyd are from Inman and Virginia Quattlebaum and Louise Smith represent Main. Rebekah has as its representatives Ann Morse, Lilli Peeples, Susan Dorn, Carol Davenport, Shirley Nelson and Donna Wright.

These girls will serve as liasons between student government or the campus Christian Association and the student body.

The activities of Investiture Weekend will begin Friday. In lieu of the mischievous boisterousness of Little Girls' Day, which has long been the terror of Scott's underclassmen, the Class of '63 plans to observe Senior Day by wearing their newly-acquired academic gowns to class.

Although the seniors plan to stand more on their dignity this year, their solemnity does not extend to the skit which they will present in chapel Friday. Mariane Wurst is in charge of the production of "Handbook Revisited," and Senior class president Lelia Jones assures us that it will be very comical.

The Investiture program will begin at 11:45 Saturday morning in Gaines Chapel. Dr. Kwai Sing Chang of our faculty has been chosen by the senior class to give the address, which will be followed by the capping ceremony.

Dr. Chang, Associate Professor of Philosophy and Bible, has been at Scott since 1956. Previously, he served as pastor of the Congregational Church of Kodala, Hawaii, and was on the faculty of the University of Hawaii, from which he holds his B.A. degree. He received his B.D. and Th.M. degrees from Princeton Theological Seminary, and his Ph.D. degree from the University of Edinburgh, Scotland. Also, Dr. Chang has the honor of being the father of Jasmine Chang, who is mascot of the Class of 1963.

A tea will be held from 3:30 to 5:00 on Saturday afternoon in Walters Recreation Room for the faculty, the seniors, and their parents and friends. On Sunday morning at 8:30 a breakfast will be given in Rebekah Scott Hall for the parents of seniors.

The last event of Investiture Weekend will be the eleven o'clock worship service, in Gaines chapel. Dr. Earl Strickland, president of Wesleyan College, will preach the sermon, and the Agnes Scott Glee Club will sing an anthem.

World Awareness Group To Sponsor UN Assembly

Sally Ector, Chairman of the campus World Awareness Committee, today announced the plans for the Mock United Nations Assembly to be held on campus Saturday, April 20.

Students will have the opportunity to sign up as a member of one of the one hundred and eight delegations between November 5 and November 6 in the mailroom.

The members of the delegations should write to the country which they will represent in the mock assembly and secure any pamphlets or other information about the country—its government, economic system, its culture—that will be helpful in planning an intelligent platform.

Library books are available as further sources of information. The Reading Room of the Hub will

feature a list of foreign students in the Atlanta area with which students may meet to discuss aspects of their chosen country.

Delegations are encouraged to write to the United Nations in securing further material for speeches. Students should be prepared to debate and to discuss the issues on the College UN agenda as if they are representing that country's interests in UN affairs.

Delegation meetings may be held in the old Silhouette room of the Hub. To reserve the room, students are asked to sign the name of the delegation on the calendar posted on the door.

Each delegation will elect a chairman, and the names of these girls must be submitted to the World Awareness Committee before November 13.

On Friday, November 9, the delegations from the United States, Russia, Great Britain, France, and Nationalist China will meet to nom-

inate students for the positions of Secretary-General and President of the United Nations.

The election of the UN Secretary General and President will take place in Student Body meeting on Thursday, November 15. In addition to those girls nominated by the Security Council, nominations for these two offices will be taken from the floor. A roll-call vote of the delegations will be taken at this time, and each delegation will have one vote.

Several other events are planned for the remainder of the quarter in connection with the campus mock UN General Assembly. On November 5 the dining hall staff will cooperate with the program by sponsoring an International Night at supper.

World Awareness Committee will sponsor Chapel on November 13, and there students will have an opportunity to learn of the basic functions and workings of the UN.

Institute Offers 7 Scholarships For European University Study

Scholarship applications for undergraduate study in Europe during the academic year 1963-64 will be accepted by the Institute of European Studies beginning Thursday, Nov. 1.

Seven scholarships are being offered for study at the Institute's centers in Vienna, Paris, and Freiburg, West Germany. Included are three full scholarships which cover all basis costs such as tuition, fees, field-study trips, room, most meals, and round-trip ocean transportation from the United States.

Each program embraces formal classes, lectures, seminars and field-study, and is designed to fulfill usual course requirements at its academic level, officials of the Institute said. The programs in Vienna and Paris are open to college sophomores and juniors, while the Freiburg program is limited to juniors.

A full scholarship valued at \$2,230 and partial scholarships valued at \$500 and \$1,000 are available for the Institute's program at the University of Vienna.

The program there combines English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

For its program at the University of Freiburg, the Institute is offering a full scholarship worth \$2,125 and a partial scholarship valued at \$1,000. The program stresses political science, German language study, German philoso-

phy and literature, and European history, with all classes taught in German.

Scholarships offered for study in Paris include one covering all basic costs, equivalent to \$2,475, and a partial scholarship valued at \$500. Intended for superior students, the program encompasses liberal arts and general studies combined with opportunities for independent study at the University of Paris and other institutes of higher learning in Paris.

The Institute's announcement said scholarships will be granted on the basis of academic achievement, financial needs, and recommendation by the applicant's "home" college or university. Applicants must be aged 18 to 24 and unmarried.

Completed applications must be submitted no later than Feb. 15, 1963. Forms and descriptive literature are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1.

SENIOR INVESTITURE PRACTICE

Thursday in Gaines at 4:30

Please bring your heels

Enforceable Peace

Stuart Hughes, Massachusetts candidate for the United States Senate, declared on October 24, that an invasion of Cuba would be a "diplomatic and moral catastrophe of the first magnitude."



We wonder that Mr. Hughes could single out our possible invasion of Cuba as such an outstanding example of bad diplomacy: our relations with the Soviet Union have since World War II been based on distrust. We have lied to one another, broken our word to one another, and constantly denounced each other: practically all of our diplomatic relations with the U.S.S.R. have been catastrophic.

It is hard to distinguish between "right" and "wrong" in the field of international relations, and as a result most diplomacy is grounded upon expediency. But if, as Hughes charged, any "moral catastrophe" has occurred, it was in not acting earlier to avoid the suicide of the United States.

"Remember how we felt six years ago, when the Soviet tanks rolled into Budapest," Hughes continued, "that is how the rest of the world would feel if American Marines marched into Havana." If we entered Cuba our purpose would be to dismantle the Soviet missiles, not to quell a rebellion, as was the purpose of the Soviet invasion of Hungary. That the Castro regime might be thrown out of power would be a possible result of our invasion, not a cause of it.

Mr. Hughes "decried the President's implication that Cuban based Soviet missiles constitute a radical change in the balance of nuclear force." One wonders that Hughes can so calmly consider missiles which cannot be intercepted before they reach their destination. It is naive to pretend that every advance which the Soviets make in the production of arms or in the ideological race is not a "radical change" and one which constitutes a potential threat to our very existence.

Hughes further charged that our action has not been "in the spirit of the UN." When Mr. Hughes can define this nebulous "spirit" perhaps all nations may follow his instructions and peaceful coexistence will automatically follow.

Finally, Hughes charged that the action of last week would "shatter American prestige around the world." At the date of printing, the opinion of the free world is overwhelmingly in favor of our nation's action. More important, the American people have regained a portion of that national pride which has been disappearing in the face of the United States blundering and vacillation in the Berlin and Cuban affairs.

The Wall Street Journal has quoted Norman Cousins from an article in the Saturday Review, and his quotation stands as an eloquent repudiation of those who, like Stuart Hughes, oppose the course of our nation with weak, condescending speeches:

"What does a genuine liberal believe?"

"In the context of today's world, he sees no contradiction between believing in freedom and believing in peace. For he believes neither in surrender nor suicide. He believes that the policies that are committed to the cause of durable and enforceable peace also best serve the cause of freedom.

"Nuclear war may not destroy all life on earth, but it will certainly destroy the prime conditions for a meaningful life. Peace without freedom is unthinkable; freedom without peace is impossible. Hence the genuine liberal never separates the two. He puts the making of enforceable peace at the top of the human agenda for our generation." C.W.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
 Managing Editor MARIANE WURST
 Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
 Copy Editor SUSAN KEITH-LUCAS
 Campus Editor FRANCES ANDERSON
 Campus Beat JULIA PRATHER
 Entertainment VIRGINIA ALLEN
 Advertising Manager SUE ROBERTS
 Circulation Manager HELEN JONES
 Sports MARILYN LITTLE
 Reporters: Sue Roberts, Nina Griffin, Laura Hawes, Elizabeth McCain, Linda Wilson, Louise Zimmerman, Lil Harris, Biddy Smith, Nancy Lee, Becky Rau, Dottie Strumpf and Kathy Johnson. Gt

LETTER TO THE EDITOR POLICY

Letters to the Editor must be in the News room of the Pub by noon on Saturday preceding the Wednesday of publication. These letters must always be signed, but the identity of the author will be withheld upon request. Please limit the letter to 150 words.

Hub-bub

Bookstore's Future Spurs Suggestions

By JULIA PRATHER

What is your opinion? On what?, you may ask. Well chances are your opinion on the new bookstore is one of immediate approval. Nothing was more needed or appreciated than the new bookstore by faculty and students alike. My next question is, What's to become of it? By this I mean is it to remain a store solely for books and supplies or, as some have suggested, might other things be introduced?



Some students would like to see a magazine rack with copies of Harpers, McCall's, Modern Bride, etc. Also some would like to see a small selection of records offered, and cigarettes sold by the carton (from under the counter of course). Others oppose this and would like to keep it a store for only books, school supplies and necessities.

I know for a fact that your suggestions will be well received. Mrs. Ray, who manages the store,

Just this fall she has stocked stenographer pads, certain kinds of notebooks and many other things solely at the requests of students. If you can't find a particular book she is glad to order it, or consider any kind of supply you might suggest.

The bookstore is ordering novels and other paperbacks that should be here soon. Many students have gone to Emory for things that we have right on our own campus. Let's support home industry! We have a lot of new things and will have more at your suggestion.

Write a letter to the editor, talk to Mrs. Ray, or use the suggestion box that is being put in the bookstore. Let's show our appreciation by letting the bookstore know what we want.

To Move Forward

A tradition-controlled college. This phrase and many others similar to it have been used to describe Agnes Scott by many both on and off the campus, informed as well as uninformed persons.



Yet when one considers the events of the past few years on campus, one can readily see that much progress has been made in many directions, including social and intellectual freedoms which on other small southern school campuses are virtually nonexistent.

There is not space or really any need to emphasize specifically the various changes which have appeared during even the past four years. More plans including needed changes are already underway in groups in charge of such details. With the new buildings proposed for the campus in the next ten years, many innovations never dreamed of will become realities.

Many complain that any attempt to change anything at the college is met with red tape and often with sneers from unconcerned students. Frequently we hear that "it takes forever to get anything done around here." Perhaps so, but most of the formalities required are actually for the protection of the majority of students, to allow all concerned to scrutinize all aspects of the proposed new process or rule in order that no carelessly forgotten item will mar the plan once it is effected.

Certainly there are always those who are frustrated in their attempts only to see a few years later the identical innovation approved without a murmur of protest. But there are always those ahead of their times and there will always be such.

Our problem is to continue this progress forward. We MUST not slip backwards through our own neglect and carelessness. Most of our freedom of choice and freedom of movement is due to the workings of someone or some group who has worked diligently to make this "a better place to live," however trite the phrase may be. To retain these privileges we as mature women must prove that we are just that. Progression necessitates acceptance of responsibility. N.B.

'Roun-Town

Weekend Fun Can Include Skating, Bowling, Dancing

By VIRGINIA ALLEN

No football game this week-end! What to do? Lots!! Get out of the spectator's rut and get into the game.

Ever tried ice-skating? There's a rink at the Belvedere shopping center, or drive out to The Igloo on



Roswell Road. Ask for skates a half-size smaller than your shoe-size, and get someone to push you onto the ice. That first "glide" is always the worst — you never know where it will end — or how. Get a group to go. The more the merrier the tumbles.

Or go bowling! The new centers around Atlanta are unbelievable. One machine sets up the pins, another sends your ball back, and a third keeps tabs on scores. The BELMONT, BRIARCLIFF, and BROADVIEW centers are notable examples.

Or horseback-riding! Nancy Crosland suggests the Chattahoochee PLANTATION, a country club at Sandy Springs, for a fine afternoon in lots of open country. (Call before you go so you won't have to wait for a mount.) If you prefer Western horses, visit the LITTLE CREEK RIDING ACADEMY on the Lawrenceville Highway. Or if the mood just strikes you one afternoon, you're welcome to join the classes at VOGT'S. A car goes from Scott Monday through Thursday at 1:45 p.m.

And then there's dancing! As an anniversary special, the ARTHUR MURRAY STUDIOS are offering a \$50 course for \$10; Sign up, if for no other reason than to save \$40! Sure you can Twist, but what about the Rumba, the Samba, and the Cha-cha-cha?

All worn out from participating? Okay! There's something to be said for the spectator's least taxing sport this week. Movie-watching, 'tho not at its best, is good enough. THE WONDERFUL WORLD OF THE BROTHERS GRIMM has been getting top ratings from Scotties. At the new CINERAMA, it's for "children of all ages."

Sounding a more realistic note is THE CHAPMAN REPORT playing at Loews. I don't know what can be said for its subject, but the cast includes Shelly Winters, Claire Bloom, Jane Fonda, and Glynnis Johns.

Biggest news, the ROXY'S latest spectacular, THE LONGEST DAY, will premiere here Friday night. Boasting the longest list of top stars in motion picture history (42), it is expected to be a strong contender for the 1962 "best picture" award. The story? It's a three-hour epic — the longest — of D-Day.

Around campus this week-end will be many proud parents of many proud seniors, and they'd appreciate your spending a few minutes talking with them. Especially the Daddys get very lost on these occasions — they're not exactly in their element!

Great participating, isn't it? Beats spectating any time! See you 'ROUND TOWN?

Tempo

Columnist Urges More Exchanges

By FRANCES ANDERSON

While in Europe this summer, I met several girls from Smith College. When they learned that I went to Agnes Scott⁷ they immediately asked about Ina Jones and Eleanor Lee (two of the Scotties who participated in the Smith-Scott Exchange).

We talked about our two schools, comparing them and evaluating them. We realized that this conversation came as a result of last year's Smith-Scott Exchange. We discussed the possibility of exchanging students for one quarter as Smith's first semester is the same length as our fall quarter. We parted in expectation of perhaps seeing each other on this year's exchange.

Fall quarter is almost half over now and there has been no mention of an exchange. Having worked on the committee for the Smith-Scott Exchange last year, I know the length of work this committee put in and the problems and obstacles it overcame. I know that the committee decided to start in the fall to raise money and to iron out problems that might come up, so that the next exchange would go much more smoothly.

Why then has there been no apparent action toward planning another exchange? Certain-

ly it could not be because last year's exchange was a failure. No one can doubt the value and success of our Smith-Scott exchange last year.

Upon her return, Ina Jones summed it up in this way: "After being up there (Smith) I can honestly say that I will never feel that I have to apologize for Scott. And I did feel this way before I went." The exchange made us here and those who went up to Smith realize what a good thing we have here at our school.

The exchange idea has proven itself at Scott. Yet it appears that the word, "exchange" has now been dropped from our vocabulary. Are we in such haste to forget a good thing? I certainly hope not.

Perhaps not only more exchanges with Smith but exchanges with other southern women's colleges are in order. With each passing day, our chances of an exchange grow slimmer. I suggest—or rather urge Student Government to form a Committee on Exchanges or take some other definite action toward this year's exchange.



Pretty Jasmine Chang, daughter of the Investiture speaker, is the mascot for the class of 1963.

Weekly Will Guide '63 European Tour

Stroll down the Champs Elysees one month after strolling over to Buttrick for that last final exam, join the bikiniéd femmes fatales on the French Riviera in the two-piece that wowed them on Inman's sunporch, gamble at Monte Carlo with that same sure-fire guess system with which you finessed your way through Spring quarter's quizzes!

See the Shakespeare festival without the aid of Dr. Hayes, climb through the ruins of Pompeii, scramble up the Parthenon and maybe you can get your picture on some scholar's slides, steam back and forth across the Atlantic on the SS FRANCE and the SS UNITED STATES!

Impossible? No, not at all. Marsh Tours is sponsoring a fifty-day college tour of Europe for Agnes Scott students. The tour includes France, Monaco, Italy, Switzerland, Germany, Belgium, Holland, Scotland and England. Members of the tour will sail on June 27 from New York and leave Southampton August 10 to arrive back in New York on August 15.

Marsh has successfully conducted several such tours for Princeton, Vassar, Sullins, Yale and Harvard. The tour will be coed, not limited just to Agnes Scott students.

There will be numerous cultural and educational benefits including Versailles, the Blue Grotto, the Alps, a trip down the Rhine and the Shakespeare Festival in Oxford. Necessary tickets will be obtainable for any local celebrations. Tour members will also meet native college students in the various countries.

The same guide will conduct the entire tour. Miss Dorothy Weekly in Agnes Scott's Alumnae office also is going to "count noses" and to have a good time.

Interested students should contact Miss Weekly before Christmas holidays.

Internationally Speaking

Cuban Publication Presents Picture Of Island Conditions

Editor's note: The following article is composed of excerpts from THE CUBAN REPORT, a form letter received bi-weekly at our office. The group which publishes these letters is the Cuban Student Directorate, and they receive their information from the Red press and radio as well as underground channels. The letters are not documented and cannot be taken as literal fact. But it is our feeling that those things which they misrepresent or exaggerate through misinformation or patriotism are more than compensated for by statements which have proved accurate and by the love of Cuba which the letters exemplify.

July 21, 1962

Cuba's controlled radio announced this morning that children between 12 and 16 years old will not attend classes at the Ceiba del Agua Technological School for they have been "honored" with the task of watching over the anti-aircraft guns that protect the school.

July 22

The Government Official Enterprise that controls the production and distribution of meat, announced that it will establish a new regulation in Havana for the distribution of this product. From now on, each person will receive — on the first week of the month — six ounces of first class meat, 4 ounces of second class meat, and 4 ounces of gristle. On the remaining weeks of the month they will continue to receive 7 ounces of first class meat and five ounces of second class . . . In his speech, President Dorticós referred to the women who protest on the streets for the lack of food for their children as dope addicts.

August 3

After the optimistic statements that some Communist leaders had made concerning the increase in the production, the Prime Minister said: "Shoes and clothing will be rationed the same as food is. Do not think you can obtain abundance from one day to the other without having to work very hard. Only those who work will have priority in the purchasing of goods. We are Marxist-Leninists as millions and millions of workers in this world are."

September 2

Moscow: "The Soviet Union will provide Cuba with arms deliveries to help meet threats of aggressive imperialist elements", the Soviet news agency Tass reported . . . In view of the threats of the aggressive imperialist quarters, the government of the Cuban republic addressed the Soviet government with the request for help by delivering armaments and sending technical specialists for the training of Cuban servicemen . . . After these conferences, the headlines of the Havana government-controlled press announced that: "Cuba is not alone in its fight against Yankee Imperialism."

September 14

A Havana communique said that all employees from the City Bus Company and Hospitals of that city that do not become active members of the Communist Party are to be expelled from their jobs.

The Minister of Education, Armando Hart, recently issued a dispatch ordering all the students from the secondary school "Simon Bolívar" to join the batallions engaged in the picking of coffee. He finally "exhorted parents to encourage their sons to fulfill their duty toward their country by taking part in any job necessary to the improvement of production."

Lazaro Pena, Secretary General of the Confederation of Cuban Workers, said before an assembly of the Municipal Councils of Education, that it was necessary to ac-

custom the workers to teaching, to Marxist thoughts, and to political ideas . . . The Minister of Education said that "the work of ideology was as important as any other kind of work."

One thousand, seven hundred and fifty children have died in Cuba in less than a month due to an intestinal disease epidemic. A Cuban physician stated that the Castro government is placing labels belonging to North American Companies on medicines that they receive from Russia and Czechoslovakia. Much of this medicine is not good and causes the patient to die.

Cuba, Now and Before

Before Fidel Castro rose into power, Cuba was the second country in meat consumption per capita in America. Cuba's meat production was sufficient for its internal demands and was beginning to export high quality meat. Now, under Fidel Castro's Communist regime, Cuba does not export meat nor provide for itself. Meat is rationed at ¼ pound per person a week when there is some. . .

Before Fidel Castro rose into power the Cuban sugar cane crop of 1952 produced more than 7 Spanish tons of sugar. . . Now, under Castro, the crop has produced only a little more than 4 tons of sugar. . .

Before Fidel Castro took over in Cuba, during the democratic system of free exchange, the Cuban peso was always quotable at the same level with the dollar. Now, under Castro and the system of controlled exchange, the value of the Cuban peso is 14 cents on a dollar.

October 19

(The following is an editorial statement from the publishers of The Cuban Report.)

. . . the Cubans do not intend to coexist with Communist Cuba, nor to submit to the designs of Moscow. We Cubans do not fear the sacrifice and support this affirmation with the feats performed daily by our people. Our freedom fighters, the Cubans in exile and in combat, have proved it at the price of their blood; the invasion patriots did not fear the holocaust when they said "present" at their rendezvous with destiny and relived on the sands of a Cuban beach the scenes that years before were lived by the Hungarians on the streets of Budapest . . . The Cubans live and die for the recovery of those rights that have been trampled and mocked, and neither anything nor anyone will detain them.

COPYRIGHT © 1961, THE COCA-COLA COMPANY. COCA-COLA AND COKE ARE REGISTERED TRADEMARKS



In over 100 countries people get that refreshing new feeling with Coke!



Bottled under authority of The Coca-Cola Company by

Atlanta Coca-Cola Bottling Co.

BAILEY'S Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

Laughter, Crises Mark Staff Members Work

By LIL HARRIS

A glance at the administration and staff focuses on four illustrious members whose occupations are indispensable to Scotties.

As Secretary to the President, Bertie Bond appears to be "jack-of-all-trades" in handling numerous odd jobs which, according to Bertie, can't be classified. Many questions, from delivery men, the plumber or from campus solicitors, are directed to Bertie, who in the midst of this activity organizes Dr. Alston's appointments, engagements, and correspondence.

Besides serving as the college's chief receptionist, which sounds like a twenty-four hour job, Bertie is the one who maintains the official bulletin boards, compiles the weekly calendar, and prepares the announcements for convocation. In addition, she makes arrangements for guests who stay any length of time on campus, and on many occasions she is even "confessor" for chapel absences!

When asked about her job in general, Bertie commented that she is often entertained by colorful characters, such as movie scouts and unusual solicitors, who would like to include Agnes Scott in their projects. A most vivid experience she recalls from last year when a lady who is an honorary Indian princess donated to the school a young sequoia tree. In this episode Bertie was seen toting a tree plant around the campus for half the weekend!

Also, on the first floor of Buttrick, Mrs. Smalley, secretary to the treasurer, Mr. Bahr, may be spotted in action behind the counter in the treasurer's office. She declares that most of her work involves extensive typing and bookkeeping. Not only does she take dictation and handle correspondence, but also she handles the payroll and assembles detailed financial reports.

Mrs. Smalley mentioned that this year her work has been particularly busy because of the change in the school's financial system. The most amusing aspect of her occupation, however, happens to be managing the student bank. Inevitably, there is always a good laugh from some of the notes written on checks, such as the latest one that said "Happy Birthday plus tax."

Across the hall from the treasurer, Louise Hull, Assistant Registrar and Assistant Director of Admissions, has various and sundry tasks. Now that Annette Teague is also Assistant Registrar, Louise's work is mainly concentrated in

the registrar's office.

While in the past she interviewed more prospective students and travelled more to various high schools and conventions, Louise now handles "in the home office" the permanent academic records and the course cards of each student. Also, as secretary of the scholarship committee, she compiles all the necessary information for the prospective scholarship students.

Though she does mainly paper work, Louise still represents Agnes Scott by traveling to different places, and she admits that this aspect of her work has supplied many a chuckle. Louise says she will never forget that trip from the Regional College Board Meeting in New Orleans when she offered a ride from the airport by the Associate Director of Admissions at Emory, the Headmaster of an Atlanta private school, and a member of the Board of Education. They gave out of gas at 12:00 a.m. on the Atlanta expressway! But, as a dignified representative of Agnes Scott,

Louise managed to get the car pushed to a service station!

Another member of the staff, who works in the mailroom, is Mrs. Lewis. She supervises the distribution of registered letters, packages, and special delivery letters. Meal tickets for the faculty, day students, and guests may also be purchased from Mrs. Lewis. Besides that, she sees that gem clips, stamps, paper, string, and postcards are available.

Mrs. Lewis says that she enjoys her work in the mailroom because it enables her to maintain associations with young people, and she is always entertained by the crises that seemingly arise when a student's mailbox is empty. Often she hears abundant complaints about the miserable correspondence of males associated with this student body.

Mrs. Lewis believes that the girls must expect a letter from a particular boy "five times a day," and if either writes or reads letters that often, she cannot understand how they manage to find time for studying!

Frosh, Sophs Cop Hockey Lead; Spectator Attendance Declines

By MARILYN LITTLE

There is an old French proverb that says in effect, "The ones who are absent are always wrong." In applying this to the turnout, spectator-wise, at last Friday's hockey games, it seems necessary to amend the wording to "The ones who are absent are always absent; and there are entirely too many of them."

The Freshmen attendance in particular was amazingly poor at



the beginning of the game, but it did increase toward the end. At any rate, their team played a beautiful game in defeating the Seniors, 2-0. It is

established tradition at Scott that Freshmen are the most sophisticated class, but surely they're not too old to cheer for their classmates, and against the other classes. Incidentally, a keener rivalry often develops among the spectators as to which class has the best spirit, i.e., the

loudest voices, than that between the hockey teams.

A word of praise goes to the Sophomores, who turned out in unusual number and in usual

Magazine To Offer Editorships, Prizes

Do you have talent as an artist or writer? Why not try your skill and enter one of the *Mademoiselle* College Board Contests. The grand prize is to be selected as the 1963 guest editor-in-chief. These winners are given a month's vacation in New York while being allowed to work for *Mademoiselle* on the staff. (Last year as a bonus the editors were given a five day trip to Rome.) In order to enter the contest you must answer one of several questions published by the magazine. Forms containing these questions can be obtained in the mailroom. The deadline is Nov. 30, 1962.

The second contest open to students in either the Art or College Fiction Contest. The first prize winners of each will receive \$500 plus publication of their stories or art work. Work that has been published in college literary magazines such as the *Aurora* is still eligible. The deadline for these contests is March 1, 1963.

voice, and who spurred the white and gold to a hard-fought 2-1 win over the Juniors. The latter, playing without benefit of either substitutes or many cheerers, played a tremendous game.

And the Seniors, with most of their class playing on the team, managed to gather the remainder together into a loud and spirited cheering section; best sextet I've heard in years.

Next Wednesday, A. A. is sponsoring a clinic to be given by Mrs. Upton, a hockey coach from Great Britain. This promises to be a valuable said to hockey players and friends alike, so don't miss it.

And please try to come Friday at 4:00, the games will be even better if the teams have your support. Remember the new French proverb, "The ones who are absent are always missing something, fun!"



Simply
Wonderful
Sportswear

133 Sycamore St.
Decatur, Ga.
"On the Square"

DECATUR-DeKALB THEATRE

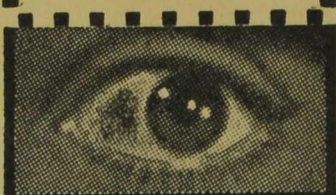
WED. - SAT.
"THE NOTORIOUS LANDLADY"
Kim Novak
Fred Astaire
Jack Lemmon

MON. - WED.
"I THANK A FOOL"
Susan Hayward
In Technicolor

FEELING↓


dead-tired?

TAKE VERV



BE WIDE AWAKE!
NIGHT OR DAY
WITH
VERV
ALERTNESS CAPSULES

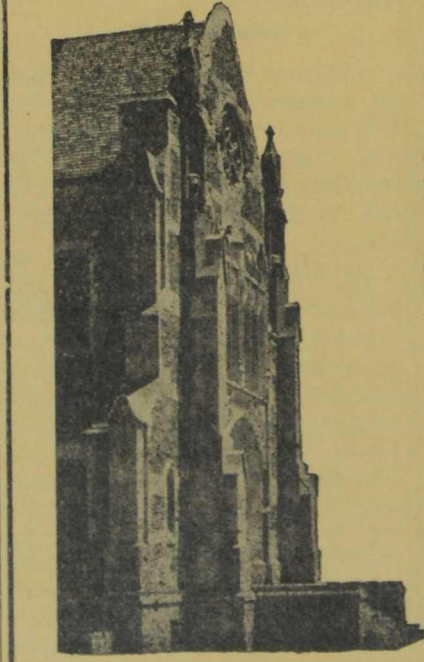
Big deal coming up? Then don't let down. Take a Verv. Big night ahead? Don't be a party-pooper before it's half over. Take a Verv. One capsule combats drowsiness and fatigue immediately and — because Verv has Continued Action — keeps you feeling fresh instead of fagged, bright instead of beat, for hours and hours. Completely safe. Completely non-habit forming. Completely guaranteed or your money back.



APC American Pharmaceutical Co.

Bring Shoe Troubles To
Clairmont Shoe Repair, Inc.
141 Clairmont Ave.
DR 3-3676

Visit or Phone
WATSON PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST DRUG STORE



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

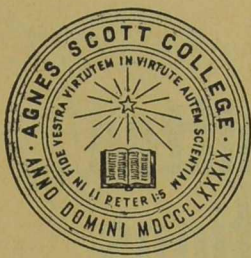
Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

DRake 7-4913 DRake 3-4922

DECATUR CAKE BOX

Belle Miller
Florist - Baker - Caterer
112 Clairmont Avenue
Decatur, Ga.
10% Discount on Birthday Cakes for Agnes Scott Girls



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 14, 1962

No. 6

Who's Who To List 12 ASC Names



Becky Bruce



Stokey Cumming



Lynn Denton



Nancy Duvall



Ina Jones



Lelia Jones



Mary Ann Lusk



Lucy Morcock



Nancy Rose



Betsy Schenck



Kaye Stapleton



Mary Beth Thomas

Alston Discloses Seniors Selected For Recognition

Twelve members of the Class of 1963 will be listed in this year's edition of "Who's Who Among Students in American Colleges and Universities." These seniors were elected by the members of their class, subject to faculty approval, for their leadership, citizenship, service and promise of future usefulness.

Students honored by Dr. Alston in today's convocation were:

Becky Bruce, a math major from Mineola, Texas. Becky has served as a member of Social Council for three years, and is this year's Vice President of that organization. Becky holds membership in Mortar Board and in Chi Beta Phi.

Stokey Cumming, a math major from Nashville, Tennessee, is presently serving on the **Silhouette** staff, and as a member of Christian Association and Chi Beta Phi.

Lynn Denton, an art major from Knoxville, Tennessee, is this year's President of Social Council. Lynn has previously been chairman of the Self-Study program on campus. She is a member of Mortar Board.

Nancy Duvall, an English major from Davidson, North Carolina, has this year been a Senior Class representative to Judicial Council. She is a member of Mortar Board, and is a Stukes Scholar.

Ina Jones, a philosophy major from Richmond, Virginia, has been a member of the Judicial Council for three years. She served as President of the Junior Class.

Lelia Jones, an economics major from Pensacola, Florida, is this year's President of the Senior Class. Lelia has previously served as a member of Athletic Association's board.

Mary Ann Lusk, an English major from Gallapoli, Ohio, is this year's Judicial Chairman. Mary Ann has served as Treasurer of Student Body, and is a member of Mortar Board.

Lucy Morcock, a philosophy major from Covington, Georgia, has been a member of the Christian Association cabinet for three years, and is this year's President of Christian Association. Lucy is a member of Mortar Board.

Nancy Rose is a philosophy major from Richmond, Virginia. Nancy was twice the Stukes Scholar of her class, and is this year President of Mortar Board. She has previously been a member of Judicial Council.

Betsy Schenck, a philosophy major from Davidson, North Carolina, has been a representative to Judicial Council for three years.

Kaye Stapleton, a math major from Donalsonville, Georgia, has been a member of Athletic Association for three years and this year is President of that organization. Kaye is a member of Mortar Board and Sigma Alpha Iota.

Mary Beth Thomas is a biology major from Athens, Tennessee. Mary Beth is President of the Student Government, having served with that group for three years. Mary Beth is a member of Mortar Board.

Bach Musician Lectures Today

Dr. Harriet Cohen, visiting music lecturer to the ASC campus today and Thursday, is one of the few artists of her generation to concentrate on Johann Sebastian Bach.

A distinguished person in English music since the 1920's, she was also one of the first pianists to center her interest on eighteenth and twentieth century composers.

When she was a young performer, several English composers thought so highly of her work with Bach, that they each made a different arrangement of Bach for her which they published in **A BACH BOOK FOR HARRIET COHEN**.

She won renown as a concert pianist in the thirties. Wounded during World War II, Dr. Cohen was decorated by the British government for distinguished service while performing in England and on the battle front.

The University Center of Visiting Scholars has brought Dr. Cohen to us on one of her rare visits to the United States. She will speak at eight o'clock tonight in Maclean on "A CAREER IN MUSIC," basing her lecture on her own career as a concert pianist.

On Thursday, at twelve o'clock in Maclean, her talk will be "TONE AND TECHNIQUE IN INTERPRETATION." This lecture will be directed toward aspirant musicians, but the whole campus is invited.

Dr. George P. Hayes, Head of the English Department, is recuperating nicely from an October operation. He may receive visitors, but it is advisable to call first. He expects to return to his classes winter quarter.

Blackfriars To Present Ionesco, Brecht Plays

A new experience in theatre is in store for the Atlanta area. On Thursday and Friday, November 16 and 17, "Ex-Communion" will be presented by the Agnes Scott College Blackfriars dramatic group and the Druid Actors Lab in Gaines Auditorium at 8 p.m.

Under the direction of Miss Roberta Winter of Agnes Scott and Mrs. Kay Hocking of the Druid Actors Lab, the production consists of two plays from the western and eastern zones of contemporary Europe, *The Bald Soprano* by Ionesco and Brecht's *The Measures Taken*.

The Bald Soprano is a farcical comedy concerned with the futile attempts of two grotesque English couples to maintain communication. This play has been called one of the funniest plays of the contemporary theatre.

Ionesco deals in a comic manner with the problem which Brecht treats with tragic seriousness in *The Measures Taken*. The Brecht play presents the story of three young members of the Communist party who have been forced to kill the fourth member of their group

because his humanitarian impulses have endangered the work of the party.

The guilt felt for having denied a part of man's humanity and the conflict of subordinating human feeling to an ideal which demands its sacrifice, Brecht insists, must be experienced by each of the four actors . . . and each member of the audience.

Juxtaposing these plays in the production "Ex-Communion" is an attempt to show, in two opposite and highly individual treatments, the common plight of modern man — his isolation from his fellow-man, from his roots, and ultimately from himself.

Both these plays present a world in which there is some kind of communication but a world devoid of communion.

Sharp Soph Scholars Show Scotties' Superior Sagacity

By LAURA HAWES

Scotties, lift up your heads! According to a survey of general — very general — knowledge recently devised, conducted, and compiled by Tech's **Rambler** staff, the scholars of A.S.C. compare favorably with both Tech men and Emory-ites.

The quiz, which was given to sophomore English students at all three schools, consisted of 30 supposedly comprehensive questions dealing with everything from logarithms and *Night of the Iguana* to beef stroganoff and Emily Post.

Out of a possible score of 30, here are the average scores for each school represented: Tech, 11.2; Emory, 13.8; Scott, 16. The highest score, a 24, was made at Scott, backed by two 23s. Emory and Tech two highs each of 21. The

lows at Emory and Scott were 7, while Tech's average suffered from several lower scores, ranging down to a 3.

Some of the questions on current events were real Waterloos. Though most of the subjects correctly identified Arthur Goldberg as a new member of the Supreme Court, a few befuddled souls managed to instate Barry Goldwater in his place.

In the same vein, one Tech man

(Continued on Page 4)

A Pioneer

Perhaps, now that she is dead, people will stop despising Eleanor Roosevelt for her failures and begin to admire her for her accomplishments.

Eleanor Roosevelt was born in an era when a woman's only virtue was that of social agility. She was raised by her grandmother, a staunch believer in the idea of a woman as a beautiful ornament to society. It is amazing that from such a background Mrs. Roosevelt could live a life quite the opposite of that which her grandmother prescribed.

Franklin Roosevelt's political career began shortly after their marriage. Mrs. Roosevelt entered into this aspect of his life with an enthusiasm that was to characterize her as long as she lived. The first opposition to her was raised in these days when it was quite unusual for a woman to be seen actively engaging in politics.

Mrs. Roosevelt did not concern herself with the undercurrent of censure that met her, however, and entered upon a whirlwind life that took her to every country in the world, and made her a spokesman upon almost every facet of modern life.

Beyond her political and philanthropical accomplishments, Mrs. Roosevelt came to be known for her personal spontaneity. When asked why she worked so hard she replied: "What else would I do?", and indeed, her drive and energy have been a source of amazement to everyone who has known her. In a statement which seems to characterize her whole manner of living, Mrs. Roosevelt said: "One must have duty and responsibility, and an irresponsible joy in being alive."

We who have grown accustomed to the prominence of such women as Mrs. Kennedy, Madame Pandit, Claire Booth Luce and Pauline Frederick too often forget that Mrs. Roosevelt was one of the first of modern women to demand and strive for individuality as a public figure. In a sense Mrs. Roosevelt was a pioneer to whom we are indebted, for we are today enjoying freedoms for women for which Mrs. Roosevelt is partially responsible. C.W.

Tempo

Southern Silence Belies Education

By FRANCES ANDERSON

Last week Mademoiselle Magazine sent a representative to our campus to stimulate interest in that magazine's current fiction and art contest for college students. In recent years there has been little response from the south to this contest, and as a result, the southern college student has not been as well represented in this magazine as it should be.

After dinner, Miss Ferguson, who had never visited the South, posed



some questions about the South which I and the other students tried to answer.

The first question she raised concerned the accuracy, or lack of it in northern

newspaper and magazine coverage of southern issues. This is an age-old question which has been batted around for some time.

In answering it, another very thought provoking question was raised. Why is it that all we hear from the South are incidents like Little Rock and University of Mississippi. Surely this cannot be the only thing happening in the South.

Surely the South stands for other important issues. It does, but who hears about them? For instance, who hears about southern education and southern intellectuals? Some people do not realize that this intellectualism exists in the South. The few

people outside the South that recognize a southern intelligentsia usually put this group a notch below its northern counterpart.

We all sat pondering this question searching for a solution. We could only half solve it. Many southerners who are "eggheads" will not recognize this fact nor be proud of it. This fact is especially true for the southern women.

I certainly was not satisfied with this answer—nor were the other students present. My mind went back to that old saying about education and responsibility going hand in hand — that with education comes a terrific responsibility of making my ideas and knowledge heard. Why in the South has this responsibility been neglected and how can it be remedied?

It is time for me to stop writing and for you to stop reading, and for both of us to start thinking! There are answers to the questions I have raised—complete answers, and I expect with your help to see them printed in this newspaper.

Letters to the Editor

To the Editor:

This is to express sincere appreciation to the Class of 1963 for their observance of Senior Day.

The thoughtfulness and dignity with which the Seniors approached Investiture was a credit to their maturity.

Mary L. Boney

The Senior Class wishes to thank our faculty for their splendid cooperation with us on Senior Day.

To The Editor:

All this talking and planning about making the Prayer Room a real place to pray is all well and good but it seems to me it is all a waste of students' time, talents, and money. What this campus needs is a chapel—not a renovated date parlor.

The Prayer Room is even too small to be used for the Episcopalian Communion Services. Why not devote our time, energies and funds to a greater purpose—a functional student chapel?

No, I realize that any such a chapel could not materialize tomorrow or next quarter but what about next year?

I honestly feel that some more thought should be put into this project.

A Concerned Senior

To the Editor:

I was appalled after reading the editorial in the last issue of the News. Does the editor or anyone else really feel that we would be proud of the United States if our troops were to invade Cuba?

What would there be to be proud of: open aggression in the name of "liberation"? Are we so arrogant to believe that we have been entrusted with the duty of making sure that other nations are "free"?

But suppose we did invade Cuba to dismantle the missiles. We would then undoubtedly end in setting up a new government, one that would "insure the Cubans' freedom." Even if this did not bring on a nuclear war, we could be branded as aggressors. We have, thus, lowered ourselves to the Communists' level.

We would also be hypocrites because we have done the very thing for which we have so often condemned and criticized the Communist world.

And where is the line going to be drawn? Why our next move could be to take over all of Berlin, as the Right-Wing has been urging, or some of the Middle East countries, or Africa, or just any old nation that makes us angry and insecure.

Yes, we could invade Cuba because it is the easy way out. If, however, the position that we strive for in the eyes of the world is to mean anything, we must, out of plain old-fashioned respect for law and order, if for no other reason, direct the force of our hostilities through constructive channels.

Finally, the editor has said that there would be a difference between a Cuban invasion and that of Hungary. She has said that, although the means might be the same, the purposes would be different — and that is what really counts. It seems to me, though, that it would be a sad day indeed for the United States, when we had to explain our actions in terms of the result; and all this time I had thought it was only the Communists who believed that "the end justifies the means"!

Martha Montmeat

Not only the Communists, but Machiavellists — Comrade Editor.

Hub-bub

Chapels Committee Urges Suggestions

By JULIA PRATHER

"And the little old wheel went around and around, and the little old wheel went around." Sounds like a vicious circle, doesn't it? Well, it is!

The chapel committee can not provide excellent programs when there is no assurance of a good audience. However, they can not be assured of a good audience unless there is a good program.

Attendance has gotten a lot better this year and the majority of the programs have been excellent. But, there it still great room for improvement and Representative Council has appointed a committee to consider concrete suggestions, which they hope will strengthen the program.

A recent "crisis" should have taught a lesson. A great deal of student disapproval has been directed against the new sweatshirt policy. We have learned that it is a lot harder to get things to our liking after a policy has been passed, than before.

This is why it is so important to get student's opinions about the chapel problem BEFORE the new policy is formed.

Some suggestions seem to be valid. It might be that classes

will start earlier in order to provide a free time during the morning. This way students could still go to the Hub or room as well as chapel.

Also, the programs might be consolidated, leaving some days when there might not be a chapel.

These are ONLY SUGGESTIONS, but they are being considered. Don't wait until the changes have been made and then gripe, about having to go to class 10 min. earlier, or something else.

Many students feel that so much of the committee work here is in secret. They know nothing about possible changes in policy until they are sprung on them.

In this case this is not true. It is up to you to realize that something IS going to be done, and that it might involve changes that will effect everyone.

Don't wait until the policy has been changed and then be unhappy about it and try to get it changed. If you have an opinion—and you surely must — let your idea influence the MAKING of the new policy, not the CHANGING of it.

Speak now! or forever hold peace.

Epitome Of Eliot?

The education we are hopefully attempting to receive may seem at times to be "streets that wind like a tedious argument of insidious intent to lead you to an overwhelming question. . . ." The learning process is, no doubt, occasionally tedious, often argumentative; and in the mind of a student, the "insidious intent" may become personified. But the "overwhelming question" — what will it be?



As I see it, the question should be one concerning the final point to which the winding streets of this hard-earned higher education are leading.

A concentrated period of study in diverse fields often has the effect of instilling in the mind of the student the idea that all the necessary information has been absorbed. Knowledge is complete; education is over; and now one may sit back and reap the benefits of the tortuous period of knowledge collecting, tempering it with some long awaited "experience in life."

Graduation should be a beginning of education. There is no denial that experience plus formal education are a formidable twosome, or that some experiences are an education in themselves. But the formal education should be a time of opening the shutters of the mind, exposure to new ideas and ideals, the study of which will be continued and completed.

Only through this process can experience gain meaning. Termination of formal education should be a realization of the overwhelming amount of knowledge yet to be gained.

Some people will never be faced with an "overwhelming question" of any sort because it often proves more convenient to set up a barricade against new ideas with bridge clubs and garden clubs.

I have nothing against bridge and garden clubs; but all things have their place. I do object to the trend of letting these things, in conjunction with the essentials of life — sleep, food, etc. . . ., make a complete routine.

True, no questions arise to unpleasantly overwhelm. This way no questions come up at all. They are forced to the bottom of the stagnate pool of the well concealed mind.

You may never dare to "disturb the universe" with industrious post-graduate endeavor — not all have the capacity. Nor is it necessary to become an "angry young idiot," crusading for awareness. At least one may dare to exist as a thinking individual, realizing that there is always more to learn.

There is an alternative. One may always become one of the women that "come and go talking of Michaelangelo." C.F.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorCHERYL WINEGAR
Managing EditorMARIANE WURST

'Roun-Town

Atlanta Offers Glimpses Of Continental Elegance

By VIRGINIA ALLEN

The season is sparkling, Atlanta is alive, and the doings are delightful!

Out to dinner? Dining is an adventure at the **Golden Palm** restaurant in the new Americana Motel. All done in gold, with crystals dropping from golden palm trees, the dining room is so dim you'll need a candle to read the menu — and it's provided with pleasure.

Boasting a chef for every specialty — some are French — it's no wonder that the food rivals that of Atlanta's best restaurants. Shiskabobs are swished in on flaming swords, a pineapple-chicken dish is served up in a chicken made of pineapple, and French pastries of a hundred varieties deck the dessert cart.

You may even be offered champagne on the house! (after-graduation idea!)

In the same motel you'll find the **Red Velvet Lounge**—a little bit of Europe in the heart of Atlanta. The Marie Conte Trio entertains, the room glows red, and you'll glow rosy! Stop in after a movie.

On the concert schedule for November 20 is **Leonie Rysanek**, dramatic soprano of the Metropolitan Opera. She thrilled Atlanta audiences in NABUCCO last spring.

Conducting the Atlanta Symphony will be **Edwin McArthur**, guest conductor of the Metropolitan Opera, the New York Philharmonic, and the Philadelphia Orchestra.

Described as "... awesome and most majestic ..." by the N. Y. Times, Irene Corey's **Book of Job** will be presented at the Wesley Memorial Church November 21-23.

The famous drama premiered at the Brussels World's Fair, toured Europe and had a successful Broadway run. Jewel-like costumes covering even the faces of the players were designed by the

author after the early mosaics of Byzantine churches. If you're staying over for the holidays this artistic production will enrich your weekend.

Another unmissable! The paintings of **Poucette**—primitive and stylized, yet dream-like and romantic — will be on view through December 1 at the Art Association.

Who's Poucette? She's a 4 ft. 11 in. French doll from Paris' left bank. Watch for her on campus this week. She may be sporting cowboy boots, hip-huggers, and a checked shirt—her favorite outfit. And she's definitely delightful!

There'll be big doings at Tech this weekend. **Ray Charles** will be featured at the I.F.C. concert Friday night. Saturday's game between Tech and Alabama promises to be a close, exciting one, and the weather promises to be cold enough for your best winter outfit.

Something to look forward to is the magical musical, **Carnival**. The Music Club brings this tender story of a shy young girl and an embittered puppeteer to Atlanta November 28 and 29.

New York couldn't offer more entertainment-wise! See you 'ROUN TOWN?

C.A. To Redecorate Scott Prayer Room

As one of their major projects for the year, Christian Association had accepted the challenge to renovate the Prayer Room. The committee in charge, consisting of Frances Anderson, Geneva Ritchie, and Cappy Page, has taken steps to include the suggestions of both the student body and the faculty in their plans.

Among the suggestions brought for are plans for: 1) the addition of stained glass windows, 2) adding an altar rail, 3) including an altar, and 4) changing the color scheme

Letters to the Editor

To The Editor:

A ZEN LEGEND FOR OUR TIME:

Once, in China, there was a man, whose horse, his only horse, ran away. On hearing of his incident the man's friends all came to him, saying: "What a calamity, we are so sorry." But the man merely shrugged and said, "Maybe so". The next day his horse returned, bringing with it a wild mare, and all his friends said to him "What good fortune" and he said again "Maybe so". It so happened that the very next day his son was trying to tame the mare and fell off and broke his leg; whereupon the man's friends came and commiserated, saying "Truly, this is bad news". But again the man smiled and gave the same reply: "Maybe so". Then, as fate would have it, the next day, the conscription officers came to the village and gathered all the eligible young men. But the man's son they left behind because his leg was broken. At this all the man's friends came to him and said: "Surely now you cannot deny this to be your good fortune." The man shook his head and said "Maybe so."

Anneke Schepman

and relating it to the color of the stained glass windows.

At present, the Prayer Room resembles "a date parlor with a cross over the mantle" according to a number of students and as such could never be used to carry on liturgical services. It has been suggested that the Episcopalian Communion Services be held there which, however, is not possible primarily because of the size.

The Christian Association is providing all the finances for the remodeling which they hope to have finished by Religious Emphasis Week the 11th through the 15th of February.

The committee is in need of suggestions for designs and sketches for the stained glass windows as well as any other opinions from interested students and faculty. These ideas should be given to any one of the three students working on the committee.

U. N. Delegations Choose Mock Assembly Leaders

By LIL HARRIS

Toward the end of last week the U. N. project for the year bounced into action with a meeting of the Security Council. Now each delegation is in the midst of electing a head delegate to serve as spokesman for the group.

Dance Group To Give Christmas Programs

Dancing, dancing and more dancing is in store for the Agnes Scott dance group for the coming months.

First of the series of activities is the annual Christmas program which will be presented to the student body Friday, December 7 during chapel time.

The Druid Hills Art Association has requested that the group, composed of 13 members and instructor Miss Kay Osborne, perform for their Christmas festivities, December 6, 7 and 8.

These programs will be the first time that the group has presented the story of Christmas in dance augmented by Bible readings. Included will be modern and classic music. Dances will be a processional, four numbers and the finale.

Other activities in which the dancers will be participating during the year are programs for church and various civic organizations. Recent performances include a program presented to the youth of the Decatur Presbyterian Church last Sunday.

After the Christmas program, the group will begin work on the spring program. The theme of this program has not been definitely decided.

Members of the group include Sophomores, Linda McElfresh, Paula Savage, Arnall Broach and Julie Wells; Juniors Diane David, Caryl Pearson and Andy Pfaff, Sue Epps and Katie Shearer. Seniors include Jane Fincher, Nancy Duvall and Anneke Schepman.

Katie Shearer is president of the group and Andy Pfaff serves as secretary-treasurer.

During the winter quarter the group will be open to freshmen. All students of the college are invited to participate in the try-outs required for membership.

This is the member who will answer roll call, announce her delegation's decisions, and above all she will handle any debates that might seem expedient to her group.

Of course, every member has the opportunity of compiling necessary information and data in order to become familiar with the views maintained by her particular country. The group together will organize this information for presentation by the spokesman. It is the head delegate who will be the articulator of the opinions expressed by her delegation.

In addition, a head delegate is being appointed to coordinate her group's frantic search for information, which will hopefully materialize before April. To each member she will assign various letters to write and a particular field to explore. She herself will contact the foreign students from her country who are located in the Atlanta area.

While all this information is being tracked down, and while thoughts are being collected, there will no doubt be a need for some meetings before the big assembly in April. The head delegate is responsible for calling them; she is even granted the privilege of holding joint meetings with other delegations (whether or not their interests are similar).

By Sunday the following head delegates had been elected, and the other names will soon be submitted: Afghanistan, Betsy Westfall; Argentina, Jinna Clark; Australia, Bonnie Hatfield; Belgium, Lyn Lindskog; Bolivia, Jean Jarrett; Brazil, Patti Williams; Chile, Karen Lee; Nationalist China, Betty Alvis; Colombia, Mary Ann Gregory; Costa Rica, Gay Hunter; Cyprus, Judy Bousman; Denmark, Beth Fortson; Dominican Republic, Debbie Potts; and France, Virginia Allen.

Other head delegates are: Guatemala, Betsy Feuerlein; Hungary, Maxine Housh; India, Annabelle Freeman; Portugal, Cathy Draper; Somalia, Ann Williams; Sweden, Peggy Bell; U. S. S. R., Marilyn Little; U. S., Diane David; United Arab Republic, Sonja Nelson; Venezuela, Sylvia Thorne; Yugoslavia, Kay Harvey; Algeria, Sue Marshall; Byelorussia S. S. R., D'Etta Barnhardt.

Completing the list are: Ethiopia, Molly Gehan; Tanganyika, Muriel Lindsay; Yemen, Corny Bryant; New Zealand, Bobbie Trammell; Jan Gaskell, Nigeria; Leopoldville, Judy Hollingsworth; Pakistan, Margaret Murphy; Ghana, Jane Wallace.

COPYRIGHT © 1961, THE COCA-COLA COMPANY. COCA-COLA AND COKE ARE REGISTERED TRADEMARKS



GREAT BETWEEN COURSES!

Get that refreshing new feeling with Coke!

Bottled under authority of The Coca-Cola Company by BOTTLER'S NAME HERE Atlanta Coca-Cola Bottling Co.

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

Seniors Win Hockey Match, 1-0 For First Victory in Four Years

By MARILYN LITTLE

Before I get into the exciting details of recent sports activities, I would like to make a sincere apology to our freshmen. In the past, cutting remarks about freshmen attendance at various events have filled my articles.

Two weeks ago, however, Madeline forever removed my doubts about the school spirit of the class of '66 (at least until the next game). In a hard-fought and thrilling game, which marked the high point of the season thus far, the Sophomores and the Freshmen battled to a 2-2 tie.

The supporters of both teams turned out in force and in voice, making every aspect of the game satisfactory to all. The Frosh were in top shape, so the tying Sophomore goal in the last few seconds really "saved" Dennis's reputation.

On the other hand, the Junior-Senior game was a reputation "maker." In a close 1-0 score, the Seniors won their first hockey game in four years. Nothing against the fine effort on Harvey's part, but the Seniors' long-deserved victory was wonderful! It climaxed a perfect Senior Day.

The Swimming Meet, October 30, was also an excitement-filled event. All classes were enthusiastically supported, with the Freshmen and the Sophomores in the majority (of course). Fate was again on the side of the Sophomores, as they barely, but successfully, preserved their undefeated record.

The determined Frosh tied them, with their manager, Susie Gebhardt, breaking a long-established record. The Seniors came next in score, and the Juniors brought up the rear. It was a thrilling meet, and those who did not go really missed some good old high school-type spirit.

Last week's Hockey Games were cancelled due to a rain problem, but Hockey nevertheless claimed the spotlight with the visit of Miss Primrose Upton, British hockey coach. Brought here under the auspices of our ever-active A.A., she gave two days of valuable and enjoyable instruction to players of all classes and of all degrees of skill.

It was particularly unfortunate, therefore, that Friday's games were not held, as her many pointers would have no doubt signifi-

cantly improved the quality of play.

But perhaps Miss Upton's tips will not have worn off by this Friday, so that these upcoming games will also be better. They should be thrilling, in any case, since the seniors are determined to maintain their winning streak, and the Juniors are determined to maintain their self-respect.

The Freshmen and the Sophomores are simply determined, as usual. Be sure to come . . . it is the end of the season for the "hard-working" teams. Show your inner support of them in a new way — Come to the games!

Survey

(Continued from Page 1)

created Louella Parsons U. S. ambassador to Russia, presumably instead of Llewelyn Thompson (who no longer holds the position).

A question on the authorship of *Advise and Consent* fell right into the laps of book-minded Scotties. Their correct answers on this question doubled those of Emory and quadrupled those of Tech. However, there is no room for arrogance, for not one Scott girl was able to answer a question (relating to real-life politics) about U. S. changes of command in World War II.

When it came to the question of helping a lady down a flight of stairs, the majority of Scotties knew what was due them. And the Tech men were ahead of Emory in realizing that the gentlemen should precede, in order to break a fall. (Premeditated, maybe?)

Internationally Speaking

German Student Describes Refugee Neighbor in Berlin

By DIETER TRABE

Editor's note: Dieter Trabe is a West Berlin student whom Frances Anderson met during her summer tour of Europe. In a recent letter to her, he writes from personal experience.

As I was asked to write you something about my city, where political differences come into personal life, I shall try to do so.

I am a student of the Free University in West Berlin and live in one of our student villages, where all nationalities—people from East and West are to be found. We all love freedom more than anything else and would dare everything to keep it. I shall not tell you about details, which I am sure you have read in the papers, but better tell you about those people, who really suffer from our situation.

One of my neighbors is Tom, who is 18 years old. When Berlin was still one city in the last year, he lived in the Russian sector and attended the School of Arts in the West. You could tell that he came from the East, because he always looked as if he feared something, as if he was longing for something, which he did not know what it was.

Sometimes I would see him standing before a shop window and looking at pineapples or bananas. He could not afford to buy anything, as he had only Eastern money, which is worth very little

here. He told me that his sisters had never tasted a pineapple.

One morning he could not go to school, because a wall and soldiers with machine guns did not let anybody pass. So he stayed at home and the party forced him to work in a factory. After a month he got a message from his classmates in the West telling that they still cared for him and that they would try to bring him to West Berlin. Well, they at last succeeded.

It was never known if he came through a tunnel, which his friends had built, or if he passed the border using a false passport.

He had left everything and everyone, whom he loved, behind. He has nobody here who cares for him, except his friends. Tom knows that he will never see his family again. At Christmas he cried, when he read his mother's letter, who lives only a few streets away, but it is further than Australia for him.

Some weeks ago his sister tried

Campus Countdown

By SUSAN KEITH-LUCAS

Spring seems not to be the only season when a "young man's fancy" turns to Scotties, for the fall quarter finds a multitude of rings and pins rivaling the brilliance of the leaves.

Junior Kelly Mulherin flashes her diamond in anticipation of her wedding December 29 to Jack Oates, a middler at Columbia Seminary.

Nancy Rose is engaged to Seminary graduate John Ellington, but will wait until June 28 to join the ranks of ministers' wives.

Ann Debele also has a precious "rock" from Dave Herbertson, a senior at Davidson. They hope for an August wedding. Judy Little joins the ranks of the newly-engaged with her ring from Tom Johnson, who is program manager of WSAF in Sarasota, Fla. They also plan a summer wedding.

Senior Julianne Williams has the TKE pin of Don Bodnar, a senior at Tech, while two Beta fraternity-brothers, Bill Hargit and Andy Allen, have pinned junior cottage-sisters, Eve Anderson and Liz Stewart.

Kathy McCauley has the Lambda Chi pin of Tech junior Al Secur, and Kay Cook is pinned to Billy Schafer from the Citadel.

Marty Jackson, a sophomore, has Tech graduate Dick Frame's SAE pin, while junior Biddy Smith wears the KA pin of Johnny Long, an Emory senior.

to flee to West Berlin. She was killed when she swam a lake, which crosses the border. She was seventeen years old.

Will you please excuse me for telling you such a sad story, but it simply is the truth. I think you can get a better idea of what is going on here, than if I would write about political facts, which by the way, newspaper reporters can give much better than I could. If you want to know anything in particular, give the letter to your editor. You will understand that we must be careful over here and that the names which I used are changed.

Visit or Phone

WATSON

PHARMACY

For

Prompt Delivery

DR 3-1665

YOUR NEAREST
DRUG STORE

News Staff Meeting
Tonight
6:45



Simply
Wonderful
Sportswear

133 Sycamore St.
Decatur, Ga.
"On the Square"

FEELING↓

dead-tired?

TAKE
VERV

BE WIDE AWAKE!
NIGHT OR DAY
WITH
VERV

ALERTNESS CAPSULES

Big deal coming up? Then don't let down. Take a Verv. Big night ahead? Don't be a party-pooper before it's half over. Take a Verv. One capsule combats drowsiness and fatigue immediately and — because Verv has Continued Action — keeps you feeling fresh instead of fagged, bright instead of beat, for hours and hours. Completely safe. Completely non-habit forming. Completely guaranteed or your money back.



APC American Pharmaceutical Co.

SUMMER JOBS in EUROPE

3000 OPENINGS — Resort, Farm, Camp Counseling, Hospital, Construction, Child Care, Factory and more throughout Europe. Wages range from room and board to \$190 a month. All inclusive fun-filled summer costing from \$150 (without trans-Atlantic transportation) to \$799 (including around trip jet flight and 24 day European land tour)

TRAVEL GRANTS AWARDED FIRST 1500 APPLICANTS
For a complete 20 page Prospectus and a European Job Application, contact either the Director of the Student Union, the Placement Officer, or write (enclosing two Postal INTERNATIONAL REPLY COUPONS) to: DEPT. N, AMERICAN STUDENT INFORMATION SERVICE, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

The independent college belongs to those who believe in it. It can have no other ownership.

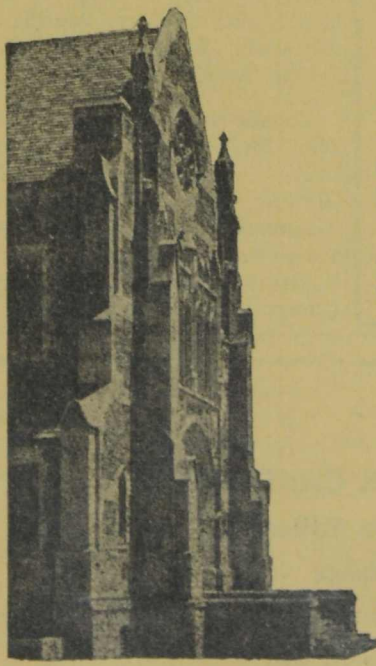
It has flourished through the centuries because every generation raises up people who understand its power for good.

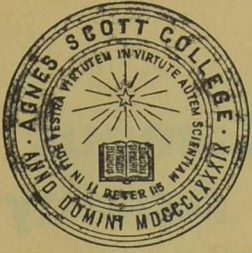
Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.





The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA. Wednesday, November 28, 1962

No. 7

Noted Platonist Visits Campus

Visiting scholar Raphael Demos will speak at 4:30 tomorrow afternoon in Maclean on "The Impact of Contemporary Philosophy on Religious Belief."

Professor Demos was Alford Professor of Philosophy at Harvard until this June. Since his retirement, he has served as a visiting professor at Vanderbilt.

A specialist in Plato, he will also speak to the combined Philosophy 201 classes on Friday morning 9:30. All interested persons are invited to attend this informal discussion, which will be held in Room 3 Buttrick.

Professor Demos also includes aesthetics and problems of the self among his special interests. Mrs. Walker of the ASC Philosophy department did her dissertation with him.

The visiting scholar is also the author of *The Philosophy of Plato* and has edited several editions of Plato's works.

Brown, Greenberg Head Class Of 1966

B. J. Brown has been elected President of the Class of 1966. Assisting her as vice president will be Paula Greenberg. Secretary-treasurer of the Freshman Class is Ruth Van Deman.

Carol Davenport and Debbie Rosen will be the freshmen representatives to Judicial Council, while Jenny Davis and Susan Ledford will serve with Representative Council.

New members of the Christian Association Cabinet are freshmen Mary Brown and Karen Gearreald. Cathy Centorbe and Anne Rogers are newly elected members of Social Council, and Wendy Williams will serve on the Board of Athletic Association.

Spirit Chairman will be Joan Kiker.

Sociology Reports Aid U.N. Delegates

Delegates to the mock United Nations General Assembly have an opportunity to receive information concerning their country without going to too much trouble, due to an assignment in a sociology course.

Members of Sociology 316, a course in population study, during the weeks after Thanksgiving will be presenting oral reports of complete research into the conditions of a particular country of the world.

Professor Anna Green Smith invites all delegates representing the specific countries discussed to attend the class which meets at 11:10 a.m. during the week when the country in which she is interested is described.

Countries and the days on which the reports will be given include: Australia, Nov. 28; Ireland, Dec. 4; Japan, Dec. 5; France, Dec. 6; Sweden and China, Dec. 7; India and Brazil, Dec. 10; and Hong Kong, Dec. 11.

General Assembly Elects Hodges, Yontz To Preside

By DOTTIE STRUMPF

Sarah Hodges, candidate from Ceylon, and Nancy Yontz, from the United Arab Republic, were elected to the offices of Secretary-General and President of the mock U. N. General Assembly.

The first official meeting of the Agnes Scott General Assembly turned out to be a tremendous success with only two of the seventy-seven delegations absent. The main business before the Assembly on November 15 was the election of a president and chairman. The chairman of each individual delegation announced the vote of the country represented.

The new officers, along with the other candidates, adopted neutral nations for the purpose of avoiding blocs. Sarah, who had originally chosen to represent the United States, adopted Ceylon for the election. Since she was elected, she will remain a member of the Ceylonese delegation. Nancy, representative of the United Arab Republic will remain a member of that delegation.

Spirited Election

However, the spirit of the assembly was not all serious. In fact, the delegation from the U.S.S.R. was requested to restrain from its boisterous activities. The delegations all had signs of their nations and a general air of excitement was prevalent. Campaigning was in process to the extent that two of the delegations, including the United Kingdom, came dressed in costumes. Becky Bruce could be seen bearing a sign saying "Texas".

Other U. N. Meetings

Other joint meetings planned for this quarter include a chapel program with an international Christmas as its theme on December 4th and an informal discussion in the Hub on December 5th.

Concerning the election Sarah says: "It is indeed a position of honor and respect for both Nancy and myself. We consider this an intellectual experience from which we can benefit as future citizens of the world as well as citizens of the United States."

The chairman also requests that work on the project should be done

New Dorm To Replace Several Old Cottages

As the new dormitory goes up, plans are being made for the removal or destruction of several cottages during the summer.

East Lawn cottage is definitely slated for demolition, and the Hopkins parking lot will be extended where the cottage now stands. The two South McDonough houses will also be removed or destroyed.

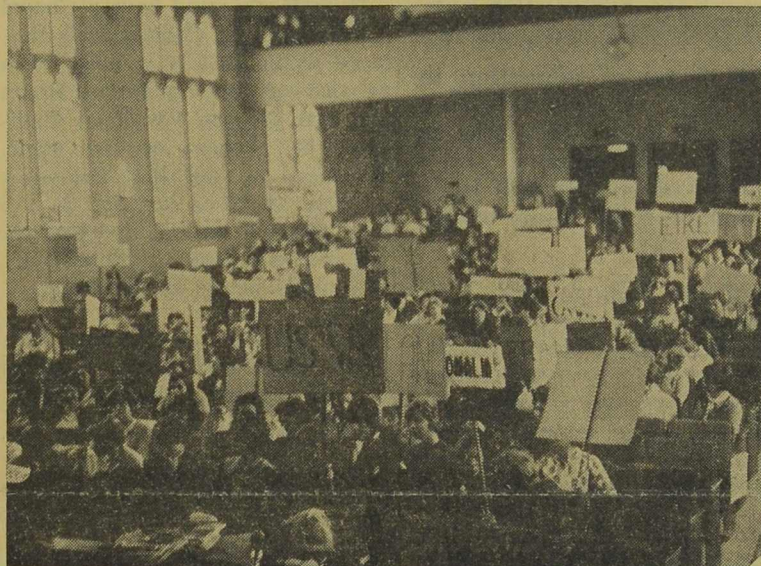
Plans concerning Ansley and Gaines are not definite yet, but ultimately they will both be destroyed. The other cottages will be kept for the present, but may not be used for student housing. More plans will be made in the next few months concerning these buildings.

with sincerity by each delegation and with an effort to truly represent its nation. Each member should make a personal attempt to understand the religion, culture, interests, and the position of her country in the world today.

Community Interest

Nancy has brought out the fact that so many people outside of the college community have expressed

interest in the project as a worthwhile, rewarding experience. It offers a great opportunity for detailed learning about other countries. Nancy also says that foreigners can be invited by the delegations to attend their individual meetings. A master calendar will be posted in the mail room for the purpose of signing up for delegation meetings.



Boisterous UN delegations campaign for their favorite candidates in the recent election of Secretary-General and President of Agnes Scott's mock United Nations General Assembly.

USNSA Urges Interest, Concern For US Students

By LIL HARRIS

In the past students have blatantly or otherwise promoted social reforms and political movements (take Russia's Bolshevik Revolution, for example), and there's no reason, says the United States National Student Association, for American students not to be equally influential in causing needed changes in this country.

This is not to say that USNSA is trying to mobilize a political upheaval, but the organization does want to provoke greater concern among American students for the issues that are presently disturbing our domestic tranquility and straining our foreign relations.

Such a concern, the organization feels, can be a result of campus-wide debates on issues whose solutions seem closed. Hopefully, these forums will show the interrelation of critical issues such as Cuba, Berlin, military bases, and disarmament, and encourage further discussions among students, in their living units.

Action beyond the campus is another purpose of USNSA's existence. One of its most important projects, student non-violent coordinating committee, deals with the problem of civil rights, particularly in the South. Material and information have been sent to Agnes Scott in hopes that the stu-

dent body will form a commission for civil rights. Such a commission would have two functions: to bring to the attention of Americans the fact that many citizens are being denied the vote and to seek contributions for the work of educating the public.

At any rate, the SNCC continues to be active in the South. In fact, it has a fulltime staff of about thirty students who primarily work on voter education in rural areas. While these students are trying to alleviate the political suppression of the Negro community, the fact remains that these students are the only group which has undertaken an elaborate program of rural voter registration.

The continuance of student agitation for civil rights in the South depends on the support that various college commissions of USNSA choose to give the SNCC project.

Due to inactivity week and exam week, the Agnes Scott NEWS will not be published again until the Winter Quarter. Tryouts for reporters will be held at our first staff meeting, and all interested students are urged to attend. Happy Holidays!

Local Chapter Of SAI Invites Six Members

The Gamma Eta chapter of Sigma Alpha Iota, a national professional music fraternity for women, has recently initiated six new members.

Luanne Terrill, Sylvia Chapman, Charlotte Wyche, Harriet Kirkley, Marilyn Mayes, and Suellen Wheelless were officially welcomed into the fraternity in the Initiation Ritual Service. At the ceremony Miss Hagopian was presented the Sword of Honor in recognition of her service to the chapter.

Each spring those who qualify on the basis of musical training, scholarship, character and personality, and musicianship may be invited to pledge the fraternity. After a period of training they are given a national test, which is criterion for admission, and if they meet the standards they are initiated.

Museum Presents Rockefeller Exhibit

Because of the collection's importance to local art enthusiasts, Dr. Wilhelmus B. Bryan, director of the Atlanta Art Association, will hold the oils, drawings and sculpture of Governor Nelson A. Rockefeller on exhibit in the Museum upper gallery through December 4.

This small but most carefully organized exhibit includes work from the late romantic-expressionist sculptor Lehmbruck to eleven pseudo-classic realistic, cubist and expressionist and "new-realistic" works of Picasso.

In speaking of the Rockefeller Collection, the Association director pointed out that examples by Braque, Gris, Picasso and Lipchitz comprise a correlated element within the total display.

Dr. Reginald Poland will speak to docents and other Museum visitors November 28 at 10:45 a.m. in the Hill auditorium of the Art Association on "From Lehmbruck to Giacometti — Modern Art of the Rockefeller Collection."

An outstanding collection of photographs entitled Photography in the Fine Arts III — opened at the Atlanta Art Association November 18 and will be on display through December 20 at McBurney Art Memorial.

Henri Dorra, assistant director of the Philadelphia Museum of Art, and nationally recognized art authority, will speak on the French Post-Impressionist artist, Paul Gauguin, December 2 at 3:30 p.m. in the Hill auditorium of the Atlanta Art Association.

Thematic Tea Leaves

A certain sign of growing concern for conformity — excuse me, "normalcy" — in our time is the increased emphasis being placed upon personality and mental health tests which are given in grammar and high schools.



Each of us has taken these tests, the SRA Junior Inventory, The Mooney Problem Check List and many others. And each of us has spent hours answering such ridiculous questions from these tests as "Do you ever feel lonely?"

The mere taking of these tests is just a harmless waste of time. The horrible part of the testing is the increasing emphasis being placed upon the results. As *Life* magazine reported September 21, the results of these tests often become part of a student's permanent record, without the student's knowledge or that of his parents.

It is rather shattering to think that the "Top Secret" file which contains your I. Q. and confidential statements made by your high school teachers may also contain the results of several years of personality testing: "Potential Manic-Depressive."

Grammar school children who hardly know the meaning of a family are quizzed upon their relations with their parents and their parents' relations with each other. High school students in the throes of turbulent adolescence are probed as to the nature of emotions which, because of their age, they are experiencing in unnatural degrees. Those impressions which may have been merely the manifestation of a certain stage in a child's mental development are neatly filed away in the principal's office as signs of potential mental illness.

Since when did it become the business of education to offer mental therapy? Do public high schools not have enough to do, that they must read tea leaves for clues as to the nature of their students' minds — and certainly these supposedly comprehensive tests could ultimately tell little more about the workings of a human mind than would tea leaves.

Life reported that the makers of the College Board Entrance Examination Tests are considering incorporating a personality test into their standard testing program. If this is done, every college and university which now uses College Board should dispense with it as an entrance requirement. From now on, if a student feels that "leaf is to tree as man is to crowd," he will not only be showing his word mastery and ability to make analogy, but he may also be showing his neurosis.

The human mind is not an organ to be probed by a three hour objective test. Until the makers of the personality tests for our high school and grammar school children can show a more thorough understanding of the mind than these tests evidence now, these tests should be done away with entirely. Psychology is in its infant state; the human mind is not. C.W.

"Mouths Of Babes"

There once was a ship crossing the ocean. It was coming to the United States.



One day a little boy was sitting with his father on the deck; beside them there was a man and his small daughter. Since he was a polite little boy, Johnny asked his father if he could play with the little girl. Father consented and Johnny went over, introduced himself, and challenged the girl to a game of hide and seek. There was no response.

Little Marie, even though she could not understand the invitation, promptly grasped the meaning of such gallantry.

Being a proper lady, she blushed, climbed into her father's lap, and hid her face in his lapel.

Her father, Monsieur Grandet, explained to Johnny and his father that Marie spoke only French. He then translated the request for his daughter.

Still blushing, Marie refused. Since she was French and a lady, she instinctively knew that a man's interest is heightened by refusal. Johnny politely retreated to ponder the situation.

Evidently, he did some deep and prosperous thinking, because the next morning they appeared together on deck ready for a day of games. Naturally, the fathers were delighted. Both felt that they had contributed greatly to international relations.

For the rest of the trip Johnny and Marie played together. The fathers marvelled that they could have so much fun without being able to understand each other.

Here ends a tale of modern times. Today we put too much emphasis on language as the only means of communication. Johnny and Marie are living proof that understanding does NOT depend wholly upon words. Adults can learn so much from children. M.L.L.

Letters to the Editor

To the Editor:

The members of the Christian Association Cabinet greatly appreciate the interest and concern shown in the letter to the Editor which questioned the proposed renovation of the Prayer Room.

We, too, think it would be ideal if there were a Chapel on the campus and have asked Dr. Alston about the possibilities. He says there is no chance of having one within the next four or five years since the Board of Trustees has already committed the College to other building obligations. Of course, if the money were made available through some other source, there would be no objection to building the Chapel.

As the decision to have a Chapel rests in the hands of the Board of Trustees, the more interest and need they feel from the student body, the sooner it will be realized.

Even if we could have a Chapel right away, the Cabinet feels that there would still be a need for a personal and private Prayer Room and that the one would not duplicate the purpose of the other. Therefore we feel that the work we plan to do is justified in the light of these reasons and that we will not be wasting the time, effort and money of the student body.

We welcome any other comments, questions or suggestions as we continue with our plans.

Sincerely,
Christian Association
Cabinet.

Tempo

Ignorance On Campus Causes Student Apathy

By FRANCES ANDERSON

Place: The Hub

Time: Anytime during the academic year.

Characters: Scotties — all ages, shapes and sizes.

Setting: Ann, an *Agnes Scott News* reporter, in search of a story has just joined a group of said Scotties in said place.

"You all, I have been having the worst time getting anything out



of the Rule Changes Committee or the Smoking Committee — or any of the boards about policy change. They all seem to know that there are millions of things up for change but no one will talk. It is all a big secret — and I am supposed to get a news story!"

"What is all this secretiveness?" Sally Soph went on, "It sounds like a big conspiracy to me!"

"I would venture to say it was," Ann said in defeat.

"Now wait a minute," a board member spoke in defense, "it is not at all like that. When we make changes we feel it is better that all the problems involved be ironed out before any change is announced."

"That may sound fine but shouldn't the student body know what is proposed for changes

and why some changes haven't gone through?"

"Well, they have a chance through their elected representatives."

And so the debate goes round and round — but should it? True, our elected board representatives do speak for us on the boards and committees, but shouldn't the students know about policy and rule change before these changes become fact? Shouldn't the students know about these changes when they are in the planning stage — and shouldn't they know how changes come about and why certain rules or policies have not been changed?

If the students knew about changes from the first planning stages to the moment when the changes go into effect, a lot of questions would be answered — about why this change and not that one — even before they could be asked.

Right now we, the students, are living in a state of ignorance — and ignorance certainly is not bliss in this case. With ignorance comes apathy. If we, the students, knew what was going on in the boards and committees while it was going on, our interest in these committees and boards would increase tremendously.

We, as students on the outside looking at the boards and committees, are only spectators. How can we be expected to "be aware," "to be unapathetic," when we do not know what is going on or why.

We revert to blind, unfounded criticism because we are not allowed to know the facts or histories behind issues.

Whenever a News reporter tries to get information about a change in policy or rules — or often just tries to learn what is going on in this or that board — she hits her head against a stone wall. Certainly there is no reason to hide behind a veil of secrecy. We have nothing to hide here on this campus.

I am not a gambler, but I am willing to wager just about anything that apathy on this campus would disappear if the students were informed at the time of proposed rule or policy change and were kept informed as to the progress of these changes. If we were allowed to "share" — we would certainly "be more aware."

Internationally Speaking

Secretary-General Hodges Expresses Hope For Future

By Guest Columnist SARAH HODGES,
Secretary-General of the mock United Nations
General Assembly

When the United Nations was born in 1945 in San Francisco, it was largely an effort on the part of the major powers to establish a system of collective security conceived as an instrument of "unity in spirit and in purpose" with our allies in World War II.

Since that time its membership has grown to include most of the nations of the world, and its yield of interest has spread to include such areas as world food, labor, health, trade, and finance.

It cannot be denied that the United Nations is dominated by the great powers. In the General Assembly there is nominal equality among the nations, but in the Security Council the veto power is a definite source of prestige in the control of decision making. In the General Assembly the growth of the Afro-Asian bloc has become a potential power blockade against the individual leading nations not foreseen in 1945.

The growth and ever changing role of the United Nations in international affairs does constitute a hope that in the future this organization will be more than a bar of balance between Communist and American efforts to further their own interests. It

should be our major concern as citizens of the world community that the operation of the United Nations can transcend the immediacy of the cold war dilemma and involve its collective power in projects of value to humanity.

Is it too idealistic to desire that the nations of wealth and security combine their resources in an effort to raise the social and economic welfare of all the peoples of the world? I think not. Joseph Mazzini's Italian unification still holds a ring of truth for our world situation today: "General co-operation and the harmony of work are the way of progress, the mainspring of the world, and the only means of regeneration given to the human family." May the United Nations be such an instrument of progress for the general welfare of all mankind.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorCHERYL WINEGAR
Managing EditorMARIANE WURST

Hub-bub

"Holiday Spirit" Hits Campus Community

By JULIA PRATHER

You can almost see it on people's faces. If you listen hard enough you can almost hear it in their voices. And you can almost feel it in just the very air about you. When the "Holiday Spirit" comes to Agnes Scott it is every bit as alive and every bit as real as you or I could ever be.

No one knows exactly when or how it comes, but suddenly when we are leaving for Thanksgiving it is here. And from the minute we come back until we leave for Christmas the "Holiday Spirit" reigns supreme on the A.S.C. campus.

The "Holiday Spirit" has a rival it's true, for Exams bring a terrific amount of work. But, never doubt for one moment that each student doesn't save a few minutes either before going to sleep, waiting in the lunch line, or right before a class either to remember Thanksgiving or anticipate Christmas.

In those moments our minds leave the scientific, philosophical, and literary realms and think about a string of Christmas tree lights, the real meaning of giving, and "The Night Before Christmas." Our most pressing practical problem is how to buy twenty-five gifts with less than two dollars. And our most pressing personal problem is how to keep from exploding with excitement before it is finally time to leave for home.

There are tangible signs of the "Holiday Spirit." The washrooms are filled with clothes washed for the first time so they will be clean to take home. Everywhere is Metrecal and exercising girls trying to get rid of the Thanksgiving turkey so to have room for all the Christmas goodies.

The big Christmas tree is strung with lights, and there are Christmas carols and open fires in the Hub. Students are seen studying more and more as they prepare for exams, and the dorms begin to fill with wrapping paper and ribbon.

When all this happens the "Holiday Spirit" has come. It lasts a short time — the interval between Thanksgiving and Christmas. But its impact is remembered and then anticipated throughout the rest of the year. Happy Holidays!

Visit or Phone
WATSON
PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE

Bring Shoe Troubles To
Clairmont Shoe Repair, Inc.
141 Clairmont Ave.
DR 3-8876

Dr. Copple Reveals Honor Study Finds

Agnes Scott's honor system is firmly supported and defended by the vast majority of Scott students and is regarded with scepticism and disbelief by many other college students, especially our neighbors at Georgia Tech. At least this is what most Scotties believe about their own and others' opinion of Scott's honor system.

But according to Dr. Lee Copple, this is not necessarily so. To compare the opinion of those who have lived under an honor system, and the opinion of students at a comparable college with only a general knowledge of how an honor system works, Dr. Copple used a series of tests in a psychological scale called semantic differential. Last year's student body responded in a compulsory chapel and the incoming freshmen took the test on the first day of orientation this year. Last spring Dr. Copple also tested the comparable school without an honor system.

Mr. Copple's interest in this study was stimulated by two articles that appeared last spring recording student attitude toward the honor system. In one of these, a magazine article, a student leader called the system "a way of life" which was said to result in "an atmosphere of trust and greatness".

The other article which appeared in this newspaper, written by a Scott senior, said, "call the honor system a set of very necessary rules and leave it at that."

Dr. Copple attempted to determine which of these two extremes was really the most accurate. His original hypothesis was that as a student lived under such a system, and came to know and understand it, her opinion would rise. Therefore a senior would have a better, more positive attitude toward the honor system than would a freshman who had not seen it at work.

Agnes Scott students did not support Dr. Copple's logical hypothesis. With regard to the system as a whole, all Agnes Scott students had a higher opinion of the honor system than did the students at the comparative school, although the



Jean Hoefer meditates on the best strategy for a victory over the Western Imperialists.



Margaret Van Deman, Karen Moreland, Elaine Nelson, and Lee Alums head the British delegation of the UN General Assembly.

students at the other school had a strong positive opinion of such a system.

Dr. Copple also scaled student opinion toward persons who uphold the honor system. Agnes Scott and the comparative college had similar levels of comparison between the individual classes, but as a whole Scott students responded more positively. Dr. Copple discovered that students had highest regard for persons who turned themselves in for their own offenses; next was the person who would speak to another student about that person's offense; held in low regard was the person who spoke to a third student about her offense; and lowest opinion was for the person who reported another student.

After further research on this subject, Dr. Copple has plans to publish his findings on student opinion of the honor system sometime next spring.

'Roun-Town

Special Atlanta Activities Soften Fall Quarter Panic

By VIRGINIA ALLEN

Panic! The panic is on for Fall Quarter 1962, and no matter what anybody says, there'll never be another panic quite like this one! Who's got time to play? You have, Scottie! This is the time to do something you've never done before and will probably never care to do again. Something crazy, and by all means irrational.

Two Plays Present Opposing Attitudes

By NANCY BRADFORD

"The truth lies somewhere in between."

To borrow a phrase from "The Bald Soprano" is to describe as adequately as possible such two plays as were presented by the Agnes Scott Blackfriars and the Decatur Actors' Lab Thursday and Friday, Nov. 15 and 16. Both plays presented the dehumanization of man, yet the approaches of Brecht's "The Measures Taken" and Ionesco's "The Bald Soprano" are entirely different.

"The Bald Soprano," with Margaret Roberts aptly portraying the wife of the family, presents the inability of man to communicate with man. Indeed, the entire play, in which only the knitting that Margaret did seemed to have any sense at all, exposed the ineptness of societal conversation. Although termed a farce, the play vacillated between near slapstick and lines of marvelous implications.

All personalities within the play were near caricatures of types which are known all over the world, although the scene of the production was England. To be commended for their performances are all six members of the cast who certainly had to memorize lines which contained no continuity whatever.

One of the most effective scenes, judging from audience reaction, was the exchange between Mr. and Mrs. Martin. During the entire conversation the same expressions were used as dialogue and yet Ann Durance and Herbert Francis managed to keep the repartee void of monotony.

George Rice of the faculty appeared the epitome of a not-too-bright Englishman with his pipe and smoking jacket. As the maid, Sue Roberts furnished a relatively simple spot in the all-too-complicated play. Kenneth Haskin's fire chief supplied a change of pace for the witty dialogue which was often too difficult to follow.

For a completely different second half, four members of the Communist party backed by a control chorus presented a deadly

(Continued on Page 4)

You might tickle your fancy by a visit to the home of BR'ER RABBIT. It's Joel Chandler Harris' Place, across Grant Park. A little old lady will show you through and delight you with her tales.

Think nothing will help but getting away from it all? Wish you were on a desert island? JOHNNY ESCOE'S will take you there. You'll sail into a world of fish nets and palm trees, and you'll indulge in Italian, Spanish or Mexican dishes. Try it for an "affordable" change of scenery.

To get away during the day, grab your books and a sketch pad — you may feel inspired — and head for ARABIA MOUNTAIN (Hwy 212 South to Klondike, left to end—5 mi. — then left again). It's a miniature, less-frequented Stone Mountain. If you're tired of feeling like the whole world has piled on top of you, climb to the top. Up there the wind is blowing, the sun is warm, and nothing is any higher than you are. Good place to regain your perspective. There are clumps of pines on flat stretches of rock where you can do some quiet, unfrantic studying.

Another get away! Visit the Atlanta airport, pay your dime to the observation deck, and watch the planes. The perfect rhythm they maintain at busy hours is fascinating! Go between 11 and 12 a.m., when the Atlanta airport is one of the world's busiest.

Then have lunch in the FAR EAST ROOM on the upper level. You can manage this little extravagance on a dollar if you have the SPECIAL SALAD (77c). To sprinkle over it you'll be offered garlic croutons, and chopped bacon and egg. Gob on all three; then goo it up with your favorite dressing. One senior says you must splurge a little more for rolls with orange butter!

Maybe you don't feel compelled to get away, but are seeking a new adventure. Then drive to the old Union Station, take the turn that leads down, and find yourself in a city you never knew existed — OLD ATLANTA. You'll see the origins of the city, where it grew up around the tracks to become the rail center of the southeast. There are ancient stores, boarded up for the most part, European-type cafes bursting with people the likes of which you've never seen before in our gentle Southland. One word of warning. Leave word who to notify "in case" before you go there, and have a strong-armed male along. You wanted adventure — you'll have it! Makes you feel better just thinking about doing something, doesn't it? Tell yourself you've earned it, that you deserve it, and treat yourself to a jaunt 'ROUND TOWN!

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701

DR 7-3866

Future Fridays Provide Events Including Hockey, Horse Show

By MARILYN LITTLE

"Amor vincit omnia" means many things to many people. To Latin and Chaucerian scholars it is translated simply as "Love conquers all!" To young married couples, it is the motto with which they fight bankruptcy (if their parents aren't particularly generous).

To us Hockey fans, however, it has a more exciting meaning. It



says that "love of Hockey transcends time." For example, and precedents to the contrary, the Hockey season is being extended one whole extra week. Now you

can stop moping around, wondering what to do with your free time on Friday afternoons. Once again, you can go to the games and gleefully watch your class either win or go down in defeat. This week, the Sophomores face the Juniors, and the Freshmen meet the Seniors. Be sure to come!

As a matter of fact, all of the coming Fridays are taken care of. The 14th has something to do with exams, but the 7th promises to be thrilling. At 2:00 that afternoon, Vogt's Riding School is sponsoring our first fall quarter Horse Show.

In addition to seeing your friends' skills and spills, you'll be treated to a very special event. "The Agnes Scott Equestrian Drill Team" will provide, quote, "a unique, incomparable, exciting exhibition of precise drill maneuvers on horseback." Obviously, it's going to be the comedy event of the year.

The really nice thing about this show is the arrangement Mr. Vogt has made for us spectators. We will view the whole show from a cozy living room, complete with roaring fire and a vast picture window. No matter what the weather is, we'll see the show in perfect comfort. Of course, transportation will be provided . . . so don't miss it . . . it's going to be great!

In order that you won't forget these two events, here is a helpful calendar which you may clip out and use for everything.

Nov. 28-Dec. 1—STUDY
Dec. 1—Hockey Games
Dec. 2-Dec. 7—STUDY
Dec. 7—Horse Show

Best Luck
On Exams
and
Happy Holidays
Compliments
of
A FRIEND

Two Plays

Continued from Page 3)

serious and horribly moving description of the doctrine of the Party as interpreted by some.

The acting was equally superb as that of "The Bald Soprano" if not more so, for the three boys and one girl conveyed a sense of fanaticism with which they could not have possibly been confronted personally.

In one of the last sketches of the production, Scottie Roberts captured the entire audience with her apparent sincerity and earnest convictions in leaping blindly onto a high platform and screaming, "We have come to help you; we've come from Moscow!"

The three boys seemed to provide a sturdy background for this new addition to the acting crew of the college, who astounded the audience into complete silence Thursday until five minutes after the last line had been uttered.

Background of the play makes

the impact of its message even more disturbing, for Brecht was commissioned by the Communist Party of which he was a member before his death to write a propaganda play.

Yet, after its first performance the production was forbidden a second showing because it does indeed show the oftentimes idiotic fanaticism of the doctrine of Communism.

This local showing was the second time that the difficult play has been given in the United States, due in part to its extremely controversial subject matter. However, the entire cast managed to convey the emotions of the play in such a way that it provoked thought but did not necessarily offend.

One leaves the performance of these two plays with the feeling that somewhere in between the extremely base attitude demonstrated in "The Bald Soprano" and the intense emotions of "The Measures Taken" must lie sanity for man.

Compulsory News meeting for ALL staff members, columnists, advertisers, reporters and editors. Very short. Bring a dime.

Term Papers a Specialty

Neatly Done

On Time

Fair Prices

Phone 634-0886

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling
Silver—Watches—Diamonds
Watch and Jewelry Repair

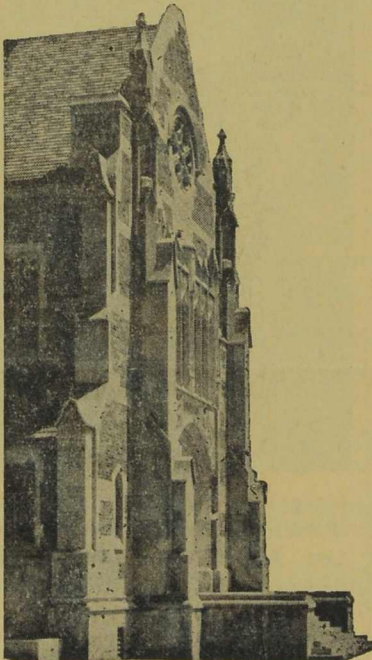
Dr. 7-5133

Decatur, Ga.

CASUAL CORNER

Simply Wonderful Sportswear

133 Sycamore St.
Decatur, Ga.
"On the Square"



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

FEELING↓

dead-tired?

TAKE
VERV

BE WIDE AWAKE!
NIGHT OR DAY
WITH
VERV
ALERTNESS CAPSULES

Big deal coming up? Then don't let down. Take a Verv. Big night ahead? Don't be a party-pooper before it's half over. Take a Verv. One capsule combats drowsiness and fatigue immediately and — because Verv has Continued Action — keeps you feeling fresh instead of fagged, bright instead of beat, for hours and hours. Completely safe. Completely non-habit forming. Completely guaranteed or your money back.



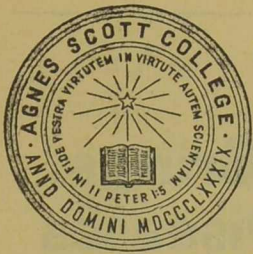
American Pharmaceutical Co.

6 · 10⁷ · 365¹/₄ *



* 60 million times a day people get that refreshing new feeling with ice-cold Coca-Cola!

Bottled under authority of The Coca-Cola Company by Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 16, 1963

No. 10

Prominent Visitors Highlight Week Here

Velkoff Speaks On Matrimony

By LIL HARRIS

On five Wednesday afternoons during this quarter, room 207 in Campbell Hall will be a mecca for curious seniors and engaged girls.

Meeting at five and at 4:45 on January 16, the group, commonly known as the "marriage class," will confront the apparently staggering problems that married life may present.

Last Tuesday Mr. Martin of the Economics Department analyzed money matters in marriage, such as the planning of a budget and the unpredictable expense involved in such an undertaking. In the face of these revelations, a mild panic resulted.

Even though these sessions are called classes they entail no assignments. Nor is any credit awarded.

They are a series of lectures designed to acquaint "qualified" students with the adventure of marriage.

On January 16 Dr. Abraham S. Velkoff, a gynecologist, will lecture about the physical aspect of marriage.

The group will not meet on January 23. The next week, on January 30, Mr. Ted Westerman, who is with the Sociology Department at Emory, will discuss the "Reciprocal Roles in Marriage."

His topic includes relations with in-laws and the herculean task of simultaneously being a wife and a student.

Dr. Alston is scheduled to appear before the group on February 6. He will give a lecture entitled "On Making Marriage Permanent."

The series will end on February 12, when Dr. Paul Lehmann plans to deal with the religious side of marriage.



PAULINE FREDERICK

UN Commentator Lectures At Scott

One of the ten most admired women in the United States lectured Monday at Agnes Scott on "The Age of Humanity."

A veteran news correspondent for the National Broadcasting Company, Pauline Frederick, according to the recent nation-wide poll, is one of the women included on the exclusive list with Jackie Kennedy, Helen Keller and others.

Beginning her newspaper work while she was in high school in Gallitzin, Pa., Miss Frederick at-

tended American University in Washington, D.C., intent upon becoming a lawyer after obtaining her M.A. degree in international law.

Due to a discussion with a professor, Miss Frederick instead decided upon a journalistic career which led her overseas during the Second World War, to the Nuremberg trials, on an airplane with the airlift into Berlin in the late 1940s.

She has been assigned to both the Democratic and Republican conventions and was the only woman to cover the United Nations during the Korean Conflict.

At present she holds the post of NBC radio and television commentator from the United Nations.

During her decade-plus history in journalism she has worked for many news organizations including *U. S. News and World Report*, then known as *United States News*, for which she covered the Department of State, the American Broadcasting System and North American News Alliance.

In addition to her position on the list of the top ten women in the U. S. the newswoman has received numerous awards including the DuPont radio news commentator award in 1953. She was the first woman to receive this honor.

In her speech, Miss Frederick emphasized the human aspects of the international situation.

"Science cannot change the hearts of men," she said, "but unless the hearts of men are changed, science may destroy our civilization."

Yale Professor To Speak On Tragedy January 21-23

Dr. Richard Benson Sewall, Professor of English at Yale University, will lecture at Agnes Scott, January 21-23.

Dr. Sewall, noted as a literary critic and as an authority on the theory of tragedy, will be in Atlanta under the auspices of the University Center Visiting Scholars Program.

At 8 p.m. Monday in Gaines, Dr. Sewall will speak on the subject of tragedy. He will also give the address at Wednesday Convocation, and will lecture the class in literary criticism (English 401) on Tuesday at 2 p.m.

Students at Scott are already familiar with Dr. Sewall through his essay, "The Tragic Form," which is in the English 101 text, *Tragedy*. His books include *The*

Vision of Tragedy and, as co-author, *Tragic Themes in Western Literature*.

Born in Albany, New York, Dr. Sewall received his A. B. degree from Williams College and his Ph.D. from Yale. He is presently the master of Yale's Ezra Stiles College, and the director of its program of independent study for able seniors.

Students Plan 1963 Exchange Program

A committee headed by Ann Pennebaker is investigating the possibility of having an exchange similar to the Smith-Scott exchange of last year with another school.

Other colleges cannot be contacted until after Representative Council and the faculty have approved the progress in the middle of this month.

Since it is already late in the school year, Ann said that the progress would depend entirely on the other schools. Plans are very tentative. Other members of the committee are Mrs. Pepperdene, Miss Herbert, Anne Foster, Nancy Duvall, and Arnall Broach.

Official Frost Biographer Gives Details Of Subject's Early Life

"I can't hope to encompass Robert Frost's life, but can merely give my interpretation of it," stated Dr. Lawrence Thompson in a speech Monday, January 7. Dr. Thompson, professor of English at Princeton and official biographer of Frost, spoke on "Robert Frost: The Search For Self."

Student Art Exhibit Features Fall Work

A student art exhibition was held by the Art Department in the third floor gallery of Butterick Hall before and after Christmas vacation, to display the work which the students did during fall quarter.

The exhibit included water colors, oil paintings, ink sketches, oil paintings, charcoal and pencil drawings, pottery, and sculpture.

Each art class submitted selected works of the students. All pictures were for sale.

At the door of the gallery were located two ballot boxes for the students and faculty to select their favorite painting. Anneke Schepman's oil painting, "Out of Darkness," won both polls. "Saint Marco" by Frances Anderson came in second in the faculty poll, while Lynn Denton's painting "Facade" came in second in the student poll.

"The struts on an airplane are designed to serve a double purpose," he continued. "They hold the wings both together and apart. This is what Frost does with the ideas in his poetry. He combines pleasure and pain and good and evil, seeing them as opposites having value of themselves."

Thompson stressed the opposing forces in Frost's life which contributed to his ability as a poet. "His parents were mismatched; his mother a highly spiritual Scot, his father a wild, carnal copperhead," Dr. Thompson explained.

He went on to show how the violent arguments between the parents affected the two children. "Both were sensitive children who seemed to be born with their skins inside out," but Jennie died insane while Robert only became more defiant.

Thompson then described various events in Frost's early life, adolescence and early manhood. "Fortunately the diverse factors in Frost's life broke constructively and brought courage," he contended.

Thompson told of Frost's first step toward his present greatness. Frost was living in the country, a city boy out of his element, as a cure for tuberculosis. "He and his wife lived out of suitcases for weeks because they didn't care

(Continued on Page 3)

Kay Gerald Announces Junior Jaunt Activities

Beginning with a "slave" sale next Thursday night, January 24, Agnes Scott's annual Junior Jaunt, a weekend of projects for charity, will be under way.

Junior Jaunt is the only occasion when Agnes Scott students unite to give to organized charities. The recipients of the funds to be raised this year were chosen in chapel last Thursday.

The money will be equally divided between the Children's Medical Research Memorial, an Atlanta organization, the Plantation Home, a children's home in Conyers, and the World University Service.

Friday, January 25 will be Suppressed Desires Day with students granted specific privileges by the faculty. Tickets will be a dollar.

Climaxing the weekend will be the Junior Jaunt Carnival to be

held this year on the first floor of Rebekah. The carnival will begin at 3 p.m. and will last until 9 p.m.

Each class will have four booths and will help with the food booth. There will also be 'events' sponsored by each class. The faculty is also planning to participate.

After the carnival there will be a dance from 9 to 11, with the Jesters, a singing group from USC, performing for the first hour.

Kay Gerald is overall chairman for the weekend, and is assisted by Mary Ann Gregory, Carolyn Clarke, Kitty Coggin, and Susan Gebhart, class chairmen.

Kitty Strickland is in charge of the Suppressed Desires Day skit, while Daryle McEachern is in charge of the Day itself.

Betty Earle Speer is Money chairman, and Barbara Entrekin is handling publicity.

Sanders On Trial

It is with a great deal of hope and some skepticism that we will watch Governor Carl Sanders in the first months of his administration. The importance of his term cannot be over-emphasized, for the future of Georgia will be established within the next decade.



Former Governor Vandiver has laid the groundwork upon which Sanders may increase the stature of Georgia in the eyes of the nation and the citizens of Georgia. The number of votes cast in favor of Sanders earlier this year — 462,065 to the 305,777 of Marvin Griffin — indicates more than Sander's popularity: this margin of victory is evidence of Georgian opposition to the type of administration which Marvin Griffin represents.

Vandiver has been a pivotal figure between the administration carried on by Griffin and that which it is hoped Sanders will maintain. Vandiver's positive attitude toward the integration of the University of Georgia and his measures in favor of the abolition of the county unit system have been among the several outstanding accomplishments of the past term.

Georgia's move toward competent government is reflected chiefly through the number of industries which are choosing Atlanta as the site of branch offices. Smaller but equally significant recognition of stable government is the consideration of Atlanta as a possible site for the next World's Fair, and Robert Kennedy's agreement to litigate the Supreme Court's trial of the Georgia county unit system.

Georgia's prestige in the United States is at an all time high: Sanders' failure in office could shove the state back to the time when a reputable national magazine could quote the cost of corruption during one administration as \$30 million. His success could make him the most important individual in Georgia since Henry Grady, who forced the South to look forward to unity with the North after the Civil War.

The time is ripe for outstanding gubernatorial leadership in Georgia: it is our great hope that we yesterday witnessed a second Henry Grady take his oath of office. C.W.

Junior Jaunt

At one time the campus was constantly besieged by persons who were soliciting for various organizations and charity funds.



Throughout the year students and faculty members alike were asked time and again to be "considerate" or "think of others" — in other words, to give money to the organization under consideration.

To alleviate this continuous barrage, Junior Jaunt was devised.

It was not only for convenience and as an attempt to shoo ever-present solicitors from the area that the week was designated for fund raising.

By a concentrated effort during one period of time, the students of the early 1950's decided that more money could be distributed where it would effect the most change and that students could thus have more choice as to the type of organization to which their money would be donated.

During its history the jaunt has become a force which many of the officials and heads of various organizations have come to recognize.

Co-operation of businesses which often deal with the college is extensive.

For instance, the printer of the tickets donates his equipment and labor free of charge to print the thousand-plus tickets. For this service he receives little recognition.

The only expenses of the entire week of concentrated fund raising which are usually incurred are those which arise from supplies to build booths and paper for hand-made posters.

Faculty members cooperate by quietly enduring Suppressed Desires Day antics and some are even longsuffering enough to submit to the pre-emancipation practice of being sold as a slave.

Actually now the only part of the entire campus population missing from the festivities is the students. Many have already contributed their time in planning and anticipating the event.

Surely a little time from busy schedules will not be "wasted" if it went toward seeing and supporting the forthcoming Junior Jaunt of 1963. N.B.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
Managing Editor MARIANE WURST

LETTER TO THE EDITOR POLICY

Letters to the Editor must be in the News room of the Pub by noon on Saturday preceding the Wednesday of publication. These letters must always be signed, but the identity of the author will be withheld upon request. Please limit the letter to 150 words.

Tempo

Short Quarter Brings Long Winter Diseases

By FRANCES ANDERSON

Some measure it in days — 60 to be exact. Some measure it in terms of a clean slate.

Freshmen measure it in terms of "my first." Sophomores measure it in terms of Tom Jones. Juniors have not said in terms of what they measure it. Seniors measure it in terms of "my last." Others measure it in terms of "my best" or "my worst." Most measure it in terms of a nebulous limbo between a beginning and an end.

By now readers you have ascertained that this columnist is speaking of Winter Quarter. Why does this quarter have so many different measures and why do so many students approach it with hesitation?

The Scottie returns to school with fond memories of her Christmas Vacation. In the first week of school, she is "hit" with her whole quarter's assignments which grow larger and larger with each additional test and paper that is assigned.

If she did not get her cuts, she is already carrying a heavy weight around her neck (even though she knows each class costs \$3.50).

She knows that this quarter is a long unbroken stretch. (There is nothing like Thanksgiving Holidays to break it up). She knows that this is the shortest quarter—but the same amount of material must be covered. She usually is under pressure to do better academically this quarter.

There are no spring breezes to lighten her spirits—no chance for spring fever. In fact winter fever is waiting to attack its victim. She is very vulnerable right now and the disease is very contagious.

Unfortunately, there is no fifty cent shot offered at the infirmary for such an illness — oh, if only there were!

However, there is hope. There is a special potion which has been known to work in the past. This remedy is free and its ingredients are as follows: one good sense of humor, 50 layers of thick skin (this is what repels winter fever), 12 pints of tenacity, 12 pints of determination, 1 gallon of common sense, a dash of selfishness (to prevent the patient from becoming over-concerned when a fellow student is hit by depression).

Mix the tenacity and determination well, blend in the common sense and the dash of selfishness and sprinkle in some extra-curricular activities to balance the selfishness. Pour this mixture in between the thick skin and place the sense of humor in the middle. Bake until well done.

The recommended dosage is one portion daily for two weeks and then double portions for the remainder of the quarter. Note: for the weeks filled with tests and papers a fresh batch should be mixed substituting 60 ounces of good luck for the extra-curricular activities.

This "doctor" does not state that the above remedy is unconditionally guaranteed to work—but it is a lot better to try it than to just wait for the fever to strike. After all, you may be the one in ten that is afflicted.

Internationally Speaking

India Strives For Solutions To Many-Faceted Problems

By Guest Columnist ANNA BELLE FREEMAN

Chairman of the Indian Delegation to the United Nations Prime Minister Jawaharlal Nehru once wrote, "Problems are not solved by merely looking in a different direction."

The Indian people are not "looking in a different direction." They are seeking peace. In the Chinese - Indian crisis the Indian people have rallied to their nation's defense.

The Statesman (newspaper, New Delhi) stated "Some of the ex-soldiers were keen to get into their old units. According to the authorities at the recruiting office there has been an unprecedented rush of people wanting to join the Army ever since the Chinese aggression became known. And it was not always easy to convince the rejected."

"Not only are men stepping forward to join the ranks in safeguarding our India, but also the women are attending clinics for the instructions in emergency soup kitchens and general health stations."

In another article the Statesman printed: "They (women) were not pessimistic about the future. The important thing now was to prepare for any emergency that might arise, and they were confident that ultimate victory will come to India."

U.S. Aid

Help was sought without the borders. Arms and transport in the form of jets (from the United States) and mules were requested and granted.

These "aids" were given by U.S., Britain, and the U.S.S.R. The help was granted.

What now? Senator Russell of Georgia of the United States said recently: "The Indians put on a disgraceful exhibition in permitting themselves to be driven out of what should have been impregnable strongholds in the border mountains." (The Atlanta Journal, Jan. 7, 1963)

The future aid from sources such as the United States will eliminate the possibilities of such so-called "disgraceful exhibitions."

Should the world wait for all Senator Russells to advance its position? Does he actually know what he is saying? On different occasions Russell spoke condescendingly of Prime Minister Nehru, then of former Defense Minister Krishna Menon.

Where does he stand? Is he like so many other foreigners who jump to quick conclusions without knowledge of the facts? The Indian people are willing to advance (Continued on Page 3)

Hub-bub

Dr. Kildare's Wiggles Bother Devout Fans

By JULIA PRATHER

What are you going to do tonight? Well, if it's a weekend and you have neither a date nor a car and don't feel like studying — chances are there is nothing to do.

Sometimes — only RARE occasions of course—people find themselves without plans and the feeling that if they have to look at another book they will scream. So, unless Social Council is having a movie these poor souls have nothing to do.

T.V. is always fun, but not sitting in the basement of the Hub in a chair that has no back nor bottom, breathing stale smoke and straining to see over someone's head. Besides, no matter what that T.V. says, Dr. Kildare does not have a wiggly line down the middle of his face.

You may think Main's T.V. room is fine, but so do two thousand others, and you can't smoke there. There is a T.V. room in Rebekah,

Meanwhile back in the Hub, the third floor rooms, such as the old Silhouette room, are empty. Why not put a new T.V. in there along with some chairs that have backs and bottoms?

Adding new T.V.'s and fixing the ones we have is not my only suggestion. Why couldn't the swimming pool be open on weekend afternoons and nights? It is open from 4-5 on weekdays, but strangely enough it is closed at the time when people have the most spare time and are most interested in doing something besides studying.

The new Student Center will be a big help in solving the problem of what to do when you don't have anything to do. But, in the meantime some of the things suggested, and others, can be done.



Magazine Chooses New College Board

MADemoisELLE magazine has chosen Martha Chew, Frances Anderson, Lynn Denton, seniors, and Betsy Anderson, freshman, to be College Board Members this year. Both Lynn and Martha have been College Board Members previously.

This fall interested college students submitted assignments to Mademoiselle. Frances evaluated the *Agnes Scott News* as her assignment, and Betsy designed advertisements. Since Lynn and Martha have been members before they did not submit assignments this fall. Examples of assignments which Mademoiselle suggested are the planning of a 40 lb. wardrobe for a trip to Europe, discussing the differences between college women of today and those in the last generation, and discussing what writer or artist one would like to meet. These assignments could have been submitted seriously, humorously or by drawing.

In February after the completion of another assignment; 20 Guest Editors will be chosen from College Board Members. Guest Editors spend early June through July working with Mademoiselle on regular salaries and actually produce the August issue. If articles by the Guest Editors are published they are done so at regular rates.

In addition the Guest Editors see much of New York, and as a surprise last year they were flown to Rome for a five day vacation. Guest Editors often remain with Mademoiselle and during this month of training are considered potential staff members.

College Board Members not selected to be Guest Editors keep Mademoiselle in contact with current college trends and submit information to Mademoiselle throughout the year.



Pooped... but must carry on? Snap right back and keep going! Take Verv® continuous action alertness capsules. Effective, safe, not habit-forming.

'Roun-Town

Resolutions For Atlantans Include Fun, Frolic In '63

By VIRGINIA ALLEN

Made all your New Year's Resolutions? All of them? Or did you forget to declare all the fun and frolic you're going to have in 1963? Better do it! There'll never be a New Year quite like this one, and once it's gone, 365 days for having fun will never come again. Need SOME SUGGESTIONS?

RESOLVED: to get the most fun imaginable out of every minute available. What is fun? Having the time of your life wherever you are, whatever you're doing! It's a state of mind!



For example, take in a Tech basketball game. Buy a bag of popcorn and a coke and get into the mood of it. Unlike football, where you go to watch the

people, with basketball it's fun to watch the game!

RESOLVED: to take advantage of the offerings in areas of real interest to me. Is your interest art? Then you'll want to see the 100 prints, drawings, and pieces of sculpture most representative of the genius of Ernest Barlach on display at the Atlanta Art Association through February 3. "... what man can suffer and must suffer, the grandeur and the need of man: to that I am committed..." wrote the artist.

If you can find time during the week, go around noon with a group of friends and have lunch at the charming Coach House on the grounds. Then pick up a guide and study Barlach's work with real intent.

RESOLVED: not to get into a rut, seeing a movie and going to a frat party EVERY weekend. Consider a new interest. Consider jazz! PETE FOUNTAIN, celebrated clarinetist, will be at the Municipal Auditorium with his licorice stick Saturday, January 19. From New Orleans, the

birthplace of jazz, he makes his music live!

RESOLVED: to go to a new and different place, at least once (once for every new place, that is!)

One suggestion: When you're in a mood for quiet talk and guitar strings, for thirty varieties of coffee and people playing chess by candlelight, stop in at the Golden Horn. It's located in a block lifted right out of Greenwich Village, and there's a lantern burning at the top of the steps.

RESOLVED: to see the best of the good movies. One of the best of the year is showing at the Peachtree Art. It's PHAEDRA, a modern version of Racine's tragedy based on the original great story. Strange, absorbing, it's a film you won't be able to forget even though, in parts, you might like it.

RESOLVED: to look ahead, plan ahead, to see the greats of the entertainment world.

A notable is Dame Judith Anderson, who will appear at the Wesley Memorial Methodist Church in her two greatest roles, Medea and Lady Macbeth. She will be presented February 22-23 by the Famous Artists Series.

Also in February, WHISTLER'S MOTHER, famous study in black and white and grey by the American painter, will be on loan to the Art Association from Paris.

RESOLVED BY THE WRITER: to find Old Atlanta, which does exist, but which is NOT under the Union Station, to make its whereabouts known to all, and to make only "above-board" suggestions for ever after.

Now there's a list of New Year's Resolutions you won't even be tempted to break! HAPPY (FUN-FILLED) NEW YEAR! SEE YOU 'ROUN TOWN?

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

News Staff

Pub

6:45 Tonight



The Freshman mixer on Jan. 5 was a big success. The next mixer will be held on Feb. 1 in Rebekah Scott Hall.

Rep. Council Begins Student Ability File

This year Representative Council has taken as a project the formation of an interest card file.

A similar file has been used in the past as an aid to anyone looking for people with special talents or interests for committee work or participation in various activities.

Responsibility for carrying out this project was delegated to the junior class, with Laurie Oakes as overall chairman.

Assisting her as chairmen for the other classes are Libby McGhee, freshmen; Diane Miller, sophomore; and Bryce Burgess, senior.

Information for the file was collected on interest sheets filled out by the members of each class last quarter. The sheets contain 40 topics to be checked for interest, special skill or ability and talent.

Notebooks will be made up for each class. The interest file will consist of the 40 topics with the cards filed behind them of all people who checked each topic.

The cards will be a different color for each class and will contain only the name of the person who checked the specific topic.

The notebooks can then be used as a cross-reference to show the degree of interest, skill and experience in the topic checked.

The topics contained on the sheets are sports and fields of special interest, activities in which each person is interested in taking part, fields in which she has had special training, activities and positions of responsibility in high school and college, special talents and major field of study.

The file and notebooks will be kept behind the hostess desk in Buttrick.

Internationally

(Continued from Page 2)

their nation. Will others allow them?

Agreements Sought

India is in favor of peaceful agreements. The Pakistan government has considered recently withdrawing from CENTO and SEATO alliances because of India's military buildup.

Should India act with caution in the future because of the agreement between China and Pakistan? Pakistan claims pro-western leanings but has entertained an invitation from Moscow. What does this mean?

Where does Britain stand? Does she give weapons to two opposing forces to kindle fires? It is well known that Britain is still selling Viscounts to Red China.

Another member of the Commonwealth is selling wheat to Red China. To whom does one turn?

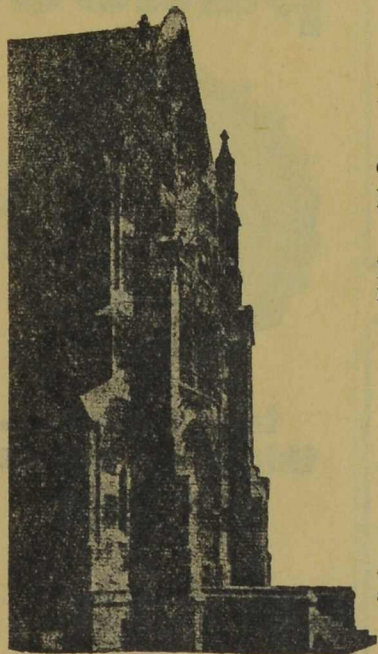
With help a determined people will succeed. "No task is too hard for a people determined to succeed." (Jawaharal Nehru).

Lecture

(Continued from Page 1)

enough to unpack," stated Thompson. "He there saw people eking a scant living from the soil and was greatly affected by the sense of pride inherent in them." Frost began to care whether he lived or died. He began to work his land. And as the land became fruitful, so did Frost's poetry. He learned to make use of opposing forces effectively in his work.

Thompson concluded with Frost's poem, "As I Came to the Edge of the Woods," saying that he hoped his lecture had made the poem more meaningful to the audience.



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701

DR 7-3866

Tom Jones Aids Sophs' Health; Basketball Season Begins Soon

By MARILYN LITTLE

It seems that the recent vacation, short though it was, produced in many members of our student body an excess of that which is colloquially called "flabbiness."

Doctors call it **Excessive fatus**, although some always refer to it as "mono." At any rate, our over-active A.A. has resolved to put forth some decisive and stringent action in this matter.

To be specific, there will be in this column for the next few weeks, a series of exercises designed to REDUCE and TONE UP the sloppy appearance of each of us. These exercises will, it is hoped, be of inestimable value.

They will be fully illustrated by various members of A.A., and clearly explained in each issue.

Furthermore (for merely \$20.00) one may pick up a copy of the complete set, which will, of course, be bound in a brown-paper wrapping with the innocent title of **Tom Jones**, for those who are embarrassed.

The Sophomores have advance copies, it seems, which require a mere fifty-sixty hours of perusing to get the gist of the matter, but ours are shorter.

In regard to sports, the past quarter's Horse Show was a tremendous success. Nancy Crossland won the Advanced Riders class, with Laura Sanderson copping the Jumping event. Betty H. Armstrong tok the Beginners group and many others participated in the Drill.

The Winter show will be equally as good, so be looking forward to it with great vigor.

Of more immediate import, however, is the upcoming basketball season. Even the Seniors have enough players, so the four classes should wage an exciting and hard-fought season. Incidentally, it begins at 4:30 this Friday in the gym. Start the quarter right — come to the Games!

A.A. and C.A. are having a basketball game this Thursday night, following the bonfire, to really show what the season won't be like.

Last fall, one of these councils beat the other in volleyball 21-0, and the victums are determined to get "an eye for an eye," so to speak.

It starts at 9:30 and will last only a half hour — So — come out for the council of your choice — but come out.

Gallery To Display Group of Graphics

Graphic art is the new exhibition held in the art gallery through January 31. Original lithographs, etchings, engravings and wood cuts are displayed.

Representing this phase of art are such modern masters as Picasso, Bonnard, Daumier and Ronault.

These graphics, distributed by De Cinque Graphic Art of Miami, are available for purchase.



Future horsewomen await their ride to Vogt's Academy where they will practice for the coming winter quarter horseshow.

Music Conference Hears Hensel Duo

"Duo for Violin and Piano" written by Richard Hensel of the ASC music department has been chosen for presentation at the Eighth Annual Forum of Regional Contemporary Music, February 1 and 2.

Mr. Hensel's piece, which was completed in October of 1962, consists of four movements entitled Poem, Fantasy, Dialogue and Diversion. These names, says the professor, only present the moods from which the music grew.

The meeting at the University of Southern Mississippi, formerly Mississippi Southern College, will be attended by members of the Southeastern Composers League, a group which has members in 12 southeastern states.

The program will include presentation of pieces which have been chosen for this honor. Following the concerts will be panel discussions.

Usually, Mr. Hensel says, the panelists, include members of the league presenting pieces at the meeting, review the work just played and related problems of other contemporary music.

The piece presented at the meeting will also be a part of the violin concert which John Adams of the department will present later during the year.

Since finishing the duo, Mr. Hensel has been working on a symphony, a work which will go toward completion of his doctoral requirements at the University of Illinois.

Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DB 3-3676

DRake 7-4913

DECATUR CAKE BOX

Belle Miller
Florist - Baker - Caterer
112 Clairmont Avenue
Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls



Stay bright. Fight drowsiness and be at your brilliant best with Verv® continuous action alertness capsules. Effective, safe, not habit-forming.

Visit or Phone
WATSON
PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE

BAILEY'S
Shoe Shop
57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

"YEA TEAM" and "YEA TEAM" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.

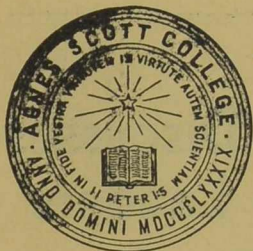
**YEA
TEAM
fight...
fight...
fight...
give
em...
the ax
the ax
the ax
...hold
that
line
fight...
fight...
fight...
...YEA
TEAM
whew
pause**



take a break...
things go better
with Coke

Bottled under the authority of
The Coca-Cola Company by

Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 23, 1963

No. 11

Gallery Shows Modern Work

Now on display in the art gallery in Buttrick Hall is a collection of Graphics by modern masters. The show is open to the public until the end of January.

Renoir, Picasso and Villon are only three of the many well-known artists whose work is being exhibited. The drawings include wood-engravings, lithographs, etchings and woodcuts. There are also pages from a thirteenth century English Bible and the Dutch Book of Hours.

The display is not limited to artists of any one nationality. Japanese, Spanish, French, Russian and Swiss designs are well represented in the gallery.

The graphics are for the most part originals, and they are all for sale at prices ranging from three to sixty dollars.

Council To Sponsor New Group Project

A Christian Association project was initiated this quarter at the newly completed DeKalb County Juvenile Court on Memorial Drive.

Groups will leave from Main Building in cars every Friday afternoon at 3:15 and will return at 4:30. Only junior and senior students will be used on this project, which is headed by Linda Bullock.

Mr. John C. Hunter, chairman of the Advisory Board for the Court and father of Agnes Scott student Dianne Hunter, gratefully accepted the Christian Association's offer of service on behalf of the Court.

Other Christian Association projects include working with the Girl Scouts, visiting in the Scottish Rite Hospital, working in the Fulton County Juvenile Court and visiting the Methodist Children's Home.

Class Of '65 Plans Parents Weekend

Parents of Agnes Scott sophomores will head "back to school" February 8, 9 and 10. Class president Dee Hall says that as many as 350 visitors are expected for the annual Sophomore Parents' Weekend.

Registration will take place Thursday evening and Friday morning. Events Friday morning include a coffee, a special chapel program conducted by Miss Mary Boney, associate professor of Bible, and the opportunity to attend classes. That afternoon there will be an open house and a basketball game between the sophomores and freshmen. Friday night the Dolphin Club will present a water show.

The schedule for Saturday includes an "arts" chapel in which music, speech and dance classes will perform, a seated luncheon, and an open house at President and Mrs. Wallace Alston's home.



(l.) Junior Jaunt Chairman Kay Gerald briefs Miss Hutchens on her duties as a slave in Friday night's sale. (r.) Barbara Chambers, Mary Adair Pittman, and Sally Williams choose a dress for Saturday night's informal dance.



Jr. Jaunt Begins Jan. 24; Students Seek \$1600 Goal

Junior Jaunt, with a goal of \$1,600 to be raised for charity, will be initiated tomorrow with the sale of four slaves and will climax Saturday with a carnival and dance.

Scheduled to be sold as slaves during the auction beginning at 7 p.m. in the Hub are Miss Eleanor Hutchens, Miss Julia Gary and Mr. Lee Copple.

Immediately preceeding the bidding will be an A.A. sing. During Friday, designated as Suppressed Desires Day, students who have paid a dollar fee will be able to wear sports clothes to class, yell in the library from 12 to 2 p.m., and call professors by their first names.

Kitty Strickland is directing the skit to be presented in chapel. The take-off on members of the faculty is entitled "To the Tune of the Hickory Stick" or "Why . . . CAN Read."

Suppressed Desires Day festivities end at 3 p.m. Tickets will be sold tonight in the dining hall, all day Thursday in the mail room, Thursday night and Friday in the dining hall and in the mailroom Friday until chapel. Daryl McEachern is in charge of Suppressed Desires Day.

The Junior Jaunt Carnival will be held from 3 to 9 p.m. Saturday on the first floor in Rebekah Scott Hall.

Four booths will be manned by each of the classes. Seniors will offer a flea market, senior shop, cake sale and telegram booth. Juniors will raise money for the charities with a jail, weejun shine, Monte Carlo booth, portrait shop and work booth where certain labor such as ironing will be offered at a price.

The National Vice-President of the United States National Student Association will be on the Agnes Scott campus Thursday, January 24. He will be the speaker in student meeting at 10:30, and will be on campus for group discussions the rest of the afternoon.

Sophomores will present Club 65, a beauty parlor, ring-a-leg and dart throw booths. Freshmen will display fishing, miniature golf course and skills booths and a booth modeled after a saloon.

The members of the faculty will aid the money-raising project by featuring side show and palm reading booth manned by Miss Roxie Hagopian.

All four classes will man the food booth with seniors selling popcorn, juniors do-nuts, sophomores hot dogs and freshmen soft drinks.

Admission to the carnival and following entertainment will be 50 cents a person.

From 9 to 10 p.m. The Jesters, a famous singing group from the

University of South Carolina, will sing folk songs. These boys are donating their services for only the cost of transportation. A record hop from 10 to 12 will close the festivities.

Kay Gerald is in charge of all the activities. Handling publicity is Barbara Entrekin, while Lucy Herbert is chairman of the clean-up committee.

Boyd Bauer will manage the record hop and co-chairman Brenda Brooks and Geneva Ritchie will decorate Rebekah.

Mary Adair Pittman is ticket chairman.

Class chairman are Senior Mary Ann Gregory, Junior Carolyn Clarke, Sophomore Kitty Coggin and Freshman Susie Gebhardt.

Committee Eliminates May Day Possibilities

A committee formed to investigate the possibilities of holding a May Day production this year has decided that the time and money necessary to produce a program of real quality is too great to make the effort worthwhile.

The committee was composed of Daryl McEachern, Julianne Williams, Gayle Stubbs, and Betty Hood from Representative Council; and Miss Wilburn, Miss Winter, Miss Osborne, and Katie Shearer, representing the physical education department, Blackfriars and the Dance Group, who would be involved in the production.

Reconsideration of the May Day program, which has not been held for several years, arose from a question in a student forum.

The main objections raised by the committee were, first, that the May Day production, which was begun to provide an activity in which everyone could participate, no longer serves this purpose in a school life already crowded with extracurricular activities.

Blackfriars and the Dance Group have their own programs and have little time to spend on such a large production.

Secondly, the cost of the program, which was not great in the past, would now be a real obstacle in that costumes, scenery, and an orchestra to produce a program of quality would be very expensive.

Campus Mock UN Plans Continue; Security Council Selects Freeman

By DOTTIE STRUMPF

Last week, on January 17, another step was taken to forward the Agnes Scott campus Mock United Nations project. The Security Council convened at a meeting led by Sarah Hodges and Nancy Yontz. Many of the plans concerning future functions of the project were discussed.

The main items of attention were:

1) The election of the President of the Security Council which resulted in a victory for Annabelle Freeman, one of the delegates representing India.

2) The agenda for the Assembly to be held on April 20th was submitted and approved. The 3-item program will be centered around the following topics: a) Economic and social consequences of disarmament, b) Economic development of underdeveloped countries, and c) Restoration of the lawful rights to the People's Republic of China in the United Nations.

Another of the more pending items announced was a schedule of the Bloc Dinners to be held in the dining hall. For these occasions there will be special tables re-

served with displays and the like.

Jan. 22 Asian Bloc Dinner

Jan. 29 Latin American Bloc Dinner

Feb. 5 Soviet Bloc Dinner

Feb. 12 Western Bloc Dinner

Feb. 19 Middle East Bloc Dinner

Feb. 26 African Bloc Dinner

Other reminders included the fact that reports are to be turned in by each delegation on March 1 and on April 1 to the box in the mailroom. Along with this was the announcement that the master calendar, mentioned before in the **News**, has been placed on the United Nations bulletin board.

All delegations are requested to schedule their meetings there.

Also lists of foreign students have been posted on the United Nations board for the convenience of the delegate members.

More news concerning the present activities of the United Nations project is the results of the meeting of the Delegation Heads on January 18.

The main topic of interest during this meeting was the appointment of the girls who will be in charge of the Bloc Dinners. These are:

African Bloc

Susan Kapple (Nigeria)
Muriel Lindsay (Tanganyika)

Soviet Bloc

Patsy Gay (Ukraine)
Kay Harvey (Yugoslavia)

Asian Bloc

Betty E. Armstrong (India)
Lucia Howard (Nepal)

Western Bloc

Margaret Brawner (Portugal)
Frances Fulton (Finland)

Latin American Bloc

Karen Lee (Chile)
Betsy Dykes (Panama)

Middle East Bloc

Frannie Bailey (Yemen)
Jan Smoot (Iraq)

As a closing note to the meeting, all of the delegate heads were urged to begin writing the Delegates from their country in the United Nations, the Embassy, the State Department of their country and the United Nations Information Service immediately.

The possibility of inviting foreign students to participate and lend their aid was strongly urged, an aspect which will add a great deal of authenticity to the Assembly to be held in April.

New 'Peace Corps'

The Peace Corps, Kennedy's brain child, is viewed today as a success by many of those who denounced it as idealistic, impractical, and politically unsafe a few years ago. Its success is attributed to two things: the idealism of youth and the tantalizing appeal of travel in foreign lands.

Time magazine, in its January 18 issue, reports that now the administration is planning a new corps just as idealistic but much less exotic. Probably to be named the National Service Corps, this organization send volunteers into the jungles of New York slums and the deserts of Arizona in order to aid our own underprivileged people.

Protests are expected to be numerous. Many people, including Ohio Senator Frank Lausche, feel that "we have legions of Peace Corps workers already in our country"—such as ministers, social workers, teachers, the police, and parole officers.

The administration feels that a special government agency is needed (probably under the Department of Health, Education, and Welfare) to guide interested volunteers in the solution of several social problems.

The N.S.C. will probably start out with 500 volunteers in mid-summer and grow within three years to a force of 3,000 to 5,000. It will rely on students and retired people for the majority of its volunteers. Top pay will be about \$900 for a minimum of two years' work.

If the National Service Corps does go into operation, it will represent a great step forward. The U. S. will be helping its own people — most of whom need guidance more desperately than some of those served by the Peace Corps. For example, the children of migrant workers will receive education heretofore denied them because their families were not legal residents of the communities in which they worked.

The N.S.C. may seem idealistic, but it is desperately needed by people who have been neglected by the current social aid structure.

If the N.S.C. succeeds as its older sister has, Mr. Kennedy deserves to pat himself on the back proudly. If it fails, at least no one can accuse his administration of neglecting America's trouble spots in favor of those of Ghana or the Congo. M.L.L.

Hub-bub

Future Students See Only Some Of ASC

By JULIA PRATHER

Winter and spring are the times when prospective students come to Agnes Scott. If you look closely enough you can see little armies of them wandering all over campus.

It is not hard to guess what's going through the prospective student's mind. She is worried about getting in, not appearing quite so young and whether or not she will like it if she comes.

But, the student guide is another thing. She is being gracious and helpful of course, but as they go from place to place there is quite a difference between what she is saying and what she is thinking.

"Here is Buttrick lobby." (a place that's filled with umbrellas, where you can wave to Dr. Alston.)

"And this is our Bank." (which is open when you have classes and closed when you need money.)

"Buttrick is where we have classes." (where you can go and not feel guilty about not studying for a test or writing a paper.)

"And in the basement is the mailroom." (where everyone has a box in the left-hand corner and goes to get their mail at 9:30 a.m.)

"In Gaines we have Convocation (a place we go on Wednesday to 'tighten the fiber') and daily chapel." (which we have to go to every day so we won't have to go every day.)

"Here is Campbell where we

have science labs and classes." (also bicycles, the potshop, science library, a museum, movies on Saturday night marriage class, and a study smoker.)

"This is our library." (where we keep almost every book printed, except the one needed for a paper tomorrow.)

"On the left is the Hub." (which is loud, dirty and crowded, but is beloved because here you can be loud, dirty and crowding. You can also smoke and the Gru lives here — in spirit if not in person.)

"Down there is the infirmary." (where modern medicine has not advanced beyond the condemnation of mono.)

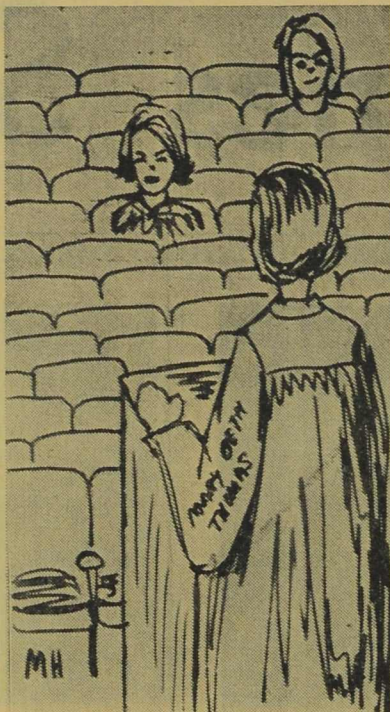
"And straight ahead is the new dorm." (which for some reason is being built in the middle of the night.)

Turning up this way the dining hall is right here." (which I will NOT comment on ever again in MY column.)

"Would you like to see a room in Inman? (where we have our "Little bit less than adequate" sunbathing porch.)

"Main is where we sign out in the D.O. (a process not unlike College Boards or Graduate Records.)

"And now to your car. I hope you decide to come, and I enjoyed showing you around."



"We lack a quorum today, so..."

Internationally Speaking

U.N. Commentator Discusses Opinions Of World Leaders

By NANCY BRADFORD

President Kennedy, during the recent Cuban crisis, literally, "cut the ground out from under" U. N. Ambassador Adlai Stevenson, according to U. N. Correspondent Pauline Frederick.

Miss Frederick said in an exclusive interview during her recent visit to the campus that Stevenson had entered the United Nations in one of the best positions possible, for he knew most of the delegates from his previous political experience and was greatly admired and respected.



When Kennedy neglected to provide Stevenson with adequate information concerning the crisis, the ambassador was forced to make many statements which later proved to be false. This, according to the veteran correspondent, resulted in almost irreparable damage to Stevenson's prestige with the other delegates.

Where before the members of the U. N. always listened when Stevenson spoke, now they merely acknowledged his remarks.

Stevenson and Kennedy

This lack of communication between the President and his U. N. representative, Miss Frederick blames on the method which the President uses to make his decisions. A group of his close associates gather around him and they seem to discuss everything thoroughly before reaching a decision. Stevenson is not among the select group.

Apparently, Miss Frederick feels, the President of the United States wants a "yes man" and Stevenson at times disagrees with the President. However, Stevenson is now scheduled to make more public appearances at official functions and members of the press believe that he may "stick it out."

When asked to make a comparison of former ambassador Henry Cabot Lodge and Stevenson, Miss Frederick definitely favored the present man, for she said that Lodge displayed an "arrogance" and at times even "refused to shake hands with some of the delegates."

Stevenson, on the other hand, "knew and was known by the delegates" and at the time of the Cuban crisis was in the process of winning the support of the African and Asian blocks.

Zorin

The recent removal of Zorin, the former representative from the U.S.S.R., according to the NBC commentator, had nothing to do with the manner in which the Russian handled the recent crisis. Apparently the Russians are wishing "to soften their line" with respect to many of the issues before the U.N. and the newly appointed ambassador has been directed to effect this change.

Since Valerin has just arrived in New York to take over his post, Miss Frederick feels that 'it is too early to tell' about the policies and character of the new ambassador.

Speaking of the issues before the U.N. in its first session during 1963, the reporter says that the only thing standing in the way of the acceptance of Red China to the organization is the attitude of the United States.

Miss Frederick apparently feels that soon — if the U. S. continues with its present policy of non-recognition — the entire world will be forced to admit its potential danger, for Red China is now almost capable of detonating its first atomic bomb.

Viet Nam

The skirmish in Viet Nam probably will not be brought before the next session for this is simply another area in which the two (Continued on Page 4)

Creative Vacuum

The official number of English majors at Agnes Scott last spring was 59. An interesting corollary to this tidy sum are the small numbers of students holding membership in B.O.Z. or Folio, and the comparatively few works submitted each quarter to Aurora.



It is natural that in searching for creativity on campus we should look first to the English majors, but even those students whose interests lie the farthest from English should remember that they spent two years and approximately \$360 being exposed to the English Department.

Whatever our major, it seems that somewhere in our college career we have decided that criticism and creativity do not go hand in hand in literature. The literary magazines of a great number of colleges come to the Aurora staff jammed full of the creative outpourings of the students' minds. The mere size of magazines from other colleges points to Agnes Scott's unique avoidance of creative writing.

There are many causes for the lack of literary creativity on campus. One primary motive behind non-writing is the lack of student interest in that which is produced creatively.

A "100" on a Shakespeare objective is far more admired than is an original poem, and a well-written chapel skit receives more praise than a good short story.

Less than 15% of the student body attended the recent student art exhibit.

Another explanation for our reluctance to write creatively is seen by some students as a fear of student comment on original work.

Our tendency to be hypercritical of everything from the food in the dining hall to the works of Donne is reflected in student reluctance to be exposed to such judgment.

The remedy for the lack of creativity is implicit in its causes. Student attempts must be fostered and encouraged at every opportunity. The abundance of creative criticism which manifests itself in assigned papers must be channeled to purely creative ends.

Aurora does not boast of collaboration with John Ciardi, but each piece submitted receives the careful consideration of a selected staff, and even the most futile of attempts are returned to the author with suggestions that may enable her to write a very good piece the next quarter.

Somewhere in the gap between high school creativity ("What I Did Last Summer") and the work of professional and free-lance writers there is a definite place for attempts at self expression.

Such creativity at the college level will not be rewarded by a grade, as in high school, nor will it be rewarded financially. But such creativity is the more meaningful because of the end which it contains in itself.

Simultaneously humbly and egotistically submitted for scrutiny by one's peers, the original work becomes upon publication evidence of one student's ability to creatively employ the years of her education and her experience. C.W.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorCHERYL WINEGAR
Managing EditorMARIANE WURST

Tempo

Silhouette Announces Proposed Redefinition

(Editor's note: Hoping to make the 1963 Silhouette the reflection of student body events and ideas, the annual staff welcomes your opinions on this proposed change in the concept of Silhouette's beauty section.

By Guest Columnist MARGARET VAN DEMAN, Silhouette Feature Editor

Each year the Silhouette includes in the feature section the pictures of seven girls who have been recognized for their "poise, personality, and charm." The staff of the 1963 Silhouette offers a redefinition of the standards and manner of selection.

In thinking about the girls you will nominate for this honor this year, we ask that you consider, not only physical beauty, but femininity, vitality, integrity, and individuality.

We ask also that on your nominating ballot you give the reason you feel your nominee is qualified for this honor. This is necessary and important since there will be published in the Silhouette with each girl's picture a short write-up describing her.

This year you as a student body will do all the selecting. Each class will nominate four of its classmates. From these sixteen girls, the entire student body will elect seven.

Obviously this is going to take more time for consideration on your part. But this is appropriate since it will be an indication of what the Agnes Scott student body

considers most worthy of praise. It will be a genuine token of honor to the seven girls chosen.

Group To Perform For Sophs' Parents

Five new members were elected by the dance group in the winter quarter tryouts. The girls — Conny Cooper, Bobbie Trammell, Ann Rodgers Debbie Potts, and Leslie Hawkins — are freshmen.

Dancing during Sophomore Parents' Weekend, the group will present **Catfish Row** from **Porgy and Bess** and the **Street Scene** from **The West Side Story**. Besides this, the girls have begun working on their Spring Concert to be held in May.

Says Katie Shearer, leader of the group, "We are trying to work up our own production crew for costumes, make-up, and lights." The girls also plan a lecture-demonstration on Contemporary Dance at the physical education conference in February.

Students Speak Out On Chapel Changes

Eighty-five percent of the Agnes Scott students polled on a recent questionnaire said that they feel that a successful chapel program can be carried out on a voluntary basis.

The questionnaire was issued by the chapel committee formed by the Representative Council to study the problem of poor chapel attendance and to try to draw up some solutions. It enabled the committee to get a cross section of student opinions on the chapel situation.

When asked where they go when they do not attend chapel, the largest number of students replied their rooms, the library, and the hub. Outside of class meeting, they showed most attendance at the faculty-held chapels.

In reply to the question of when they attend chapel, 23 said every-day, 248 said several times a week, 200 said seldom, and 10 said never. Ninety-two percent of the students feel that the chapel programs on a whole have been successful this year.

The majority of the students disapprove switching the chapel days around and having a break before chapel if it means starting classes earlier.

Positive suggestions include more publicity for the chapel programs, devotionals planned to coordinate more with the chapel themes, and the omission of long, slow, unfamiliar hymns.

The chapels which students said would be of most interest would be panel discussions by professors and students; programs stressing current social, economical, cultural, and political topics; faculty-student talent shows; and outside speakers.

Several students suggested that a smoking room in Presser Hall would help increase chapel attendance.

It was also suggested that a compulsory Thursday chapel in the form of an open forum be held to inform the students of possible compulsory chapels, and that chapel should be renamed "assembly" because the former is not a reflection of the true nature of the program.

The report further assets that the chapel programs should be made more meaningful in order to change the prevailing attitude of the student body.

"If this change is not accomplished, the only alternative will be compulsory chapel," said Pat O'Brian, committee chairman.

"But the chapel committee feels that compulsory chapel would defeat the college's purpose of teaching each student to decide what is valuable for herself."

'Roun-Town

Plays, Pictures Headline This Weeks' Entertainment

By VIRGINIA ALLEN

THE GOING'S GOOD, SO LET'S GET GOING! WHERE? TAKE YOUR PICK!

Go to the theater. How long has it been since you felt the excitement of those last few minutes before the curtain rises? Curtain time is 8:30 at Theater Atlanta, and it goes up on Eugene O'Neill's genial comedy drama, **AH WILDERNESS!** January 22 through 26.

Due to the immense popularity of Henrik Ibsen's **A Doll's House**—evidence was a solidly sold-out closing week for the Pocket Theater—the play will be presented Wednesday evening at 8:30.

The regular production, beginning this week, is a double bill of Edward Albee's plays, **The American Dream** and **Fam and Yam**. English majors might enjoy the open forum that follows Thursday night performances, when the cast and audience discuss the plays' meaning and their relation to the controversial "Theater of the Absurd."

Or go to a movie. The features are finally changing! **Windjammer** is at Martin's Cinerama and is a delight for the armchair tourist. You'll take a "basket" ride down a cobblestone street in the Maderia Islands, barely missing water buffalo and flower carts, and arriving joggled and a little ill at the bottom. You'll sit right on the front of a fire engine as it flies down the streets of New York, and you'll hold on for dear life to the hatch of a submarine as it submerges. Once you get used to the narrator's voice, you'll have a beautiful and enjoyable trip.

At the Fine Art Cinema, **A KIND OF LOVING** stars Alan Bates and June Ritchie. And just so you can get in on **THE DISCUSSION**, see **BOCCACCIO 70** if you haven't already. See the first act last, and you may be more receptive to the other two.

Have you heard the good news? Atlanta will boast two new first-run theaters next fall. One will stand where the Rialto stood. The other, at Lenox Square, will feature rocking-chair seats with rows nearly four feet apart. And we'll have two more features to choose from every weekend!

Or go to an Evening of Symphonic Ballet. The Southern Ballet with the Symphony Orchestra will perform on January 26. On the program will be the Mephisto Waltz, Les Graces, and Bolero.

Or don't go at all. Suggested recreation for a Thursday night—which is, after all, the night after hump night—is to join the Kildare Fan Club in front of the TV. The show is **ALWAYS** good.

Best of all, don't forget to go to **Junior Jaunt**. Everything else will wait; this comes but once a year, and there's nothing else quite like it. See you 'ROUN TOWN?

Frederick Displays Personality, Ability

By SUE KEITH-LUCAS

Miss Pauline Frederick at close range seems just as efficient and poised as she seemed from the lectern Monday night.

Arriving by jet late Monday afternoon, the NBC news analyst submitted to a full hour of radio and television interviews before she even left the airport.

Though her day had begun with a 6 a.m. broadcast and a 1 p.m. one just before she left New York, she never acted tired in her hurried trip to Atlanta.

In the unusual position of one of the very few women in the higher echelons of broadcasting, Miss Frederick was constantly asked about the disadvantages of being a woman in a predominately man's world.

"The main problem," she said, "is that a microphone is not kind to a woman's voice. A low, clear voice is essential."

"Some people also feel," she continued, "that a woman's voice does not carry the authority necessary to reporting of 'hard' news."

The U.N. delegates from countries where women are not given equality with men afford no problem to Miss Frederick.

"Most of the delegates are educated, liberal people, and some of the delegations have women members. They are just as co-operative as the members of other delegations."

Miss Frederick seems completely in control of any situation. In her description of her job during the Cuban crisis, the necessity for this self-control became evident.

"During the crisis," she said, "I was on the air several hours a day, constantly on the job, getting no sleep and grabbing sandwiches on the run."

"One evening I had to get a friend to come over to cook me a steak while I washed my hair in order to get back to the United Nations on time. Along with a low voice, you need lots of vitamin pills for this kind of job."

After her speech with its emphasis on man in the world situation, Miss Frederick was asked about her religious views. Brought up an orthodox Methodist, she now finds more meaning in a philosophy such as that of Dag Hammarskjold, and is not a member of any religious sect.

Quoting a passage she particularly likes from Martin Buber, "Love is a surplus of power with which a man is filled who lives a life of self-forgetfulness," she commented that translating Buber into Swedish was one of Dag Hammarskjold's last projects before his death.

Miss Frederick was selected recently as one of America's ten most admired women, in a Gallup poll and in her visit here, the personal qualities that make her influential were obvious.

.....fox trot
twist...waltz
lindy...samba
mambo...cha-
cha-cha..bend
dip..hop..step
turn...bump...
whew...

take a break
...things go better
with Coke



Bottled under the authority of
The Coca-Cola Company by:
Atlanta Coca-Cola Bottling Co.

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

Davids
Decatur

Good Games, Attendance Mark Basketball Season Openers

By MARILYN LITTLE

After due reflection, analysis, debate, research and introspection, it has been officially decided that last Friday's opener of the Basketball Season was a tremendous success! Apathetic participation, in either play or spectatorship, was non-existent.

The stands were full of people, supporters on one side and the overflowing teams of the Underclassmen on the other. Since even the Hub-ites were present, this is not without significance. This week the goal is to empty the Study Smokers. If this is successful, maybe the Dorm-ites will come the next week; and if this is successful, before the end of the season we will even get the Termites out.

At any rate, the quality of play, though nervous and very rough in spots, was quite good. Enthusiasm and hustle was exhibited by all classes, their close scores being the best proof of this.

The Sophomores and Juniors waged a thrilling game, with the outnumbered upperclassmen winning by a mere (but decisive, it seems) two points, 30-28.

In the Freshmen-Senior game, the upperclassmen again grossly outnumbered, managed to maintain a slight lead until the final minutes.

The never-say-die (unfortunately) Frosh, however pulled ahead, and the score at the end was 26-25, Madeline's favor.

If these games were any indication of how the season is going to be, then it's anybody's guess as to who will win the championship.

Come out this week to see who will be in first place for the following week (kind of like Queen for a Day).

Regarding the exercises, we (Debbie Drake and A.A.) are emphasizing today LEGS. First, raise your left leg by bending the knee while standing on the ball of the right foot. Think about the upper part of your right leg. Contract the muscles and hold. Change feet and repeat. Do this for two seconds, then four, then six several days later. See how EASY it is? Then try it . . . and next time we'll have yet another goodie for you.

NEWS STAFF
PUB 6:45
TONIGHT
COMPULSORY

Academic, Social Benefits Impress Junior Transfers

By LIL HARRIS

Despite the transfer-away trend that occasionally plagues Agnes Scott, there are still those people who transfer to the school. Just why they abandoned another institution for this one never ceases to be an eager question.

The three transfer students with whom interviews were attainable, Mrs. Gail Weber, Judy Stark, and Bonnie Wade, volunteer different reasons for selecting Agnes Scott as their Alma Mater. They agree on one point, however — that Scott has fulfilled their expectations.

A native of Decatur, Bonnie Wade says she feels right at home as a boarding student in the Sophomore Class. The desire to be closer to family and friends and to Atlanta, she adds, influenced her decision to transfer from Converse to Agnes Scott.

Besides being impressed with the intensity of academic pursuits, as she expected, Bonnie also finds the social life, very stimulating.

At Converse, she says, the girls often have to travel long distances for social life, since there are no men's college's nearby. Here is Atlanta she finds enough social and cultural attractions to make it unnecessary and enough work to make it unwise to sacrifice all of every weekend for recreation.

Like Bonnie, Judy Stark, a junior transferee from Vassar, considers the urban proximity of Scott a real advantage.

She is especially glad to be back in the Southland, as this was her main reason for transferring. Now, she says, it's not out of the question to go home to Jacksonville, (Florida) for a weekend. Spending a week here last spring quarter confirmed her choice.

Amazed at the friendliness of the student body, she is delighted to be at Scott.

Judy has also noticed the unusually close relationship among the administration, faculty, and students. At first she attributed it to the school's small size, but later decided it results from the basically warm atmosphere that the ideals here promote.

As a day student, Mrs. Gail Weber has had a slightly more limited contact with the social aspects of Scott. Her opinion, of the academic life, however, has become very concrete in one quarter. She says she has never worked harder in her life!

Mrs. Weber graduated in 1960 from Centenary Junior College, which is in Hackettstown, N.J.

Then she and her husband spent two years in Iran, where he taught economics and physics in a college for Iranian boys.

At the same time she worked as a secretary in an oil company.

While her husband teaches at Emory and completes his M.A., Mrs. Weber plans to finish her last two years of college here as a history major.

She happened to select Agnes Scott because it was so highly recommended by an alumna she met while in Iran; and after visiting the school she found all its recommendations justifiable.

Originally from Trenton, N.J., Mrs. Weber enjoys being near the city of Atlanta, as do Bonnie and Judy. But so far, she says, she has been so busy studying that she really hasn't had a chance to explore the charms of Atlanta!

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676



Kaye Stapleton exhibits the joyous spirit that accompanies this week's Exercise For You.

Internationally

(Continued from Page 2)

great powers of the world are facing each other directly. Nothing can be gained by U.N. intervention until the U.S. and Russia are able to negotiate on a more direct basis.

Being a friend of former Secretary-General of the United Nations Dag Hammarskjold, Miss Frederick was able to discuss the comparison of present Secretary-General U Thant with the late Hammarskjold with personal emotion.

The present holder of the position, Miss Frederick says, is much freer with reporters and is in many ways much easier to talk with. U Thant was at one time a journalist and therefore understands the difficulties of that profession. Hammarskjold, on the other hand, was principally a diplomat and lacked the "frankness and bluntness" of U Thant.

During the last two years of his life, the official killed in a plane crash in 1961 became almost a mystic and displayed many characteristics which were ahead of his time.

Hammarskjold, Miss Frederick feels, will eventually be recognized as "one of the greatest men of our century."

Committee To Visit, Evaluate Self Study

The visiting committee for the evaluation of Scott's Self-Study program will arrive on campus February 24 and remain through February 27.

The five members of the committee are Dr. William F. Quillian, president of Randolph-Macon; Dean John Hubbard of Newcomb College, Tulane University; James Serves, librarian of the College of William and Mary; Dean Sara Henley of University of Alabama; and Dean Marguerite Roberts of the University of Richmond's Westhampton College.

The purpose of the visiting committee is to evaluate, with completely objective eyes, the results of our self-study. To this end, the members will meet with representatives of the faculty, administration and student body.

The visit of this committee will be the culmination of an effort, extending through three years, to make a comprehensive appraisal of the school. The visiting committee's investigation will be the final stage of the study to which the faculty, administration, alumnae and students of Agnes Scott have already contributed. (Remember those almost-endless questionnaires?)

The information gathered and evaluated by the committees of the Self-Study Program has now been compiled and will be submitted to the members of the visiting committee before arrival here.

The compilation is in two parts: a narrative summation of conditions, evaluations; and an appendix tabulating all reactions to the various questionnaires used. It will be available to the student body for help in making plans or to satisfy curiosity.

In addition, The News plans to print a series on the findings of the Self-Study program.

Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842

Visit or Phone
WATSON
PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE

DECATUR CO-OP
CABS

24 HR. SERVICE
Radio Dispatch

Call
DR 7-1701
DR 7-3866

BUSHED?



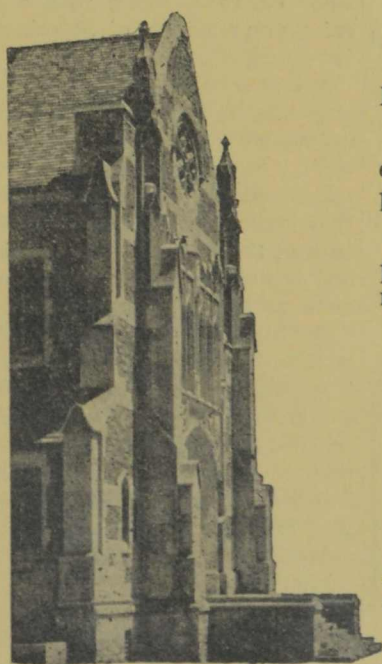
STAY
AWAKE
TAKE



ALERTNESS
CAPSULES

Combat fatigue almost immediately. Keeps you alert and full of pep for hour after hour, after hour.

Continuous Action Capsules.
Completely safe
Non-habit forming
NO PRESCRIPTION NEEDED



The independent college belongs to those who believe in it. It can have no other ownership.

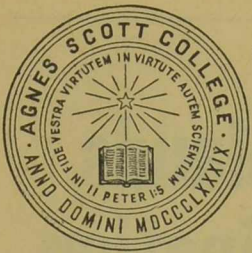
It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 30, 1963

No. 12

Aurora's Staff Sets Final Date

By PORTIA MORRISON

The deadline for the next issue of the Agnes Scott arts magazine, the **Aurora**, is 5 p.m., February 18. Contributions must be placed in the box in the mailroom by that time.

Art contributions may be in any medium from which an engraving can be made or which can be photographed. The **Aurora** art staff will choose those to be used in the magazine.

Literary contributions may be short stories, sketches, poems, plays, play and book reviews, unusual critical papers, fables, tales and epics.

These must be handed in typed and double spaced, and the items for the next issue will be chosen from them by the **Aurora** literary staff.

Westermann Leads Marriage Session

Ted Westermann, former professor at Emory in the sociology department, will be the speaker for the third in a series of marriage classes Wednesday.

Mr. Westermann, who has taught the class in the family at Emory, is at present a graduate student at the university. Topic for the discussion will be "Reciprocal Roles in Marriage" and will cover such subjects as in-laws and student marriages.

The class will meet at 5 p.m. in 207 Campbell Hall.



(l.) Mary Womack unsuppresses Ansley cottage's desire to pin Dean Kline as sweetheart on Suppressed Desires Day.



(r.) Miss Julia Gary bows down to her "masters" Becky Bruce, Jean Hoeffer, Susan Landrum, and Rosslyn Troth after the Slave Sale Thursday night.

Junior Jaunt Nets \$1,617; Proceeds Go To Charities

By SUSAN KEITH-LUCAS

Junior Jaunt weekend this year topped its goal of \$1,600 with total proceeds of \$1,617.11 to be given to charities.

The money will go to three organizations selected by the student body. After overhead is subtracted, each group will receive over \$500. The Plantation Home, World University service and The Children's Medical Fund were chosen.

In the class competitions, the sophomores collected the most money with their Club 65, Beauty parlor, dart throw and ring-a-leg, raising \$219.74.

The freshmen came in second with \$147.00 collected from their fishing, golf course, and saloon booths.

The juniors collected \$94.49 while the seniors made a profit of \$113.17.

Suppressed Desires Day, where a great many desires became unsuppressed, was also extremely profitable with \$526.75 being collected for the privileges of wearing sports clothes to class, yelling in the library, riding the faculty elevator and other usually out-lawed activities.

Though slavery was abolished many years ago, the faculty did their part in the fund-raising by selling themselves to students for the day.

Miss Hutchens was the most expensive slave, going for 74.90 while Miss Gary sold for \$30.07, Dr. Copple went for \$17.67, and the comic team of Miss Manuel and

Miss McKemie was bought for \$62.55.

Total proceeds from the slave sale were \$186.69.

The entrance fee to the carnival made up the final profits for the weekend with \$326.27 being collected from students, faculty, and dates for the privilege of entering the transformed first floor of Rebebah.

Artist Dickinson Sees Painting As Finest Mode of Expression

By CAROL FRAZER

For the past three months one of the best known artists in the country has been on and around the Agnes Scott campus. Twenty-eight years ago Sidney Dickinson, resident of Pleasantville, New York, came to Agnes Scott to paint the portrait of Dr. James Ross McCain, president of the school at that time.

Back in Decatur once more, Mr. Dickinson has returned to do portraits of Dr. and Mrs. Wallace Alston, Mr. and Mrs. Hal Smith, and Dr. Martin, past president of Emory University.

Mr. Dickinson, a cousin of Emily Dickinson, is from a family of writers and describes himself as being of the same line. He also claims Indian ancestry through Otstoch, a woman of the Mohawk tribe. Whatever his family background, Mr. Dickinson has established himself as an unusual individual as well as an artist in his own right.

Along with artistic interests, Mr. Dickinson displays an intense interest in the people he has met throughout his diverse lifetime.

Quite a sports fan, he stated that he "was not the worst athlete that's ever been," and he counts among his friends several men outstanding in the sports field.

Interested also in music he names "every member of the Philharmonic" as his friend. Yet in spite of this diverse appreciation of other fields, Mr. Dickinson feels "that painting is the greatest mode of expression".

Mr. Dickinson discussed at length his admiration for the people he has painted here. His main concern was not with the painting but with the individuals; and he remarked that he "adored being with these people."

No less was his admiration for



Sidney Dickinson paints Mr. Warren in an art class portrait demonstration.

Mr. Ferdinand Warren, professor of art, whom he regards as "a great artist of our times."

The remarks that most reveal the personality and drives of Mr. Dickinson are those concerning his art. He stated that he has lived his life in the idea of Keats' words, "beauty is truth, truth beauty."

He regards painting as "the finest means of communication in the world. It beats words." Wanting "only the best; only the top," Mr. Dickinson says that "if I didn't feel that way I'd have gone into something else."

From a life "pledged to painting since the age of four years" Mr. Sidney Dickinson has established himself as the finest portrait painter in our times as well as an interesting and interested individual.

Blackfriars Hold Technical Tryouts; Kollock, Webb To Visit With Group

By ANN DANIEL

Winter quarter is thought by many to be Blackfriars "inactive" quarter. A glance, however, at the group's schedule of activities for the period from January to March of 1963 shows that, although Blackfriars does not produce a play, the campus is not void of theatre activity during this period.

On January 22 Blackfriars held technical tryouts for those interested in becoming members. The girls who were chosen to become "Tryouts" will each put in 15 hours of work during the next two months.

To aid in their understanding of the technical field of drama, workshops in the various areas such as lighting, costumes and make-up are being considered.

Among the "Tryouts" who hope to receive invitations for membership in Blackfriars at the end of the quarter are: Alice Airth, Lee Allums, Nancy Bruce, Malie Burton, Molly Dominy, Laura Dorsey, Ann Felker, Jeanne Ficquette, Bunny Foster, Molly Gehan, Mary Jane Gilchrist, Pamela Gilbreath, Susan Goode, Patsy Graham, Jane Greenfield, Mary Gunnison and Dot Hampton.

Completing the list of "Tryouts" for this quarter are Marganne Hendrichs, Harriet Holt, Jean Jarrett, Connie Magee, Carol McDonald, Emily McNorton, Martha Montmeat, Julia Murry, Sonja Nelson, Lilla Peoples, Margaret Peyton, Suzanne Scoggins, Jan Smoot and Melinda Snow.

In addition to activities within the group, Blackfriars is going to have two meetings which should be of general campus interest. The dates are tentative so far and will be announced definitely in the future.

The first meeting will be held in the Speech Studio at 8 p.m. on either February 5 or 6. At this time Mr. John Kollock of Theatre Atlanta will discuss and demonstrate many of the varied techniques helpful in stage make-up.

As a special treat after the demonstration, club members will make themselves up as famous theatrical protagonists under the supervision of Mr. Kollock.

Anyone who may have future dealings with drama (and these may come in the form of school plays, scout troop plays or community playhouses) should take advantage of the chance to get

some excellent inside information on make-up.

The second meeting which Blackfriars is opening to the campus will be at 7:30 p.m. in the Speech Studio on either February 20 or 21. Interest in children's drama has been greatly increasing in the past few years and Blackfriars has invited Mrs. Neva Webb to discuss the subject of "Creative Drama with the Child."

Those interested in either of the fields of education or psychology should find this program especially interesting.

Incidentally, upperclassmen may remember Mrs. Webb as the slightly insane, but most perceptive grandmother in *The House of Bernard Alba*, Blackfriars' production for the fall of 1961.

For those who frequent the reading room in the Hub, or perhaps as an incentive for those who do not, Blackfriars is now adding to the collection of publications available to the students.

I.B.C.A. News from the Student Cultural World, a magazine containing articles and studies of various cultural activities around the world with an emphasis on student

(Continued on Page 4)

Winter Of Discontent?

A challenge was issued to the youth of America. It was in the form of an accusation: that we are soft, taking for granted the little luxuries that, through constant use, now seem so necessary — not necessary for comfortable existence, but essential just to maintain an existence.



If the present "winter quarter" spirit of Agnes Scott campus is any indication, this accusation is more than valid.

Objectivity and an appreciation for being able to pursue an individual goal for happiness seem to be lost beneath petty complaints. The majority of the time, the solutions to "great and pressing" problems lie solely within the individual.

How many of us have set ourselves up as self-imposed censors? Yet, who among us is willing to accept the "awesome" possibility that malcontent might lie in personal shortcomings?

It has become quite common to hear such imbecilic phrases as "I can't possibly muster up enough brain power to study on the food I have to eat" or "If I can't smoke in a classroom, I can't possibly concentrate."

The only answer, of course, is to quit eating and give up all hope of concentration. Then, of course, everything will be just dandy.

If, in truth, wisdom does come "out of the mouths of babes," then Agnes Scott can boast of one of the largest collections of "wise babies" around. And that, children, is the impressive atmosphere being displayed.

Personally, we hope it changes in the near future. The diaper and pabulum supplies are running low — and someone is sure to complain. C.F.

Le Bruit Anonyme

During the past week a small mimeographed sheet bearing the name of **Bruit** appeared in the mailroom. Seemingly this sheet was designed as the beginning of competition for **The News**.



After we had noticed this little sheet we also noticed a supreme reticence on the part of others to ask us about our opinions of this "competition." When questions were raised, even the closest of friends almost visibly ducked, apparently expecting a barrage of criticism and derogatory statements in general.

Yet this is not the case. **The News** as a whole always welcomes criticism and constructive thinking on campus. We have always aspired to be the organ for the airing of various opinions on campus and eagerly welcome Letters to the Editor. All letters are carefully read and, if signed and of worthwhile note, are published in **The News**.

In the same manner we also welcome competition, for we feel that such competition is highly conducive to progress and thinking on campus. As the main organ of student information on campus we need constantly to be spurred and enthusiastic about the activities and even gripes among the students. This **Bruit** had indeed spurred us forward in mind.

Yet one thing about this attempt at competition bothers us considerably. All of the articles are anonymous. Indeed, the entire procedure is anonymous. We feel that anyone who has confidence in what they are saying should be willing to stand behind their opinions.

In each issue of the **News** there appears a masthead of the members of the staff. If room is not available for the entire listing of names, then at least the editors' names appear. A mailbox in the mailroom is reserved expressly for mail for the **News** and assistants in the mailroom willingly place any mail for us in this box.

The members of the **Bruit**, whoever they may be, remain anonymous; the entire formation of the sheet remains anonymous. Anyone who disagrees with the sarcasm apparent in the paper has no outlet through which to voice his opinion except to small groups of friends.

In the Guide to Reporters which the **News** has printed to present to new members of the staff and to which the regular staff refers frequently appears the "primary journalistic law: A NEWSPAPER IS RESPONSIBLE FOR EVERYTHING IT PRINTS."

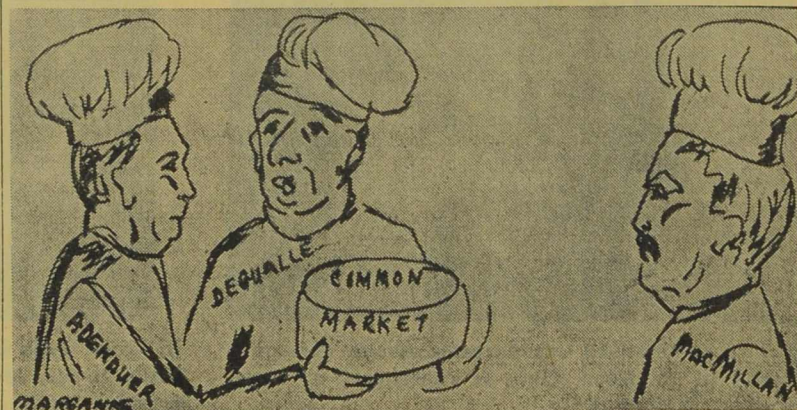
We welcome this new addition to the campus printed page, but we sincerely feel that if this sheet ever appears again that it should be as a legitimate paper, not as an attempt at a "scandal sheet." N.B.

Letters to the Editor

Dear Editor,

We would like to suggest that future Suppressed Desires Day be either devoid of tests or of boisterous activities in classes and in class areas. The noise on this past Suppressed Desires Day was irritating and distracting to those of us who had tests.

Irate Test-takers



Britain wants some cake with her tea . . .

Internationally Speaking

Delegate Defends De Gaulle In Position on Britain, Arms

By GUEST COLUMNIST FROU CALHOUN

Member of the French Delegation to the Mock United Nations General Assembly

In December of 1958, Charles De Gaulle was elected to the Presidency of the French Republic. Setting forth his "policy of grandeur," he expressed a drive for diplomatic autonomy for a France restored to its rank of power with world responsibility.



This desire for greatness accounts for De Gaulle's 1958 request for a three nation directorate (England, U.S. and France) controlling policies of the Atlantic Alliance throughout the world.

Britain and America's half-hearted response to this plan explained his refusal to act as a fully integrated NATO member, his determination to act independently in exploding France's first A-bomb, and his backing of Little Europe and the Paris-Bonn axis.

Last week De Gaulle, standing firm on his policy, steadfastly refused to fulfill French commitments to NATO and to join in the formation of a NATO controlled nuclear force: he is determined to build his own. At the same time he voted not to admit Britain to the Common Market.

We, the French people, resent Britain's behavior since World War II. There has been only superficial solidarity with France, and Britain has sought salvation purely in terms of her alliance with the U.S. She refused to join the European Coal and Steel Community and haughtily rejected admission to the European Defense Community while urging us to do so.

Britain dismissed the Common Market until it was shown to work. Finally, when the Suez crisis demonstrated the futility of total dependence upon the U.S. and a need for closer relationships with the rest of Western Europe, MacMillan re-established a close tie with the U.S.

De Gaulle has seen fresh evidence in the Nassau agreement that Britain is wedded to the U.S. Britain's admission to the Common Market would increase U.S.

Hub-bub

Columnist Applauds Faculty Participation

By JULIA PRATHER

A great big hearty applause for all! For Junior Jaunt was a big success, not only financially, but for what it did to our campus.

We talk a lot about "Winter Quarter," "Sophomore Slump" and "apathy." Yet there was no sign of this dread trio this week as people joined in the fun of Junior Jaunt. Maybe "laughter is the best medicine" after all!



But let us not forget that the fun and laughs were made possible by the wonderful sense of humor and sportsmanship shown by the faculty and administration. They were the most fun of all — and the biggest hand goes to them.

Take the slave sale for instance. People laughed for four hours at exhibitions of the twist, stories and songs of college days and jokes and "slapstick" comedy.

Friday morning in Buttrick there was something mighty funny going on. Laughter was heard from behind every door and occasional bursts echoed through the whole building. There was lots of fun mixed with learning on Suppressed Desires Day.

"Sense of Humor" was the word for the day as the faculty and administration joked and laughed in class, wore J. S. Bach sweatshirts and Cub Scout hats, roared at takeoffs of themselves and others in Chapel, came to the Hub in pairs and cheerfully gave up their dining hall to students.

Largely because of all this, much was gained by Junior Jaunt. Not only was money raised for worthy charities, but we all did something together — and laughed the whole time we were doing it.

So let's give ourselves a great big hand! First, because we all have a sense of humor and can enjoy ourselves and each other.

Secondly, because we can take on a project as a group and put everything we have toward reaching a goal.

Thirdly, and maybe most important in the long run, because we have learned that apathy, depression and unhappiness can best be cured by a good dose of laughter and fun. And it's the easiest medicine of all to take.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
Managing Editor MARIANE WURST
Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
Copy Editor SUSAN KEITH-LUCAS
Campus Editor FRANCES ANDERSON
Campus Beat JULIA PRATHER
Entertainment VIRGINIA ALLEN
Advertising Manager SUE ROBERTS
Circulation Manager HELEN JONES
Sports MARILYN LITTLE
Cartoonist MARGANNE HENDRICKS

Reporters: Laura Hawes, Elizabeth McCain, Linda Wilson, Louise Zimmerman, Lili Harris, Becky Rou, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano and Betty Ann Humphries.

'Roun-Town

Browse Shop, Red Barn Promise Change Of Pace

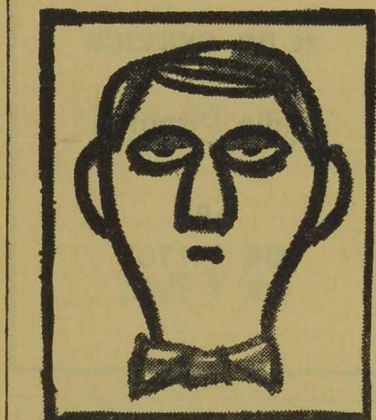
By VIRGINIA ALLEN

What comes but once a week, 'tho' always there are three, and pass so fast — they never last — whatever can they be? Friday, Saturday, and Sunday, of course! What to do with them? Plenty!!

Take Friday. What's it for? It's for curing the doldrums brought on by five days of concentrated (!) study! You need a change of scenery — an international evening. Have dinner at **CARUSO'S** — no dining hall for you!

All new, it's here just as it came from Italy. Arcades outside, and — as it must be — red booths and checked tablecloths inside. The pizza isn't greasy, and the wine list is fun to read!

To the other side of the world, now, for dancing to the Bossa Nova beat at the **EL MOROCCO**. This is for real, the kind of place you'd find if you took a trip to Latin America. Not flashy, not loud, it's got its own kind of class. Let yourself go with the music of the Latin American band. (If you're really gung ho, Mary Ann Gregory is giving lessons in Bossa Nova in her "Alcoba" on 2nd Walters.)



Pooped... but must carry on? Snap right back and keep going! Take Verv continuous action alertness capsules. Effective, safe, not habit-forming.

Saturday is another sort of day. While the cold weather lasts, get a group and head for Highlands, N. C. (only 3 hours away), where the lakes are frozen and the skating's good. You can eat lunch with the mountain folks at Talley's Sandwich Shop and rent your skates there for 50 cents an hour.

At night a lake front house has its floods on the ice and the Skaters' Waltz on the stereo. A bonfire will be burning somewhere. When you're tired of skating, drive around and look at the falls, beautifully frozen. (If you can't stay the night you can easily make the trip in a day and have ample time to skate until your ankles fold.)

Last and best comes Sunday. Time for a quiet, talky evening. Time for dinner at the **RED BARN** — which really is a converted barn, by the way. The stalls were left, and you'll have one all to yourself. Over your head you'll see a plaque bearing the name of the horse who was there before you. At one end of the room an open fire crackles cozily — what better music to match your mood? Big salads and thick steaks will put the finishing touches on your feeling of well-being.

If you feel like a stroll after dinner, take one down Peachtree and window shop. If you find yourself in front of the **BROWSE SHOP**, go in and browse awhile. You can play the records and read the books, and you don't HAVE to buy anything. Good way to warm up. Walk down by the airline offices, look at all the travel posters and dream a bit.

Then WHOP! Back to Scott! It's Monday morning, 8:30 A.M. "They pass so fast — they never last" . . . but they DO come once a week! See you 'ROUN TOWN?!



Three of the seven members of the faculty "quartet" rest between songs at the Junior Jaunt Carnival.

Campus Countdown

The Agnes Scott gals have been having just the right smile and spreading on an extra bit of charm these past months as evidenced by the many new pins and diamond rings on campus.

One of the prettiest rings is that given to **Betty Alvis** by Tech junior John Ciradeau . . . they will be married this summer in Greenville, South Carolina.

Also planning a summer wedding is **Karen Lee**, the fiancée of Airman third class Robert Winsett.

Our special congratulations go to John Brothers who will wed **Nancy Bond** of the class of '62, a current member of the Dean's Staff. John, a New Orleans man, is presently attending Union Theological Seminary in Richmond, Virginia.

Betsy Temple has brought to campus a University of Chicago pin. She wears the pin of Phi Sigma Kappa Tony Spangler.

Frou Calhoun is wearing the ATO pin of Step Shaffer who is in medical school at the University of North Carolina.

George Abernathy has presented **Nancy Lee** with his Emory ATO pin.

Sophomore **Sue Wyatt** is pinned to Pete Rhodes, a Theta Chi at Tech.

Tech's Delta sweetheart, **Barbara White**, is now engaged to one of the brothers, Dan Hartley.

Tempo

Casualty Toll Mounts; Library Derby Deadly

By FRANCES ANDERSON

It's post time! The Bible students are lining up at the library steps.

The minutes are ticking off toward 7 p.m., the starting hour for the race. The racers are jockeying for position. Here comes the starter (the librarian with her precious library key in hand).



The racers are flexing their muscles and checking their shoes. (Which are tennis shoes by the way — weejuns would never make the dangerous run down those steps to the Reserve Room).

At 6:55 p.m., threats are heard. "If I get to that shelf and there are no more **Understanding the Old Testament** books by Anderson some fur will be flying around here," comments one scholar emphatically.

"Well, four of us will lose out, as there are ten students out here waiting to get their hands on the Anderson book — and there are only six copies!"

The starter is now unlocking the library door. They're off! (Incidentally there is nothing left of the librarian who was trampled by the students.)

With a great thundering of feet the racers round the first turn and start the dangerous, dark descent to the Reserve Room. (She who dares to wait for the lights to be turned on will never even see that reserve book.)

Two of the starters have now been forced to drop out because they stumbled on the dark steps and ran into tables in the pitch black Reserve Room.

The racers are approaching the finish-line (the Bible Reserve shelf). The race is over now — this time there were only four winners — it seems that two day students ran and won their own race at 4:30 that afternoon.

At this point, dear readers, you are probably labeling the above race ridiculous. I have been forced to run in the above race myself (quite fortunately, I won) and it is ridiculous — but if you are taking a basic Bible course this quarter you will be in the races yourself (unless you wish to leave the test questions on outside reading blank).

There are six sections of the basic Bible course. Each section has a minimum of twenty students — and each student has on

her list of required outside reading, Anderson's **Understanding the Old Testament**. On the reserve shelf in the library are six (count them if you can find them) copies of this book. According to mathematical calculation, this leaves twenty students for each copy.

Might we add that there are actually more students demanding this book — we are using the minimum number of students enrolled in the basic Bible course and are not counting those students taking an advanced Bible course which might require this same book for outside reading. Reserve books are available for student use in the library 65½ hours a week. This would mean that each of those 120 Bible students would have three hours and ten minutes a week to read this book.

Now this figure seems reasonable especially if we add more hours to this if the student is swift of foot — or has a day student friend who can check this book out overnight. (Or if the student is related to the Rockefeller millions and can afford to pay the fine and keep the book out all day).

This figure of three hours plus is not reasonable if we remember that students' study schedules overlap and they do have to prepare for other courses.

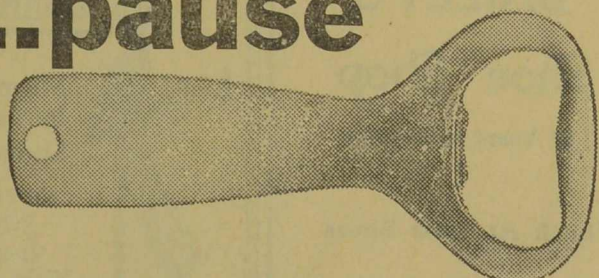
This problem is not just confined to Bible students — history and English students often have the same trouble.

Students at Agnes Scott are proud of their library. It has a wonderful collection of books and an efficient staff that strives to help students in every way possible. It seems that the library staff did not anticipate the large numbers of students that would be assigned to read the same book for outside reading.

There is a shortage of some reserve books and there are too many students being forced to read these same books. Might this columnist suggest that more books such as Anderson's **Understanding the Old Testament** be purchased and that professors who require outside reading provide substitute books so that this supply and demand problem can be solved.

In the meantime this columnist would like to wish the racers who will line up on the library steps tonight the best of luck, and she would like to urge better sportsmanship tonight — please don't trample the librarian!

botany...monotony
notes...quotes...trig
...dig...review...stew
fuss...discuss...cram
exam...wow...whew
...pause



take a break...things go better with Coke

Bottled under the authority of The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676

Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

AA Provides Adequate Release For Winter Quarter Discontent

By MARILYN LITTLE

Winter Quarter is a time of overwhelming academic endeavor, a time of trials (Judicial and others) and tribulations.

It is a period when one's roommate on one's acquaintance down the hall seems suddenly obnoxious, when one's professors become even more predatory.



It is a season of unpleasant cold or raininess (or both), and of an unnatural amount of dissatisfaction with self and with others. It is truly "a winter of discontent."

Bearing this gloomy reality in mind continuously would drive most of us out of our heads (or, even worse, into the stacks).

Therefore, it is with extreme generosity and forethought that the Athletic Association of Agnes Scott provides adequate releases from, or expressions for, our tragic depths of despondency.

Every week you may slink dejectedly (as usual) down to the gym and come out an hour or so later with "wings on your weejuns" and light in your heart.

A good example of this rehabilitation occurred in last Friday's games.

What junior or sophomore left the gym with renewed faith in her friends in the Goddess of Luck?

And what freshman or senior left without new resolutions of improvement and "fight-back-ism?"

It is simply amazing what a good basketball game can do for you. No one need take Compoz or NoDoz ever again.

At games, troubled spirits will be soothed, and tired minds will be invigorated, and both will be done **naturally**.

So don't settle for artificial or synthetic imitations of life, get the real thing — Go to this Friday's Game!

And to tone calf and thigh muscles: Lie on your back, and pull knees to the chest.

Extend the right leg up, with heel leading, until hips are slightly raised.

Bend right knee again, at same time raising left leg.

Keep both legs constantly in motion, bending and stretching. Do this six times. Rest, if you haven't already.

Repeat six more times. C'est tout.

Blackfriars

(Continued from Page 1)

involvement, can easily provide a couple of hours of very enjoyable and informative reading when the sight of a textbook becomes a bit unbearable.

Although busy with these winter quarter projects, Blackfriars is also looking ahead to spring quarter.

A committee composed of Miss Winter, Mr. Singdahlsen, Brownie Faucette, Dot Laird and Stokie Cumming has been active since Thanksgiving trying to select an appropriate play for the spring production.

They are looking for a light comedy, worthy of a college drama group, with only a few men in the cast and would welcome suggestions of any plays with which you are familiar which fit the requirements!

The committee hopes to be able to announce its selection in the very near future.

Gallery Sells Work Of Modern Artists

Now on display in the art gallery in Buttrick Hall is a collection of Graphics by Modern Masters. The show is open to the public until the end of January.

Renoir, Picasso and Villon are only three of the many well-known artists whose works are being exhibited. The drawings include wood-engravings, lithographs, etchings and woodcuts. There are also pages from a thirteenth century English Bible and the Dutch Book of Hours.

The display is not limited to artists of any one nationality, Japanese, Spanish, French, Russian and Swiss designs are well represented in the gallery.

The graphics are for the most part originals, and they are all for sale at prices ranging from three to thirty dollars.



Judy Brantley demonstrates why we need to exercise: We sit and drink too much (and then we grow).

Campus Holds Charity Drive

By SUSAN KEITH-LUCAS

Beginning with the slave sale Thursday night, the Agnes Scott campus became a strange world for the weekend as professors obeyed students, were called by their first names, submitted to pop quizzes, were mimicked in a chapel program and were even put in 'jail' by their students.

All for charity, Junior Jaunt weekend began with a slave sale, where, with the prodding of auctioneers Mariane Wurst, Mary Hamp Lowry, and Lelia Jones, professors were made to show their abilities as twisters, reciters, story tellers, and singers before students would buy the privilege of being their masters on Friday.

Friday was Suppressed Desires Day and found, along with the usual rule changes, angels in faculty offices, professors given some of their own medicine in the form of pop quizzes, Dean Kline being "pinned" as sweetheart of a cottage, and all sorts of strange attire being worn.

In chapel, the faculty were reminded of their own school days as they were portrayed as first graders.

On Saturday, the first floor of Rebekah swarmed with students, dates, and faculty trying their skill at the various booths, watching productions, and consuming all varieties of food being sold by the four classes.

The Jesters, a University of South Carolina singing group, also added to the entertainment with folk songs after the carnival.

Winding up with a record dance, the weekend came to a close, and by Sunday morning the campus was back to normal, but three charities were \$1600 richer.

R. E. Speaker Discusses Christian Ethics In Essay

By STOKIE CUMMING

In his essay, "The Foundation and Pattern of Christian Behavior," Dr. Lehmann wrestles with the nature and context of Christian ethics.

Christian ethics is not, he says, a matter of mere speculation, about which one could say "various interesting or uninteresting things." Rather, it is "an actual and urgent question of affecting what, in fact, Christians are doing in the world."

As a part of theology, it is that which seeks to define the presuppositions and criteria of Christian conduct. It is this view of the nature of Christian ethics which is basic to the rest of his discussion.

If we agree to this, can we then agree upon the *context* of Christian ethics? For example, Dr. Lehmann brings up a question which touches the belief of a great many Christians: Is Christian ethics identical with New Testament ethics?

For many of those Christians who hold firmly to this identity, the problem seems greatly simplified.

The "ambiguity and complexity" in each particular situation can be overlooked by the man who gleans from a New Testament passage the absolute terms of what he is to do in that situation. Of course, the central such passages are the Sermon on the Mount and the other teachings of Jesus.

However, when Christian ethics as a theological discipline examines both the scripture and the man in his concrete situation, it finds that Jesus' teachings "are not so simply and purely accessible to knowledge."

Man lacks the single-mindedness to hold, on his own, to the teachings as merely a set of laws. Dr. Lehmann points out that even the early Church had difficulty "moving from the New Testament presuppositions and criteria of Christian behavior into an ethical situation dominated by oriental asceticism and the Hellenic vision of the excellence of the soul uncorrupted by sensory involvement."

A fruitful probe into the content of Christian ethics is, then, one which takes into account both the presuppositions and actualities of Christian behavior. Will we find Dr. Lehmann's approach satisfactory?

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling
Silver—Watches—Diamonds
Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701
DR 7-3866



Stay bright. Fight drowsiness and be at your brilliant best with Verv® continuous action alertness capsules. Effective, safe, not habit-forming.

Visit or Phone

WATSON

PHARMACY

For

Prompt Delivery

DR 3-1665

YOUR NEAREST
DRUG STORE

BAILEY'S

Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street



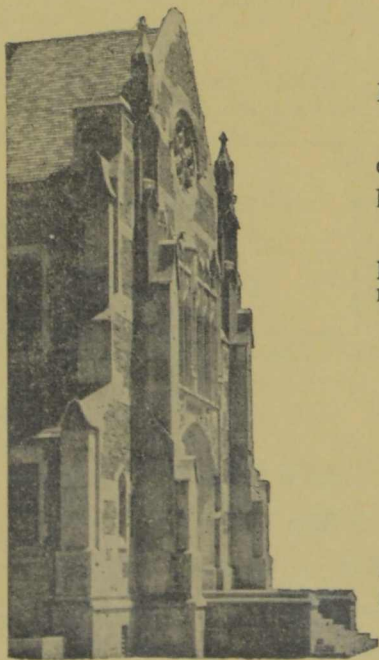
CASUAL
CORNER

Simply
Wonderful
Sportswear

OPEN DAILY
9:30—5:30

Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur



The independent college belongs to those who believe in it. It can have no other ownership.

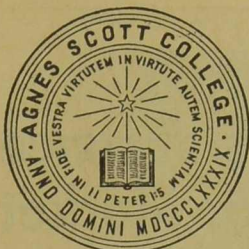
It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 6, 1963

No. 13



DR. PAUL LEHMANN

Annual Scott R. E. Week To Feature Dr. Lehmann

By LIL HARRIS

From February 11-15 the campus will welcome Dr. Paul Lehmann as speaker for Religious Emphasis Week.

Besides his contributions to Christian literature, Dr. Lehmann's career includes wide experience in the field of education, both as a student and as a teacher.

He received his B. A. degree and a B. S. in education from Ohio State University and his Th. D. from Union Theological Seminary in New York City where he is now teaching in the field of systematic theology.

Several other colleges have bestowed honorary degrees upon Dr. Lehmann.

In the past our speaker has taught at Wellesley College, Princeton Theological Seminary, where he was director of graduate studies and at the Harvard Divinity School.

The topic selected for Religious Emphasis Week is "Rethinking the Conscience."

The initial event will be a student-conducted chapel Monday morning, February 11.

That night at 8 p.m. a worship service in Gaines has been planned when Dr. Lehmann will speak on "Doing What is Good." Following the service there will be a reception in Rebekah.

In chapel on Tuesday the subject of Dr. Lehmann's talk is "The Decline and Fall of Conscience."

Then at 12:30 the day students will have a chance to engage him in an informal discussion during a luncheon in Walters Recreation Room.

For Tuesday, Wednesday and Thursday afternoons a time from 3:00-4:40 has been set aside for Dr. Lehmann to hold personal conferences with students. Anyone interested is invited to sign up at the Hostess desk in Buttrick.

At five on Tuesday Dr. Lehmann will conduct a "Freshman

Fireside"; at the same time on Wednesday he plans to lecture to the marriage class about "The Risks of Belonging."

The Rebekah Recreation Room will be the location for informal discussions from 9:30-10:30 on Tuesday, Wednesday and Thursday nights.

Dr. Lehmann plans to give several other talks during the week: for convocation his subject will concern "Conscience in Search of a Context," and for Thursday chapel he will speak about "Where Christians Begin."

On Thursday night at 7:30 Dr. Lehmann will spend an evening with the faculty in Dr. Alston's home.

Then on Friday morning he will address the student body on the subject of "What God is Doing in the World."

As the climax of the week there will be a communion and dedication service in Maclean at 7 on Friday night. With Dr. Alston assisting in the communion service, Dr. Lehmann's topic for the service will be "Remember Who You Are!"

As the number of events for the week indicate, there has been a brigade of students working behind the scenes.

The Chairman of Religious Emphasis Week is Linda Plemons, and secretary for the committee is Doris Poliakoff.

Martha McNair is in charge of arranging personal conferences, and Barbara Brown is the person to contact if a group would like to have lunch or dinner with Dr. Lehmann.

Starting Thursday, February 7, there will be an art exhibit in Rebekah Reception Room.

As an added attraction of Religious Emphasis Week, religious art works by Margaret Riggs, art editor of "Motive," a publication of the Methodist Church. Everyone is urged to attend the exhibition.

Sophomores To Welcome Parents, Friends To Campus

By DOTTIE STRUMPF

The annual Sophomore Parents' Weekend will be held this weekend beginning on Thursday and ending on Sunday with the parents of 160 girls expected.

Parents are asked to register from 7:00 p.m. to 10:00 p.m. in Walters Hall Thursday night.

Registration and coffee will be a joint affair from 9:00 a.m. to 10:20 a.m. and from 11:00 a.m. to 12:30 p.m. Friday.

Saturday from 9:00 a.m. to 10:00 a.m. will also be reserved for registration.

The chapel program on Friday will feature Miss Mary Boney who will speak on the topic "Is There Any Word From the Lord?"

All classes are open both Friday and Saturday to parents who may also enjoy visiting with faculty members from 2:30 to 4:00 p.m. in their offices.

At 4:00 p.m. Friday afternoon, parents will be entertained by an interclass basketball game between the sophomores and the juniors, followed by an Open House in

Walters Recreation Room until 5:30 p.m.

At this time the dining hall will be open to them for dinner.

Other entertainment provided for the campus visitors will include the Dolphin Club Water Show based on the theme "Dolphin Di-



Mr. McNair discusses final plans for Sophomore Parents Weekend with class officers Linda Kay Hudson, Libby Malone and Dee Hall.

gest" to be presented at 7:30 p.m. and at 8:45 p.m. that night.

Also open for use of the parents will be Bradley Observatory.

A special arts program during chapel on Saturday will consist of participation by the dance group, the speech classes, and the Glee Club centered around the theme "Modern Comment".

The dance group at this time will do excerpts from "West Side Story", while the speech students will base their performance on a poem of Archibald MacLeish.

The music will include a medley from "Brigadoon" and other selections.

A seated luncheon will be held in honor of the parents at 1:00 p.m. Saturday with President Wallace Alston as the guest speaker.

Dee Hall, the sophomore class president, will preside.

That afternoon between 3:30 p.m. and 5:30 p.m. Dr. and Mrs. Alston will hold an Open House for the Class of 1965 and their guests.

Points of interest to be seen on the campus include the Art Gallery and the model of Solomon's Temple in Buttrick, the Robert Frost collection in McCain Library, and the MacDougall Museum in Campbell Hall.

The Sophomore Class Officers, Dee Hall, Linda Kay Hudson, and Libby Malone are in charge of the weekend with Miss Gary, the Class Adviser, Miss Scandrett, Dean of students, and Mr. McNair, a faculty member.

Committee chairmen and advisors include:

Luncheon: Carol Holmes, Linda Clinard and Miss Groseclose.

Friday Coffee: Ann Callaway and Miss Elizabeth Smith.

Friday Open House: Peggy Bell, Beck Johnson and Miss Curry.

Dolphin Club Program: Mary Carol Turney.

Secretarial Committee: Cindy Coleman.

Registration: Patsy Gay.

Chapels: Mary Lou Cornwall, Carolyn True, Barbara Summers, Miss Osborne, Miss Manuel and Mr. Copple.

Programs: Jere Keenan.

Dolphin Club Plans Feb. 7 Show; Ballet Follows Magazine Theme

If you like swimming and aren't fully acquainted with the variety of magazines on the newstand, the place for you to be tomorrow night is at the "Dolphin Digest" the annual Dolphin Club pageant.

Using well-known magazines, the club members will present water skits which are characteristic of the particular periodical.

"The Soul of Spain" will represent HOLIDAY; "The Executive Rush" — BUSINESS WEEK;

"More for the Men" — ESQUIRE; "Lazy Fishin'" — FIELD AND STREAM.

Lilla Crum, president of the club, will do a solo entitled "Sophisticated Lady" — VOGUE.

Other skits are "Polecat Passion" — VARIETY, "Like Art, Man!" — AMERICAN ARTISTS and "Polynesia" — NATIONAL GEOGRAPHIC.

The Finale will be presented by the "Dolphin Digest" Editors — "having surveyed the conglomeration of their articles and concluding that almost 'Anything Goes.'"

Directed by Miss Kay Manuel, swimming instructor, the program will be presented Thursday, February 7 at 7:00 for the student body and faculty and at 7:30 and 8:45 Friday for the sophomores and their parents.

Dr. Alston To Lead Class On Marriage

President Wallace M. Alston will speak on "Making Marriage Permanent" at the marriage class today at 5:00 in 207 Campbell.

President Alston has concluded the marriage classes for the past several years with this talk.

He will discuss the attitudes and accomplishments that are essential if marriage is to be life-long and successful.

Actors To Give Comic Classic

Tuesday, February 26, in Gaines Chapel, The National Players will present Moliere's comedy, **The School For Wives**.

Sponsored by the Lecture Committee, this French play will be presented in English at 8 p.m.

The National Players are an outgrowth of the speech and drama department of the Catholic University of America in Washington, D. C.

They have made 13 complete tours of the U. S. since their beginning in 1949.

Appearing in this production are: Michael Flanagan as Arnolphe; Alan Jorgensen as Alain; Gerald Sims as Horace; Suzan Walker as Agnes and Halo Wines as Georgette.

A classic of the French theater, this comedy brings a vivid flaunting of ridicule to the stage.

The School For Wives is an excellent example of Moliere's talent for creating his own world of comedy.

Department Shows Indian Art Displays

The Art Department is now featuring an exhibit of North American Indian Art by Woody Crumbo. The show is displayed in the third floor Gallery in Buttrick.

There are colored and ink drawings of the Indians and animals of the Southwest.

All of the prints are for sale at prices ranging from \$2.50 to \$5.50.

In a letter to Mr. Warren, head of the ASC Art Department, Mr. Crumbo explains that he has priced his prints within the range of student budgets so that they may have a chance to become acquainted with Indian art.

He also hopes that this will encourage students to start an art collection of their own.

Ideal Made Real?

The "Agnes Scott Honor system" is a grand and lofty ideal under which we all live. But does it work?

Most of us would answer this question with an emphatic "Yes." Yet, there are many areas of our community life which are utterly devoid of this so-called "honor."



Take for instance the reserve room of the library. Yes, there are some of us who, a bit too eager for knowledge, would literally hide that certain book which is needed by many others in order to pass a quiz!

Does this shock you? It should. To many of us, the "academic honor" at Agnes Scott is terribly important and until now, seemed to be the strongest type of "honor" here.

Most of us have, at some time, been tempted to take a drink or to visit an apartment, but few of us ever seriously considered taking a reserve book without signing for it! Evidently, there are a few of those academic misfits on this campus.

For example, in a check of books up to the 300 level, the library has found that 48 copies are missing. When the check is completed the number will undoubtedly be doubled.

Where are these books? Who has them? How many students have been affected by their loss? No one knows.

But it is depressing to think that many students might have been the victims of their own classmates' dishonesty, isn't it?

We might blame this matter on the Winter Quarter with its depressing weather and demanding work, but this and many other problems have been present throughout the year. They only seem to have become amplified recently.

Meanwhile, across Buttrick Drive, the "Hub-ites" are plagued by additional burdens.

On rainy days umbrellas mysteriously disappear from the Hub and re-appear in Buttrick or the dining hall. The owners are usually left to get drenched while their umbrellas are protecting the "borrowers."

The Hub has become a dangerous place to leave anything, including cigarettes. Most people do buy their own, but there are still "those few" who are not above "borrowing" a pack every now and then.

These examples may seem petty when contrasted to that of the library books, but, in my opinion, they are just as meaningful. They seem to be evidence of the general atmosphere of laxity on campus.

How can we honestly say that the Honor System really works when we see evidence of laxity every day? Isn't personal honor a necessary quality in order to make an Honor System successful? M.L.L.

Hub-bub

Weekend Provides Chances To Reflect

By JULIA PRATHER

Somewhere between the excitement of coming as Freshmen and the excitement of leaving as Seniors lies the Sophomore Year.

It is a time that we can all either look forward to, or look back on, or look around in. So now, just a few days before Sophomore Parents' Weekend, let's do just that.

Sophomore year comes at a time when you've come too far to quit and not gone quite far enough to have the end in sight.

It's a time when everyone says they're going to transfer — but fortunately not everyone does (witness the Juniors and Seniors).

It's a year of work and wonderful times, fun and frustration, doubts and dates, panic, parties, problems, papers, pins and anything else you might think of.

It's a year of getting all or most of the required subjects

under your belt and of choosing the major that's just right for you.

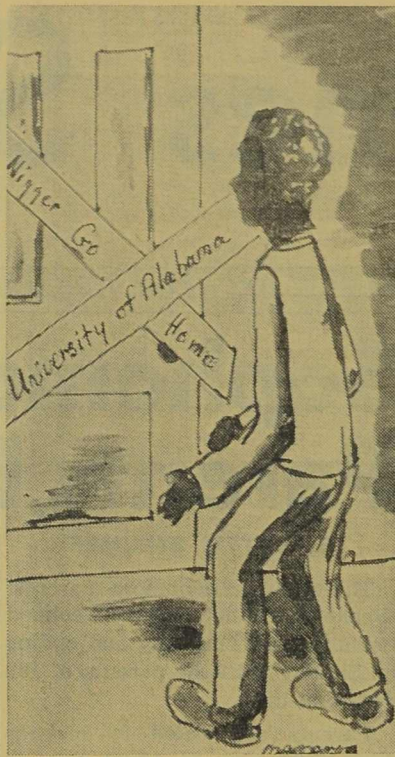
It's a year of talking and studying until the wee hours, and a year filled with much needed afternoon naps.

It's fortunately the only year when you might have five papers and five quizzes in one week.

It's the only year which finds someone newly pinned every weekend, and it's the only year that has a special weekend planned just for you and your parents.

It's a year of making big decisions about the trivial and important; a year of searching and finding.

So have a lot of fun this weekend! The rest of us will enjoy looking back or forward to our Sophomore Parents' Weekend, just as we enjoy looking back or forward to our Sophomore year.



"Will it be this . . . again?"

Internationally Speaking

British Delegate Blasts France For Action In Common Market

By GUEST COLUMNIST MARGARET VAN DEMAN

Member of British Delegation to the Mock U.N.

Charles De Gaulle's recent action in Brussels has made all observers of the international scene draw back and take notice.

His nationalistic desires for a strong France have been evident for some time, but his influence in the European Economic Community (EEC) has shown itself most powerfully in last week's decision to reject Britain's bid for membership in the Common Market.



Although the other five members wanted Britain to join, they could not wreck their work of the last five years.

De Gaulle's plan for a "Europe from the Atlantic to the Urals" leaves the island of Angleterre on the outside.

To further this plan France has just signed a three-year agreement with the Soviet Union calling for a 10-15% increase in trade.

The estimated value of this trade is between \$1 and \$1.2 billion whereby French industrial equipment will be exchanged for Russian coal and oil.

De Gaulle has been preaching a plan for all Europe, but his plan could better be termed "Omnia Gallia" or All De Gaulle's.

What Britain is to do since her attempt to enter the Continental door has been barred is the prime question facing Macmillan and the Conservative Government now.

Her trade agreements with the other members of the Lesser Seven (Norway, Denmark, Switzerland, Austria, Sweden, and Portugal) has resulted in internal tariff cuts up to 50% in the last two and one half years.

This EFTA is to meet in Geneva on the eighteenth of this month.

This has been a mere palliative compared with the eventual tariff-free access Britain had hoped for with the rapidly expanding markets of the Six.

Unemployment is a chief problem related to the economic troubles of Britain.

Now speculations run that due to the increase in unemployment and the failure to get in the EEC, a general election will be held this spring, perhaps in May, rather than in the fall as analysts had previously predicted.

Perhaps closer ties with American economy are in sight. Canada has for several decades felt a much stronger economic pull from the United States than from her fellow member of the Commonwealth, Great Britain.

President Kennedy's Trade Expansion Act offers the possibility of some compensation for Britain's rejection by the EEC.

One of De Gaulle's main arguments behind his veto is his extreme dislike for American power.

De Gaulle's strong antagonism with regard to the threat of U. S. economic and nuclear control in Europe is not to be taken as just a nationalistic sentiment.

But by excluding Britain from his economic circle, De Gaulle has forced Britain to look to the west.

Let it be hoped that "Omnia Gallia" does not lead to a division into three parts — the Soviet bloc, the Anglo-American bloc, and De Gaulle's circle.

Election Dilemma

The spring elections have always been one of Agnes Scott's biggest problems. From this time of year until the elections are over a total silence accompanies the candidates and those who are going to vote.



Granted that no one wants posters, campaign speeches, or campus political parties, but we have gone to the other extreme: we have silent nominees, unquestioning voters, and absolutely uncommitted upperclassmen.

Instead of relying on their personal qualifications for the major offices, the junior nominees often must rely solely on their popularity. To receive an office a sophomore must usually have gotten "in" with the upperclassmen.

The girls who receive a nomination are embarrassed to be seen in the mailroom checking their competition, and are very reluctant to discuss the office with even their closest friends. This kind of humility is deadly to any election.

The nominees are not the only students at fault in the elections, however. The whole student body shows an amazing nonchalance about the matter. Last spring's interview with the candidates was a grand failure. Forty nominees gathered in the Hub and after having stood around with the other candidates for an hour, admitted the unconcern of the student body and left.

The failure on the part of the upperclassmen to orient the freshmen to the importance of elections is another factor in Scott's election week dilemma. Many freshmen are not aware that we have four boards, let alone know the individual candidates and the demands of the jobs well enough to vote intelligently.

The upperclassmen could alleviate freshman bewilderment by describing the offices to the girls with whom they live, and by not being reluctant to strongly recommend particular candidates. An unbiased description of the major offices could be the subject of a class or house meeting for the freshmen.

An informal get-together with the candidates in the Hub should be tried once more, and hopefully the students will avail themselves of this opportunity to talk with the nominees concerning their attitudes toward the offices they may hold.

Last week the ground hog promised us six more weeks of winter, and his calendar agrees with ours. In six weeks the campus must assume the tremendous responsibility of choosing next year's leaders: we do not have time for silent candidates or unconcerned voters. C. W.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR

Managing Editor MARIANE WURST

Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER

Copy Editor SUSAN KEITH-LUCAS

Campus Editor FRANCES ANDERSON

Hub-bub JULIA PRATHER

Entertainment VIRGINIA ALLEN

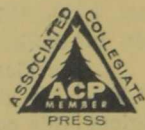
Advertising Manager SUE ROBERTS

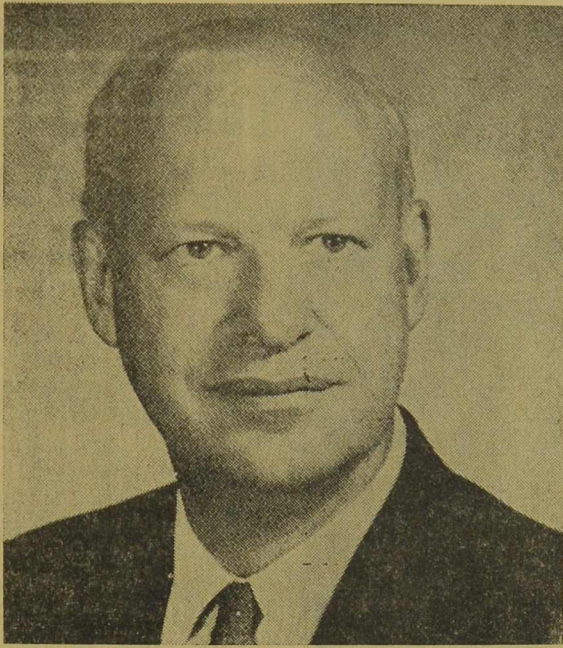
Circulation Manager HELEN JONES

Sports MARILYN LITTLE

Cartoonist MARGANNE HENDRICKS

Reporters: Laura Hawes, Elizabeth McCain, Linda Wilson, Louise Zimmerman, Lil Harris, Becky Rou, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano and Betty Ann Humphries.





DR. PAUL GARBER

Dr. Paul Garber Plans Year Of Studies, Travel

By LAURA HAWES

Dr. Paul Garber, Professor of Bible at Agnes Scott, will fly with his family from New York this June to spend fourteen months of studying and sightseeing in Europe, North Africa, and the Near East.

This is Dr. Garber's twentieth year at Scott without a break. He is planning his year abroad mainly as an opportunity to enrich his teaching. Agnes Scott does not provide a regular program of sabbaticals, but gifts have made this one possible.

The cultural environment of the New Testament will be the subject of Dr. Garber's study. He feels that his work on the temple model enabled him to gain insight into the world of the Old Testament, and hopes to do much the same type of investigation of the cultural background of the New Testament.

The itinerary of the Garber tour allows for extensive study in the principle centers of the New Testament story: Rome, Athens, and Jerusalem. The minor centers will be touched by both travel and study.

This year abroad will combine extensive sight-seeing with intensive Biblical study. Dr. and Mrs. Garber and their two younger sons, David and Carter, will fly from New York to London in June, and will spend four or five weeks in England, Scotland, and Ireland. Their oldest boy, Leslie, will join them in August after spending some time in England, France and Germany with friends.

While in England the Garbers will pick up a "caravan", a trailer affair which will provide transportation to the out-of-the-way points on their itinerary, and will be "home". Mrs. Garber will have her hands full with house-keeping, sight-seeing, and tutoring her sons!

Leaving England, the Garbers will cross to Calais, spend some time in and around Paris, then move by easy stages across central Europe to Vienna. From Vienna, they will drive down through Yugoslavia to Athens.

The Garbers will remain two months in Athens, where Dr. Garber will study at the American School of Classical Studies. Then they will drive up the east coast of Greece, and cross the Bosphorus at Istanbul.

Next they will circle western Turkey, visiting the Seven Cities of Revelation, including Ephesus, going approximately where Paul went. Then they will tour the in-

terior, including Laodicea.

Passing through the Cilician Gates, like Alexander the Great, the "caravan" will proceed to Tarsus, St. Paul's birthplace. Then they will go on to Antioch in Syria, and through Lebanon to Jerusalem.

The Garbers will spend from six to eight weeks in Jerusalem while Dr. Garber studies at the American School of Oriental Research. From there they will fly to Egypt, where the American University of Cairo will be headquarters for one month.

During this month, the Garbers plan to see the ruins at Luxor and Karnak, and if possible to make the long trek across the desert to Mt. Sinai.

Returning to Jerusalem, the Garbers will rejoin their "caravan" and cross over into Israel, where they plan to spend about a month. They will sail from Israel, hoping to touch at Malta, then travel through Greece to Rome. Rome, and specifically the American Academy, will be the base of operations during March and April, though they hope to see southern Italy and Malta.

The last of April, the Garbers will leave Rome for Holland. Returning from Holland, they will swing through Western Europe, touring France, Spain, Portugal, and the Riviera.

The month of June will be spent studying in Rome, and afterward, with research finished, the Garbers will tour Austria, Switzerland, and Germany.

They will then proceed to Scandinavia, and, after over a year of studying and touring, will leave for home from Denmark at the first of September, 1964.

Scientific Honorary Elects MacDougall

Dr. Mary Stuart MacDougall, teacher of biology at Agnes Scott from the fall of 1919 to 1952 and also head of the department for a number of years, has been elected to life membership in the American Association for the Advancement of Science.

This honor was conferred on Miss MacDougall at the December meeting of this association of which she was named a Fellow some years ago. Only a limited number of retired professors have been admitted to this new *emeritus* status.

The science museum in Campbell Hall was named after Miss MacDougall upon her retirement, and her portrait hangs there.

Rogers Reveals Mysteries Of Job, A.S.C. Operations

By NANCY BRADFORD

It uses 475 pounds of chicken at a single meal, 25 gallons of milk a day, over 500 gallons of roof coating and hundreds of gallons of paint for repairs a year, had over 5,000 repairs made during the past year and needs at least 1,000 more at the present time.

It has 60 houses and buildings scattered over 70-plus acres of land and uses about 30 tons of coal per day during cold days.

Sound like a small city? No, its only Agnes Scott College, which, by the way, uses enough steam distribution to heat a business area of a small city.

This information was gleaned from P. J. Rogers Jr., during a recent visit to his paper-cluttered office.

The business manager of the college at the time had papers on his desk which referred to jobs ranging from the purchase of a spool of thread to the furnishings of the new dormitory.

Mr. Rogers has under his direction over 114 employees who work in the dining hall, laundry, power house, grounds and dormitories and other buildings.

Since he came to the college in December of 1946, calamities, crises and little incidentals have plagued the office located in Rebekah. Through all of this Mr. Rogers has retained his sense of humor and sanity without ulcers.

About 1948 a student on the third floor of Rebekah decided to see if the sprinkler system really worked. She lit a candle, fastened it to the top of a broom and held the flame next to one of the sprinklers in her room.

The system did work. Consequently the entire floor



Mr. Rogers answers one of the hundreds of calls which come into his office daily.

was "flooded," according to Mr. Rogers who had to attempt to salvage clothing, furniture and walls after the deluge.

Many of the incidents which are presented daily to this patient man never reach the ears of the students.

For instance, during the recent sub-zero weather, students "never knew how close we came to having no heat whatever."

Heat is furnished on campus by two boilers, one gas, the other coal.

When extremely cold weather occurs the gas boiler is unable to generate enough heat to warm all the buildings adequately and those who maintain the plant switch to coal.

However, when they did this recently one of the water tubes burst.

Quickly the men had to convert back to the gas boiler.

In order to do so, however, they had to contact the gas company from which they obtain the fuel

and, because of the emergency, had to pay a higher price.

Just as they had repaired the tube and again attempted to switch to coal fuel, the manhole covers blew off.

The first crisis occurred on Wednesday and the plant was not operating normally until Saturday.

Yet students had no way of knowing any of this and consequently they only complained of the chill of the dorms.

Also under Mr. Rogers are the night watchmen whom the business manager commends for their silent service.

As are all colleges, Scott is plagued with people wandering around. The students "would be surprised" at the amount of trouble the force averts by their careful observation.

The college cooperates with the Decatur police and Emory University in the apprehension of these wanderers. Usually the local uniformed watchmen "talk to" the men before any further action is taken.

Other crises include the discovery of a stolen car just last week on campus and extricating cars in "unusual" locations from mud.

In addition to his other duties at present Mr. Rogers has just completed constructing numerous booths and other carpentry for Junior Jaunt.

Employees of the carpenter shop on campus could be seen during the days before the event examining various locations in Rebekah Hall for their constructions.

Mr. Rogers with Mr. Ferdinand Warren, Miss Marie Huper, Dr. Wallace Alston, Dean C. Benton Kline Jr., Miss Carrie Scandrett and Mr. Barr is selecting furniture for the dorm under construction.

Mr. Rogers praised the members of his staff and said that they "work out of a devotion to the college," for many of them have been employees for numerous years when they could have obtained jobs at a higher salary.

For instance, eight of the thirteen members of the laundry staff have served Scott for over 30 years.

Since his arrival the manager has seen the college budget rise from \$400,000 to \$1,800,000.

Yet students could help him cut expenses by at least 10 per cent by doing only three things.

Instead of opening windows when the rooms are hot from too much heat, Mr. Rogers suggests that they first cut off the radiator.

Then if they still are too warm, open the windows.

When leaving rooms, students should cut off lights which are not in use.

The third area is the dining hall where waste is apparent.

Cases have been observed where students have taken as many as four glasses of milk and have drunk only one.

Since the dining hall uses over 25 gallons of milk a day, every waste adds to the cost.

In his soft-spoken, smiling manner, Mr. Rogers sums his job up as "a jack of all trades and master of none."

There is a doubt as to the real truth of that last part of the statement in the minds of the students.

NSA Vice President Mannring Talks of Student Responsibility

By LIL HARRIS

The minus 2 degree weather two weeks ago couldn't keep Tim Mannring, vice-president of the National Student Association, from making his expected appearance on campus.

Surrounded by females (he seemed to enjoy it!), Tim fearlessly addressed a "formidable" portion of the student body in Gaines about the responsibilities of being a student.

His timely speech brought into focus such thoughts as the necessity for American students to be articulate. In his opinion we are obligated to be inquisitive and concerned about domestic and international affairs, especially when the latter involves our country.

Tim maintained further that regardless of the remarkable diversity which characterizes the American educational system, all our colleges and universities do have one common purpose — that is to prepare students to function constructively in a free and democratic society.

This training, he says, demands that we formulate opinions and express them. The responsibility rests with students themselves.

To promote an articulate atmos-

phere on campus Tim suggested the instigation of forums and discussion groups (based on the implied student right of assembly). He also supported the idea of a mock U. N. Assembly.

In these meetings, Tim emphasized, there is usually a need to overcome inhibitions and feelings of incompetency, for it is essential that problems of national security and civil rights be aired.

Often, according to Tim, through discussions ideas have been translated into reality by students who in the past have been influential in overthrowing governments and inciting revolutions. This was true in Turkey and also in Korea.

Tim suggested that perhaps we can help solve some of the future's problems, but first we have to be aware of them. This awareness increases with investigation of today's problems.

It is unfortunate, he admitted, that our mass media do not always emphasize crucial issues. Often T. V. is not amply concerned with cultural and educational entertainment, but rather tends to overdo the "Gunsmoke" type of program. In Tim's opinion this situation challenges the student and increases his responsibility to stay well informed.

Tempo

Columnist Encourages Discussion Of Election

By FRANCES ANDERSON

For the past several weeks, the nominating committee has been "holed up" in the Pub going about the business of compiling a list of nominees for this year's campus elections.

Dare we talk about elections?

demands on the office holder.



We dare! Someone has already started talking—or rather whispering about elections. We have heard some speculation about a two party system being start-

ed and some speculation about open campaigning.

I think we can agree that the blind, deaf and dumb atmosphere that has surrounded elections in the past is not wanted now or in the future — but neither a two party system nor open campaigning is the solution on this campus.

A two party system with open campaigning would not be possible, feasible or constructive at Agnes Scott.

What would be the basis for a two party system? There are not two opposing factions with two opposing ideologies on this campus.

We are not saying that the students here all think alike — are all conformists.

We are saying that students here are in agreement with most of the basic ideals of this school.

The very presence of each of you on this campus affirms your belief in this school.

There is within the context of this agreement vast room for differing opinions and interpretation of policies and purposes of the different campus organizations.

Upperclassman, please witness the changes in each of the boards as their officers have changed.

When we differ in our individual interpretations of school policy and organization purposes, we sit down and try to bring these differences closer together, and often a change in some aspect of a policy results.

Now just suppose we did have a two party system at Agnes Scott.

Imagine the campus smothered with posters and slogans and soap boxes and speech making and campaign promises.

"Vote for Ramona — she will see that we get later time-limits."

"Vote for Missy, and she will see that the Hub is opened all night — every night!"

By now, readers, can you not see how ridiculous this would be? The campus would be destructively split in half — and our campus is too small for that.

We still have not solved our problem of a blind, deaf and dumb electorate electing a seemingly blind, deaf and dumb candidate.

It is obvious that since a two party system is not, in this situation applicable, we, the electorate, must rely on a careful examination of the individual nominee in lieu of the scrutiny of a party.

This consideration for the individual candidate should include what her individual interpretation is of the office she is to hold, the particular way she has handled responsibility in the past, and the particular way in which she has handled people and meetings in her past roles of leadership — remember different offices place different

(It goes without saying that anyone nominated has the ability to hold the office for which she is running.)

Now if elections proceed in the usual way, the electorate dare not ask any of the above questions outright and the nominee dare not attempt to answer them for fear of having to wear the politicking label.

(This writer incidently would like to see nominees state that they want a certain job — or at least indicate a preference as the same nominee will be running for many different offices.)

This columnist would like to advocate open discussions of elections.

If done the right way, and in the right spirit, open election discussion could solve the secret election problem.

An attempt was made last year to make elections an open subject of conversation.

One short issue of The Agnes Scott News cannot do this.

I honestly believe most of us do want open discussion about elections; we must discuss elections openly.

Now for some of us, open discussion is impossible because two friends are running for the same office.

There is at Agnes Scott a large number of students who can and should discuss elections openly.

I am a member of this group—Seniors, I am talking about you and me.

We are the only group of students at Agnes Scott (provided there are no transfers) who can view the forthcoming elections objectively, and who for the most part have had the experience of working with the future leaders of our campus, to be able to judge these nominees fairly.

(I feel that I must exempt those seniors who have headed boards and publications for they really are in no position to voice a preference as to their successors.)

Seniors, if you have worked with candidate "X," and know her to be capable and by far the best suited for a specific job — **SPEAK OUT.**

Perhaps another senior will disagree and a discussion would result which would show candidate "X" in an entirely new light.

And you underclassmen — you can certainly talk to the seniors about candidates "Z" and "Y."

It could happen that you know them better and have worked with them more closely.

If you cannot voice your opinion among your classmates perhaps the seniors can do it for you.

I challenge myself and my senior classmates to begin open, objective, well thought out discussions about elections and nominees.

(Please remember that you have great influence whether you know it or not).

This challenge starts today. It cannot be shelved until the week before elections I am ready to discuss, are you?



Bess Finch (left) and Blanche Wynne are Agnes Scott alumnae who will be featured in many of the ballets of the Atlanta Concert Dance Group this season.

Atlanta Group To Present ASC Alumnae Ballet Dancers

The Community Playhouse will be the scene of the seventh annual performance of the Atlanta Concert Dance Group.

Two Agnes Scott alumnae will appear with the company.

Bess Lundeen Finch '50 and Blanche Spencer Wynne '56 will be featured in many of the ballets being presented this season.

Bess has been dancing with the group for several years and is responsible in many ways for the success of the company.

Although her official title is publicity chairman, she actually takes part in every phase of getting an evening of ballet together . . . entertaining associate members, getting posters distributed, selling tickets, selling ads for the souvenir programs, and getting together accessories for costumes, just to mention a few.

Besides the tremendous job she does of promoting the company, she is the company's leading soloist.

Blanche, who is performing with the company for the second year, has interested her family in contributing their talents to this cultural endeavor.

Her sister designs the costumes, her brother designs and executes sets, and her husband makes photographs of rehearsals and performances which are used for publicity and for the souvenir programs.

The program this year begins with "Panopticon", a ballet done in the classic style, to Ravel's Piano Concert in G Major.

The theme is the frustration of individuals trapped by prisons of their own making.

Another ballet, in demi-caractere style, is "Bonbons Aus Wein" with music by Strauss, Mozart and Schubert.

The dancers, in colorful 1890 costumes, portray the humorous, flirtatious and intellectual character types who attend an outdoor

performance of old Vienna.

The "Bottom of the Sea" with music by Jimmy Giuffre offers a glimpse of creatures of the sea matched to the vibrations and sounds of the music.

Modern dance and jazz innovations are used to mimic the movements of the various fish.

"Si J'Etais Roi", choreographed to the overture of the opera of the same name by Adolph Adam, is an abstract ballet meaning only "If I Were King".

Debussy's "Danses Sacree et Profane" will be played by Marjorie Tyre, a noted harpist, who will be seated on stage with her harp while three dancers in costumes reminiscent of ancient Greece symbolize worshippers who profane religious rites by their narcissistic concern with themselves.

The program will close with a jazz ballet set to the musical score of the movie "Baby Doll".

Impressions of the Tennessee Williams' play will be danced, acted and sung by members of the company and guest artists from local drama groups.

For ticket information, call CE. 7-8829.

Cooley Visits; Talks in Chapel

The A.S.C. campus had as a guest Tuesday the Reverend George M. Cooley, Secretary of the Student World Relations of the Board of World Missions in Nashville, Tenn.

Mr. Cooley's agenda for Tuesday the 5th included the program in chapel on "Participating in the Will of God" and private conferences with interested people for the remainder of the day. He ate both lunch and dinner with people interested in his work. At 7:30 p.m. there was an informal gathering with Mr. Cooley at Dr. Alston's home.

He came to the board in 1961 from the Presbyterian Church in Lebanon, Ky. Mr. Cooley served from 1955-1958 as the Presbyterian University pastor at Washington and Lee University and Virginia Military Institute in Lexington, Va.

A resident of Lynn Haven, Florida, Mr. Cooley graduated from the University of Florida and Louisville Presbyterian Theological Seminary. While serving in the Air Force during World War II he spent one year in Germany as a prisoner of war. From the war Mr. Cooley went into personnel work with the Veteran's Administration and the United States Navy Underwater Defense Laboratory at Panama City, Florida.

Presently Mr. Cooley is responsible for coordinating the approach to college and high school students in the interest of involving them in the World Missions enterprises of the church. He administers the Board's international scholarship program for training key persons to serve within the life of national churches and countries with which we are related in the mission.

Mr. Cooley is encouraging the Presbyterian Church U.S. in a ministry to international students studying in this country. In addition, there is a program for Presbyterian U.S. students in summer projects, work camps, and so on. Similar opportunities are also open to adults.

He also serves as the Board of World Missions' representative on the National Student Christian Federations' Commissions and Committees.

Among his past achievements must be included his services to the New Providence Presbyterian Church in McAfee, Kentucky and the Poplar Hill Presbyterian Church in Lexington, Va. Mr. Cooley has also been active in Presbytery affairs, serving as Chairman of the Committee on Candidates in Lexington, Transylvania, and Nashville Presbyteries.



SOPHOMORE PARENTS' WEEKEND SPECIAL!

Group of Cotton

VILLAGER DRESSES
(Stripes, Prints, Solids)

Regularly \$17.98 — Now \$10.99

133 Sycamore Street
Decatur, Georgia

BUSHED?



**STAY
AWAKE**

TAKE

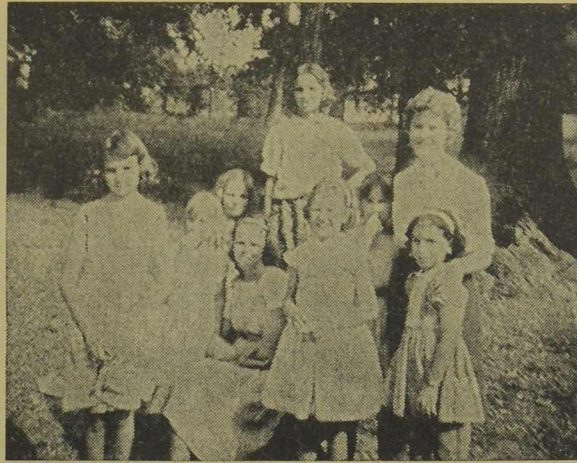


**ALERTNESS
CAPSULES**

Combat fatigue almost immediately. Keeps you alert and full of pep for hour after hour, after hour.

Continuous Action Capsules.
Completely safe
Non-habit forming

NO PRESCRIPTION NEEDED



Christian Association Service Projects are still in need of volunteers. Lynne Burton is shown here with some of the children who needed her love and friendship last year.

**BAILEY'S
Shoe Shop**

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

Lehmann Discusses Power, Christianity

By SUSAN KEITH-LUCAS

In "Religion, Power, and the Christian Faith," Dr. Paul Lehmann, ASC's Religious Emphasis week speaker, discusses power and its control as a religious problem.

"Power," Dr. Lehmann claims, "is a religious phenomenon because it defines the transcendental foundation of the world."

Power is a problem, he continues, because the energies of this world do not carry their own authority.

It is the job of religion, he feels, to resolve the problem of meaning by integrating power with the fulfilling purposes of life.

Power has often been misused, and by the church as well as secular groups, Dr. Lehmann feels.

"Christianity has its own distortions of power by religion," he feels, citing Roman Catholicism and theocratic Calvinism as examples of these.

Totalitarianism is the most obvious instance of power masquerading as religion, but democracies have also fallen into the same ideological and organizational patterns.

"The identification of the power to act with the power of meaningful purpose is the unique achievement of Christian faith," Dr. Lehmann says.

Grace, he feels, is the key to Christianity's relationship with power since it is "the reconciling and enabling power whereby man can deal with the complexities and the unpredictabilities of nature and his fellows as God has dealt with him."

'Roun-Town

Student Group Sponsors Low-Cost European Trip

By VIRGINIA ALLEN

Got a minute? An hour? A few hours with nothing to do — or when you don't want to do what you have to do? Then settle back and dream a bit!



Picture yourself waving goodbye to the Statue of Liberty as confetti whirls all around you. You're off on a nine-day floating house-party, bound for Europe on a student sailing!

ning of Shakespeare, to a date in a gondola . . .

In your fondest dream, you're not a tourist — sight-seeing and tourist-trapping — but a student experiencing fully each country you visit: laughing in its cities, understanding its people, invaded by its culture.

All along the way you're invited to parties with European students. Talking and dancing together, you learn what different values you hold, what strong loyalties you feel, what aspirations you have in common.

Then finally picture yourself a little sad and nostalgic, sitting on your well-worn suitcase back on the dock.

Everyone else seems to feel the same way you do, so you relive your whole summer and theirs, too, on the return voyage.

By the time you see the Statue of Liberty again, you've begun to put into place the events of an unbelievable experience.

Enjoying your dream? The reality of it goes beyond that fondest dream! And THIS dream comes true!

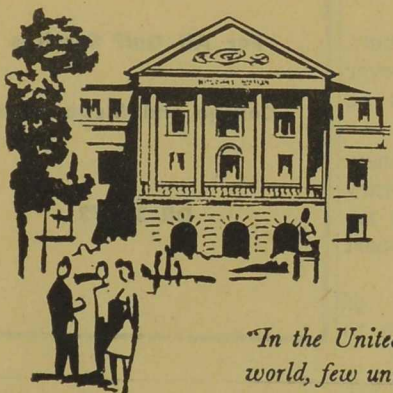
The NBBS, a group of Dutch students who work without pay to further international relations through student travel, plan just such European tours as this! They sponsor four types, ranging from \$1,055 (you can't go for less) to \$1,495 (you can't go better for three times more).

If you have your own way of doing things, find four friends who agree with you, and NBBS will fit you perfectly with tailor-made arrangements!

You're packing?!? Off to shop for a whole new wardrobe! Well, then . . . See you 'ROUN TOWN?

NOTE: See Virginia Allen for photos and itineraries. And Write NBBS, 29 Broadway, Room 1301, New York 6, N. Y., for further information.

*make the most
of your summer*



AT
THE
UNIVERSITY
OF
WISCONSIN

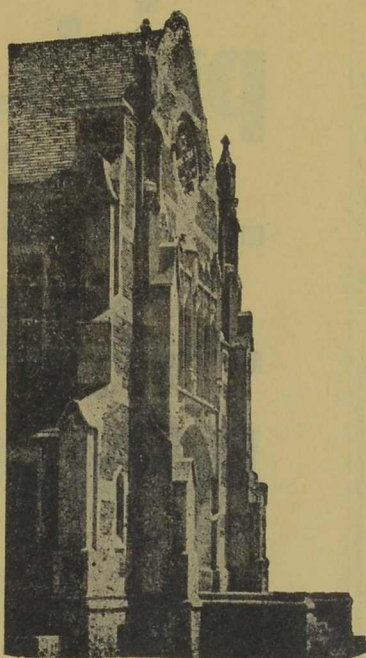
"In the United States, and indeed the world, few universities rank as educational institutions of outstanding achievement and influence. The University of Wisconsin is one of these."

- advance your credit standing at one of the most distinguished universities in the United States
- choose from among 8 sessions, 60 institutes, and 600 courses in 80 departments
- combine lakeshore living with a full range of academic offerings and leisure-time learning activities

Dean L. H. Adolfson, Extension Building, Madison 6, Wisconsin: I am interested in the 1963 summer program at Madison, so

- ☐ Please send me your 1963 bulletins on summer study, including course catalogs and guides to student services and accommodations.
- ☐ I can't come to the campus this summer, so please send me your catalog describing Wisconsin's famous correspondence instruction program with more than 400 learn-at-home courses in 50 fields of study.
- ☐ Please send me any special information on offerings in: _____

1963 SUMMER SESSIONS
THE UNIVERSITY OF WISCONSIN
at Madison on Lake Mendota



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

Classes With Supporters Win; Sophomores, Seniors Need Aid

By MARILYN LITTLE

Yes, the Freshmen and the Juniors have done it again (won the basketball games, of course). Last Friday the ubiquitous



Freshmen grabbed a solid victory from the great (?) Sophomores 28-24; and the fast-moving Juniors stomped our high-spirited Seniors, 28-11.

The interesting thing about these victories is that the supporters (the ones who cheer for a team and aren't dressed out) who were present were predominantly of Freshmen and Junior origin.

This high correlation between victorious teams and large number of loyal spectators should be noted.

Because the scores of the games are usually rather close, one wonders if the difference between victory and defeat lies in the amount of spirit and loyalty shown to a team by its classmates.

Of course, this columnist would certainly hesitate to throw out any derogatory remarks about the lack of support shown to her team and her sister team, the excessive business of everyone on Friday afternoons is well-known.

But this coming Friday is different. No Sophomore wants her parents to be the ONLY ones in the gym cheering. After all, they might become disillusioned with the whole atmosphere at Scott.

Therefore, a bargain must be struck with the Student Body. If it is at all possible for you to attend, please do so. And then you won't be under any obligation to support your class again. (Certainly once is enough).

As each class has been lacking in the skills of spectatorship thus far, it must be pointed out who in particular needs to come.

The Freshmen, although very strong vocally, need numerical strength. And with a giant class, this should be no problem.

The Juniors, quite good in turn-out, need noise. There must be some loud ones, somewhere.

And the Sophomores and Seniors, sadly enough, need some cheerleaders (who are they, by the way?), some more loud supporters and many more classmates in general.

Here is how the teams are presently ranked:

Juniors 3-0; Freshmen 2-1; Soph. 1-2; Sr. 0-3.

It is rather obvious that your team could use your active support, so . . . See you Friday!

Just as a coincidence, the exercise of the week is walking—moving forward with head up, shoulders back, chest high, and spirits (unbottled kind) overflowing.

One may walk anywhere in this exercise, but the authorities recommend, that for best results, a walk to the Bucher Scott Building this Friday afternoon is excellent.

Campus Countdown

By NELL TABOR

The large number of Scott gals who are attending the wedding fashion shows in Atlanta is indicative of the many summer weddings in store. Two additional seniors who are looking forward to summer weddings are Linda Plemons and Irene Lavinder.

Linda is the fiancée of Ed Haak, a chemical engineering major at Purdue.

Irene Lavinder has just been given her solitaire by Richard Hodges. Richard, a graduate of Georgia Tech, is presently working for the government in Birmingham, Alabama.

Incidentally, Dot Laird, who will marry Quintin Foster June 4th, won the hundred-dollar bridal certificate at Davison's fashion show Saturday.

Congratulations to Jeff Wampler, a junior at Davidson, who presented Peggy Rose with his Sigma Chi pin.

WAC, IRC Sponsor Humanism Debate

Humanism was the topic of a Hub discussion co-sponsored by the World Awareness Committee and the International Relations Committee last night.

Mrs. June Youngblut argued the positive side and Mr. Johnston, a professor at Georgia State College, argued the negative side to the question, "Are humanistic and Christian ideals of man compatible?"

The second Humanism discussion will be held after Religious Emphasis Week by Miss Glick.

Future discussions of the World Awareness Committee will be held in the fields of art, music and dramatics.

The World Awareness Committee has as its main objective keeping Agnes Scott students in touch with issues of the world and showing our relation to them.

The committee is headed by Mary Jo Winterle and has one member from each of the four boards. Miss Harrold is the faculty advisor. International Relations Committee, which was responsible for the start of the World Awareness Committee, works in close association with it on many discussions.

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.



This photograph of Robert Frost and Miss Emma Laney was taken during one of Mr. Frost's visits to the campus before Miss Laney's retirement.

Campus Treasures Visits Of Late Poet Robert Frost

By KATHY JOHNSON

Agnes Scott seemed empty last week. Students and faculty walked a little slower, not to catch every word the great man said, but because he was not here.

He was sick, in a hospital, and then, unbelievably, Robert Frost was dead.

Even the pigeons on the quadrangle seemed sad until somebody remembered the unnamed, unpublished poem he gave to Agnes Scott last year. He said,

"I see for nature no defeat
In one tree's overthrow
Or for myself in my retreat
For yet another blow."

As always, he left on a hopeful word of wisdom.

As he once said about a poem, Agnes Scott can say about her relationship with Robert Frost, "It begins in delight and ends in wisdom."

Agnes Scott paid her tribute to the beloved poet today in Convocation as President Wallace M. Alston recounted "Agnes Scott's Friendship with Robert Frost."

In 1935 Miss Emma May Laney, then a member of the English Department and Chairman of the lecture committee, became acquainted with Mr. Frost, and invited him to Agnes Scott.

He came again in 1940 and for his third visit in 1945.

Since then he was on campus every year. Last week would have

been his twenty-first visit to Agnes Scott.

President Alston told the student body of Robert Frost's deep interest in the college.

He was a great help in the development of our Robert Frost collection, started by Miss Laney, which Miss Edna Byers has taken great initiative in expanding.

During his 1962 visit, Mr. Frost said it was one of the finest collections in existence.

Mr. Frost sat for his portrait here for Mr. Ferdinand Warren. He was present at its unveiling and said it was one of the very best portraits ever done of him.

President Alston said that when Agnes Scott began her intensive phase of the seventy-fifth anniversary development, Robert Frost became honorary chairman of the project. He expressed a desire to help in any way.

He did help in many ways, bringing humor and wisdom to Agnes Scott.

We can read his poems a hundred times and they will forever bring us the same freshness he brought to Agnes Scott.

At the retirement of Miss Laney, the Emma May Laney Library Fund was set up to be used for the development of the Robert Frost collection.

Contributions in memory of Robert Frost should be made to this fund.

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701

DR 7-3866

Visit or Phone

WATSON

PHARMACY

For

Prompt Delivery

DR 3-1665

YOUR NEAREST
DRUG STORE

C. J. BUICE

SERVICE STATION

For All Gulf Services

College and McDonough

DR 3-9172

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.

....gym....tumble....
flip...flop...lug...tug
push...jump...leap...
...chin...lift...pull...
...run...puff puff...
pause



take a break...things go better with Coke

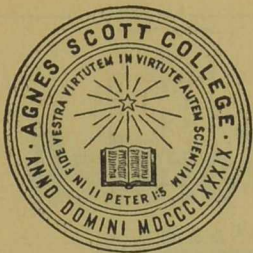
TRADE-MARK

Bottled under the authority of The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.

141 Clairmont Ave.
DR 3-3676



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 20, 1963

No. 14

Students To Vote March 7 On Reorganization Plans

The last few weeks of this quarter will be busy ones for all of us, especially for the leaders of student government as they complete the plans for reorganization before elections can begin in March.

On Thursday, February 21, the final amendments will be presented to the student body in chapel, and they will be posted on the bulletin board in the mailroom.

One week later students will have an opportunity to discuss the amendments in student meeting.

March 7 is the date set for voting on the proposed changes and beginning nominations for student government elections.

The amendments to be presented are as follows:

(1) The editor of the *Silhouette* will be included as a member of Representative Council.

(2) The secretaries of the Four Boards will no longer be members of Rep. Council, but the board presidents will become active instead of advisory members.

Four juniors and three sophomores, none of whom need be day students, will be elected to Rep. Council by their respective classes.

(3) Judicial Council will add two juniors and two sophomores to its

membership, each representative being elected by her class. The junior representatives being elected by the student body, and the sophomore representatives being elected by the sophomore class.

(4) Joint House Council will be abolished since its duties are so similar to those of Rep. Council. However, each dormitory will retain its own House Council.

(5) To provide some liaison among the dorms, the presidents of each dorm will automatically be a member of the House Presidents' Council.

The duties of this new body will be (a) to present suggestions to and discuss campus problems with Rep. Council and other campus organizations, (b) to report the evaluations of major campus activities to Rep. Council, and (c) to co-ordinate the overall campus fire drill program.

(6) The first House President elected will be the chairman of the House Presidents' Council.

(7) The president of the senior class will be elected immediately after the chairman of the House Presidents' Council and before the other house presidents.



Susan Walker will appear as Agnes in the National Players production of Moliere's comedy "The School for Wives."

Production Date Nears For Moliere's Comedy

The National Players will present Moliere's classic comedy, *The School For Wives*, on Tuesday, February 26, at 8 p.m. in Gaines Chapel.

The play presents the intricate plans of Arnolphe, a middle aged gentleman, who, fearful of being cuckolded, locks up Agnes, his betrothed, in order to preserve her complete innocence and to insure his hoped-for marriage status.

Michael Flanagan will appear as the foolish Arnolphe and Susan Walker will play the role of the innocent, but wise, Agnes.

Horace, the ambitious lover, will be portrayed by Gerald Simon and Alan Jorgenson and Halo Wines will play the hilariously idiotic servants, Alain and Georgette.

The National Players is an organization which grew out of the speech and drama department of the Catholic University of America in Washington, D.C.

This year's tour will mark the fourteenth complete tour of the U. S. made by the Players. The company has also made European tours for the Department of Defense.

Sponsored by the Lecture Committee, the play will be presented in English and should prove to be a delightful entertainment.

Genie Heath Slates Organ Programme

Eugenia Stovall Heath will present an organ recital on Sunday, February 24, in Gaines Chapel.

Genie, a senior music major, has planned a programme including selections from Bach, Schumann, and Brahms.

She will also play compositions from Johann Pachelbel and Carl-Marie Widor, and the recital will close with the "Te Deum" of Jean Langlais.

The campus community is invited to attend.

Students Elect Class Beauties

Nominations were made in class meeting Monday for the annual Silhouette Beauty contest.

Those chosen to represent the Senior Class in the final election of Agnes Scott beauties were Becky Bruce, Lynn Denton, Lyn Lindskog, and Kaye Stapleton.

Junior Class nominees are Anne Foster, Sarah Hodges, Caryl Pearson, Becky Reynolds and Sue Ellen Wheelless.

Robin Belcher, Libby Malone, Nina Nelson, and Mary Lowndes Smith will represent the Sophomore Class.

A run-off election is to be held later this week among the following freshman candidates: Barbara Bishop, B. J. Brown, Cathe Centorbe, Carol Davenport, Laura Dorsey, Pam Gilbreath, Jan Kelsey, and Ellen Singer.

Seven students will be chosen for the Beauty section of the Silhouette by popular vote of the student body and will be announced in the spring.

Committee To Study Appraisal Program

The visiting committee for the evaluation of Agnes Scott's Self-Study program will be on campus February 24 through February 27.

The visit of this committee will be the culmination of a three year study and comprehensive appraisal of the college. Administration, faculty and students have helped with this understanding, both individually answering questionnaires and working collectively in committees.

The five committee members who will be visiting our campus are: Dr. William F. Quillan, President of Randolph-Macon; Dean John Hubbard of Newcomb College, Tulane University; James Sewes, librarian of the College of William and Mary; Dean Sara Henley of the University of Alabama; and Dean Marguerite Roberts of the University of Richmond's Westhampton College.

The visitors will be talking to as many of the students as they can in our classes, the library, the dining hall and most probably in the Hub. The Self-Study Committee asks one final favor of you. **Please express yourself honestly and sincerely should you be in conversation with one of the visitors.** The Self-Study Committee thanks you ahead of time for the cooperation we know you will show.

Mrs. Bruce Schaeffer will be the guest speaker at the open meeting of the DeKalb Democrats to be held Monday, March 25 at 8 p.m. in the Biology lecture room of the new Biology building at Emory. Mrs. Schaeffer is the new director of the State Department of Welfare. Interested Agnes Scott students are invited to attend her discussion of the proposed Youth Department of the Welfare Agency.

Leyburn Speaks On Founder's Day

Dr. Ellen Douglass Leyburn, professor of English will speak on "One Great Society" in a special Founder's Day chapel this Friday, February 22.

Founder's Day commemorates the birthday of Agnes Scott's founder, George Washington Scott.

Miss Leyburn is a graduate of Agnes Scott in the class of 1927 and did her graduate work at Radcliffe and Yale.

She is the author of articles in many critical and scholarly journals and wrote *Satiric Allegory: Mirror of Man*, which was published in 1956.

After the lecture visiting members of the Greater Atlanta area will attend a panel discussion led by Miss Eleanor N. Hutchens, also a member of the English faculty.

Seniors Lynn Denton, Mary Ann Lusk, Becky Bruce, Mariane Wurst, and Lucy Morcock will discuss their ideas of Agnes Scott today.

After the panel, the local alumnae will eat in the dining hall.

Alumnae in other parts of the country will meet with members of the faculty or administration at luncheons and dinners on Founder's Day.

Jacksonville, Fla. will welcome Dr. John Tumblin, while Miss Marie



Miss Leyburn

Huper will speak in Tampa, Fla.

Miss Roberta Winter will go to Birmingham, Ala., and Dr. W. E. McNair will meet with Greenville, S.C., alumnae.

Miss Leslie Gaylord will travel to Shreveport, La., for the celebration, and President-emeritus J. R. McCain will meet with the Charlotte, N.C., alumnae group.

Dr. Posey spoke at a dinner last night in Washington, D.C.

Committee To Plan '64 Scott Exchange

The Committee on the Scott Exchange Program has released information concerning the exchange program with another school for this year.

The faculty and the Representative Council have given their approval of the program; however, the Exchange Committee itself has decided that it is too late in the year to make plans and carry them out during the 1962-1963 session.

They are, nevertheless, preparing for an exchange to be completed in the next academic year.

The Committee is now in the process of arranging a program for the financing of this enterprise.

The schools under consideration for the next year's project are Bryn Mawr, Mount Holyoke, Wellesley, and Vassar.

It was decided that since the Scott-Smith exchange was only a one year arrangement, it would be better to invite another school to participate for the benefit of a more broadening experience.

Image Scrimmage

Last week *Time* magazine reprinted a letter from two Agnes Scott seniors concerning an error in *Time*'s art section.



The name of our school was given at the bottom of the letter, and this is the kind of advertisement which creates for Agnes Scott the best kind of public image.

We try so hard here to present a good public image that we become almost laughable in our attempts.

We have a dress policy that is not only founded upon the hope of instilling individual discretion in the matter of dress, but which also rests upon a concern for the way in which the public interprets the girls who go here by the clothes they wear.

We do not use cigarette advertisements in our printed material in order that those who do not smoke will not be unduly influenced.

Our second motive for denying ourselves this sizable income is an attempt to appease readers from outside the campus who would become indignant at such advertisements.

Agnes Scott girls are known for their conspicuous absence at apartment parties, not only as a result of a poll taken three years ago concerning parent attitudes on the matter, but also as an attempt to show the public the kinds of things in which Scott students will not indulge.

Every college must seek to present a favorable impression. Our pride in our school makes us want it to be well thought of and well known.

But the matter of on what we hope to found our impressions and to whom we hope to appeal is another question.

Can we call those people "friends of the college" who burden Dr. Alston and our campus with their cries concerning the trivia of policy? Can we not have done with such meddlers, and attend to those who have a real feeling for the value of the school and its purposes?

We can be grateful that good reasons underlie our rules in our dealings with the public, but we should be careful in the exterior rules not to include the matter of public opinion.

Hopefully, Agnes Scott does not care to bother with an impression which is manifested in clothes, advertisements, and places-not-to-be-seen-in.

We will look to things which are more worthy of public attention, and through these channels create a public impression of Agnes Scott that is worthy of our school: the work of the students within the CA service projects, for instance, or in intelligent letters to national magazines; in the impression which a few girls impart at a convention; in recognition of a student in a national poetry contest; in our stand on integration; in the academic freedom in which our professors work; in the success of our honor system, to name only a few examples.

It is only when the college breaks down in forming the larger, more valid impression of Agnes Scott that it must rely upon the images which are given in the terribly minor details of campus life.

Through years of building a noteworthy image of the campus, someday we will arrive at the point when the *Saturday Evening Post* (Feb. 16, 1963) will have more valid adjectives for our school than "old and aristocratic." C.W.



"Some things never change . . ."

Letters to Editor

To the Editor:

In the February 6 issue of the *Agnes Scott News* an essay by Dr. Paul Lehmann titled "Religion, Power and the Christian Faith" was reviewed by one of your columnists.

Quoting from this review (and not from Dr. Lehmann):

"'Christianity has its own distortions of power by religion,' he feels, citing Roman Catholicism and theocratic Calvinism as examples of these."

The impression given by your reviewer is that Dr. Lehmann considers the Roman Catholic Church as a whole a distortion of Christian power.

We feel sure that anyone who will take the time to read Dr. Lehmann's essay will find that the impression given by this reviewer is itself a distortion.

Any organization in which human beings participate must bear the burden of mistakes made by certain of its members.

We do not think that the *Agnes Scott News* must be responsible for the mistake made by its reviewer.

Nor do we think that the Roman Catholic Church should be blamed for mistakes made by certain of its members. (Likewise for theocratic Calvinism.)

The reviewer owes not only Dr. Lehmann an apology for having so carelessly misinterpreted his essay.

She also owes an apology to our students who have embraced the Roman Catholic or Calvinistic traditions.

A Roman Catholic
A Protestant
A Free-thinker

To quote Dr. Lehmann on page 6 of "Religion, Power, and Christian Faith":

"Contrary to its analysis of power, Christianity has its own distortions of power by religion."

The two most influential examples are Roman Catholicism and theocratic Calvinism.

Roman Catholicism is a particularly virulent form of sacerdotalism.

By a curious paradox, Calvinism has inspired both democratic and theocratic forms of power, which in the latter instance have made for a particularly virulent kind of political and economic royalism."

I am sorry if anyone was offended by this but I cannot apologize; Dr. Lehmann said this, and I could not have reviewed his essay honestly if I had left out this important part of it.

The Reviewer

Hub-bub

Exam Dates Foretell Seasonal Activities

By JULIA PRATHER

Exam schedules are up! People are making plans for vacations in Florida or Bermuda and the braver ones are venturing out of the dorms on warmer days without heavy coats, gloves and scarves.

And what does all this mean?

It means that Old Man Winter is just finishing up his work. It means that the "Lion and Lamb" days are not too far off, that Spring Quarter is just around the corner.

and soaking sun. And somehow all the work gets done with time left over to play.

Wedding bells are ringing in some imaginations, if not literally, and the dorms fill with Bride magazines, travel brochures, job applications, summer school catalogues, new clothes, sun tan lotion, sandals, laughter and lightheartedness.

Seniors plan their future, whether career, graduate school, or marriage.

Juniors plan for next year, where and with whom they're going to live, and dream of only one more year to go.

Sophomores plan their major, and congratulate themselves for making it through Winter Quarter.

Freshmen make plans for the summer and put the finishing touches on their first year at Agnes Scott.

Yes, Spring is almost here and though it seems as if it will never really come, we all know it will be worth waiting for.



It's not too long before we'll be studying out on the lawn, listening to the sounds of the lawn mower and smelling freshly-cut grass.

Trips to Yellow River, drives through the Candler Estates, ice cream cones, some classes outside, hours spent on Inman roof, daily trips to the Casual Corner, and evenings talking on the Hub steps are soon in store for us.

If young men's fancies don't turn to thoughts of love, they at least turn to thoughts of fun evenings at parties or "on the town."

There are mass exoduses to Lake Lanier for swimming, skiing

A Time For Timidity?

Are we what W. I. Thomas would term "philistines"?

By the sociologist's definition a philistine is a person whose ideas include only those he has maintained for a considerable length of time. He goes through life with blinders on, looking neither to the right nor left at other conceptions, other ideas.

With his pre-conceptions he cannot assimilate different thoughts of others, new definitions of old concepts. He has, in other words, a closed mind.

Could this term apply to students at Agnes Scott?

Do we refuse to attempt to understand another's ideas which are different from our own?

At most other colleges the answer would be an emphatic No! for at most colleges there are various factions which rebel and refute accustomed habits and regulations.

College, to many students, is a time of radicalism, of accepting new ideas and then discarding them for still others which seem to apply more to the situation.

But at Scott there seems to be a reluctance to admit that one's ideas differ from those prevalent on campus, let alone openly defy some of the existing beliefs.

A true political liberal is hard to find for even if one believes in liberal principles, she is intimidated by the furor which results if she casually mentions some of her convictions. Consequently she keeps her mouth shut.

In the religious sector this apparent timidity is also prevalent.

Perhaps Dr. Lehmann sensed this closed-mindedness when he stepped on campus, for all of his talks and discussions seemed directed to tearing off the blinders of the religious mind of the campus and exposing us to new, vivid, dynamic conceptions.

How many of us even attempted to discover what the religious contextualist was trying to say?

After Wednesday convocation's provocative invitation to consider ethics and the part which ethics should play in our lives, how many of us went to any of the other discussions to hear what he had to say about one of the major problems of the day - Christian ethics in the modern world?

If we did go, how many of us opened our minds to understand what Dr. Lehmann was explaining?

How many of us after hearing him simply let his opinions drift out of our minds?

Are we wasting the formative years of our lives by simply using without questioning ideas which have been shoved into our minds since childhood?

Are we philistines in a time when nonconformity in the right manner could mean so much both individually and for society in general? N.B.



The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
Managing Editor MARIANE WURST
Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
Copy Editor SUSAN KEITH-LUCAS
Campus Editor FRANCES ANDERSON
Hub-bub JULIA PRATHER
Entertainment VIRGINIA ALLEN
Advertising Manager SUE ROBERTS
Circulation Manager HELEN JONES
Sports MARILYN LITTLE
Cartoonist MARGANNE HENDRICKS
Reporters: Laura Hawes, Elizabeth McCain, Linda Wilson, Louise Zimmerman, Lil Harris, Becky Rou, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano and Betty Ann Humphries.



Tempo

Job Applicants Suffer, Plead For More Help

By FRANCES ANDERSON

Last week, the mailroom was invaded by job recruiters from the United States Air Force.

Letters to the Editor

To the Editor:

We would like to commend and thank Christian Association for a meaningful and stimulating Religious Emphasis Week.

Dr. Lehmann has provoked much thought and consideration, not as some people think, about something as petty as the non-drinking policy and the apartment policy, but about the nebulous concept upon which the college is allegedly based.

For once, someone (Dr. Lehmann) has dared suggest that rules and honor are not necessarily synonymous.

It is time that we listen to voices such as those of Dr. Lehmann and others who recognize that rules without bases which recognize the dual question of freedom and responsibility are little more than "words full of sound and fury, signifying nothing."

This is not to recommend that we immediately abolish the non-drinking policy and the apartment policy, but to recommend that we re-examine our reasons for having them.

If these reasons are worthwhile, surely they will stand up under practical, intelligent, understanding analysis.

If they are not worthwhile, it is time that we all realized the truth. Perhaps in such an examination we shall discover what really makes Agnes Scott the college we believe it to be.

A Concerned Group of Seniors

Humanism Debate To Continue in Hub

"Christianity and Humanism" will be the topic of the Hub discussion to be led by Miss Katherine Glick at the Hub discussion Wednesday, February 27 at 9 p.m.

The discussion will be a continuation of the last Hub discussion led by Mr. John Johnston and Dr. John Youngblut, who debated the compatibility of the Christian ideal with the humanist ideal.

Miss Glick will put special emphasis on Greek humanism.

The Hub discussions are sponsored by the International Relations Club and World Awareness Committee.

USNSA President Announces Student Seminar Plans, Aid

By W. DENNIS SHAUL
President of USNSA

The United States National Student Association is pleased to announce that applications are now being accepted for the Eleventh International Student Relations Seminar.

The Seminar attempts to meet two objectives: to provide for a select number of student leaders a high-quality academic experience in international relations; and, to instruct them in methods and case studies to prepare them for leadership roles in international youth and student activities.

Following an opening week of general readings, the Seminar moves into an area by area consideration of the important forces which shape policies and affect the people in these countries.

Reports from USNSA representatives traveling throughout the world provide first-hand and up-to-date analysis of the student situations in every key area.

The Seminar will begin in Philadelphia on June 16, end its sessions in Philadelphia on August 13 and conclude by having the participants participate in the National Student Congress from August 15-29.

USNSA is able to provide a full scholarship to participants worth more than \$1,700 and including travel expenses, tuition, and room and board, for the entire period, in addition to several weekend trips.

In considering applicants, NSA will be seeking persons with demonstrated interest and ability in international affairs and who are potentially will to make some commitment to student affairs, either on the campus or in a domestic or overseas capacity with USNSA.

Proficiency in a foreign language, although not a requirement, is taken into consideration.

Deadline of submission of applications is March 14, 1963.

Initial considerations will be followed by interviews which will be held during the latter weekends in March.

In the fifteen years of its history, the USNSA has secured a reputation for effective achievement in its international program and has formulated an ever-expanding program in the International Commission.

President Kennedy, in his message of greeting to the Fifteenth National Student Congress, said,

"During the fifteen years of its existence, the National Student Association has provided the American student community with a forum for expressing student opinion on vital issues of the day. "But even more important than (representation and other services) is the interest that the NSA has always shown in the international student world.

"Each year the need to establish and maintain good relations with the students of other countries becomes more widely recognized and the vital influences that these students exert in many countries becomes more apparent."

"The NSA through the establishment of such programs as the International Student Relations Seminar . . . has sought to both understand and to assist students in their problems and programs the world over."

'Roun-Town

Plays, Art Displays Head List of Local Entertainment

By VIRGINIA ALLEN

Ask yourself: What do you have a right to expect from entertainment in Atlanta? Nothing but the best! And look around. That's exactly what you've got!



the movies you can choose from a Racine tragedy (that's PHAEDRA, finally at the Peachtree Art), a Broadway hit (TWO FOR THE SEESAW at the Rhodes), and a he-man thriller (DIAMOND HEAD at Lowe's).

Maybe the choice is between Charleston Heston, Tony Perkins, and Robert Mitchum, who is reportedly less whatever-he-usually-is in this movie.

Under the heading of specialties come two big treats.

Shimmering with music and sequins whiz the skaters of the 1963 HOLIDAY ON ICE, beginning this weekend at the Municipal Auditorium.

At the Wesley Memorial Methodist Church, the long awaited DAME JUDITH ANDERSON will play her immortal roles, MEDEA and LADY MACBETH, this Friday and Saturday.

Those who saw HELEN HAYES at Emory recently won't want to miss this event, for the sake of comparison, and because the two are our greatest living actresses.

The theaters' presentations are not to be overlooked.

Still at the Pocket Theater is the controversial ALBEE play, THE AMERICAN DREAM, preceded by the 15 minute curtain-raiser, FAM AND YAM.

Ask anyone who has seen

them if they can explain them to you.

(Just a reminder to you to take advantage of student rates and the discussions following the Wednesday and Thursday performances.)

The Academy Theater offers Oliver Goldsmith's SHE STOOPS TO CONQUER this weekend and to look forward to is Atlanta's rendition of PYGMALION scheduled for March 12.

As to the Art Association, run right down for a look at the world-famous WHISTLER'S MOTHER and George de la Tour's THE PENITENT MARY MAGDALENE.

While you're there, visit the Upper Gallery, where POMP and CIRCUMSTANCE, a graphic collection of the Achenbach Foundation, is on display.

Since you're out for the best, don't miss the food of the world's best chefs — French, of course!

You'll find a couple of them cooking up something delicious at EMILE'S.

Have a green salad with authentic oil dressing (bears no resemblance to the bottled variety sold as French), and escargots—that's snails, and they ARE NOT slimy, but yummy!

Ask the waiter to verse you in the art of teasing them out of the shell.

Finish off with cerise flambe. Indigestion may follow this feast, but it's worth it.

So there's the best of it! As they say, don't settle for less! See you 'ROUN TOWN?

Questionnaires Yield Opinions About Activities, Schedules

By LIL HARRIS

Remember the Self-Study Program last year? Well, the answers to those questionnaires have now been tabulated, and two massive volumes remain with very revealing facts about our college community, twenty copies of which are now on the reserve shelf in the library.

Students were asked to evaluate aspects of the college ranging from living conditions and other facilities to academic courses and precedents.

They were also invited to appraise themselves in regard to such areas as the use they make of the college's facilities, especially during leisure time.

If figures are any indication, Agnes Scott students, in spite of suggestions for certain changes, are hardly on the verge of a revolution or even a mild strike.

The results indicate that most students are making an effort to live up to the Agnes Scott four-fold ideal.

There is widespread and regular attendance at church on Sundays, and generally a large crowd makes it to breakfast during the week, even if the last bite of toast is sometimes on the steps of Buttrick!

Evidently students are devoting much energy to academic pursuits.

According to the questionnaire a majority spends less than 16 hours a week "at movies, bridge, talk-

ing or loafing in the Hub, the grill, or in the dorm."

During the Sophomore year, however, there is a marked increase in the number of students spending more than 19 hours "loafing." (Sophomore Slump?)

The library was found to be a popular study area, but hardly a place of relaxation.

No students reported that they spent any hours of leisure in the library, and 300 out of 490 stated that they never checked books out of the stacks for leisure reading.

When asked about the temperature in the library most people agreed that it was comfortable, but those who did not were not in agreement as to the source of the discomfort.

One hundred and ten students said it was too "hot and stuffy," 79 said it was "too cold and drafty," and 15 said it was a result of "unregulated temperature!"

There was a general consensus that the quarter system should be maintained.

Every class had a large number of students comment that such an arrangement provided for a "better vacation schedule," and "vacations free from worry."

Said 29 Seniors "no exams after Christmas, please!"

The student body is urged to look at these results. The volumes might provide an interesting change of pace from our text books!

Visit or Phone

**WATSON
PHARMACY**

For

Prompt Delivery

DR 3-1665

**YOUR NEAREST
DRUG STORE**

Hearn's Jewelry Co.

181 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Dacula, Ga.

Basketball Season Ends Friday; Teams Need Altruistic Support

By MARILYN LITTLE

A leading historian has suggested two important reasons for the victory of our friends of Northern extraction in the Civil War.

He said that the noble sons of the Confederacy suffered a severe case of "defeat and defeatism," hence they caused their own surrender.

Obviously, this illness reached epidemic form nearly 100 years ago, and yet, despite modern medicinal advances, it has recurred right here at Agnes Scott.

Unsurprisingly enough, one finds it in all aspects of Scott's life, whether in social life (with special regard to blind dates who don't call back), in academic endeavor (with emphasis on C plus students who never attain a B minus), or in athletic competition (reaching epidemic form in the area of basketball).

As this last aspect is most important, it seems necessary to examine "defeat and defeatism" of basketball teams in great detail.

Two weeks ago was Sophomore Parents' weekend.

For general information, there were held two basketball games. In one, the Freshmen soundly defeated the Seniors, and in the other, the Juniors retained their deservedly undefeated status by whipping the Sophomores.

Furthermore, the supporters of the Juniors inexplicably outnumbered the Sophomore supporters (including parents).

"Defeat," continual, has set in for the sister classes of the Sophomores and Seniors.

This can only be cured by improvement in skill and in better luck.

But "Defeatism," highly contagious, may still be guarded against.

It can easily infect an entire team, so it must be stopped in its earliest stages.

Fortunately, there exists one

excellent panacea, although some people may cringe to hear it.

In case after case, it has been proved that **active class support** of class teams absolutely cured "defeatism"!

Therefore, if one merely comes out and yells, or even laughs, for her team during a game (Friday afternoons, 4:00, in the gym), she will be aiding the physiological and psychological states of her classmates to such a degree that they might even win.

At any rate, she will make them, and herself, feel a lot better.

Besides, if one supports the March of Dimes, the Fight Against Cancer, the Dystrophy Drive, the Heart Fund, the Community Chest, and others **ad infinitum** with monetary support, the **least** one can do is support the "Down with Defeatism Drive" with one's physical presence (although money won't be refused).

So — be an altruist for a change — and come to the game!

Church To Present Modern Jazz Mass

The Canterbury Club of All Saints Episcopal Church will present the Twentieth Century Folk Mass (the Jazz Mass) on February 24, at 7 p.m. at the church.

The Rev. Robert Beeland will officiate at the Service of Holy Communion. Edward Mallory will be the cantor. Mrs. Kathleen Quillen will be the organist, and there will be instrumental accompaniment.

**News Staff
6:45 Pub**

**Spring Fling
Tickets On Sale
NOW
\$4.00 per Couple**

**Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676**

**DON'T FORGET!
Compulsory
Chapel
Thursday**

**Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842**

**DECATUR-DeKALB
THEATRE**

**Starting Wednesday
JUMBO
Technicolor
Doris Day**

**March 2 & 3
3 Academy Award Winners?
THE MIRACLE WORKER
Ann Bancroft
BIRD MAN of ALCATRAZ
Burt Lancaster**



Jo Boyd (left) and Miss McKemie take advantage of the warmer (?) weather and practice up for spring tennis matches. The tennis courts are available to students at any time — if you don't mind the weather.

Peace Corps Offers Teaching Positions

The liberal arts graduate has a wide variety of Peace Corps opportunities in teaching, since more than half the Volunteers are serving in classroom situations.

The majority of the requests for teachers come in the fields of mathematics, physics, chemistry and biology, or for the teaching of English as a second language.

If new and emerging nations are to achieve and maintain a competitive position in the contemporary world, they must develop their own technicians and scientists, trained to cope with an increasingly complex society.

English, the language in which some 90 per cent of the world's

technical writing is available, is a prerequisite, as are the physical sciences.

Therefore, Volunteers who have had a sufficient grounding in these areas will undoubtedly be asked to take teaching assignments if they are otherwise qualified.

Qualifications for teaching in the Peace Corps include a bachelor's degree.

While the Peace Corps looks for experienced teachers, and seeks the graduate who has been trained in teaching for some overseas programs, formal education courses are not mandatory in all projects.

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

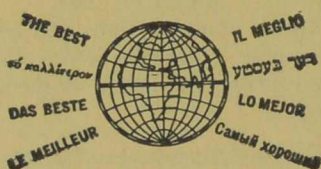
Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls



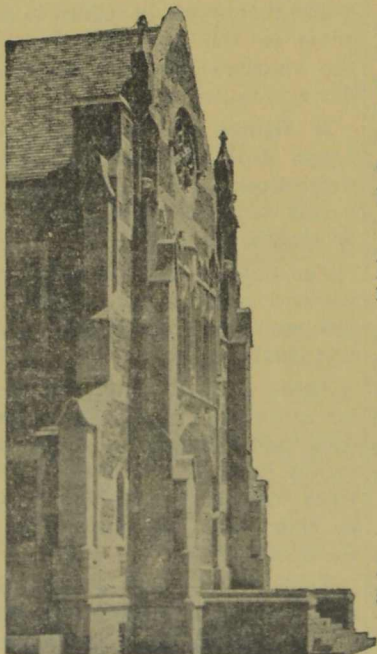
Get the Best in
Service
At

**DECATUR CLEANERS
AND HATTERS**

147 Sycamore Street, Decatur, Ga.

Pickup and Delivery Service DR 7-5465

(See the Senior Class D. C. Rep.)



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701

DR 7-3866

**BAILEY'S
Shoe Shop**

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

**CASUAL
CORNER**

Simply
Wonderful
Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

BUSHED?



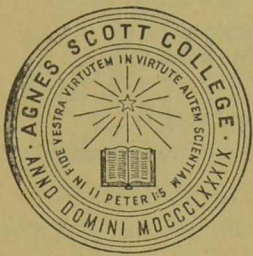
**STAY
AWAKE
TAKE**



**ALERTNESS
CAPSULES**

Combat fatigue almost immediately. Keeps you alert and full of pep for hour after hour, after hour.

Continuous Action Capsules.
Completely safe
Non-habit forming
NO PRESCRIPTION NEEDED



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 27, 1963

No. 15

Student Body Elections Begin April 1; Campus To Vote On Changes Mar. 7

Student elections will be held Monday through Friday, April 1-5, according to Student Body President Mary Beth Thomas.

Popular nominations will be made in student meeting Thursday, March 7.

The nominating committee, composed of seniors who are presidents and vice-presidents or hold other top offices of publications and organizations on campus, have been compiling a list of committee nominations since the beginning of winter quarter.

Both popular nominations and committee nominations will be tabulated during spring vacation and will be posted Monday, March 25.

Tentative plans for the week preceeding elections are a special edition of the *News* containing the qualifications of each candidate, and a "Meet the Candidates Party" in the Hub to enable the student body to talk with the candidates concerning the various offices.

Also to be voted upon during Student Meeting March 7 are several recommendations for changes in the construction of student government. The amendments to be presented are as follows:

(1) The editor of the *Silhouette* will be included as a member of Representative Council.

(2) The secretaries of the four Boards will no longer be members of Representative Council, but the board members will become active instead of advisory members.

Four juniors and three sophomores, none of whom need be day students, will be elected to Representative Council by their respective classes.

(3) Judicial Council will add two juniors and two sophomores to its membership. The junior representatives will be elected by the student body, and the sophomore representatives will be elected by the Sophomore Class.

(4) Joint House Council will be abolished since its duties are so similar to those of Representative Council. However, each dormitory will retain its own House Council.

(5) To provide some liaison among the dorms, the president of each dorm will automatically be a member of the House Presidents' Council.

The duties of this new body will be (a) to present suggestions to and discuss campus problems with Representative Council and other campus organizations, (b) to report the evaluations of major campus activities to Representative Council, and (c) to co-ordinate the overall campus fire drill program.

(6) The first House President elected will be the chairman of the House Presidents' Council.

(7) The president of the senior class will be elected immediately after the chairman of the House Presidents' Council and before the other house presidents.

Drama Critics Visit Class Presentation

Distinguished critics of drama will be on campus Thursday, February 28, to discuss the acting ability of four Agnes Scott drama students.

Scenes from Shakespeare's *Romeo and Juliet* and *Othello*, O'Neill's *Anna Christie*, and d'Annunzio's *Gioconda* will be presented by the Drama 211 class as part of a course requirement.

The presentation, which is primarily a study in acting, will be followed by an evaluation of the merits of each student in the form of a panel discussion.

Members of the panel are Mrs. Kay Hocking, who is director of the Actors' Lab in Atlanta, Mrs. Mary Louise Stark, who holds an MFA in Acting from Yale University, and Mr. Ted Kingsford, who is President of Theatre Atlanta.

Each student participating in the presentation will appear in two scenes portraying two different characters.

Carol McDonald will depict Juliet and Nancy Bruce will act the part of the Nurse in a scene from *Romeo and Juliet*.

In a scene from *Othello*, Carol will become Emilia while Nancy takes the role of Desdemona.

Elaine Ellis as Anna plays opposite Malie Bruton as Marthy in *Anna Christie*, and they will appear again in a scene from *Gioconda* with Elaine as Silvia and Malie as *Gioconda*.

Mr. Robert Singdahlsen is director of the presentation, while Mr. P. J. Rogers and Mr. C. Dexter White are assisting in setting up the stage and Mr. Richard Hensel is in charge of the music.

The entire student body is urged to attend both the presentation of scenes and the panel discussion afterwards in Gaines Auditorium at 7 p.m. tomorrow.

The next issue of the Agnes Scott News will be published Wednesday, April 3.



(L) Spring Fling chairmen Becky Bruce and Judy Brantley discuss final plans for Saturday's dance. (R) Carryl Pearson and Patti Thompson, committee chairmen, arrange publicity for the weekend.

Del Vikings Sing For Spring Fling

By LORETTA COLUCCI

Spring is just about here and to welcome it is the biggest Scott dance of the year — "Spring Fling."

Sponsored jointly by the Athletic Association and Social Council, the gala affair will be held at the Ball Room and Crystal Lounge of the Biltmore Hotel this Saturday night from 8 to 12 p.m.

Providing the music and entertainment will be the 8-piece band of the "Del Hearts" and the well-known singing group — the "Del Vikings."

Festivities will begin at the informal "Jam Session" to be held in the Hub from 3 to 5 p.m.

The Toki Trio, who performs frequently at the Domino Lounge in Atlanta, will furnish dance music for the Scotties and their dates.

Refreshments will be served at a coke bar.

Chairman of "Spring Fling" is

Judy Brantley, co-chairman is Becky Bruce, vice presidents of Athletic Association and Social Council respectively.

Working with Judy and Becky are chairmen Carryl Pearson — Jam Session, Anne Miller — Chaperons, Patti Thomson — Publicity, Barbara White — Dates and Lynne Cole — Tickets.

Chaperons for the dance are Dr. and Mrs. Frierson, Miss Bertie Bond, Miss Carrie Scandrett, Miss McKemie and Mr. and Mrs. Drucker, Dr. and Mrs. Alston, Dean and Mrs. Kline and Miss Gary will be guests.

Tickets, which are \$4, including both the Jam Session and semi-formal dance, may be obtained from Frou Calhoun, Kitty Coggin, Lynne Cole, Judy Brantley, Lynne Hormell, Valarie McLanahan, Ann Rogers, Kitty Strickland, Sandy Tausig, Wendy Williams and Nancy Crosland.

Blackfriars Announces Players Of de Vega's 'Gardener's Dog'

Casting of the Blackfriars' spring production "The Gardener's Dog" is now complete. The play, a comedy by Lope de Vega, is a gay, romantic drama of the sixteenth century.

This fast-moving, suspense-filled comedy is basically the story of the struggle between two women for the love of one man.

Diana, Countess of Belflor, who is portrayed by Ann Daniel, falls in love with her secretary Teodoro (Angela Lancaster), only to reject him because he is not her equal in society.

Although Diana will not marry Teodoro, she refuses to let him marry Marcela (Sarah Cummings), whom he loves.

Diana's suitors plot the death of their rival the ill-fated Teodoro.

The whole is an exciting piece of escape drama, far different from the plays presented last fall.

Other characters in "The Gardener's Dog" are Tristan, a servant, played by Myra Morelock; Fabio (Brownie Faucette), Diana's squire; Octavio (Anne Felker), Diana's major-domo; and Dorotea (Marilyn Mayes).

Arnado is played by Sue Roberts; Ricardo, a suitor, by May C.

Brown, and Celoi, Ricardo's attendant, by Carol McDonald.

Federico (Pamela Gilbreath) is another suitor; Leonido (Mary Jane Gilchrist), Federico's attendant; Ludovico (Nancy Bruce), an elderly nobleman; and Camilo (Bunny Foster), Ludovico's attendant are also cast.

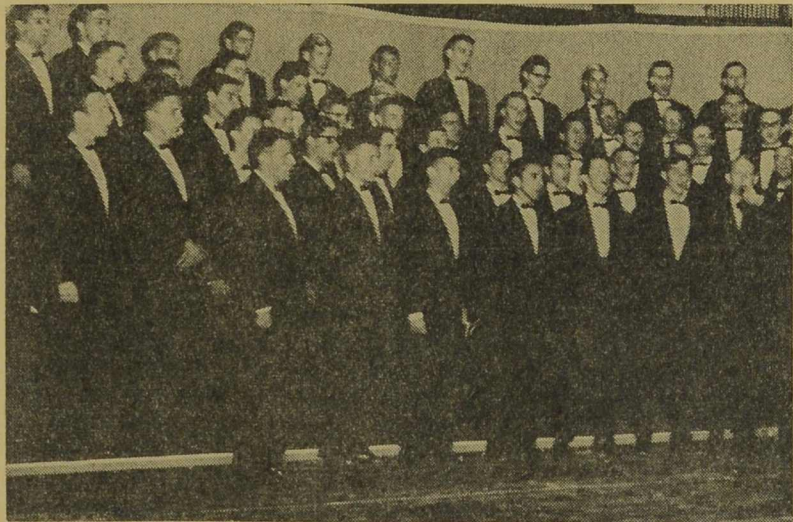
Furio (Malie Bruton), a ruffian; Antoneko (Lee Allums), another ruffian; and Lirano (Pat Emmer), still another ruffian are the other characters in the play.

Visitor To Discuss Summer In Africa

A student at Spelman College of Atlanta will speak in chapel Friday on Operation Crossroads.

Josephine Dunbar who participated in the program during the past summer will discuss the opportunity to travel to Africa during the summer and work on various projects while living among the people.

Immediately after the chapel program an open house will be held at the home of Professor John Tumblin.



Members of the Washington and Lee University Glee Club will present their Spring Concert at Agnes Scott on Friday, March 8.

Two Glee Clubs To Give Concert Here March 8

The Glee Club of Washington and Lee University will join the Agnes Scott Glee Club to present the annual spring concert at 8 p.m., March 8, in Gaines Auditorium.

The W & L chorus, 50 voices strong and well-known throughout the central and southeastern states, will present a varied program of sacred songs, traditional melodies, spirituals, sea chanties, and hit tunes.

The Scott Glee Club will sing

several short selections, including three Brahms love songs.

Together the two choruses will close the program with Vivaldi's sacred work, *Gloria*.

The concert will be free for the college community, and an admission fee will be charged for off-campus guests.

On Sunday, March 3, the Agnes Scott Glee Club will present a portion of a Lenten musical program at St. Philip's Cathedral in Atlanta.

In Loco Parentis

Practically speaking, there are two reasons behind the function of a college in loco parentis.

First, there is no denying the fact that parents demand this of a college, and this is even more true of a small private college where individual attention is possible.



Secondly, by willfully going to college a student has of his own volition extended his adolescence. Until a student can take full financial responsibility for himself he must, as a financial adolescent, expect to have a parent.

A college cannot choose whether or not it will act in loco parentis: it can only choose how effective a "parent" it will be.

As in the case of some quite liberal schools, the college functions with only minor rules, such as when students are expected to return to the dormitories at night, and thus upon a quasi-parental authority.

Those schools which take a greater concern for the student will extend their authority into other areas in an attempt to act as a parent who is concerned not only with what time its students are in at night, but with the larger questions of their morals, their conduct, and their values.

The mind and the body are not two separate entities. A college cannot say to a student that it will train his mind to its fullest possibilities, and ignore the other aspects of his person.

A student goes to college to be led intellectually, and he would have every right to leave if he found that his professors did not lead him but rather consistently turned their backs to him, and replied to his questions that they could not take any responsibility for his intellectual growth.

The same principle holds true in the realm of a student's growth as a member of the human race: a college cannot say to a student that its concern with him is one-dimensional, that the student's life is not the concern of the college.

There is something of the attitude of parental love in a college which acts in loco parentis. It is a love which would protect the object of its affection from that which would be harmful.

A college acting in loco parentis limits present choices in order that later choices will be possible, in the same way that the parent of a teen-ager would tell his child that he will not let her marry now in order that later she may have the choice of whether or not she goes to college.

Plato said that by surrounding a child with what is beautiful he will grow to be beautiful in spirit. A college which seeks to impose a code of values upon a student for the duration of his college years is acting as Plato recommended.

To the college belongs the tremendous responsibility of drawing from all of western civilization those values and standards which it believes to be most valid, and then of creating an atmosphere in which students may develop under their influence.

The college does not say that its students must adhere to its standards after graduation, but it does say that a life in accordance with the highest standards of the human spirit is more possible after a student has lived under their influence.

To deny that one's environment affects his life is foolishness: the wise college therefore will create an environment that is in accordance with its highest hopes for its students. C.W.

Hub-bub

Columnist Questions Dining Hall Concert

By JULIA PRATHER

Students entering the dining hall last week were greeted by unusually pretty music. It was smooth, soft and soothing, all in all appropriate to the desired atmosphere.

However, this is not always the case. Sometimes the music coming forth sounds like the original soundtrack of the French Revolution.

For some reason (perhaps this is only coincidence) this seems to happen when special groups of the Mock U. N. meet for dinner.

I know of no one who doesn't enjoy music at meals.

I know of no one who does enjoy some of the selections that

are played. (And here I am speaking of the French Revolution type of music).

Perhaps some kind of system could be arranged whereby students could suggest particular music).

Some people might even be willing to lend some of their own records, if it could mean leaving the dining hall free from indigestion and/or headaches.

Students might also like to request that certain music NOT be played. Why not write a Letter to the Editor so all can know what you think?

Letters to Editor

To the Editor:

I write this as a senior sister in what has been called "a sophisticated nunnery" — my about-to-be Alma Mater, Agnes Scott.

I feel that to be quite accurate I should say "we" instead of "I", because in this community I am forced to be two people.

I am on the one hand the maturing young woman who is encouraged to grow intellectually to the farthest capabilities of my mind, to think clearly, to make thoughtful and honest critical judgments, to maintain my intellectual integrity.

And I am on the other hand dealt with as a child who is incapable of conducting herself properly in society and who must therefore be told what to do and how to do it.

I am not mature enough, I do not think clearly enough, I have not sufficient judgment to make my own social decisions.

I have not the moral strength (nor the conviction) to withstand the onslaughts of a hedonistic society.

I came here as a whole person, a girl who wanted to grow in mind and in spirit.

And I chose Agnes Scott because I believed that here I would live among girls whose backgrounds and aims were compatible with my own—a home built on love and Christian concern, and the hope of being a whole woman with a useful, positive place in society.

Soon I shall leave Agnes Scott — but not in exactly the way I wished for three years ago.

For I have been split in two. I have learned to lead two lives; I have become two half-people — and the two halves do not make a whole.

I protest against an institution which acts in place of a parent who says in one breath, "Think for yourself; use your best judgment. Grow up; and in the next breath, "You must listen to me and obey me, for you are not mature enough to be trusted with decisions."

I protest against an institution which says to me, "You must promise to do everything I require of you; and if you disobey, if you break your promise, you bring dishonor upon yourself and upon me."

Where is the honor in blind obedience? Where is the integrity in enduring a situation whose conclusion is determined for me?

In signing the honor pledge I bound myself by my word to something in which I do not now believe — and in which I did not then believe, had I but had pre-college occasion to realize it.

My rejection is of absolutism and of an imposed morality; my dissension is not with the rules *per se*, but with the intransigent principles behind them.

My morality and my integrity are in no way involved in my adherence to the "honor system". For me the matter of honor lies far from that.

I abide by the rules, for these reasons: I wish to go on living here with my friends, I wish to go on learning from them in our times together, and with them in classes. It is that simple.

I protest strongly against a situation which, in the name of "Christian concern," denies me the right to become one self, a whole being.

Instead of realizing myself, I have had to divide myself against (Continued on Page 3)

In Loco Parentis

By GUEST COLUMNIST JAMES E. JORDAN
Associate Professor of Education, Emory University

How can a college function in the place of parents? What is the role of parents in the lives of young men and women eighteen years and older?

Is the role of parents so clearly defined, especially in its protective phases, that a college can fill such a role? I seriously doubt it.

A college can take the place of parents by giving advice when it is asked, but how can it melt the hundreds of opinions about what is moral and good into a helpful set of rules?

Four years after a boy or girl enters college he emerges to take on the full responsibility of citizenship, parenthood, and economic production. Some boys and girls take on these responsibilities earlier, but all take more or less of them on at least soon after their four years of college.

One of the things a boy or girl has to create for himself is the set of principles he intends to live by. There are ready-made principles all around him which he can accept — from mother, from a favorite teacher, from the church, from the gang — but to accept a ready-made set of principles is to live with a synthetic umbilical cord perpetually plugged in.

To become a man or woman in any genuine sense means to forget a set of principles for oneself out of one's own confrontation of the problems of being a man.

The principles one finally wrests from his life situation may be no different from those of millions who have fought the same problem before, but unless one fashions principles for himself out of his own genuine confrontation of choices that make a difference, he runs the risk of never being able to identify himself. To identify oneself is to know with some accuracy what one believes in and acts upon, and to know why.

Thus the chief function of any educational institution, but especially of a college or university, is to provide experience with the various tools, skills, and knowledge that men have discovered and created to help them make choices.

As one progresses through school, the final decision of what to do in any situation that confronts him is allowed to rest more and more in his hand.

In the long run, to persist in making decisions for a boy or girl, whether as parents or in place of parents, is to destroy him. When one leaves college he should leave with some knowledge of his cultural heritage to assist him in making decisions with some hope that he will be building upon rather than simply repeating the experiences of men before him.

In other words, college is the place to fashion the way one will attempt to add his identity as a human being to the growth of the culture of which he is a part. Before one can add his identity, he must construct it.

To construct it, one must become a person apart from his parents, whether in real or in loco.

It is one function of a college to assist an individual in identifying and becoming himself. If a college accepts the role of parent, it may protect the individual from the bruises, challenges, and excitements that give rise to himself.

One identifies himself by making choices that matter — moral, ethical, aesthetic, social, religious. It is one function of a college to help a student make choices, not to protect him from having to choose, and not to protect him from the consequences of his choices.

Students must choose many things — whether to be Christian, whether to be moral, whether to pursue pleasure, mainly how to spend the time that is the living of their lives. A college can be a repository of knowledge, but only individuals can make the choices that fashion identities.

If a college is to function in loco parentis, let it offer the sympathetic advice freely when requested, but let it make no rules that abridge the freedoms, rights, and privileges its students might have as a member of society at large. After all, to have the collective wisdom of Western civilization at one's service if he needs advice is no small protection, but a rule that prevents one from making a choice that is legitimately his is no protection, and surely it is no parent.

College is a place to become the person one chooses to be. No parent — much less a parent in loco — can make the rules that will create a person.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
Managing Editor MARIANE WURST
Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
Copy Editor SUSAN KEITH-LUCAS
Campus Editor FRANCES ANDERSON
Hub-bub JULIA PRATHER
Entertainment VIRGINIA ALLEN
Advertising Manager SUE ROBERTS

Circulation Manager HELEN JONES
Sports MARILYN LITTLE
Cartoonist MARGANNE HENDRICKS
Reporters: Laura Hawes, Elizabeth McCain, Linda Wilson, Louise Zimmerman, Lil Harris, Becky Rau, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano and Betty Ann Humphries.



Letters to the Editor

(Continued from Page 2)

myself and I cannot stand.

I protest not as Sally Ector the personality, but as a human being striving to become.

I am an individual within the human community, and I am willing to live as a member of that community.

But I am not willing to submit myself to an absolute, imposed morality, for that denies to me the free will which is the full partner of individual responsibility.

Sally Ector

To the Editor,

I, too, am concerned with the age-old problem which has recently come to a head.

Ever since I have been at Agnes Scott, stabs have been made at the school's policies concerning drinking and men's apartments.

However, it is not these policies in themselves that concern us, but rather the reasons that lie behind them.

It is time for everyone to push futile gripes aside and to begin to review the situation in a mature manner.

Now more than ever, the students, the faculty, and the administration must work with one another in an atmosphere of mutual concern.

Yes, there have been many times when these groups have discussed these problems, but how often have any of us really listened?

What is our basic concern? Agnes Scott states that its purpose is to develop the whole person.

The college believes in freedom and responsibility, or it would not have established honor as a basic code.

However, our freedom of choice is limited in certain respects. If we are to develop wholly, we should be allowed to do so in all areas — academic and social.

Since the college does not seem to allow the proper degree of freedom, its perspective becomes somewhat distorted and limited.

The college fulfills its purpose in the religious and academic realms.

It has been wise to allow us to make our own decisions and to make our own mistakes about the time we allow for studying.

Between the freshman and the senior year a student learns how to handle academic pressure.

Perhaps at times we are even pampered in the academic area, and this too may need revision. The religious atmosphere endeavors to strengthen our faith, but at the same time it allows us the freedom to doubt.

We wish the school to understand that we do appreciate and

recognize the areas in which it does allow us freedom.

If we did not feel the college had a great deal to offer, we would not be concerned by the fact that it appears to be restricting itself in its aim to develop the whole person.

A great deal is involved in our approach to this problem.

Communication **must** be established. This may be difficult.

We need to objectify our position so that we may gain the proper perspective.

Pat arguments and pat answers must be thrown out.

Everyone must have the will to stand up for what they believe and at the same time the courage to admit that they are wrong.

All must be willing to listen and to try to **understand** points of view other than their own.

If we are honestly concerned not only with acquiring changes for the benefit of ourselves during our one to four years but also with the entire perspective of the school, then we can approach the problem in a mature way — and **a mature approach is essential.**

We, the students, must be realistic about our responsibility and prove our dependability in all areas — attending chapel, keeping the smokers neat, getting papers in on time, attending classes, etc.

All of us have a tendency to speak only of the freedom Lehmann mentioned, but what about real responsibility?

All I ask is that everyone be completely open.

If you do not know the whole situation, inquire about it from those who do. Do not complain that everything is being kept a secret. If you want to know, ask. Wild, rash statements not grounded on knowledge and understanding tend only to complicate the situation.

When we can prove to the faculty, the administration, and to each other that we are mature, only then can something be accomplished. At the same time, it must be acknowledged that real character development comes when maturity rather than immaturity is expected.

We must make an effort to break down the present communication barriers for which we are partly responsible. Once the communication is established and the aim is mutually affirmed, we, the faculty, and the administration can work together on the necessary changes. By no means do we ask to abolish all regulations, but we do ask that all reconsider those which at present appear to be limiting our freedom to mature.

Eleanor Lee.

Cabinet Announces Financial Condition

By ELIZABETH STEWART
Christian Association Treasurer

C. A. Cabinet reports the Association's financial condition with respect to the program it has been about to undertake this school year:

As has been announced, a larger proportion of the student body pledged monetary support than ever before. The fulfilling of these promises also has been commendable, for by the end of fall quarter, a full third of the total amount was received.

Such response has enabled the cabinet to forward the total program of Christian Association with confidence. This, however, has inevitably meant a full tapping of budget expenses. Through the Y. W. C. A., students have attended the quadrennial National Student Assembly of the Y at the University of Illinois during the Christmas holidays.

Three more will leave March 1 for the regional conference in Gatlinburg, Tennessee.

Wider campus participation in community service projects, coupled with the recent addition of a new project, brought to the campus in addition to the guest speaker, Dr. Lehmann, a collection of art work which has appeared in **Motive** magazine, now subscribed to by many students on campus.

Efforts to revitalize campus facilities have included improvements for the vespers and prayer rooms.

Attractive publicity has encouraged increased campus involvement in the total program.

In addition to the national, community and campus areas of our budget sketchily mentioned here, we must be able to live up to our commitments abroad.

At this point, near the end of winter quarter, we are halfway to our goal of \$2,220.

Internationally Speaking

Ukrainian Republic Supports U.N. Ideals, U.S.S.R. Goals

By NANCY WALKER

Member of the Ukrainian Delegation to the U. N. Mock General Assembly

The Ukrainian Soviet Socialist Republic is a sovereign state with its own constitution, its own state emblem, its own flag, and its own anthem.

The constitution of the USSR guarantees this sovereignty in Article 17 by giving each union the



right to secede at will. The Ukrainian Republic, one of the largest states in Europe, takes an active part in international affairs.

Like all other countries of the socialist camp, the Ukraine is following the Soviet Union's policy of peaceful coexistence by seeking peace and friendly cooperation among all nations.

Our republic considers general and complete disarmament as a realistic step in the direction of world peace. Therefore we have actively supported the policy of the Soviet Union which is persistently pursuing this goal.

The Sixteenth Session of the United Nations General Assembly accepted a proposal by the Soviet Union and the United States that an 18-nation disarmament committee be established.

Also at that same session the General Assembly adopted by 55 votes against 20 votes (mainly members of Western military blocs) a resolution prohibiting nuclear weapons for war purposes. Although no conclusion has been reached to settle a test-ban agreement, the Soviet Union continues to seek universal peace by its efforts in this direction.

The Ukrainian Republic also speaks out firmly in the UN in the defense of the freedom and independence of nations against colonialism.

We stand behind the provisions of the UN Declaration on the Granting of Independence to Colonial Countries and Peoples.

This declaration proclaims the need for every people under the colonial yoke to seek its inalienable right to independence.

Another important issue supported by our republic is the restoration of the legitimate rights of the People's Republic of China.

In order to deal justly with this nation of 650 million strong Chinese people and in order that the prestige of the UN as an international organization be retained, this issue must be settled positively in the nearest future.

How can the UN hope to continue "to practice tolerance and live together in peace with one another as good neighbors" when it refuses to recognize the rights of this steadily increasing world power?

The Ukrainian Soviet Socialist Republic, despite these unsolved international problems, continues to attach great importance to the role of the United Nations today.

The tasks set by the UN of strengthening peace, and seeking the security of all peoples on an equal basis are the tasks that determine the overall policy of the Soviet Union.

Campus Countdown

By NELL TABOR

Valentine's Day 1963 will long be remembered by lucky Scott girls who received a ring, emblematic of what ole February 14 is all about.

SUE EPPS is the fiancée of Mike Haycock, a football player for Georgia Tech. Sue and Mike have not made any definite plans yet.

An August wedding is on the calendar for **MARTY JACKSON**. She will be Mrs. Dick Frame when she finishes her last two years here at Scott. Her fiancé, an SAE, is a '62 Tech graduate.

NANCY NELSON and her fiancé Chuck Held are making plans for a Thanksgiving wedding. Chuck, an Industrial Engineering major, is a senior at Tech.

The story behind **VELMA BAERWALD'S** pin is of the "boy next door" variety. She is pinned to Randy Lanford, a KA senior at Vanderbilt.

ANN MINTER, ANGELA LANCASTER and **JUDY CONNOR** are responsible for the increase of ATO pins on campus.

Judy has been wearing the pin of Tech junior Frank Scarborough. Last week Ann received Tom Dozier's pin.

The ATO chapter at Emory is well represented in the pin given to Angela by Paul Dunn. Congratulations, fellows!

'Roun-Town

Emory University To Hold Campus Fine Arts Festival

By Guest Columnist BECKY VICK

Among the many opportunities which ASC's location offers is the opportunity to participate in the social and educational resources provided by the University Center!

Yet how many of us have taken advantage of such an opportunity? Once again you have the chance!

For the first time in the university's history, Emory is having a Fine Arts Festival — and a spectacular one!

Appearing at Emory during this week of February 25 - March 2 will be Dave Brubeck, Ogden Nash, Friedelind Wagner, and the Chicago Fine Arts Quartet.

This exciting week began last Monday at 8:30 p.m. with "The Portable of Nash" by Ogden Nash himself.

Delivering a talk on drama and the theater tonight at 7:30 will be **Friedelind Wagner**, the granddaughter of the eighteenth century organist and composer.

Directly following her, the Academy Theater will represent "Oedipus Rex."

On Thursday evening at 8 p.m. the **Chicago Fine Arts Quartet** (a quartet which has been rated by many local people as one of the best musical groups to appear in Atlanta this year) will present a program.

The highlight of the Arts Festival (according to many Emory students) will be the jazz program presented by **Dave Brubeck** and his quartet Friday at 8 p.m.

To terminate this exciting week will be a **Folk Song Jubilee**.

This program will be emceed by George Hart, an SAE at Emory, and will include talent from the local universities and colleges such as Tech and Emory. (Auditions were also held at ASC and Atlanta University.)

Throughout this week there has been on display an art exhibition featuring the works of local talent as well as local professionals. For this display, Emory encouraged local people to exhibit or sell articles.

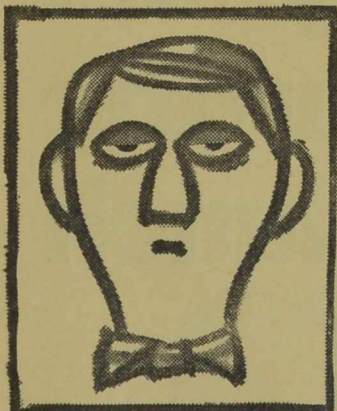
These are presentations which must not be overlooked despite the hectic time they are occurring.

These are opportunities provided for **You** with a date and for **You** without a date!

For you without a date, ticket books containing seven tickets can be purchased at the information desk at Emory's student center.

Individual tickets for the events can also be bought.

So — here is your opportunity! Take advantage of it. See you 'ROUND TOWN — at Emory?



Pooped... but must carry on? Snap right back and keep going! Take Verv continuous action alertness capsules. Effective, safe, not habit-forming.

Visit or Phone

WATSON

PHARMACY

For

Prompt Delivery

DR 3-1665

YOUR NEAREST DRUG STORE

Cool Scotties Cheer In Dorms; Subtle Spirit Pervades Campus

By MARILYN LITTLE

Fearing that perhaps a resume of Winter Quarter would bring tears in too many eyes, and pain in too many hearts, (and indigestion in too many stomachs), the past few months will not be dealt on in much detail in this last issue of the paper.

There are a few features in the athletic events of past weeks, however, that seem worthy of noting, in the hope that they will be repeated in the near future.

First of all, the basketball games were supported with tremendous crowds. An unbelievable amount of class support was evident every Friday afternoon.

And the exciting feature of this participation was that it was so subtle.

(If one wasn't aware of how strongly the student body felt toward their teams, one might have jumped to the hasty conclusion that there was no support at all!)

Of course this is a gross misconception; observers just don't realize how cool Scott students are about recreational opportunities.

They don't go in for the "rah-rah" loudness so prevalent in high school.

Scotties, the really sharp ones that is, are subtle and refined, and prefer to cheer for their classmates from a reasonable distance. (Like from the dorms, the Hub, and the library.)

In addition to the terrific participation, there is another feature of A. A. events that warrants special attention.

Needless to say, the strong fellowship which everyone enjoyed with everyone else this quarter is really admirable.

Just look at all the people who went to the bonfires and to the Hub Sings.

The glowing spirit of Agnes Scott was everywhere.

If only Spring Quarter will duplicate Winter Quarter. (The transfer rate will be phenomenal.)

All in all, however, the basketball season was a tremendous success.

The four teams played very well (or tried to), and each game was exciting and fun.

The Juniors, having maintained their undefeated status successfully, are Champions (and it couldn't have happened to a better team.)

The freshmen, ever-improving, finished second, and the sophomores and seniors, ever-spirited, successfully maintained their defeated status.

The really outstanding feature of Winter Quarter Sports was the sportsmanship exhibited in great quantities by all.

It was this that gave basketball an excellent season, and it is this that must be carried over into next quarter.

There's only one way to do this, however . . .one must have some teams. How about it?

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676

Four Glick Canines Win Show Awards

By LIL HARRIS

The hobby of Miss Kathryn Glick, head of the Classics Department, is raising and showing cairn terriers.

Although she enjoys her dogs for their companionship, Miss Glick is always delighted to enter them in shows.

Only recently, from February 10-12, Miss Glick ventured up to New York City for the Cairn Terrier Specialty Show and the Westminster Kennel Club Show, which was held in Madison Square Garden.

As there is much prestige attached to the Westminster Show, Miss Glick was particularly pleased with her dogs when they were accepted.

Not only did they qualify for a difficult entrance, but the dogs also received several noticeable awards.

At the Specialty Show, which allows 62 dogs in the classes and 49 in the sweepstakes, Miss Glick's puppy bitch Heather won the Stud Dog Stakes and the Brood Bitch Stakes in her age group, which is 6-9 months.

Heather also won the puppy classes and the regular classes in her age group.

Mark, Heather's little brother, walked off with third place in the puppy class of his age group, which is also 6-9 months, and Bunty, Miss Glick's 14-month-old bitch, came in second in the Bred By Exhibitors Class.

Since dogs have to be at least a year old to enter, puppies are not eligible for the Westminster Show.

Jack and Bunty however, were not without recognition at this event.

Jack placed second in the open class, and Bunty won the Bred By Exhibitors class at Madison Square Garden.

All four of the dogs that Miss Glick entered in these shows won some kind of an award, and this certainly indicates her talents as a dog breeder.

She says that her cairns are wonderful pets and companions; by supplying several members of the faculty with cairn terriers she has convinced them that this is so.



CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

Milstein To Perform In Atlanta Concert

Nathan Milstein, one of the world's most distinguished violinists, will appear with the Atlanta Symphony, Tuesday, March 5, 8:30 p.m. at the Auditorium.

Mr. Milstein, whose last Atlanta Symphony concert was a near sell-out, is Russian by birth and is now an American citizen.

He began his career when nineteen, touring his native country extensively with another young musician who also later became world famous, Vladimir Horowitz.

The violinist, who was already famous in 1929 when he made his American debut, will play his Stradivarius, one of the most famous instruments made by the Italian master.

The program will open with Bach's Suite No. 2. Warren Little, principal flutist, will be heard through the solo passages.

Ravel's "Daphnis and Chloe" Suite No. 2 will complete the first half.

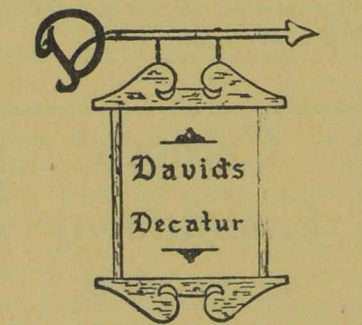
The entire second half will be given over to Brahms Concerto for Violin and Orchestra.

This outstanding piece has been termed "the ripe fruit of the friendship between Joachim (the great Hungarian violinist) and Brahms.

Joachim worked with Brahms through many of the violin passages and performed the work at its debut in 1879 with Brahms conducting.

The "Daphnis and Chloe" Suite No. 2 includes "Daybreak," "Pantomime," and "General Dance" from the Ravel ballet which was written for the Ballet Russe when it was in its hey-day.

Tickets are available at J. P. Allen's downtown or by calling JA. 5-2956.



David's Decatur

Students to Audition

Maclean Chapel will be the scene, on March 2 at 2 p.m., of the state student auditions sponsored by the National Association of Teachers of Singing.

Talented students of the members of the Association will perform before a board of judges and receive their criticism.

Scott students are welcome to attend the auditions.


Music Class Gives Children's Operetta

An operetta, "Around the World and Cinderella," is being presented by Miss Hagopian's 340 music education class on March 6 at 3:30 p.m.

The program will begin with songs from Russia, Japan, Germany, Switzerland, and Israel sung in the native languages. Then it will move into fairyland to present Cinderella.

Children of faculty members from Emory and Agnes Scott, as well as Agnes Scott students, are invited to attend.

Miss Hagopian encourages all those students who are planning to take the course to come to see the operetta.



Stay bright. Fight drowsiness and be at your brilliant best with Verv® continuous action alertness capsules. Effective, safe, not habit-forming.

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call
DR 7-1701
DR 7-3866

929 West Peachtree **876-9564**

LARGE PIZZA 75c **SPAGHETTI 85c**

Rustic Rendezvous

Open All Night **Private Parties Welcome**

DRake 7-4913 **DRake 3-4922**

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

**8a.m.calculus...late
rush...arrive...quiz...
Eng...read...write...
...correct...Psych...
psychotic...neurotic
Pavlov...bell...lunch
whew...pause**

take a break ... things go better with Coke

Bottled under the authority of The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.

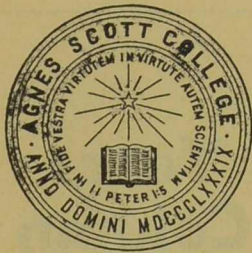


CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 3, 1963

No. 16

Student Body Elects New Officers



(Left to right) Newly elected Board Presidents Becky Vick, Caryl Pearson and Mary Mac Mitchell discuss plans for their first meetings, while Student Government President Anne Foster and Judicial Chairman Eleanor Lee organize their student meeting plans.



Foster, Lee, Vick, Mitchell, Pearson Obtain Top Jobs

Anne Foster, a French major from Knoxville, Tenn., and Eleanor Lee, a philosophy major from Richmond, Va., will lead the Agnes Scott student body next year as President and Judicial Chairman of Student Government.

Anne has served on Judicial Council and was this year's Joint House Council Chairman. Eleanor has served on Lower House and Judicial Council, and has worked

on the **News** staff and as a member of the board of Athletic Association.

Voting in chapel Monday, the student body also elected Becky Vick, Caryl Pearson, and Mary Mac Mitchell to the presidencies of the four boards.

English major Caryl Pearson will lead Social Council in the 1963-64 year. Caryl has served as Black Cat Chairman and as secretary of Social Council.

Athletic Association will be headed by Mary Mac Mitchell, who has served as secretary of Athletic Association this year.

Becky Vick, this year's secretary of Christian Association, is the new president of that organization.

In addition to the numerous jobs connected with their offices, these girls will also serve as Advisory

members of the Student Representative Council. Anne Foster will preside over Representative Council, and Eleanor Lee will serve as her vice-president in this organization.

Other offices to be filled Thursday and Friday of this week are the following: secretary and treasurer of Christian Association, Social Council, Athletic Association and the Chairman, and Vice-Chairman of Lecture Association.

The managing editors of the **Agnes Scott News** and the **Silhouette**, and the presidents of the dormitories are to be chosen this week, as well as junior and senior judicial representatives.

Elections for class officers are to be held in class meetings Monday, April 8.

Honorary Picks Hodges; Bradford To Head News

In a late-evening ceremony Monday night, junior Sarah Hodges was tapped as president of the '63-'64 chapter of Mortar Board.

Sarah will preside over the honorary society, whose other members will be announced later.

In elections Tuesday morning, more officers of Student Government and the publications were chosen.

Nancy Bradford was elected to edit the **Agnes Scott News**. Nancy has served this year as an assistant editor.

Mary Womack, a junior from High Point, N. C., will edit the **Aurora**, and Carolyn Clarke will

take the top job on the **Silhouette** staff.

Vice-presidents of the boards were also chosen Tuesday.

Sylvia Thorne will head Athletic Association, while Becky Reynolds takes over the second job on Social Council.

Liz Stewart will serve as Christian Association vice-president.

Sophomore Sarah Timmons will take the top junior office as student recorder.

Dee Hall will serve as treasurer of Student Government. Dee has been president of the sophomore class this year.

Holy Week Offers Special Programs

Holy Week, April 8-14, will be celebrated on campus with a special series of services planned by Christian Association.

At 8 a.m. each morning, Monday through Friday, morning watch will be held in the Amphitheater. The subject of the meditations will be various ways of approaching God, presented by students.

The chapel programs will continue the approach to God through the observance of Holy Week. On Tuesday, Mrs. June Yungblut will speak on "The Problem of Truth and Secularization."

Dr. Fred Stair, Jr., of Central Presbyterian Church, will give the Convocation address, "The Incarnation." The following day, Maundy Thursday, the Rev. Charles A. Osborne, of Decatur First Baptist Church, will speak on "The Lord's Supper."

Friday's chapel will be a Good Friday service planned by Mr. Richard Hensel. It will include singing, dramatic reading, and dancing, under the direction of Mr. Hensel, Mr. Singdahlsen, and Miss Osborne. Mr. Raymond and Mr. Adams will play for the service.

For Saturday's chapel the meditation will be "Approaching God through Prayer."

Vespers on Monday, Wednesday, and Thursday will be led by Miss Huper, Mr. Raymond Martin, and Mrs. Walker.

The services of the week will culminate in the Easter Sunrise Service. The service will be held in the Amphitheater at 7:30 a.m., and Mr. Kline will lead the meditation.

Professional Groups Recognize Physical Education Department

Miss Kay Manuel of the Physical Education Faculty has been appointed Chairman of the Aquatics Examinations Committee of the Division For Girls and Women's Sports of the American Association For Health, Physical Education and Recreation.

In this capacity Miss Manuel and her committee will prepare the examinations for rating Swimming Officials. These will be distributed to the Officials Board throughout the United States.

The excellence of the Aquatics program at Agnes Scott under Miss Manuel's direction is recognized. The Dolphin Club under her leadership has contributed enjoyment to swimmers, the college community and parents.

The American Red Cross has appointed Miss Manuel a Water Safety Instructor under the A Plan which permits her to give the Water Safety Courses without direct supervision by the Red Cross.

The fact that two hundred and ten of our students (one third of the students) are either Senior Life Savers or Water Safety Instructors indicates her qualifications in the area of Aquatics.

Miss Kay Osborne was recently elected Secretary of the Dance Section of the Southern Association For Health, Physical Education, and Recreation.

Interest and understanding of dance has deepened since Miss Osborne joined the Agnes Scott faculty. Many students are enrolling in her classes and the dance group is outstanding in their dance technique and productions.

The work of Miss Osborne and the dance group has been recognized in the community and they have been invited to discuss and demonstrate the dance in many of the churches in Metropolitan Atlanta.

Mr. Juscelino Kubitchek, former president of Brazil, was scheduled to speak at Agnes Scott College April 4. Because of a change of plans involving a meeting with the Latin American countries, Mr. Kubitchek's American tour and visit to Agnes Scott are indefinitely postponed.



(Left to right) Nancy Duvall and Sally Ector discuss their further study plans while Mimi St. Clair completes an application to a graduate school.



Duvall, Ector, St. Clair Win Graduate Awards

Miriam St. Clair, Nancy Duvall, and Sally Ector have recently been awarded graduate fellowships for study next year.

Mimi has won the Woodrow Wilson Fellowship which provides tuition, fees, and \$1,500 for the year at any American university. She has not decided where she will use it but plans to work on her Master of Arts in the field of modern European history.

Nancy, an English major from Charlotte, N. C., will travel to France under a Fulbright scholarship to work at the University of Grenoble. She plans to study French literature.

The University of Virginia has given Sally Ector \$1,800 to be used in her work toward the M.A. with a major in French. After a year there, Sally hopes to spend a year abroad before she returns to work on her PhD. preparatory to college or university teaching. Sally's award is a Philip Francis DuPont Fellowship.

Glee Club Adds 14 With New Director

The Agnes Scott Glee Club, under the direction of Mr. Richard Hensel, has begun work on performances to be given this spring.

The Glee Club will participate in the college's Good Friday service and in the Commencement exercises. Also, plans are being laid for a concert in May.

Tryouts were held at the beginning of the quarter, and 14 new members have joined the chorus. Sharie Bailey, Katherine Bell, Neva Cole, Ellen King, Adelia MacNair, Suzanne Mallory, and Jane McLendon are among these.

Other new additions are Sue Parkin, Susan Richards, Louise Smith, Marion Smith, Jan Smoot, Betsy Temple, and Suellen Wheelless.

Exeunt Exuberant



Although I am rather comfortable up here, I understand that it is now time for me to climb down from the upper left hand corner of the **News**. Sparing all of us a eulogy, I will simply say "Thank you" to all of those people who have made the **News** a joy to me: to Wurst, my right-arm for the year, our wonderful columnists, our dependable printer, and our utterly delightful (if somewhat unprofessional) staff. C.W.

Rags To Riches



Ssshhh! It is only I, crawling out of the filing cabinet. Now that you have seen me, I suppose I ought to stop a minute and tell you goodbye.

The experience of being managing editor of the **News** has been a very rewarding one for me in many ways, and in one way in particular.

Having known Cheryl for over three years as a wonderful friend, I have come to know her as an equally wonderful boss. It has been a fine thing to watch her operate as editor of this newspaper, and I thank you for having put me in the position to watch her and work with her and come to appreciate her in a relationship outside that of friendship.

There is a tender spot in my heart for Sue Roberts who kept the advertisers happy and consequently kept the **News** from declaring itself bankrupt. If it hadn't been for Sue there would be many empty spaces where issues of the paper now stand.

And to Helen Jones who so willingly took on the unglamorous, tedious and very important job of circulation manager and never forgot one of the hundreds of people who bought the **News**, I want to say, "Bless you" for having spared me the agony of apologizing to irate and newsless subscribers.

The editorial and reporting staffs who kept us in fine writing on Wednesday afternoons and in fine spirits on Monday nights have been two more bright spots in my life this past year.

I feel almost sad to know that I am crawling out of the filing cabinet never to return again. I shall miss those ledgers and bills and bank statements and advertisements. But it is time to leave. And so I creep out of the filing cabinet and slip out of the Pub into the dark forever, very much richer than when I first went in last April. Don't tell anybody, but you see, I have embezzled the Agnes Scott News money. Bye now. M.W.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor CHERYL WINEGAR
 Managing Editor MARIANE WURST
 Assistant Editors NANCY BRADFORD, MARY LOU LAIRD, CAROL FRAZER
 Copy Editor SUSAN KEITH-LUCAS
 Campus Editor FRANCES ANDERSON
 Hub-bub JULIA PRATHER
 Entertainment VIRGINIA ALLEN
 Advertising Manager SUE ROBERTS
 Circulation Manager HELEN JONES
 Sports MARILYN LITTLE
 Cartoonist MARGANNE HENDRICKS
 Reporters: Laura Hawes, Elizabeth McCain, Linda Wilson, Louise Zimmerman, Lil Harris, Becky Rau, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugilano and Betty Ann Humphries.

Letters to the Editor

To the Editor,

Before elections become simply another past crisis on campus, I would like to consider an aspect which, unfortunately, will form a part of the 1963 record.

To remain candidates for offices all of us who have ever run for anything have had to reflect on our capabilities and interests in particular organizations.

For some it has meant admitting significantly greater concern in certain areas.

Then, in isolated, clear-cut instances, it becomes justified to indicate this to the student body.

This year, however, the number of names scratched from the nominations list may well indicate a growing tendency to evaluate our potential rather too coldly, too "realistically."

The danger is that we may visualize our limitations more clearly than our potential, and our interests with little attempt to appreciate the perspective of the student body.

I am suggesting, in effect, that the concept of service has become too minimized in our thinking.

Each of the votes cast to nominate a candidate represents a particular opinion of someone why that person would qualify for an office.

Certainly the student body is capable of a generally disinterested, objective view which deserves the consideration of the candidate despite her convictions concerning her interests.

As for her potential, it would be expected that a candidate conclusively affirm at election time that she can offer the necessary resources for the office.

Any experienced office-holder would agree that feelings of inadequacy can be the necessary key to conscientious service in an elected position. To the extent that there is a source of strength beyond oneself this statement may be magnified.

We have not disregarded the meaning of service on our campus; it is the obvious justifying factor of every office here which demands time away from academic work.

But just as it will support the work of leaders now being elected for next year, it can well stand to become re-emphasized for consideration by the candidates in future elections.

Sincerely,

Lynn Denton

To the Editor:

The question of a creative impetus on the Agnes Scott campus has been discussed in groups, and in this paper. It seems to be a growing concern.

At this time there is a feeling of unrest as indicated by the re-evaluation of the college's ideal.

A part of this restlessness grows from a need for expression. This is what is basic to human beings and to art, that compulsion to communicate.

It appears that not many find it possible to be active participants. This may be due to the ever present academic pressures.

It may also be a part of a basic apathy as to what is going on in the fields of visual and plastic arts, music, drama, dance, and literature.

There does not seem to be audience for those who do create. I am personally duly involved in this situation. There is a dichotomy in the production and the promotion. (Continued on Page 3)

Tempo

Senior Reviews Year, Lists Effect Of Column

By FRANCES ANDERSON

This tired old senior is about to walk away from her typewriter — and Tempo — but not without a few final words.

Perhaps the one main criticism of **Tempo** this year has been that the column has been always on the negative side. I do not think it has become a gripe column but has been — and is — a critical column.

I have tried through **Tempo** to write and to reflect student opinion as best as I could interpret it. And remember, it is always easier to criticize—be on the negative side—of something than to praise. College students love to criticize. The difficulty comes when we seek a solution to our criticism—make our criticism constructive.

This columnist has tried to make all of her criticism constructive. The proof of this constructive criticism is how you, dear reader, have taken this criticism as a cue, and have acted upon it.

You have kept alive the idea of exchange with other schools—and next year you will have another exchange!

There are fewer signs of conformity on campus (methinks fewer Weejuns are being worn this spring). You have seen to it that the minutes of all board meetings are posted weekly.

The library staff, the Bible department and other departments requiring reading in the Reserve Room, are now working on—and

in some cases have found—a solution to the Reserve Book problem.

You have discussed elections openly and frankly and have approached them maturely and realistically.

Although beginning in a somewhat negative fashion, **Tempo** has ended in a positive one. Perhaps the most important thing **Tempo** has done is to "clear the air" between individual students and campus organizations. I certainly hope that each student realizes that her opinions do count and that they can be expressed.

The machinery is set up for continued communication, continued expression of each student's individual thoughts. The machinery is well oiled and running for those changes that each of you deeply feel should be changed. You are running that machinery—you can keep it clean and well fueled or you can let it develop "knocks and pings"—or if you want, you can slow it down or stop it.

(I am not just referring to changing major policies, I am speaking about things like exchanges and open elections). It is up to you. I just ask that you decide what you want and then see that you act. (And do not say it cannot be done—it can!)

Before this senior's typewriter is silenced, she would like to add a post script—You, dear reader, have not enjoyed reading **Tempo** half as much as this senior has enjoyed writing it!

Hub-bub

Sunbathing Facilities Remain Insufficient

By JULIA PRATHER

There is always a strange feeling when you do anything for the last time. And I must confess to that same feeling as I write this column.

I'm not entirely glad because it has been something I enjoyed doing. But, I'm not entirely sorry either because I was just about running out of things to say.

Partly because of this I would like to re-ask a question I asked way last spring. "Can't anything be done about better sunbathing facilities?"

People still crowd onto the tiny porches of Inman and Walters, and there is never enough room for all, besides the fact that the tar melts and ruins your clothes.

Surely some solution can be found to this problem. It gets worse every year instead of better, and now is just about the time when we really need a place set aside for just this purpose.

I suggest once again a cleared area down by the cabin. This is away from the campus and near running water, a telephone, etc. I'm sure there are lots more suggestions. Let's hear them so maybe something can be done.

Goodbyes should be brief so I will simply say "thank you" and hope that you have enjoyed reading my column a tiny bit as much as I have enjoyed writing it.

Letters to the Editor

(Continued from Page 2)

tion of art. I find it necessary to continue in my present bent of producing art; thus promotion becomes somewhat embarrassing.

Yet I would be untrue to myself if I did not promote creativity.

This is a difficult realm to attempt to make a change. It may also be that I am blinded.

Recent exhilarating discussions lead me to believe that others too are aware. They too seem to realize something should, can, and must be done.

The college is now working on a fine arts building. This will or should be a vital dynamic means of reaching a higher degree of creativity. What happens in this building in ultimately up to the students.

There too is no reason why action cannot begin now to embellish the ideal behind this construction.

There is also the present transitional period anticipating this building that needs an outgoing creative atmosphere.

My suggestion is that those who feel a sense of responsibility in promotion of creativity to unite. I am open to all and any suggestions. I am interested in positive action toward improving present conditions. Contact me if you are interested.

Next year Agnes Scott has its 75th anniversary. It seems a good time to make this liberal arts college more fertile in art.

Scottie Roberts

To the Editor:

Once upon a time there was a herd of sheep who dwelled in a valley. These were no ordinary sheep; they were chosen to be a part of the herd for four years and then were sent out of the valley, with a certificate to prove they were exceptional.

For the most part life in the valley was quiet and undisturbed. The sheep kept fairly much to themselves, for they were becoming enlightened. They did not have time to bother with what was happening in other valleys.

Once they did get very excited when they heard that a bear was gobbling up sugar cane which belonged to a nice man called Sam, but their interest soon died out because it took too much time away from their becoming enlightened.

Sometimes strange animals were

invited to the valley to educate these sheep, but their visits were generally ignored. The sheep simply did not have the time; they had enough to do in the valley to keep themselves occupied.

In addition, the animals who came very seldom knew as much as the sheep did (at least that's what the sheep thought), and, as a result, the sheep who did hear the animals had a wonderful time cutting down everything the animals had said.

It pleased the sheep, all of whom had come chiefly from the same social-economic and geographical background, when they found out that they seemed to have the same ideas on each issue.

All the sheep who lived in the valley were not equally satisfied however. One of the main areas of dissatisfaction seemed to be that of the forbidden grass. For the longest time any sheep accepted into the valley had to promise not to eat a certain type of grass because it was bad for them.

This was only one of many promises which had to be made, but it above the others caused the most bleating. The main reason why it caused so much frustration was the fact that sheep in other valleys were eating this grass. Why shouldn't the sheep in this particular valley be allowed to eat it, too?

Time passed in the valley. The sheep became more and more upset as they "baaed" among themselves all the reasons why they should be permitted to eat the forbidden grass. When a strange animal came into the valley, the sheep would cleverly maneuver the conversation around to the topic of forbidden grass, regardless of what the animal wished to discuss.

None of this was particularly unusual, though, because the sheep ever discussed anything other than what was happening in their own little valley. One can easily understand why these sheep had no time for the "mundane" affairs of other valleys.

They were becoming enlightened on a variety of their own subjects, such as the forbidden grass and what kinds of wool they should be allowed to wear in certain places.

When they left the valley after four years, these educated, "above-average" sheep were able to tell sheep in other valleys about all these topics which they had discussed over and over and over again for four years.

Let's hope there never comes a time when one of the "average" sheep wants to discuss something other than this unique valley community. In that case our enlightened sheep just might be sheared.

Exaggeration? Maybe.

Sincerely,

Lelia Jones

Campus Ends Week Of Social Emphasis

With all its diversions Social Emphasis Week proved to be a delightful "kick-off" for spring quarter.

The theme for the week, "Break Away: 1001 Ways to Kick Your Heels Up" belongs to the song "Beautiful Candy" from *Carnival*, and was introduced by some Agnes Scott "nymphs" in chapel Monday morning.

As they tantalizingly danced around in pink costumes adorned with red crepe paper roses, the nymphs tried to suggest ways that a haggard Scottie could renounce her drab winter quarter (study) habits.

Late that afternoon the girls who had already "broken away" had their hair set to illustrate various new hair styles.

All during Monday, the Hub was the scene of a display and contest which suggested the fine points of "playing hostess."

On the table lay 14 unusual items included in various table settings, and several students ventured some bizarre identifications for such items as an asparagus dish.

In convocation Miss Doris Lockerman, columnist for *The Atlanta Constitution*, spoke on "Dangerous Women" and the need for women to "break away" from the unfortunate trend of degrading themselves.

Miss Lockerman also suggested how women can assert to their capacity their important role in the world.

Appearing in Walters basement Wednesday afternoon, a foundation specialist from Rich's presented a lecture and demonstration to answer "Basic Questions."

Models were on hand to supplement the lecture, and five door prizes were given away.

In the Hub on Thursday Caryl Pearson volunteered her services as the "guinea pig" for the Merle Norman cosmetic demonstrations.

Carrying out the theme "Too, too pretty to . . ." the demonstrators made up Caryl's face while expounding upon the merits of their products.

The " . . . Time to start singing for Rhyme" was at the Social Emphasis Week party in the Hub on Thursday night. With Kay Stapleton at the piano members of the Social Council modeled their "break away" hats in a mock Easter parade.

Also on display were accessories for spring from Joseph Brennen's of Lenox Square — " . . . Something you really don't need."

Climaxing this eventful week, Agnes Scott girls modeled clothes from Atlanta's J. P. Allen's. The highlight of this spring fashion show, a bell-skirted wedding dress, suggested the boldest "break away" of all!

That afternoon in the gym Kay Osborne sponsored an exercise clinic where girls could literally "kick up their heels."



This year's Mortar Board President Nancy Rose leads new President Sarah Hodges around the quadrangle after the Monday night tapping. At the right, Nancy Bradford is full of plans for the Agnes Scott News.

'Roun-Town

Departing Columnist Offers Hints For Springtime Fun

By VIRGINIA ALLEN

Spring is sprung! What a time to be alive! What a time to have to give up my 'Roun-Town column.

Why, if I could continue writing my column, I'd tell you all about the new plays in town. About Norman Krasna's comedy, **SUNDAY IN NEW YORK**, at the Pocket Theater, and about the Academy Theater's presentation of " . . . a wild expose of modern foibles . . ." by Brendan Behan and entitled **THE HOSTAGE**.



Oh! If only this were still my column, I'd recommend that you see every movie in town—**Mutiny On The Bounty** if you like a bit of salt with your sugar; **Divorce Italian Style** if you prefer sophisticated comedy; **The Courtship of Eddie's Father** if comedy, period, and a lovable little boy will do; **David and Lisa**, for those with a taste for the unusual; and **To Kill a Mockingbird** for everyone, because it's a well-done and all-round good movie.

And finally, I'd remind you (as if you need reminding) that **Lawrence of Arabia**, starring that devastating Peter O'Toole, opens April 5 at the redecorated Rhodes.

Then I'd inform you of the exciting goings-on in the painter's world. Do you ever wonder what the living, breathing artist is painting at this moment? New exhibits will show you that variety in style and subject are the order of the day.

At the New Arts Gallery, the etchings of Gabor Peterde, highly touted New Yorker, depict deserts and dark brooding moods, and leave one with the impression that they are experimental, unresolved, in need of fulfillment.

At the Dzirkalis Galleries, a Cuban exile, Hilda Pardinas, is showing her portraits of Atlantans (which have been called wearily conventional, with little to inspire, whether because of painter or subject, no one says.)

And at Adair's Gallery, Bill Bray's encaustics evolve into turbulent renditions of creation.

Anyway, these three are creating "art right now," and I could tell you about them, were this still my column. I'd just have to mention one more artistic item. Through April 16, a loan exhibit from the Museum of Modern Art, "The Figure," is on display at the Art Association.

If only . . . sigh . . . There'd be so much to tell you about!

Like the Southern debut of Allan Sherman, maker of "kosherladen comedy" who . . . "musically traces ups and downs of urbanites to the tune of some of the best known folk songs in the world." He'll be at the Auditorium one night only, April 9, and will be accompanied by chorus, orchestra, and Jo (Fingers) Carr.

Or like the Shrine Circus (coming to the auditorium April 12-18). There'll be clowns and elephants and acts of all sorts, for those who like that sort of thing.

But since this is no longer my column, and as I only have this last bit of newsprint, I can only say, "Have fun! I'll see you 'Roun-Town!"

Physical Educator Hunsicker To Speak

Visiting Scholar in Physical Education, Dr. Paul A. Hunsicker, Head of the Department of Physical Education at the University of Michigan, will deliver a talk Monday afternoon on fitness problems.

Dr. Hunsicker, who holds both the MA and PhD degrees, has been with Michigan for about 14 years. In addition to his teaching career, he has contributed much to several organizations and has received many honors as a result.

He is a member of the American and the Michigan Association of Health, Physical Education, and Recreation; the American Public Health Association; The College Physical Education Association, and the American College of Sports Medicine.

He has served as President of the Research Council of the American Association of Health, Physical Education, and Recreation, and as Chairman of the Michigan Association.

He is the author of numerous articles in university and professional magazines, and has assisted in writing several authoritative books in this field.

Currently he is the Director of the American Association for Health, Physical Education, and Recreation, and recently he aided President Kennedy in preparing his Youth Physical Fitness Project.

Dr. Hunsicker will speak at 5 p.m. Monday in Walters Basement about fitness problems and what we can do about "shaping up."

**Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676**

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

Sports Situation Seems Simple As Students Support Activities

By MARILYN LITTLE

When we, as Agnes Scott students, examine our environment we are usually alarmed by the terrible insecurity of international affairs, the incomprehensible complexity of national affairs, and the helpless frustration of student life.

Therefore, it is with real pleasure that we analyze the Scott sports situation,

because it, in contrast, is unbelievably simple, encouraging, and reassuring.

The past year's sports activities at Scott are simple: they are based on one major tenet, that of having fun.

Certainly no one who played and watched sports like Volleyball, Hockey, or even Hub Sings, did not enjoy them.

Since everyone thus has understood, and further, put into actual practice the central idea of all these activities, the simplicity of the whole situation has become really admirable.

The past year's events are encouraging because they prove, first of all, that the legs of students who lead primarily sedentary lives are not vestigial structures after all, and that we can still move rapidly and even skillfully.

Furthermore, it is encouraging that people still **want** to be active, when given a simple choice between apathy and activity.

This was proved when participants in basketball frequently outnumbered their spectators (a fact which has been noted in previous issues).

The last and most important aspect of these sports is their inspirational quality.

It is truly reassuring to realize that with frustration, disillusionment, and dissatisfaction on all sides (from Letitia Pate's daily fare to Quiet Hours), we can nonetheless derive genuine enthusiasm about something.

In hard play and heart-felt singing, there has appeared a spirit of fellowship and fun that is virtually unmatched.

It is with high hopes, therefore, that we can look forward to a new year in sports activities.

Please make it a point to participate and to show your spirit (if for no other reason than not to forget how to get enthusiastic). Few things are so simple, encouraging . . . and FUN.

Self Study Findings Answer Questions

By NELL TABOR

The Self Study 1961-1963 report is on reserve in the library . . . don't deny yourself the opportunity of finding out what the students and faculty really have to say about our campus life, their praises and suggestions for improvement.

Is there anywhere a student who, at sometime or other during the courses of the Freshman research paper, **Tom Jones**, endless rounds of meetings, or a Saturday night studying in Walter's basement, has not wondered what Agnes Scott is really trying to do?

Where does this round of studying, "compulsory" teas, and special emphasis week end?

Read "**The Purpose of the Institution**" as it has evolved and been expressed by Dr. McCain in 1925 and by Dr. Alston 35 years later.

How is the school meeting the established purpose? Is it? Two-thirds of the faculty think that a nine hour course in art, music, and/or drama should be required of the Agnes Scott students.

What about the sixteen students who answered in the affirmative to the question "Do you ever feel that you have nothing to do?" "Was the conception of the college which you held upon arrival essentially correct?" . . . 125 members of the class of '65 last year said "yes." What did YOU say?

These reports are now available for you to read, enjoy and judge the validity of your personal comments on the school. It is an education in itself!

Dr. Rupert Vance, Professor of Sociology at the University of North Carolina, spoke Monday, April 1, here in Buttrick Hall. His topic was "The South: Prospect and Retrospect." Mr. Vance will also speak tonight at Emory University.

DECATUR CO-OP

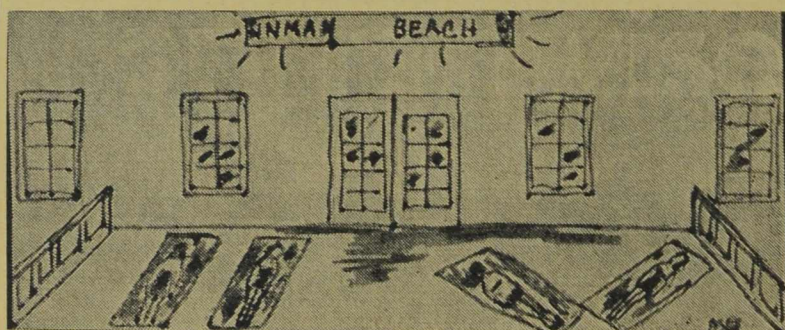
CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701
DR 7-3866



YAARAB SHRINE TEMPLE

Presents

FRED DeLAND

And His 18 Piece

CONCERT JAZZ BAND

SUNDAY, APRIL 7

3:00 P.M.

YAARAB SHRINE TEMPLE ACTIVITIES BUILDING

400 Ponce de Leon Avenue, N.E.

No Charge

Free Parking

ALL STUDENTS AND THEIR FRIENDS ARE
CORDIALLY INVITED

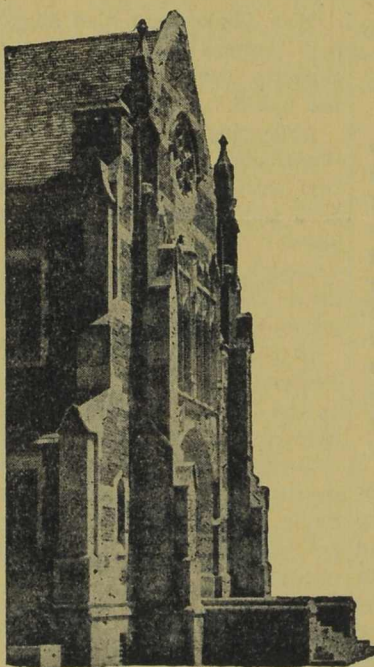
"This performance is made possible as a Public Service by a Grant from the Music Performance Trust Funds of the Recording Industries and the cooperation of the Atlanta Federation of Musicians."

BAILEY'S Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

Ellington Grocery Co.
307 E. College Ave.
DR 7-3841-3842

Visit or Phone
WATSON
PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30-5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
in Decatur

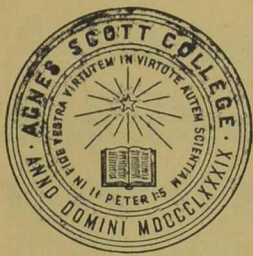
date...late...shower...
shave...nick...ouch...
...dress...rush...rip...
change...drive...speed
flat...fix...arrive...wait
...wait...pause...



take a break...things go better with Coke

Bottled under the authority of The Coca-Cola Company by

Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 17, 1963

No. 17

Phi Beta Kappa Elects 13 Seniors



IPEK AKSUGUR



REBECCA BRUCE



SARAH CUMMINGS



NANCY DUVALL



SARA ELLEN ECTOR



MARY ANN GREGORY



EUGENIA HEATH



MARY ANN LUSK



LINDA PLEMONS



ANNE CLAIBORNE



ROSE MIRIAM ST. CLAIR



MARY BETH THOMAS



LOUISA WALTON

Allen Reads List Following British Historian's Speech

Thirteen members of the class of 1963 received invitations to Phi Beta Kappa today in Convocation.

Miss Mary Virginia Allen, secretary of the Beta Chapter of Georgia, read the names of the seniors, following an address by J. H. Plumb, British historian and Walpole scholar from Christ's College, Cambridge.

Those chosen for this national honorary fraternity because of high academic achievement are:

Ipek Aksugur of Istanbul, Turkey, who is a history major. Ipek entered Agnes Scott during her junior year as a special foreign student.

Rebecca Bruce of Mineola, Tex., a chemistry major. Becky has served as vice president of Social Council Association, secretary of Mortar Board.

Sarah Cummings of Nashville, Tenn., a mathematics major. Stokely has served as secretary-treasurer of the senior class, president of the local chapter of Chi Beta Phi, honorary undergraduate science fraternity.

Nancy Duvall of Charlotte, N. C., an English major. Nancy was treasurer of Mortar Board, senior judicial representative. She has recently been awarded a Fulbright Scholarship.

Sara Ellen Ector of Marietta, Ga., a French major. Sally has completed the requirements for graduation in three years, serving as vice chairman of Lecture Association.

Mary Ann Gregory of Paducah, Ky., a Spanish major. Mary Ann has served as president of the Spanish Club.

Eugenia Stovall Heath, of Atlanta, Ga., a music major. Mrs. Heath has served as president of the Organ Guild.

Mary Ann Lusk of Gallipolis, Ohio, an English major. Mary Ann has served as judicial chairman of Student Government.

Linda Plemons of Manchester, Ga., an English major. Linda has served on the cabinet of Christian Association and was in charge of Religious Emphasis Week for 1963.

Anne Claiborne Rose of Richmond, Va., a philosophy major. Nancy was president of Mortar Board for the past year.

Miriam St. Clair of Indianapolis, Ind., a history major. Mimi has recently been awarded a Woodrow Wilson Fellowship.

Mary Beth Thomas of Athens, Tenn., a biology major. Mary Beth has been president of the Student Government for the past year.

Louisa Walton of Social Circle, Ga., a history major. Louisa completed the requirements for her major in December, 1962.

The group also elected as a member Barbara Blair, an alumna who graduated in 1948. She achieved recognition for her work in chemistry.

Board Names Winship Hall As Weather Aids Building

By BETSY ANDERSON

"Winship Hall" has been chosen as the name of the \$700,000 dormitory now being built on South Candler Street.

The name was selected "in recognition of the helpfulness of members of the Winship family over many years, but particularly of the distinguished service rendered by George Winship as Chairman of the Board of Trustees during the years 1938-1956," in a resolution adopted by the Executive Committee and unanimously approved by the Board of Trustees in December.

Thus, Agnes Scott honors one of her most devoted patrons. George Winship, one of Atlanta's first citizens until his death in 1956, was a strong leader in both the spiritual and material life of the campus.

Described as "modest and retiring," he was "a man of faith and of strong Christian character . . . connection with the College was widely known and was a great asset to the institution," said the administration of Agnes Scott at his death.

George Winship spearheaded a building program during which Presser Hall, The Frances Winship Walters Infirmary, Bradley Observatory, Evans Dining Hall, Hopkins Hall, Campbell Science



GEORGE WINSHIP

Building, and Walters Dormitory were erected. Main, Inman and Rebekah were renovated at a greater expense than their original cost during the same period.

The assets of the college increased from \$3,500,000 to \$12,500,000 during the 18 years he was chairman of the Board of Trustees.

He and the late Frances Winship Walters, an alumna and trustee of Agnes Scott were cousins.

Business manager P. J. Rogers Jr. has "no doubts" that the new Winship Hall will be finished in early August and furnished when students arrive next fall.

Spring, with its warm weather, has brought a spurt of renewed construction which is rapidly making up for the five weeks lost due to the unexpected cold winter weather.

Plans for the building were discussed for several years before they were drawn in their final form last summer. Construction began October 3.

The cost of the dormitory, including furnishing and architect's fees, will be about \$700,000.

The three floors of living area will include 70 double rooms and six single rooms; there will be suites for three senior residents.

Lounges on each floor will open onto a kitchen-laundry area.

The ground floor will include study areas and offices for the dean similar to those in Walters.

Atlanta architects Ivey and Crook designed the modern Gothic building.

Barge and Company, which has been involved in most of the building on the campus since 1949, submitted the low bid for construction and was awarded the contract.

Assembly Climaxes Year's UN Emphasis

The next three days will be "U.N. Week" at Agnes Scott.

Climaxed by the model U. N. General Assembly session Saturday afternoon, the period is the result of months of planning by students interested in learning about the policies of other countries.

Larry MacDonald will speak on "The U. N.: A Negative Viewpoint" in Thursday's chapel. On Friday, Howard Zinn, professor of history and social science at Spelman College, will speak on "The U. N.: An Affirmative Viewpoint".

Delegates to the model General Assembly will convene at 2 p.m. Saturday in Maclean Auditorium.

Included on the agenda for the meeting are debates on Red China's admission to the United Nations, disarmament, and a report on economic aid to underdeveloped countries.

Votes for final decisions are also scheduled.

President of the model U. N. Assembly is Sarah Hodges. Nancy Yontz is Secretary-General.

Nous Entrons

A newspaper is responsible for everything it prints.

This primary law of journalism is one which we as the editors of the *Agnes Scott News* for 1963-1964 now take as our way of life. We must see that all stories are factually correct and virtually unbiased.



We must make certain that each aspect of the college is portrayed in such a manner that those on campus and those on our mailing list will be able to accurately see this institution as it truly is.

Although our news stories must be concise and precise, we must see that our columnists present views which are indicative of the opinions which are stimulating and aggravating students on the campus.

In addition, our editorials must contain interesting ideas which will cause others to think at least twice about the opinions thus expressed.

We pledge ourselves to accomplish these requirements.

Our staff, although still in the formative state, represents a cross-section of the student body which, we believe, will enable the *News* to sense the currents of thought and concern throughout the coming year.

Our columnists represent a range of views and backgrounds which will undoubtedly make for a diversity within the newspaper editions themselves.

Our editorial policy at present is in an essentially fluid state. We are not dedicated to any one path and will probably remain thus. This does not mean, however, that we will not take stands on various important and "touchy" subjects.

We pledge that we will consistently seek to express our views on controversial subjects. Contrary to most college newspapers, we have no limits as to the types of subjects which we present nor as to the opinions which we must have concerning these subjects.

As our own censors we of course feel the intense responsibility even more than many fellow editors of censored newspapers do. Yet this responsibility enables us to stand behind our opinions in a way not possible in other institutions.

In the course of the year we will undoubtedly criticize many facets of college life as we see it, but we pledge to attempt to offset this negative attitude with a more positive one. Thus, we as a staff of editorial writers will always thoughtfully search for a constructive suggestion to remedy the situation about which we complain.

Yet one aspect of the law of journalism has been largely ignored — that which pertains to the "everything it prints." We of the staff are dependent upon you, the students, to give us the news which we print.

Without cooperation and criticism of the student body any campus newspaper is nothing but a piece of paper to be left in the mailbox or thrown on the mailroom floor. We certainly are no exception!

We will constantly need throughout the coming year of work communication between the *News* and the students.

We do not ask that you agree with our editorial policy, in fact we hope that in some instances you will disagree with it, for often disagreement indicates that the process of thinking has occurred.

Our Letter to the Editor column is always open to any one who would like to express an opinion. All letters under 300 words which clearly and maturely express a valid opinion and are signed will be printed if the *News* feels that it can be held responsible for the views discussed.

These requirements do not mean that we will not print those letters which do not express opinions similar to our own but that we still feel strongly the responsibility of the press and the aura which a work assumes once it is in print. Names will be withheld if requested.

The straight news stories describe you, the student, and it is from you that we must obtain our information. The lines of communication on both sides must remain open at all times.

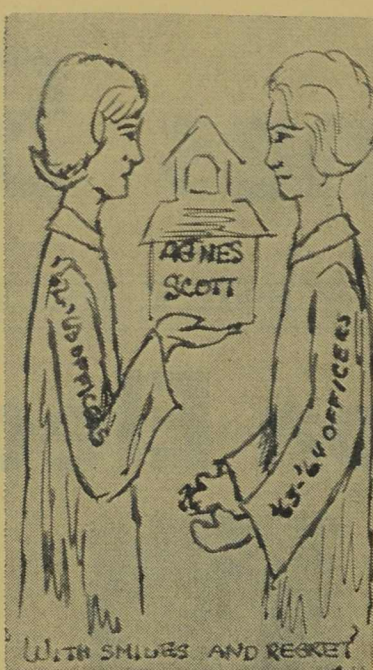
Thus, the staff of the *News* pledges itself to reflect Agnes Scott, its values, aims, opinions and gripes. But you who compose the college also hold in your hands the power to make or break this newspaper.

We need your help! N.B., M.L.L.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorNANCY BRADFORD
Managing EditorMARY LOU LAIRD



Hub-bub

Columnist Applauds Survey Enthusiasm

By ANN KENNEDY

Hello. As your new Hub-Bub columnist, I would like to take this opportunity to congratulate the Agnes Scott student body.

The students have decided to emerge from their own little world of quizzes and papers which dominated the preceding quarter (and are perhaps best forgotten) and greet the wonderful world of Springtime.

April 10 was an important milestone in the life of the Agnes Scott student. On that day she turned in her questionnaire to Dr. Alston.

In this questionnaire she could freely express exactly what she thought about the social policies of the school.....

She was allowed to agree or disagree with the school's stand on drinking and apartments someplace other than impromptu Hub discussions. This time she knew she would be heard by those who counted.

Dr. Alston has revealed that a gratifying 474 out of 660 thoughtfully answered, signed and returned their questionnaires.

This seems to indicate that the apathy with which many were concerned last quarter may have been only a product of

Tempo

Spring Brings No Gripes As Optimism Takes Over

By SUE KEITH-LUCAS

Since this column seems destined by its nature to deteriorate far too quickly into a gripe session, I'd like to start off with some of the things you will not find me criticizing.

Spring quarter heads the list, though it is really the spring and not the quarter itself that deserves approval. In between filling out questionnaires and fussing about detectives who have a strange desire to look at your



hands under ultra-violet light in the middle of the night, just go and sit outside, or sunbathe, if you can find room.

There are some other things, such as the Diet-Cola machine in the Hub, that deserve cheers all the way around (particularly by those of us who are concerned about how far we are around).

And no one could complain about the movie offerings in Atlanta, or Easter at home, or pink dogwood (or white dogwood, for that matter).

There are also more important good things happening as seniors find jobs, juniors see the end finally coming into view, sophomores have Tom Jones behind them and look to their majors, and freshmen become really active parts of the campus as they take on board and other extra-curricular responsibilities.

A new feeling of freshness is also coming in with the new ideas of the recently-elected student government officials.

Even classes seem to be affected by the overall optimism. With the summer in view and new chances to pull up those winter quarter mistakes, it doesn't look half as bad as before.

Just because this is a period of general optimism, it is also a chance to make some spring resolutions. It may not be a New Year on the calendar, but it feels as if it is.

Many things are very good on this campus — we would not be here if we did not think so, but there is also room for constructive criticism.

Tempo is meant to be an outlet for student opinion and communication, and it is now the time to resolve to look objectively at more things than just the drinking and apartment policies.

Considered ideas are always welcome; I have the typewriter ready.

cycle excursions all around — and horseback rides!

And if you're not quite that type, spend an hour RIDING with the windows open or the top down through the residential areas of Atlanta and Decatur (West Paces Ferry Road in particular) and notice the fresh green and bright new colors popping out everywhere, along with the housewives and gardening gloves!

Or find an Emory student who'll take you to the CANDLER ESTATES.

Or quick, before they are gone, run and see the magnificent tulips and the windmill in HURT PARK! With the fountain spraying rainbows everywhere, it's one of the loveliest spots in the city.

Or — on your way from one gay shopwindow to another, duck into the PET SHOP (There's even one at Lenox) and inspect the new little spring animals — especially those of the fluffy, cuddly variety! Even the fish, and particularly the birds, are appealing in the spring!

Or splurge and spend the day at IDA CASON'S (in Pine Mountain, Ga.) You'll find it well worth the drive.

And whatever you do — do take advantage of the season! There are fascinating things to do in the spring 'ROUN-TOWN!

'Roun-Town

Weather Brings Chances For Outdoor Picnics, Fun

By LYNNE MILLER

In addition to the long-awaited pleasant weather, spring brings us many exciting activities, especially those of the out-of-doors variety!



PICNICS on the rich green grass or broad flat boulders head the list of things always fun to do. (Have you been to Soap Creek or Yellow River?) And there are excursions to the many beautiful lakes near Atlanta for water skiing, boating, sunbathing, and SWIMMING!

Sunny afternoons in GRANT

PARK eating peanuts and watching the animals (and the children!) can be delightful now before the weather is too warm, and everyone should see the CYCLORAMA at least once.

Of course, the sky lift at Stone Mountain offers one of the newest and most breathtaking additions to springtime fun. Be daring and take the ride both up and down, or for more fun, try walking down! The recent progress they have made there is amazing! And be sure to see the newly opened plantation, Stony Acres.

In a slightly more active vein, remember the wonderful SPRING SPORTS — especially golf and tennis — and the possibility of bi-

Committee Picks 22 For Study Program

A total of 22 rising seniors have received invitations to participate in the college's Independent Study program during the next school year.

These students have qualified by achieving a 2.0 (B) average in all their work.

Under this program, students of special ability in various departments can devote three, four or five hours per quarter to work of particular interest to them.

At the end of the period they will submit a written paper concerning their work.

Those receiving invitations include Nancy Barger in mathematics, Ann Beard in French, Susan Blackmore in history, Nancy Bradford in sociology.

Diane Dobbins will work in chemistry, Janice Freeman in history, Kay Gerald in mathematics, and Laura Hawes in English.

Sarah Hodges has been invited to study in political science, as have Susan Keith-Lucas in English, Jean McCurdy in English, and Anne Minter in English.

Margaret Moses in French, Jane Napier in English, Karen Olson in French, Elizabeth Rogers in psychology and Marion B. Smith in mathematics have also qualified.

Liz Stewart in Bible, Sylvia Thorne in English, Mary Wearn in French, Mary Jo Winterle in philosophy and Mary Womack in English complete the list.

Other juniors who achieve a 2.0 average during the spring quarter

or who are invited by their departments will be notified during the summer.

Scholar Addresses Honor Convocation

James Harrold Plumb, British historian and Walpole scholar, addressed the student body in chapel this morning during the annual Phi Beta Kappa Convocation to celebrate the election of new members.

His topic was "A British View of the American Revolution."

The University Center is sponsoring Mr. Plumb, who is making a lecture tour of the country. The scholar will also lecture at Emory University and at Oglethorpe University.

Mr. Plumb comes here from Christ's College, Cambridge University, where in earlier days he received his Ph. D. and Litt. D., having taken first class honors in history for his B. A. degree at London University.

Throughout his academic career Mr. Plumb has engaged in various enterprises.

Once an Ehrman Research Fellow at King's College, Cambridge, he is now a Fellow of Christ's College and a university lecturer in history at Cambridge.

From 1950-59 he was a steward and tutor at Christ's College.

Besides being a Trustee to the National Portrait Gallery, Mr. Plumb has served as editor of the publication "History of Human Society." In 1959 he was also the European advisory editor to "Horizon."

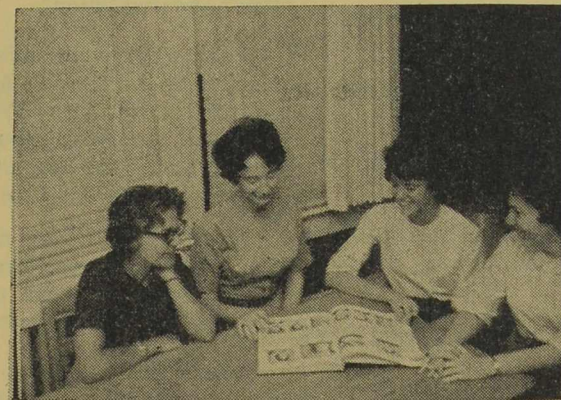
In 1960 Columbia University welcomed Mr. Plumb as a visiting professor.

Among his publications Mr. Plumb includes a biography of Sir Robert Walpole. Volume I was published in 1956 and Volume II in 1960.

Mr. Plumb has also written a history of England in the eighteenth century and a history entitled "The First Four Georges". In 1955 he edited "Studies in Social History."



Junior student government officers discuss plans for the forthcoming year. They are (left to right) Secretary Nancy Yontz, Treasurer Dee Hall and Recorder Sarah Timmons.



Editors and managing editors of the student publications converge to discuss choices of members of the staff. They are Mary Lou Laird, managing editor of the AGNES SCOTT NEWS; Carolyn Clarke, editor of SILHOUETTE; Martha McNair, managing editor of SILHOUETTE; and Mary Womack, editor of AURORA.



Newly elected officers are Chairman of Lecture Association Mary Jo Winterle and Barbara Entrekin, chairman of orientation for 1964.



House presidents for the coming year are (left to right) front row—Nancy Lee, Kay Gerald (president of House Presidents' Council), Florence Willey; back row—Laura Hawes, Ann Daniel, Suzanne West.

Students Elect 1963 Leaders

Elections have been completed, and rising juniors and seniors are preparing to assume their positions by April 22. The following is a list of those officers who were not included in the last issue of the News.

Judicial Representatives

From the long list of nominations for senior judicial representatives Eve Anderson, Susan Blackmore, Betty Hood, Jean McCurdy, Margaret Moses, and Margaret Whitton were selected.

Barbara Entrekin, as Chairman of Orientation, will have the task of arranging next year's freshmen, sophomores, and juniors into sponsoree groups and of planning the orientation program for the Class of '67.

Peggy Barton of Decatur has been chosen Chairman of Day Students. One of her many jobs in this capacity will be editing the Student Handbook for this fall.

House Presidents

Elected to the newly created office of Chairman of the House President's Council is Kay Gerald, a junior from Columbo, S. C.

Ann Daniel, Laura Hawes, Nancy Lee, Suzanne West, and Florence Willey are also to serve next year as house presidents.

Mary Lou Laird, who has served as Assistant Editor of the Agnes Scott News this year, was promoted to Managing Editor in last week's election.

Martha MacNair will lead the Silhouette staff as Managing Editor.

Mary Jo Winterle will lead the Lecture Committee backed by Diane David, vice-chairman of the committee.

Junior Officers

Sophomore Nancy Yontz will serve in the important junior office of secretary of Student Government.

Becky Beusse will be next year's Secretary of Christian Association, while Lynne Burton as treasurer of C. A. will send out C. A. pledge envelopes and keep records.

Kitty Coggin will keep the minutes of A. A. meetings, and, as treasurer, Betsy Hamner will be in charge of finances for Athletic Association.

Junior officers of Social Council will be Libby Malone as secretary and Nancy Carmichael as Treasurer.

Junior Judicial

The six representatives to Judicial Council from the junior class are Patsy Gay, Jean Hofer, Marilyn Little, Nina Nelson, Peggy Rose, and Mary Lowndes Smith.

Working with Mary Jo Winterle and Diane David will be Margaret Brawner as treasurer of Lecture Committee.

Art Show Features Persian Miniatures

A new art exhibit of early 15th and 16th century illuminated manuscript pages is now hanging in the art gallery.

The display is from the "Book of Hours" and also includes Persian miniatures, and color engravings of the 15th to 18th centuries.

The show can be found in the art department hall gallery on the third floor of Buttrick and will be up until April 22.

ATTENTION!! European Odyssey

Co-ed College Group — Consisting mainly of Emory Students.

Conducted by Mrs. W. Evans Bruner.

Cost \$1,495 — Montreal to Montreal

Sailing Montreal June 21st, Aboard Carmania. Returning August 14th. — Aboard Franconia. Both ships of the Cunard Line — All rooms have excellent facilities.

If interested call Mrs. Bruner at 875-2622 immediately. Only a few spaces left.

Countries to be visited: England, Holland, Belgium, Switzerland, Austria Germany Italy France and the Riviera.



CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

123 Sycamore St.
"On The Square"
in Decatur


BAILEY'S

Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street



Peeped... but must carry on? Snap right back and keep going! Take your continuous action alertness capsule. Attention, safe, and habit-forming.

Volleyball Game Inspires Poet As 'Phantoms of Delight' Romp

By MARILYN LITTLE

LINES COMPOSED WHILE STUDYING ENGLISH 211—AND CONTEMPLATING VOLLEYBALL SEASON . . .

(With deep apologies to Wm. Wordsworth).

She was a phantom of delight
Clad in her gym suit, wrinkled and tight,
A lovely apparition, sent
To start a moment's argument;
Her eyes as stars of make-up
fair;
Like make-believe, too, her frosted
hair;
A once thin shape, full of Sprite,
All things else about her drawn
To Playtime on the Hockey lawn.

I saw her upon a nearer view
A Scottie, yet a woman too!
Her Volleyball serve was light and
free,
A product of virgin liberty?
Her tournament in which did meet
Sweet victories, forfeits just as
sweet.
A player not too bright or good
For any class typical brood;
From transient sorrows, simple
wins,
Praise, blame, love, kisses (?),
tears, and grins.

Professor To Give Mysticism Lecture

Dr. Walter T. Stace, the current University Center Visiting Scholar, will speak at 4:30 p.m. on April 19, in Maclean Auditorium on "Mysticism: East and West."

Professor Stace was born April 17, 1886, in London, England, and has spent much of his life in service for his country.

He was a member of the British Civil Service in Ceylon from 1910 to 1932, coming to Princeton University as a lecturer in 1932. He is now Professor Emeritus of philosophy at Princeton.

The history of Greek philosophy, the philosophy of Hegel, the meaning of beauty, the theory of knowledge and existence, and a concept of morals are among his fields of special interest and qualification.

His published writings are "A Religion and the Modern Mind," "Time and Eternity," and "The Gate of Silence."

NEWS MEETING

6:45 in the Pub

Old and New Reporters

SUMMER JOBS

Send now for list of 1,000 summer employers. Camps, hotels, U. S., Canada, Mexico. \$1.00 to Stanley Assocs., Box 2144, Phila. 3, Pa.

Company Gives Plays In French

"Women are on earth to tell men that they are handsome." A re-play of last week's date? No, a theme from Jean Giraudoux's "L'Apollon de Bellac," one of two French plays being presented on Thursday, April 18, at 8 p.m. in Presser Hall.

Also on the agenda is "Orphee," by Jean Cocteau. Supposedly based on the Greek legend of Orpheus, this play follows the imaginative and mysterious turns of the author's creative mind.

Walking through mirrors and hanging in mid-air, in accordance with the script, is the Treadeau de Paris, a company touring the United States and appearing in Atlanta for the second time.

Agnes Scott students may recall the company's performance of "Huis Clos" and "La Cantatrice Chauvre" at Emory last year.

Tickets for this year's presentation are \$1.50 for students and \$2.50 for adults.

And now at last the game begins,
The once-bored spectators sit on pins;

The ball goes almost as quickly as breath,

Could be those Scotties smoke sticks of death;

Each player firm, from Temperance and will,

Endurance, hind-sight, strength and skill?

What perfect women, truly stretched,

To set-up, miss, and then to fetch,
And yet some Spirit, still, and bright

With something of a Spring Day's Light . . .

New Officers Hold Leadership Retreat

The leadership retreat which Mortar Board holds annually for the incoming school officers will be held this afternoon from 4:30 to 7:30 in the cabin.

In past years this Retreat was primarily for the purpose of handing over each association's books to their new officers, but this year it will be different, and, of more benefit, according to Nancy Rose, president of Mortar Board.

This afternoon a panel will discuss "The Responsibilities of Being a Leader", and Nancy Rose says that a genuine effort will be made to get beneath the cliches and glib phrases and down to the very essence of leadership on campus.

After an informal supper, Dr. Alston will talk and answer questions on whatever topics arise.

DON'T FORGET

THE MOCK

U. N. ASSEMBLY



Stay bright. Fight drowsiness and be at your brilliant best with Verv® continuous action alertness capsules. Effective, safe, not habit-forming.

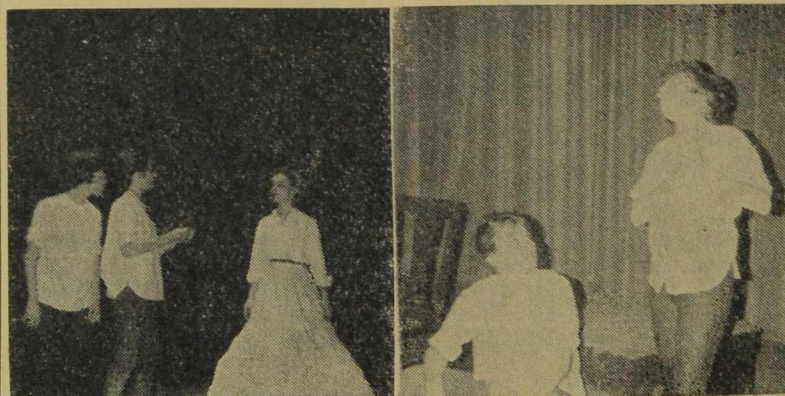


Try our Pancake Specialties and other delicious treats

at

VILLAGE INN
305 Church Street
Decatur, Georgia

378-8588



Members of Blackfriars rehearse for their forthcoming production of "Dog in A Manger." At left (from left to right) Myra Morelock and Angela Lancaster attempt to explain actions of the night before to a noble woman played by Ann Daniel. At right the two men boast of their exploits.

Blackfriars' Play Relates Lope de Vega Honor Tale

"The orchard-keeper's dog neither eats nor lets one eat." This saying is the basis of the title of Lope de Vega's "The Dog in the Manger", which Blackfriars will present April 26 and 27 in Gaines Chapel.

The play centers around the concept of honor, both personal honor and social reputation.

Ann Daniel plays Diana, a Spanish noblewoman who is in love with her secretary, Teodoro, played by Angela Lancaster.

She reveals her love in her jealousy of Teodoro's courtship of Marcela (Stokey Cummings). Diana's marriage to Teodoro is made possible by the invention of a false title for the secretary.

The central plot is complicated by various subplots. Two suitors, Ricardo (May C. Brown) and Federico (Pamela Gilbreth) are involved in a plot to murder Teodoro.

Myra Morelock plays Tristan, a quick-witted Spanish *picaro*. This comic character adds sparkling humor to the play.

Blackfriars dipped into its resources to have elegant period costumes made for the production. Mr. Singdahlsen is in charge of productions, and Corney Bryant is student director.

Miss Winter, the director, is the supervisor of the entire production.

Tickets are one dollar in advance and may be obtained from any Blackfriars member.

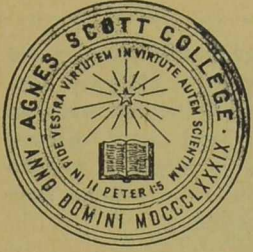
courses....ugh
register...rush
stand...wait...
shuffle...go...
twitch...fidget
...yawn...stop
move...nearer
nearer...filled
...pause

take a break
...things go better
with Coke



Bottled under the authority of
The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 24, 1963

No. 18

ASC Mortar Board Elects Eight



SUSAN BLACKMORE



SARAH HODGES



MARGARET MOSES



CARYL NINA PEARSON



ELIZABETH STEWART



SYLVIA THORNE



JEAN MCCURDY



MARGARET WHITTON

National Honorary Names New Agnes Scott Chapter

Eight members of the rising senior class were chosen as members of the 1964 Mortar Board during Convocation today.

Miss Chloe Steele of the French department delivered the special address which was entitled "Translation" prior to the announcement of new members.

Those who will compose the local chapter of the honorary fraternity include:

Susan Blackmore of Winston-Salem, N. C., an English major. Susan served during the past year as Student Recorder for Student Government. She is a senior judicial representative for the forthcoming year.

Sarah Hodges of Pensacola, Fla., a history and political science major. Sarah was tapped during election week as the new president of the honorary group. She recently served as Secretary-General of the Mock U.N. Assembly and is a member of Blackfriars.

Jean McCurdy of San Antonio, Texas, an English major. Jean served during the past year as a junior judicial representative and house president. She will be a senior judicial representative during the 1963-64 school year.

Margaret Moses of Columbia, S. C., a French major. Margaret served as Black Cat chairman her freshman year, a sophomore judicial representative, and is currently spending her junior year abroad in France. She will be a senior judicial representative.

Caryl Nina Pearson of Bessemer, Ala., a French major. She is the president of Social Council for the coming year and has been in the Dance Group. She served as secretary of Social Council her junior year.

Elizabeth Stewart of Savannah, Ga., a Bible major. Liz will be serving during the coming year as vice president of Christian Association. On the 1962-'63 cabinet she was treasurer.

Sylvia Thorne of Atlanta, Ga., an English major. Sylvia is the vice president of Athletic Association for the 1963-'64 board having served as treasurer previously.

Margaret Whitton of Charlotte, N. C., a biology major. Margaret has served as house president during the past year and will be president of one of the dormitories during the coming year.

Qualifications for Mortar Board include leadership ability, exemplification of the ideals of the school and outstanding service. Nancy Rose has served as president during the past year.

Mock UN Forum Seats Red China

Amid cheers, clapping, and sign waving from the Soviet bloc nations, Red China was admitted to the United Nations during the Model UN General Assembly held on Saturday, April 20.

The admission of Red China was perhaps the highlight of the meeting, which also included a committee report and resolution on economic study of underdeveloped countries and a debate on disarmament proposals submitted by several nations.

Delegates representing 44 different countries gathered in Maclean Auditorium on Saturday afternoon.

Each delegation carried a sign bearing the name of its country and several were in native costumes.

Nancy Yontz, president of the mock UN, opened the meeting with the unison prayer of the United Nations and a welcoming speech.

A period of general debate followed in which each of the permanent member nations of the

Security Council gave a short position speech including general facts about the country and the background of their policies.

The French representative delivered her speech in French, while the representative of the United Kingdom gave hers complete with monocle, top hat, and British accent.

Red China Question

After a brief statement of the rules in parliamentary procedure for the meeting debate was begun on the question: Resolved that the People's Republic in China be admitted to the UN.

Each nation was given three
(Continued on Page 3)

Alumnae Report Plans For Meeting Saturday

Events including the Class Council meeting, faculty lectures and the alumnae luncheon will highlight the annual meeting of the Agnes Scott Alumnae Association this Saturday.

Dr. Alston will moderate a panel on questions about the college. The series of faculty lectures presented Saturday morning and afternoon will cover a wide variety of topics, ranging from "What is Art?" to "The Future of Southern Politics."

All alumnae of the college are invited to the meeting, but several classes are holding special reunions.

The class of 1962 will return for its first reunion. Especially to be honored is the class of 1913, holding its fiftieth reunion.

Sarah Frances MacDonald, an attorney in Decatur, is the current president of the National Alumnae Association.

Ann Worthy Johnson, director of alumnae affairs, has spearheaded the organization of alumnae weekend.



CULPRITS CAUGHT — Teodoro (Angela Lancaster) and Tristan, his servant (Myra Morelock, far left), are being reprimanded by Diana (Ann Daniel) for visiting Teodoro's girlfriend in the forthcoming Blackfriars' production, *The Gardner's Dog*.

Blackfriars Group To Produce Annual Spring Play April 26, 27

Dress rehearsals are currently being held for the performances of the Blackfriars' spring play April 26 and 27 by Lope de Vega, "Dog in a Manger" or "The Gardner's Dog."

The comedy in which Scott students portray four women and thirteen men will be held at 8 p.m. Friday and Saturday in Gaines Auditorium.

In addition to the cast, members of the various committees are in final preparation for the seven-

teenth century playwright's comedy of honor.

Heading the various committees are Stage Manager Corney Bryant, Scenery-Daryl McEachern, Costumes-Marie Hayes, Lights-Deedie Withers, Make-up-Jane Waddell, Programs-Jean Hunter, House-Lenora Wicker, Publicity-Emily Tyler, Sound-Virginia Mauldin, Programs-Marilyn Mayes.

Tickets are one dollar and may be obtained from any Blackfriars member.

NEWS MEETING

6:45 in the Pub

Old and New Reporters

Open Line

This week the officers for the year '63-'64 step into their new positions. It is their responsibility to represent us as well and as fairly as possible.

They are pledged to do this. But they cannot represent a student body successfully unless the students themselves show an active interest in campus affairs.

The recent questionnaire success proves that a large number of students are vitally concerned about the school (at least in some areas of its life).

But the success of the poll stems from one factor which is not always present — open communications.

This newspaper can provide that needed factor if the student leaders and the students will lend it their support.

For example, the boards could plan the topics of their meetings in advance and post them in the Mail Room and announce them in The News.

Through this rather simple procedure several unpleasant episodes could be avoided easily (remember the Sweat Shirt Crisis, Fall '62?).

If a group of students happens to oppose a board's discussion of a certain subject, this method would give them the chance to be heard before a final decision is made, not afterwards when it is too late.

If individual opinions are heard before decisions are made, the all-important lines between the boards and the students will be strengthened and developed.

Also, our type of self-government will become even more representative of the views of a better-informed student body.

The News can help to provide more information for the students, but the co-operation of the boards and other organizations is needed.

Let us hope that this next year will be a very "communicative" one. M.L.L.

Road To Peace?

"... Neither war nor the threat of war can any longer be successfully used to settle international disputes ..."

This is an excerpt from the "statement of purpose" of a newly created (1958) organization known as the Student Peace Union. Its bulletins, which you may have noticed, perhaps read, on the boards in the Hub and the basement of Buttrick, were placed there by a young man from UNC who came to Atlanta a few weeks ago in order to ease Agnes Scott's concern for the world situation and its potential interest in the SPU's approach to a solution.

The SPU, he says, is an organization which, unlike many of its facsimiles, has been investigated and cleared by the Congressional Committee. Although anyone must draw his own conclusions based upon astute analysis, this young man's particular remarks led me to consider him (and possibly the SPU) as much more realistic, reasonable and sincere than any preconceived opinion of "peace movements."

He does not seem to be willing to turn the American way of life over to the Communists, he does not criticize every policy of the U. S. government, and, most significantly, he does not seem to believe that the SPU approach is an infallible and certain mass reform.

The SPU, according to him, feels improvement in the world's critical situation must begin with the smaller problems of ordinary life — of domestic (U. S.) economic, educational and social areas of strife and laxity.

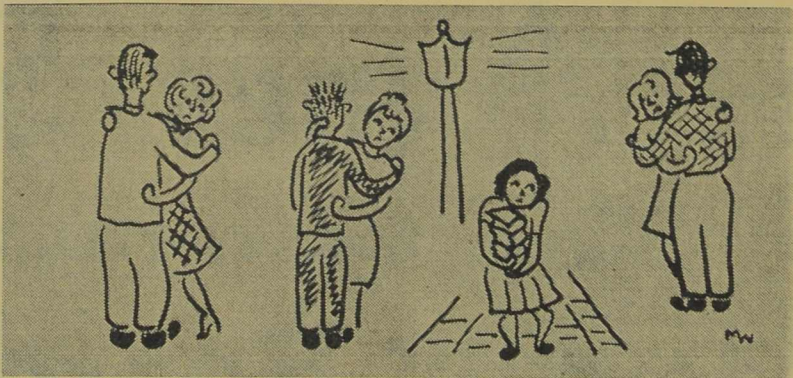
The most important effort, he believes, must be made in education in making young people aware and concerned about the good and the less desirable situations existing under each system of government, and of their ability to influence these situations.

That, too, is all this editorial attempted to do: to present one approach which I hope my readers will analyze, criticize accept or reject, or just wonder about.

The SPU approach to world peace may not be the only way for conscientious Americans, or other citizens, to choose.

I very seriously wonder if it is the best way, especially for me. Is it for you?

I would like to suggest certain tricky questions you could try answering: What is education? How important is "American" to you? What are you really against in life? How can you achieve what you are really for? Is it worth risking nuclear war to attain? Are you sure. S.P.



Hub-bub

Fond Farewells Mar Charmed Paradise

By ANN KENNEDY

Once upon a time in the spring there was a paradise inhabited by many lovely young ladies. These fair young creatures were divided into two groups, the fortunates and the unfortunates.

The fortunates were the girls



who had fallen in love in the spring. Their thoughts were filled with wonderful things. Their evenings were filled with exciting experiences. They were very happy.

The unfortunates, however, did not lead such a charmed life. Instead, their thoughts were on schoolwork and card games. They had no young men to take them out in the evenings. They were not so happy.

In this paradise, there was a horrible monster who preyed on the young fortunates. His name was Late Time Limit. He waited silently every night until a certain time and tried to gobble up the young fortunates who had not bid their young men farewell.

This monster caused unhappiness among the young fortunates.

The young ladies did not like to leave their young men because the ugly monster told them to, but, because they feared the punishment of Late Time Limit, they complied with his orders.

However, each night they waited as long as possible to tell their men good night. Therefore, each night would find many young creatures caught in the sadness of good-byes.

While these young ladies were saying their good-byes, the unfortunates were trudging back to their humble abodes. As they passed their fortunate friends under the light of the romantic streetlights, they hoped that these young ladies and young gentlemen might take pity of them and speak comforting words to them.

However, the unfortunates were doomed to disappointment. The happy creatures were too engrossed in their own happiness to pay heed to the poor unfortunates.

The unfortunates could only hope to learn about the other side of the world by picking up the crumbs thrown them by the fortunates after they had escaped Late Time Limit and were safely back in their rooms.

The young fortunates never did learn that their unfortunate friends did not like to walk by and see the happiness on the faces of the lucky young creatures.

The romance of the glow of the streetlights was lost on the unfortunates. Their eyes were too clouded with embarrassment.

Oh, the unfortunates thought, if only our happy friends could find some time earlier than the bewitching hour to say their fond farewells.

If only these goodbyes were some place other than in the glow of the streetlights.

Then we could be alone in our misery and would not have it pointed out to us every evening.

Aren't we at Agnes Scott lucky that we don't have this problem?

Aren't we fortunate that our girls in love realize that they should say their "fond" farewells some place other than on the public sidewalks in front of their dorms?

Tempo

Plan-Making Scotties Await Exam Schedule

By SUE KEITH-LUCAS

Exams start five weeks and three days from today. It may seem a little early to start worrying about them, but it is not too soon to wonder where the exam schedule is.

Since Agnes Scott regularly begins the summer recess a week later than many other schools, it is particularly important for us to know exactly when we will be through with exams so that plans can be made.

Some of us have been told to report for summer jobs on June 3. Obviously this is impossible, but just when can we tell our employers we are free?

Others have the same problem with summer schools, and must get permission to register late ... but how late?

The daughters of the military among us must apply for orders to join their parents overseas ... and may just have to assume they cannot leave until the last minute of exams, possibly wasting several days here in Atlanta.

Even some seniors want to know whether they will have time to go home between exams and graduation.

I can go on and on with this, including the student who wants to be in a wedding, even her own possibly, and can not be sure whether she will be free, leaving everyone in doubt; the student who wants to make reservations to travel; and even the student who would just like to know so that she can try to prevent the last-minute pile-up that comes when all her exams are in the first three days.

Why can't the schedule be worked out and posted sooner?

One reason is that student schedules do not get in on time.

Surely the call-down system now being used should help a great deal ... but last quarter when it was used the schedule did not get posted until the usual late time.

Couldn't student schedules be due at the same time as blue cards at the beginning of the quarter?

If they could be turned in at the registrar's office, when you have your blue card with them and so can check course numbers, many more would be in on time.

Another way of speeding up the process would be to have the penalty, like that for blue cards, be one dollar if they came in late.

Call downs are social penalties and should have nothing to do with the academic regulations.

With all student schedules in by the first week or so of class, the Dean's staff could arrange the examination hours and have them posted before the rush of new student government officers and rooming plans becomes too great.

Something needs desperately to be done about this situation. Let us hope it will be soon.



B. O. Z.

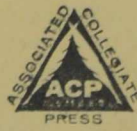
DEADLINE

MAY 1

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor	NANCY BRADFORD
Managing Editor	MARY LOU LAIRD
Campus Editor	SUSAN KEITH-LUCAS
Hub-bub	ANN KENNEDY
Entertainment	LYNN MILLER
Advertising Manager	SUE ROBERTS
Circulation Manager	NINA WARREN
Cartoonist	MARGANNE HENDRICKS
Reporters:	Laura Hawes, Elizabeth McCain, Lil Harris, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano, Betty Ann Humphries, Betsy Anderson, Ginny Belcher, Sandy Prescott.





CHAPLAIN — Woody Bartlett is a familiar and frequent visitor to the Agnes Scott campus. Here he chats with interested students about life and religion.

A. S. C. Chaplain Views School's Religious Life

By DOTTIE STRUMPF

Contrary to popular thought, Reverend Harwood Bartlett, Episcopal chaplain to Agnes Scott students, has not been an Atlantan all his life.

After being born in New York City where he spent the first six years of his life, he moved to Baltimore for a year and then to Bloomfield, New Jersey.

Five years in Bloomfield brought him to Atlanta where he has been

ever since with the exception of three years in the Air Force and three years at Virginia Theological Seminary.

Here he became involved in many organizations such as Boy Scouts, drama, and was elected one of the Episcopal representatives to the North Fulton Student Christian Fellowship, which was founded during his junior year.

From North Fulton Woody's academic pursuits led him to Georgia Tech with an interest in mechanical engineering, but he changed his major to mathematics before going to Seminary.

Asked if he had any general plans about his work at Agnes Scott, Woody replied that his interests lay not in over-all projects but rather in individuals, and how he as a chaplain might be of help to those who seek him out.

On the subjects of academic and religious apathy on the campus, Woody said that he had not been conscious of the former and, as for the latter, stated, "Interest in religion runs in cycles. Certain courses and experiences lead people to think more deeply than usual about God and religion."

He went on to say that he thought apathy was caused by a loss of the capacity to "get involved in things, and to give oneself to people."

Senior Class Plans Annual May Opera

The traditional Senior Opera will be varied this year to present a comical take-off on Greek tragedy.

Present plans, though incomplete, indicate the seniors' production will occur May 17 at 8 p.m. in Gaines Chapel.

The students, with Nancy Gheesling in charge, are writing the script themselves. The play has no title yet.

Dress Policy Changes Come Before Council

Changes in the dress policy were proposed at the meeting of Social Council last Monday and are being considered this week.

Voting on the proposed changes on April 29 will be new officers Caryl Pearson, Becky Reynolds, Libby Malone, Nancy Carmichael and Senior Representatives Sandra Shawen and Suellen Wheelless.

Beck Johnson, Charlotte Webb, Laura Dorsey and Libby McGeachy will represent the Sophomore and Freshman Classes.

Newly appointed members of the Hub Committee are Judy Hollingsworth, Diane Pulignano and Betty Rankin.

The decisions of the board will be passed on to Representative Council for final approval.

Students Complete Choice of Officers

During the past week members of the rising senior, junior and sophomore classes elected officers:

Seniors

Serving as president of the rising senior class will be Laurie Oakes, from Great Falls, South Carolina. Laurie has been vice-president of this year's junior class and has been a representative on Joint House Council in the past.

Mary Adair Pittman from Commerce, Georgia, will assist Laurie as vice-president of the class, and Dale Davenport from Charlotte, North Carolina, will be secretary-treasurer.

Juniors

Linda Kay Hudson was elected president as the rising juniors completed the elections of class officers last week.

Serving as Rep. Council members will be Robin Belcher, Jean Crawford, Marcia McClung, and Laura Sanderson.

Lucia Howard will represent the day students.

The two junior class representatives to Social Council will be Beck Johnson and Charlotte Webb.

Lelia Taylor will represent the juniors on the Lecture Committee.

The newly elected vice president is Peggy Simmons. Serving as secretary-treasurer will be Peggy Bell.

Keeping class spirits high will be Diane Miller, as spirit chairman, and the two new junior class cheerleaders, Betty E. Armstrong and Marge Joyce.

Sophomores

Debbie Rosen will serve as sophomore class president next year,

World Awareness Group Polls College For Opinions

World Awareness Committee is a new organization on campus this year. Its goal is to stimulate the interests of Agnes Scott students in all fields of the world around them.

Politics and the UN are not the only concerns of World Awareness; it is also interested in the current trends in art, literature, music, theatre and religion.

Tuesday night questionnaires were given out at House Meetings. These questionnaires give students an opportunity to express their opinions and to give suggestions to the committee.

The results will be compiled and sent to the Boards.

U.N. Assembly

(Continued from Page 1)

minutes to speak at a time; however, if another nation wished to cede its time to the nation speaking, this could be done.

The debate was mostly carried on by the delegations from the United States and the USSR.

Amid alternate cheers and hissing and much note-passing between delegations, the representatives debated whether Red China should gain a seat in the Assembly and, if so, what would be done concerning Nationalist China.

When the resolution was called to a vote, there was some confusion over exactly what it entailed.

Admittance to UN

After the assembly voted (25-yes, 16-no, and 3 abstentions) to admit Red China, Secretary-General Sarah Hodges clarified the question by stating that as a result of the vote as it was, Red China would gain a seat, while Nationalist China would retain the one that it occupied.

The question of whether Nationalist China should lose its representation in the United Nations was a question for another debate.

A committee report on an economic study of underdeveloped countries followed, after which a recommendation was submitted that each nation reappraise its economic and social development

backed by B. J. Brown, vice-president and secretary-treasurer Mary Kibler.

Sophomore representatives to Judicial Council will be Judy Ahrano, Alice Davidson, Carol Davenport, and Susan Ledford.

As members of Rep. Council, the Class of '66 chose Jan Gaskell and Diane Hendrix.

Nancy Bruce will be sophomore representative to Lecture Committee, while Laura Dorsey and Libby McGeachy will serve on Social Council.

In this way the World Awareness Committee can serve as a source of ideas for the Boards, and the Boards, in turn, can present programs on subjects which are out of their regular jurisdiction.

World Awareness Committee also acts as a pool for the ideas which are expressed by the Boards and the students.

The Committee can help the students relate the things which happen around them to one another and to themselves.

Mary Jo Winterle, Chairman of the World Awareness Committee, stresses the interest this group has in each organization on campus.

World Awareness committee works to help the various campus organizations publicize their activities so that the entire student body can be aware of the opportunities on our own campus.

If the organizations will notify World Awareness of their special activities, the Committee can then help them spread the word to the students.

This past week-end World Awareness Committee sponsored the Agnes Scott Model UN General Assembly.

Next year World Awareness projects will include fields other than political ones.

and support the work undertaken in less developed nations while the UN agencies be given more authority and be allowed to cooperate more closely.

Disarmament

The last item on the agenda was a debate on proposals for disarmament in which each nation was given the opportunity to present a proposal or comment upon the proposals offered by other delegations.

The United States opened the debate with a proposal providing for a 30% reduction of all major arms, nuclear and conventional in a 3-point program, which would eventually result in total disarmament with mutual security for all nations involved provided by international inspections.

The delegations of India and Turkey commented upon and offered suggestions for revising the proposal.

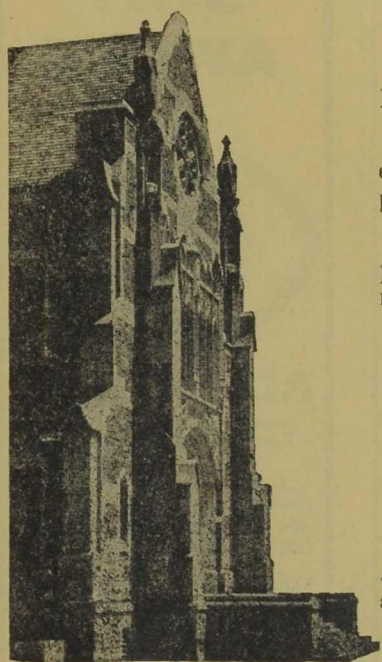
The USSR felt that it could not agree with the provision for international inspection and asserted that no inspections should be made in a country after its compliance with the first requirements for disarming; inspections should be made only of the arms destroyed, not of the remaining stockpiles.

End of Assembly

The debate was not near resolution at the end of the allotted time, so no vote was taken.

In summary, the disarmament question seemed to be on the type, number and description of weapons to be banned, the inspection of retained arms, the possibility of nations' beginning to build up arms again, and the maintenance of peace in a world disarmed.

When the debate was closed, Sarah Hodges made closing remarks, after which the delegation from Britain asked for a vote of thanks for Sarah's and Nancy's work.



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

DECATUR CO-OP

CABS

24 HR. SERVICE

Radio Dispatch

Call

**DR 7-1701
DR 7-3866**

Ellington Grocery Co.

307 E. College Ave.

DR 7-3841-3842

Editor, Former Editor Confer, Discuss Possibilities Of Column

By MARTHA MONTMEAT

An imaginary conversation between Marilyn Little — she was the former reporter of A. A. News — and Martha Montmeat — she is the new reporter of A. A. News.)

Martha (to Marilyn): "Marilyn, I..."

Marilyn (to Martha): "Please. (Raising hand to dissuade Martha from further conversation.) Martha, just let me say this: There is a bond between us, which words can ne'er fully express and may even destroy."

Therefore, let us leave this on a purely emotional basis, so that each of us can feel, and thus, know that it exists, without ever having to confine something so fine and so wonderful to words."

Martha: "Marilyn, I think I..."

Marilyn: "Please. Again, Martha, this is something we feel. Why, Martha, don't you see that this is that which separates man from the lower animals?"

Martha: "Well, I don't..."

Marilyn: "For man is the only animal that is able to pass information, experience, and what-have-you to new generations."

Furthermore, when two people, such as we, share an experience, such as ours, they also share something that those around us could never understand..."

Martha: "Speaking of those around us, Marilyn, do you have anything you would like to say..."

Marilyn: "To the masses I would say, 'Let them eat cake!'"

Martha: "Marilyn, to our readers?"

Marilyn: "To our readers I would say..."

Martha: "Marilyn, why don't you tell them about the tennis doubles tournament or the faculty-student tennis tournament now going on? Or how about the fun-filled archery shoots and the exciting volleyball games?"

Marilyn: "Yes, Martha, these are all exciting events, but as you have probably noticed I have tried to stay clear of the purely factual side of the news; instead I have tried to make the column into one of ideas. For, Martha, by using our column as a medium for transmitting ideas, we serve as a link in the chain which joins men across the ages, as a preservation of human civilization. Now, Martha, one last thing: there is something which has helped me during times of stress, which I would like to pass on to you..."

I regret that we must cut off this lively discussion so abruptly, but we have no more room for it

here.

However, if anyone is interested in finding out exactly what has helped Marilyn in times of stress, she has intimated that she is at all times most willing to share her secrets.

Because of this willingness and extraordinary cooperation on her part, I have, as you can see just by this conversation, learned a great many hints which ought to be very helpful in writing this column.

Here's hoping we can follow Marilyn's remarkable precedence and ever preserve the column of ideas!

New AA Leaders Take Office, Pick Managers

Last Monday night marked the official "take-over" of Athletic Association by their new Board members. The old Board celebrated with a farewell banquet at Miss McKemie's. Mary Mac Mitchell and the rest of the new officers have appointed new Board members.

The Hockey Manager is Nancy Walker; Basketball—Geneva Ritchie; Volleyball—Maria Hamilton; and Tennis—Karen Henrikson.

Louise Smith will be Golf and Badminton coordinator; Barbara Chambers will work with Swimming; Archery will be Lelia Taylor's responsibility; Riding, Sue Robert's.

The News affairs are to be recorded by Martha Montmeat; the Publicity by Paula Savage. Patti Thompson is in charge of the Cabin and Sweatshirts, and Brenda Brooks is to assume the new position of Recorder.

Dolphin Club Elects Chambers To Lead

The Dolphin Club announced on April 19 the election of its officers for the next year.

Barbara Chambers is the new president, and she will be assisted by Betsy Bainbridge as vice-president. Lynn Weekley was elected secretary-treasurer.

Barbara announced that try-outs for next year will be held soon, probably on May 7 or 8.

A non-compulsory practice session will be held prior to try-outs in order for prospective members to learn what will be required.



VOLLEYBALL — Sophomore Dorothy Bellinger shows how it's done when the score is close.

C.A. Picks Cabinet For '63-'64 Year

The Christian Association Cabinet for 1963-64 has been chosen. Each cabinet member is chairman of one area of C. A. work.

Mary Brown, a freshman representative to the C. A. this year, has been appointed Interfaith Chairman.

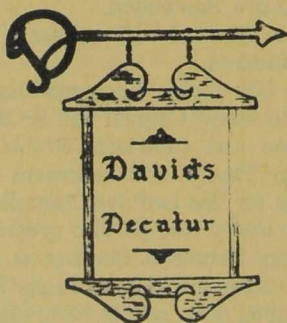
Chapel Chairman is Betty H. Armstrong, who also served on the cabinet this year.

Service Council Chairman is Betty E. Armstrong, and Wendy Williams has been named World Awareness Chairman.

Sue Parkin is the new Intercollegiate Chairman. Elaine Orr will be in charge of Religious Emphasis Week.

Orientation Chairman is Ann Pennebaker, and Virginia Quattlebaum, Christian Vocations Chairman.

The members of the cabinet were appointed by the newly elected C. A. officers. Next year, the freshmen will elect two representatives to the cabinet from their class.



Visit or Phone

**WATSON
PHARMACY**

For
**Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE**

Hearn's Jewelry Co.

131 Sycamore St.

**China—Crystal—Sterling
Silver—Watches—Diamonds
Watch and Jewelry Repair**

Dr. 7-5133 Decatur, Ga.

DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

Student Artists To Participate In Tenth Annual Atlanta Show

The Agnes Scott art department has been invited to participate in the college section of the Tenth Annual Atlanta Arts Festival to be held in Piedmont Park from May 12-20.

The festival will feature painting and sculpture as well as dance and music. Merit awards will be given in each field.

Other colleges which will participate are Shorter College, LaGrange College and Georgia State College. One school from each of Georgia's bordering states has also been invited.

Anneke Shepman, Lynn Denton,

A.S.C. Dancers Set Recital Date

The Agnes Scott Dance Group will present its spring recital in Gaines Auditorium on May 10.

The program will consist of two suites. The first will feature dances reflecting different emotional experiences while the second will feature aspects of Negro spirituals.

All senior members of the group will have special parts in the numbers.

Kay Osborne and Katie Shearer will perform in a duet in the first suite for which the music was composed by Mr. Hensel.

**C. J. BUICE
SERVICE STATION**

For All Gulf Services

College and McDonough

DR 3-9172

Enjoy!

"America's Fastest
Growing Sport"
Putt-Putt Golf

Special rates for birthday parties, church groups, league play, and parties of your choice.

2165 Cheshire Bridge Rd., N.E.

1829 DeLowe Drive, S.W.

This coupon and 25c entitles Agnes Scott students to 18 holes of golf.

Judy Little, Frances Anderson, Scottie Roberts and Mary Troup are entering independently.

Members of the faculty of the art department also plan to have exhibits at the show.

The purpose of the festival is to acquaint people with the arts.

Former FBI Agent To Speak Thursday

Joseph F. Condon will address the student body in chapel Thursday. His topic will be "Internal Subversion and the Communist Party."

Mr. Condon is a native of New York City and received a Bachelor of Arts Degree in 1940 from St. Joseph's College in Yonkers, New York.

He served in the United States Air Force from January 1941 to December 1943.

Mr. Condon then entered on duty with the FBI as a Special Agent and was transferred from Pittsburgh to FBI Headquarters, Washington, D. C., in 1952.

Mr. Condon is presently serving in a supervisory capacity in Washington. He will lecture at seven colleges in the Atlanta area.

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

BUSHED?



**STAY
AWAKE**

TAKE



**ALERTNESS
CAPSULES**

Combat fatigue almost immediately. Keeps you alert and full of pep for hour after hour, after hour.

Continuous Action Capsules.
Completely safe
Non-habit forming
NO PRESCRIPTION NEEDED

**Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676**



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 1, 1963

No. 19

Fine Arts Head Calendar In May

Hensel Directs Club's Concert

The Agnes Scott Glee Club, under the direction of Richard Hensel, will give its spring concert May 24, featuring two songs by Brahms and some American folk songs.

The main work will be a modern cantata, "Rejoice in the Lamb," by Benjamin Brittain which will be accompanied by Raymond Martin on the organ.

The words to the cantata were written by the eighteenth century poet, Christopher Smart, while he was in an insane asylum.

The theme of the cantata is "the worship of God, by all created beings and things, each in its own way."

The work has been called "brilliant, but chaotic in parts."

For the concert, Hensel has arranged "Oh Dear, What Can the Matter Be?" and "On Top of Old Smokey."

He also wrote the chapel responses that the Glee Club has sung this quarter.

Seniors Elect Life President

Nancy Rose has been elected lifetime president of the senior class of 1963. Sarah Stokes Cumming will serve as the first secretary.

The lifetime president works to carry over the continuity of each class into the alumnae organization.

Miss Ann Worthy Johnson of the alumnae office said, "As Agnes Scott has no sororities, the class as a unit has special significance."

"The lifetime president serves as a liaison between the college and the class."

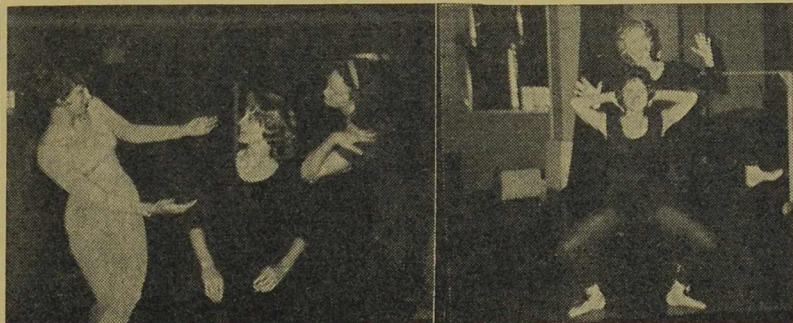
The president presides over the regularly scheduled reunions, handles much of the class business, and sends a letter each year to the alumnae.

The secretary serves from reunion to reunion, at which time a new secretary is elected.

It is her function to gather news items for the "Alumnae Quarterly" and then compile information about the alumnae for this publication.

For the first time, the Class of 1963 will have a new officer, the fund agent, who will be appointed by the president of the class.

It will be her responsibility to urge her class to participate in the Agnes Scott fund. She will not be appointed until July.



DANCE PROGRAM — Members of the Dance Group perfect their technique for the forthcoming program. At left (left to right) Nancy Duvall, Katie Shearer and Andy Pfaff show hand movements, while at right Arnall Broach and Janie Fincher demonstrate the over-all effect.

A. A. To Sponsor Picnic, Contests

The Athletic Association will hold its annual community picnic Wednesday, May 15.

The proceedings will begin at 4 p.m. with the final doubles match of the tennis tournament. At 4:30 the varsity volleyball team will play a team chosen from the faculty.

Immediately following these events, the athletic awards will be presented.

An Athletic Cup will be given to the class which has accumulated the largest number of points in intra-class sports this year.

The class which has shown the best spirit will receive the Spirit Trophy.

Discs also will be presented at this time to individual students who have gained the specified number of points through individual and team participation in athletic events.

The Spirit Chairman from each class will give A. A. the class's scrapbooks.

A picnic supper, followed by vespers, will be held in the May Day Dell.

Six Seniors Select Dorms For '63-'64

New house presidents have chosen their living assignments for 1963-64.

Kay Gerald will welcome freshmen and returning students living in Main next year.

Presiding over Rebecca will be Laura Hawes, while Suzanne West will call house meetings in Walters.

Nancy Lee will reside in the new dorm, Winship Hall.

Florence Willey and Ann Daniel will serve in Hopkins and Inman respectively.

Dance Group To Show Experimental Techniques

By SALLY POCKEL

The spring performance of the Dance Group to be given at 8 p.m., May 10, is experimental and quite advanced.

Miss Kay Osburne, advisor to the group, has been particularly instrumental in helping the members of the group work out the choreography.

The costumes were designed by Anneke Schepman, Kay Osburne and Mrs. Schepman.

The lighting will be directed by Susan Richards and Lenora Wickler. Accompanying the dance numbers will be Suzanne West at piano.

The performance will be divided into two suites.

The first suite is based on the theme of emotions. There will be seven separate dances within this suite. The first dance will express fury.

Included in this dance are Anneke Schepman, Nancy Duvall, Paula Savage, Diane David, Linda McElfresh, Kate Shearer, Andy Pfaff and Charlotte Wyche.

The second dance is based on complacency and performing in this are Janie Fincher, Arnall Broach,

Betsy Dykes, Sue Epps, Bobby Trammel, Conya Cooper and Leslie Hawkins.

The next dance will be a solo by Anneke Schepman on the subject of humor.

The next number, on loneliness, will be done by Nancy Duvall, Debby Potts and Ann Rogers.

The love of a mother and child will be the topic of the next dance with Janie Fincher and Caryl Pearson.

Andy Pfaff and Paula Savage will present the emotion of self-love in the following dances, and Kay Osburne and Katie Shearer will end the first suite with a number on antagonism.

The second suite will be based on negro spirituals with no distinguishable breaks in the basic theme. The entire dance group will be included in performing the second suite.

The performance will be held in Gaines. No admission will be charged to students and faculty.

Those not affiliated with the college will be charged an admission fee of one dollar for adults and 50 cents for children.

Alumnae Return, See '63 Campus

By GINNY BELCHER

This weekend Agnes Scott students beheld the alumnae, the illustrious products of years gone by.

The alumnae in their spring suits and flowered hats provided a sharp contrast to students in tennis shoes and madras.

All alumnae, whether of the class of '13 or of '62, are interested in the college as it is today.

Lecture Series

This year for the first time Dr. Alston conducted a panel on questions by the alumnae on every facet of college life, from social regulations to the building program.

Miss Eleanor Hutchens ('40) also conducted a discussion by seniors of existing social, academic, and religious moods on campus.

Other faculty lectures for the alumnae by the faculty covered many fields of academic life.

Mr. Cornelius lectured on the future of southern politics, a field in which he has done extensive research.

The organ guild, under the direction of Mr. Raymond Martin, presented a program of church music, and Miss Marie Huper talked on "the international language" of art. Miss Sara Ripy presented a

lecture on the way to understand the new math.

A study of Marcel Proust's *Remembrance of Things Past* was the topic of Miss Chloe Steel's lecture.

There were two lectures on the tragedy of Othello.

Dr. Hayes discussed Shakespeare's treatment of Othello, and Michael McDowell spoke on Verdi's opera "Otello", which was presented Tuesday during the Atlanta opera season.

Class Reunions

The Alumnae Association was founded in 1895. Six years ago the annual meeting was moved from commencement to the spring.

All classes are invited to the meeting, but certain classes hold special reunions.

This year the classes of 1913, 1938, 1953, 1958, and 1962 were holding their "milestone" reunions.

On the "Dix Plan" classes who attended Scott at the same time also meet.

The classes of Miss Scandrett, Miss Leyburn, Miss Winter, and Miss Bridgeman are holding reunions this year on the Dix Plan.

Business Meeting

The business end of alumnae (Continued on Page 3)



DONATE TREE — Members of the Class of 1913 plant a tree in front of the Alumnae House in honor of their 50th reunion.



REGISTER — Alumnae register for the full day's activities.

ATTEND

STUDENT FORUM

THURSDAY

A Few Suggestions

Course selection week is once again here and with it come headaches, disappointment due to time conflict of choice courses, and final victory when the course card is finally filled out.

With this week also come many complaints concerning the range in choice of subjects for the forthcoming years as many subjects which had previously been considered by some as possible parts of their schedule fail to appear in the roster of prospective 1963-64 courses.

Many of these courses are eliminated due to lack of interest shown by students. Many fall by the way because of equally good courses which conflict in time. Others do not appear in the new catalogue due to the unusual times which they have been offered.

Students oftentimes express a dislike of classes which meet at 12:10 p.m. (too near lunchtime), 2 p.m., 3:30 p.m. or later. Besides conflicting with campus activities, these subjects are offered at times when students say they are "too sleepy" to attend class. Of course, this same excuse is heard in relation to 8:30 a.m. classes.

By our own laziness or lack of proper emphasis on one of the most important parts of a college education — classes — we are constantly narrowing the field of offered courses.

Yet there seems to be a lag in the vitality of the courses themselves.

Colleges throughout the United States are currently experimenting with various new forms of teaching. This experimentation extends not only to the use of various machines in grammar schools but also encompass the field of higher education methods as well.

Agnes Scott has to some extent revitalized her curriculum.

The new system of teaching addition which is now being employed in many grammar schools has just recently been introduced in classes here.

The independent study programs instituted during the past few years are another innovation which have added much to the present curriculum.

More needs to be done in this field. We would like to see the freedom which has been extended to seniors through the study program be widened still more.

This could be effected through the introduction of a group of seminars dealing with specific subjects which cut across various fields of interest.

These seminars, which are currently being held extensively at colleges and universities in the North and East, could be modeled after those which were offered to alumnae earlier this year.

Certainly the professors on campus are well versed in areas



By
NANCY
BRADFORD

which would lend themselves well to the seminar approach.

Possible topics could include "The Russian" with emphasis on aspects of the U.S.S.R. as seen through its history, literature, and economy. Another topic could be "Latin America Today" with members of the history, sociology, art and Spanish department emphasizing various aspects of the life of these southern neighbors.

We would suggest that these seminars be held in the spring quarter. Students could then do additional reading during spring vacation on the seminars which they are scheduled to attend.

Perhaps the first few days which students return from vacation would be the most convenient. The problem of class attendance could be solved by registering for the seminars prior to vacation. The class roll could be checked the first day.

The purpose which these seminars would perform would be several-fold. Students undecided about their majors could delve more deeply into the various fields of interest within the specific subject since in many introductory courses so much time is spent with basic mechanics that illuminating the prospects of the major is neglected.

In addition upperclassmen already emerged in their majors could obtain an idea of the relation of their field of interest to others.

Within the bounds of the curriculum itself we would suggest that students and faculty consider the possibility of strengthening the Russian studies of the school by offering a course in the mechanics of the language.

Another welcome addition would be a course on the changing political and geographic picture of the African nations. Already offered are courses on Latin America and the Far East.

We firmly believe in the inherent worth of the curriculum already offered here. We feel that the professors perform their duties with skill and devotion. But during the forthcoming year, the 75th anniversary of the founding of the college is the time for looking ahead as well as to the past. In doing so we would attempt to enhance still further the worth of the college. N.B.

Campus Countdown

By SONYA NELSON

In the freshness of springtime—after the horror of winter quarter—the fancies of young men seem to have turned to Scotties, and Cinderellas are turning up everywhere.

The spring holidays were the magic time for Martha Booth and Betsy Schenck.

Martha, a freshman, received a ring from Bill Burleigh, an Amherst College graduate.

A senior, Betsy is engaged to James Davis, who is studying at Union Theological Seminary at Richmond.

Fran Welch is engaged to Bill Force, a Tech graduate now working in Augusta.

Also proudly displaying her diamond is Margaret VanDeman. She is engaged to Charlie Blackmon, a graduate of Georgia Tech now living in Marietta.

Dee Chandler and George Bulgin, a familiar couple on campus, have moved their wedding date up to May 2 because he has been unexpectedly ordered to Korea.

Anita Yount is wearing a Delta Upsilon pin belonging to Fred Sturgis of Georgia Tech.

Also proud possessors of pins, Becky Beusse and Martha Doom are both pinned to ATO's; Becky, to Bobby Holman at Tech and Martha, to Chris Bentley at Emory.

Nancy Crosland's smile these days is for Jack Taylor of Emory, whose SAE pin she is now wearing.

The whole of next year will be most memorable to the Scotties who have been elected sweetheart of their favorite fraternities.

Barbara Chambers is the new sweetheart of Chi Phi at Emory.

Three fraternities at Tech selected girls from Scott.

The sweetheart of Sigma Chi is Lynne Miller.

Beta Theta Pi has chosen Myra Morelock, and Linda Mullens was the choice of Sigma Alpha Epsilon.

Letters to Editor

To the student body,

I have received a questionnaire from the Student Council of Saint Mary's College, Notre Dame, Ind. which is making an "effort to feel the pulse of women's education in particular areas."

The following are some of the questions asked:

1. Do the students think that they are challenged in the following areas:
 - a. by their teachers.
 - b. by their friends.
 If challenge is lacking or present can you describe it?
2. Can the intellectual attitude of your students be characterized as active or passive?
3. Is there a sharing of ideas between the upper and lower classmen?
4. Do you consider your student government only as a service organization?
5. As students are you regarded as maturing individuals—both in and out of class or only in class?

I believe these are questions which have a vital relevance to us at Agnes Scott and would like to answer them accurately and fairly.

How would you answer them?

Anne Foster,
President of the Student Body

Hub-bub

ASC Library Offers Books For Leisure



By
ANN
KENNEDY

With the coming of Spring Quarter and a new spirit of enthusiasm, there should be also a new emphasis on the use of our spare time. After the English paper has been written and the math homework done, the student should have time to stop and wonder, "What can I do now?"

The answer to this question is, "You can go to the Agnes Scott Library and get a good book to read."

At least, this is what the answer should be.

The Library continually gets new books which they put on rental until the books pay for themselves, at which time they go into stacks. This rental is only two cents per day, certainly a small sum to pay for hours of enjoyment.

I was browsing through these rental books the other day, which was not hard to do since most of them had not been checked out. I ran across many that I would love to read, and I thought that many other people would enjoy reading them too.

For humorous entertainment, there is "The Reivers" by William Faulkner. One comment about it is: "The Reivers" is, with no reservations whatsoever, one of the funniest books in our literature."

For those who like to read about famous people, there is Charles Van Doren's "Letters to Mother." Van Doren has collected hundreds of letters that people have written to their mothers, for he said, "If there is anyone in the world whom

we should not have to deceive . . . that person is our mother." His words explain why this is a book crammed with surprise, shock, humor, tenderness, sorrow, love, and desperation." Sounds fascinating, doesn't it?

There is also "The Judas Tree" by A. J. Cronin, "an engrossing story of a man beset by a supreme egoism which affects his entire life."

For deeper but not dull reading, try Cleveland Armory's "Who Killed Society." . . . "Here, best of all, is the generation-by-generation saga of the doings and undoings of America's Good Families, the ones," as the author says, "that used to be better."

These are just a sampling of the wonderful selection our library has. It is now making plans for an enlarged recreational reading section next fall. However, don't wait until then. Go to the Library now, look through these books as well as those in the stacks and enter into the enchanting world of reading.

Read whatever you like, whatever interests you, but READ!

Ex Post Facto

Last week "Time" featured an article, "End of the Chase," describing the apprehension of a former SS Captain, Erich Rajakowitch.



Once the legal expert for Adolph Eichmann, whom the Israeli government recently convicted of crimes against humanity, Rajakowitch managed to escape arrest as a war criminal at the end of World War II.

Many assumed that he had perished somewhere on the Eastern front.

Now almost two decades later his unfortunate association with the Nazi movement still remains an obstacle to his freedom.

It happened that Eichmann when under custody mentioned to several alert Israeli investigators that he had encountered his friend in Buenos Aires sometime after the war.

Thus the search gained momentum until Simon Wiesenthal, chief of the Jewish Documentation Center in Vienna, located the Nazi "war criminal" in Milan, Italy.

Apparently Rajakowitch, alias Enrico Raja, was living prosperously and unobtrusively in Milan where he had established a lucrative business handling metal imports from Communist Eastern Europe.

When both the Italian and Austrian government refused to extradite Rajakowitch (he is legally an Austrian citizen) Wiesenthal ran the story to Italy's most prominent newspaper and placed so much pressure upon him that the former Nazi finally gave himself up.

After expulsion from the Lake Lugano area, Rajakowitch appeared in Munich with the explanation that he was tired of being hunted down and preferred to "clear himself."

Instead of clearing him, the Israeli authorities are holding him under arrest for his particular role in a war that took place nearly twenty years ago.

Without excusing Rajakowitch's share of responsibility for the notorious brutality of the Nazis, we can still question the equitability of singling out individuals to answer for the suffering that a mass movement inflicted.

How can we blame one or even a few individuals for a program of atrocities whose success resulted from the support and participation of a much greater number? L.H.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor NANCY BRADFORD
Managing Editor MARY LOU LAIRD
Assistant Editors Lil Harris, Sally Pockel, Sandy Prescott
Campus Editor SUSAN KEITH-LUCAS
Hub-bub ANN KENNEDY
Entertainment LYNN MILLER
Advertising Manager SUE ROBERTS
Circulation Manager NINA WARREN
Cartoonist MARGANNE HENDRICKS
Reporters: Laura Hawes, Elizabeth McCain, Lil Harris, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano, Betty Ann Humphries, Betsy Anderson, Ginny Belcher, Sandy Prescott.



Tempo

Scotties Seek Singles; Dorms Offer Doubles



By
SUE
KEITH-
LUCAS

Now that we are confronted with the crucial decision of living arrangements for the forth-coming year, we are compelled to meditate upon the transitory nature of our environment.

We spend fall quarter accustoming ourselves to our new abode and neighbors, winter quarter expounding upon the less fortunate qualities of the same, and finally spring quarter gathering appurtenances (mentally) in prolonged discourse with the same neighbors over a new place of habitation.

Thus in this period of tension, when minds are driven from lengthy lucubrations to what the blank am I going to do this summer, there curdle in the back of each brain thoughts which must be given voice:

"But there are thirteen of us and we want twelve singles."

"Can we have a triple and a double next to each other so five

of us can room together?"

"I want to live in the new dorm, but if there aren't enough singles there, we all want Rebekah, unless they paint Inman—then we want to live there."

"Miss Scandrett says our group will have to spread out. Won't it be awful to be separated at different ends of the hall . . . in Hopkins?"

"I've got a radio and a hair-dryer, and I'll room with anyone who has a record player and a coffee pot."

"I want a room in Walters that isn't near the stairs, elevator, telephones, bathrooms, Hub, or garbage cans."

"But they say three judicial representatives can't triple!"

"Do you realize whose back yard is practically in the south end of the new dorm?"

"I go to bed by ten every night and she usually stays up until six or seven a.m. and then sleeps all afternoon. Maybe we could use a single in shifts."

"But I've got a pink bedspread and she has a red one and that room is yellow."

"I'm number 642 on the registration list; I guess I'll be living in Walters basement." **Happy home-hunting!**

Lope de Vega, Blackfriars, Audience Mix; Combination Separates In Some Scenes

By DIANE PULIGNANO

It's common knowledge that Agnes Scott devises hundreds of ways to keep the theme of honor before her students.

Perhaps the most delightful way yet devised was Lope de Vega's "The Gardener's Dog," presented Friday and Saturday nights by Blackfriars. All credit for delight, however, goes to Blackfriars and to Blackfriars alone.

Having only a worn-out plot, and competing with Georgia Tech's Greek Week, they somehow drew a fairly large audience both nights and kept interest high.

Charming costumes and Mr. Singdahlsen's excellent backdrop held attention when Lope de Vega failed.

A primary source of delight for the Saturday night audience was the chain. When the chain was supposed to come apart, it wouldn't; when the chain was supposed to stay together, it came apart.

The actors showed remarkable stage presence in the face of such calamity. Pam Gilbreath quickly adlibbed, and Myra Morelock, in but one of many incidents where her natural Shakespearean spirit poured forth, gave the audience a look that should be printed in the stage directions and passed on to posterity.

Despite their efforts to make a mountain out of a literary molehill, the actors never quite lost their own identities and became the characters that they were portraying.

Lope de Vega saw Diana and Teodoro embrace; Scott students

saw Angela Lancaster and Ann Daniel embrace and couldn't quite defend the situation to their snickering dates. Nancy Bruce, limping affectedly, rather than effectively, was still Nancy Bruce.

The fault was not entirely Blackfriars', however.

When an actor's lines failed miserably to carry the onlooker into the spirit of the play, it was too easy for the onlooker's mind to wander to the perfectly hysterical thing that the actor had said in the Hub yesterday.

The characters of Lope de Vega couldn't compete with the personalities of Agnes Scott College.

Special interest, totally unplanned for by Lope de Vega, was aroused by the lines, "Oh, honor, I curse your name. What a thoughtless invention to cut so cruelly across our natural inclinations."

Publicity during the week repeatedly included the phrase, "Lope de Vega, contemporary of Shakespeare." A smart move, psychologically, but his play bears witness to the fact that his connection IS in time and certainly not in talent.

All the talent is in Blackfriars. It must be acknowledged — it's a point of honor.

REMEMBER

DOLPHIN CLUB

TRY-OUTS

Alumnae

(Continued from Page 1) weekend was conducted at the class council meeting of class presidents, secretaries, and fund agents.

Miss Frances McDonald, who is an attorney in Decatur, is the president of the National Alumnae Association.

Fiftieth Reunion

All classes who held special reunions this year were recognized at the alumnae luncheon.

The class of 1913, which is holding its fiftieth reunion, was especially honored. The nine members present were given engraved charms.

A member of this class has presented two bushes to the college, which were planted in front of the Alumnae House in a ceremony Saturday morning.

Posey Finishes Auburn Series

Dr. Walter B. Posey of the history department will return today from Auburn University where he has completed a series of five lectures dealing with the "Religion of the Old South."

Dr. Posey spoke to the members of the college on "Churches in the New Land," "Civilizing Forces of the Church," "The Church Searches for Members," and "Slavery Divides the Church." He presented these topics before the group during lectures held Monday and Tuesday morning and afternoon.

In an evening lecture Dr. Posey presented "The Heroic Age in Southern Religion."

This series is presented by Auburn for the first time in lieu of a special Religious Emphasis Week. Speakers in various fields of work who specialize in the study of religion from various points of view are invited to the campus at various times throughout the year.

The history professor has recently returned from Louisiana State University where he delivered a series of lectures on Interdenominational Relations in the Old South as the Fleming Lecture of the year.

C.A., Kline Review Tillich's 'New Being'

Paul Tillich's book "The New Being" will be the subject of a discussion sponsored by Christian Association, Wednesday, May 8, from 7-9 p.m. in the Cabin.

Copies of the book are now available for purchase in the bookstore.

Led by Dean C. Benton Kline, students will consider the theological and philosophical aspects of this unusual book.

Becky Vick, President of C.A. urges all students to become familiar with the book and to attend the discussion.

Visit or Phone

**WATSON
PHARMACY**

For
**Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE**

'Roun-Town

Five Operas Offer Variety Of Music, Plot, Costumes



By
Guest
Columnist
**SALLY
ECTOR**

Opera Week is finally here!

After the first two great operas presented Monday and Tuesday nights, there is still more to come! These operas will satisfy the tastes of all opera buffs.

Tonight brings Wagner's **Die Meistersinger**. Wagner wrote his own libretto for this work. Here he created a work whose salient features are humor, gentleness, glowing warmth, joyfulness.

In Die Meistersinger we are no longer in Wagner's customary world of gods and legendary heroes, but are in that of human beings whose problems are those of the real world.

There is a human quality here which we find nowhere else in Wagner. The story is quaint, rustic, and thoroughly charming.

Mussorgsky's **Boris Godunov** is the Thursday night presentation.

If any single work can be said to realize the artistic goal of the Russian rational school it is Boris Godunov. This opera derives its subject matter from Russian culture and history, and its music from Russian folk songs and dances.

Godunov is enhanced by colorful ballet scenes. For his lyricism Mussorgsky went to Russian folk songs and liturgical music, adapting their individual rhythmic and harmonic traits for his own purposes. He also devised a melody that followed the inflections of the Russian language.

Brilliant costumes, an elegant ballroom, and unforgettable waltzes will be the highlights on Friday night in the production of Strauss' operetta Die Fledermaus.

Scott Plans Survey

A china survey and tea will be held for all students from 3:30 to 4:30 p.m. on Monday, May 6, in Rebecca Reception Room.

The sponsor of the survey, the Syracuse China Company, will give 60 to Agnes Scott Student Government if 80 to 100 girls attend.

As an added attraction, an \$85 china tea service will be given away either to a campus organization or as a door prize.

One of the most popular operettas of all time, **Fledermaus** has often been performed in the major opera houses of the world. When first produced in 1874 the work was a failure.

Soon after its Vienna premiere it was performed in Berlin and was a sensation. Its international popularity soon followed.

Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci will be the double-bill Saturday matinee. These one-act favorites are highly melodic and beautifully contrasted.

Cavalleria is highlighted by a beautiful aria by Santuzza which is followed by a solemn procession from the church and the famous "Intermezzo."

Pagliacci has charming and emotional music; the final curtain after the aria "Vesti la Giubba" falls upon the weeping Pagliacci and a weeping audience.

These two operas have striking points of similarity in musical style, and in the emotional turmoil of their stories. But it is important to notice their points of difference.

To his opera Leoncavallo brought a refinement of writing and a poetic feeling as well as occasional comic relief not found in Mascagni's **Cavalleria**. The popular soprano Eileen Farrell will sing Santuzza in the Mascagni work.

The Saturday evening presentation will be Puccini's Tosca. The libretto is by Giacosa Illica. Tosca did not at first seem the kind of drama that suited Puccini's talent, which up to now had been at its best in tender and sentimental plays.

Tosca was lurid, willed with horror, sadism, murder and suicide. However, with the true dramatist instinct Puccini changed his style to meet the demands of the play.

His beautiful lyricism was far from forgotten. The overall effect of **Tosca** is one of compelling drama, but several of its arias are among the most memorable that Puccini ever wrote.

Opera Week of 1963 will certainly prove one of the most exciting ever—'Roun Town.

Editors Select Staff For '63-'64 News

The staff of the *Agnes Scott News* has been chosen.

Serving as assistant editors will be Lil Harris, Sandy Prescott and Sally Pockel.

Copy editor will be Elizabeth McCain, while advertising manager will be Sue Roberts.

Sally Williams will keep the books of the News as business manager. Circulation manager will be Nina Warren.

Chief cartoonist will be Marganne Hendricks.

**Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676**



Converted Yankee Writes Home Of Southern Sports Experience

They say that Yankees don't understand the South.

As we Yankees strike back at this in defense of our pride, among other things, we sometimes say things we later wish we hadn't said; at other times, however, we say just THE thing to say and, while we really do get very excited about the whole affair, we must hide these feelings, as we are hardy, rugged people, to whom life is not a frivolous thing (sort of the strong, silent type).

Just to disprove this popular misconception, our editors have graciously consented to allow the following letter, which is deemed the typical Scottie, writing typically to her typical loved one, who is typically far, far away from her, to be reprinted in this, the A. A. NEWS column.

It goes thusly:

Dearest Rhett, honey,
Sugah, you really must come by and say, "Hey," to yo' L'il ol' Belle sometime soon. If you could only see the beautiful magnolias!

And if you had only been heah last week, dahlin', you and Ah could have witnessed togethah the Freshman class triumph ovah the Juniahs in volleybahll!

You remember Ah told you befoah about volleybahll? It's a game wherein theah ahr two l'il ol' teams: one on one sihd of the net, which is way ohf the groh-und, and th' othah on the othah sah.

Th'ahll take this big ol' bahl, which goes back and foahth ovah top of the net, whahlist they hit at it with thhyah ha-nds.

Really you must come soon, as theah ahr only two moah weeks of it. Jus' to keep you up to date, as it stands now, the Soph-a-moah class is in first place, having won three diffah-runt gaemes and lost only one!

The freshman and the junioh classes ahr tahd fo' second place, each having won two games and lost two. The senioh class, alahs, has lost three games, but they did win one!

And Rhett, sugah-dumplin', if you had been heah last week, we could've seen togethah the hohse show at Stone Mountain. As a matter of fact that is just what it was called, The Stone Mountain Hohse Show!

You remembah that sweet l'il ol' thahng Miz Vogt- Well, do you know that she arranged a special class for the Agnes Scott girls who participated? Yes, indeed she did!

Ah don't know if you remembah them—Nancy Crosland, Martha Booth, Ruth Naylor and Laura Morgan?

Ah'm so excited, too, Rhett, about ahrchery these days! Ah jus' can't seem to fahnd the rahght words to express my thrill concernin' that spo-at, Ah really cain't.

Jus' yehs tудay theah took place on ouh l'il ol' campus an ahrchery tournament! Rhett, can you imagine? But that isn't ahl of it bah any means! No, suh, it's only the beginnin'!

Why comin' up very soon is this open ahrchery pahrtnahship af-faah, which means two people, they ahr cahllid pahrtnahs, get



By
M.
MONTMEAT

togethah to shoot. That set of pahrtnohs, which attains the highest sco-ah, win a cake!

Honeychil', anticipatin' the momouth degree of yoah disappointment at havin' missed that wondahful tournament yestuday, befoah you go ohff on one o' yoah terrible ol' tempah tantrums, therah is goin' to be anothah tournament, May the fifteenth.

So, dahlin', be shuah to mahk that date special now on yoah calendah.

Until that day, then, as forever, Ah remain
Yoah most lovin' and most faithful,
Belle

Scott Seniors Win Top Festival Places

Martha McKinnon won first place and Nancy Duvall won second place in the formal essay division of the Southern Literary Festival held this year at Millsaps College in Jackson, Mississippi.

Martha wrote an essay on the verse forms in T. S. Elliot's "Four Quartets" and Nancy wrote on Ishmael in "Moby Dick."

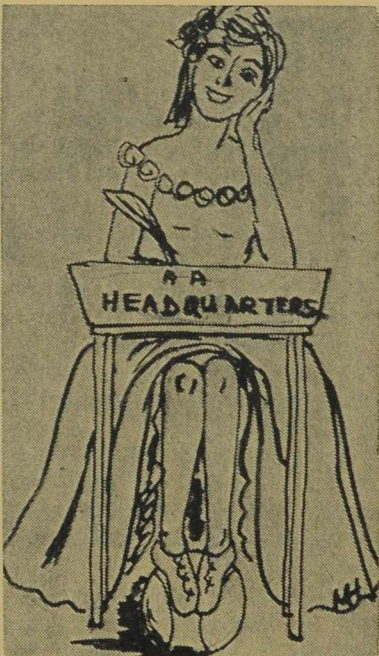
The Southern Literary Festival consists of 31 member colleges or universities who are each eligible to submit two manuscripts in the categories of short stories, poetry, formal essays, informal essays, and one act plays.

After a preliminary contest on campus Agnes Scott submitted manuscripts in all categories except one-act plays.

The festival is held for three days in the spring on the campus of a member institution. Seminars are conducted for each category. This year Eudora Welty conducted the seminar on the short story.

All Agnes Scott students are eligible to submit manuscripts for the preliminary campus judging.

Information concerning application to the festival judging will be announced during the fall quarter.



Lee Heads SIASG, Leads 11-State Meet

Recently elected president of the Southern Intercollegiate Association of Student Governments for 1963-64 is Eleanor (Monkey) Lee, currently Chairman of Judicial Council.

Sarah Timmons, Student Recorder, also attended the convention as a delegate.

SIASG held its annual convention in Florida, at Stetson University, April 18-20.

Delegates to SIASG conventions hail from coed and women's colleges in eleven states in the South.

Their conventions bring leaders from these schools together permitting them a free exchange of ideas and problems, thereby broadening their aspect and enabling them to contribute more to their campus government.

DECATUR CO-OP
CABS

24 HR. SERVICE

Radio Dispatch

Call
DR 7-1701
DR 7-3866

R. J. Martin To Obtain May Doctorate Degree

Raymond J. Martin of the music department will receive his Doctor of Philosophy degree May 21 from the School of Sacred Music of Union Theological Seminary in New York.

The subject of Martin's dissertation is "The Transition from Psalmody to Hymnody in Southern Presbyterianism, 1753-1901."

These dates were chosen because of their significance in Presbyterian music.

In 1901, "New Songs and Hymns" was published, using the word "hymn" in the title.

This hymnal was edited by Joseph Maclean for whom Maclean Auditorium is named.

Psalmody received its first official mention in the Presbyterian General Assembly in 1753.

Martin had not expected to receive his degree until October of this year. He hopes to attend the ceremonies in New York later this month.



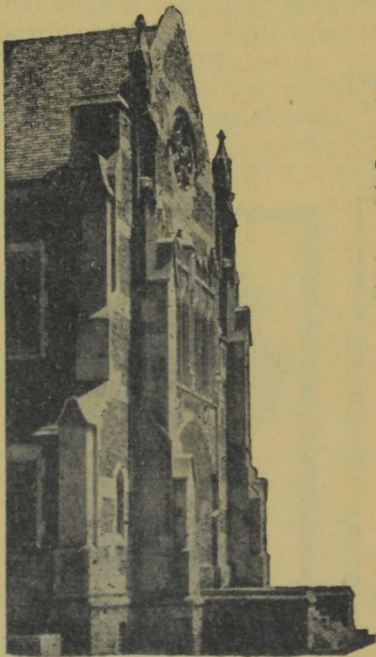
Stay alert. Fight drowsiness and be at your brilliant best with Vero continuous action alertness capsules. Effective, safe, not habit-forming.

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30-5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

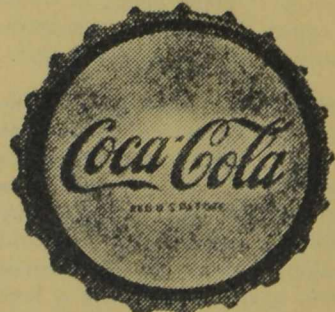
AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

"YEA" and "TEAM" are registered trademarks which identify only the product of THE COCA-COLA COMPANY.

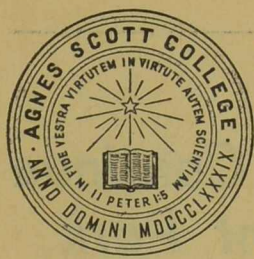
YEA TEAM fight... fight... fight... give em... the ax the ax the ax ...hold that line fight... fight... fight... YEA TEAM whew pause



take a break... things go better with Coke

Bottled under the authority of The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 15, 1963

No. 20

Seniors To Present Annual Opera Skit, 'Orkin and Eureka'

The Senior Opera, "Orkin and Eureka," starring Kathryn Mobley as Orkin, Anneke Shepman as Eureka and Marianne Wurst as Pluto will be presented May 17 at 8 p.m. in Presser Auditorium.

The opera is a takeoff on Orpheus and Eurydice which was presented by the seniors as a skit in Junior Jaunt two years ago.

The Senior Opera was begun by a former group of seniors without enough money to go to the Metropolitan Opera.

Most of the senior class is participating in the production as members of the cast, the costume committee headed by Sally Ector, the publicity committee headed by Annabelle Freeman, the committee in charge of scenery headed by Cantey Bryan or the music committee headed by Kaye Stapleton.

Mary Hamp Lowry will lead the orchestra and Eugenia Heath, Kaye Stapleton, and Dr. Calder will play special parts on the organ, piano, and harp.

The campus and their guests are invited to the Opera which will be the last joint effort of the Senior Class of '63.

ASC Dolphin Club Sponsors Meeting

The Dolphin Club met with swimming groups from Wesleyan and Woman's College of Georgia on Saturday, May 11, in a share session to exchange new ideas and stunts.

In this non-competitive get-together, the girls swapped various numbers and produced several synchronized water ballets.

New members of the club include Frank Baldwin, Kenney Knight, Mary Kibler, Jan Smoot, Judy Broadway, Patty Williams, Karen Selser and Maria Hamilton.

Curriculum Committee To Represent Students

The Student Curriculum Committee has begun studying the curriculum problems of Agnes Scott as stated in the Self Study report and by individual students.

Susan Blackmore, a rising senior, is the chairman of this committee.

Other members of the committee are Diane Dobbins, Jan Freeman, Suzanne West, Anne Minter, Sally Pockel, Jean Hoefer, Peggy Rose, Emily Tyler, Marian Brown and Carol Davenport.

This committee will take five or six suggested projects to Dean Kline for the approval of the faculty.

The work of the committee and suggestions will be discussed in chapel on May 16.

The committee would like to hear any suggestions that the students have that would make studying more interesting in the future.



Carl E. Sanders

New Dormitory Features Carpets, Maple Furniture

Winship Hall will replace the worn floors and drab walls of the older dorms with carpeting in the corridors and a colorful vinyl fabric wall covering to match, Business Manager P. J. Rogers has announced.

Dr. Alston To Name McKinney Winner

Judging is currently being conducted for the Louise McKinney Book Award.

Contestants for the award, which has been presented annually since 1931, are Priscilla Spann and Sarah Stokes Cumming. They were interviewed by a committee of judges Tuesday. Winners will be announced Wednesday, May 22 in Convocation.

Each year this award is given to the Agnes Scott student who, during the year, acquires the most interesting and discriminating collection of books and reveals an understanding of them.

No restrictions have been made as to the type of books collected. There must be at least 15 books in the collection.

Miss Janef Newman Preston, head of the judging committee said that students interested in the award should plan to enter the contest during the fall quarter.

The summer months, she added, would be an excellent time to collect and read the books to enter in the contest.

PBK To Welcome New '63 Members

Phi Beta Kappa Society, Beta Chapter of Georgia, will honor its new members May 16.

The Decatur Federal Building will be the scene of an initiation and dinner at 6:30 p.m.

Buttrick, Sanders Give Graduation Addresses

Seniors and guests will hear during graduation exercises June 9 and 10 the Governor of the State of Georgia and one of the foremost Biblical scholars presently in the United States.

Speaking at Baccalaureate on June 9 will be Dr. George A. But-

trick now serving as a professor on the faculty of Garrett Theological Seminary of Northwestern University in Evanston, Ill.

Dr. Buttrick was the general editor of "The Interpreter's Bible" and the "Interpreter's Dictionary of the Bible." Among the other ten books he has written are "The Parables of Jesus" and "Christ and History," his latest book published this year.

Dr. Buttrick was born at Seaham Harbour, England in 1892 and was educated in England at Victoria University and Lancashire Independent Seminary, Manchester, with honors in philosophy.

He has spent the years of his ministry in the United States serving as pastor of the Madison Avenue Presbyterian Church in New York City for 17 years until 1954.

Since that time he has been Preacher to the University and Plummer Professor of Christian Morals at Harvard University, a position which he resigned to become the Harry Emerson Fosdick Visiting Professor for 1960-61 at Union Theological Seminary in New York City.

Among the many offices which he has held is the presidency of the Federal (now National) Council of Churches of Christ in America.

Carl E. Sanders, the 1963 Commencement speaker, was inaugurated in January as the 74th governor of Georgia. Prior to his election he served in the Georgia House of Representatives from Richmond County in 1954 and in 1956 as senator from that county (formerly the 18th Senatorial District).

Sanders was graduated from the University of Georgia and while there participated in the varsity football team on which he played quarterback.

Since his election he has been one of the most popular speakers in the South. A topic for his speech has yet to be announced.

C. A. Board Sponsors Freshman Discussion

Christian Association is sponsoring a freshman discussion at the cabin, Thursday, May 16 from 9 to 10 p.m.

Dr. Alston will speak on the topic "How Can I Know God's Will For My Life?"

This topic is the result of questions asked during Miss Boney's talk to freshmen on "Who Are You?"

All freshmen are urged to attend.

King To Head Campus NSA

Recently appointed Chairman of the World Awareness Committee and NSA Coordinator for Agnes Scott is Harriet King.

Harriet will attend the NSA Congress this summer at the University of Indiana in Bloomington.

Rep. Council also appointed Sarah Uzell to the vice chairman position for World Awareness Committee.

Wendy Williams, C.A.; Nancy Carmichael, Social Council; Martha Montmeat A.A.; and Nancy Bradford, News, will represent the student organizations on the Committee.

Fall Freshman Class To Read 'Science and Human Values'

The Class of 1967 will read "Science and Human Values" by J. Bronowski, for discussion during orientation week next fall.

This non-fiction book, which deals with the impact of science on

ethics, human values and our physical environment, was chosen because of its insight into the deeper meaning of science and its value in a liberal arts program.

A panel discussion of faculty and students will be held immediately prior to the individual hall discussions. These will be led by juniors and seniors who have been recommended by the various departments of the college.

In addition, a reading list is to be sent to the freshmen this summer. These suggestions are intended to provide a background for their program of study next year.

Other books under discussion by the Intellectual Orientation Committee included: Steinbeck's "Travels With Charley in Search of America," Eisely's "The Immense Journey" and "The True Believer" by Eric Hoffer.

STUDENT QUORUM

NEEDED

THURSDAY CHAPEL

Library Buys Volumes Of Hebrew Literature

The McCain Library has recently purchased a collection of Jewish religious literature.

Included among the volumes are the Talmud in 18 volumes, the Bible in 14 volumes and the Midrash Rabbah in 10 volumes. All these books are from the Sincino Press of London, England.

The purchase of these books were made possible through contributions of persons in Atlanta's Jewish Community and will be regarded as a contribution toward the college's building campaign.

Esprit De Corps

Plans for the 75th Anniversary celebration are now underway!

Yet before most of the students on campus become involved with the details of the celebration itself is the time to attempt to obtain a detached and overall view of just what the celebration is all about.

The immediate reason is, of course, obvious. Agnes Scott College during 1964 will be 75 years old. Yet why celebrate this occasion with such illustrious guests as C. P. Snow, Wernher von Braun and Ferenc Nagy, former minister of Hungary?



A clue to this huge year-long commemoration of the founding of this college can be found in the topic about which most of the speakers have been asked to deal.

They will all discuss the next 25 years in their fields, dealing with the various philosophies and scientific developments which they individually will predominate.

Thus, the 75th Anniversary will be not only a time of looking backward to what this college has meant to the past but a forward glance to what it hopes to be in the future.

The role of Agnes Scott in the past is self-evident. It has long been one of the most revered, small, liberal arts schools in the South and in the nation.

So often we as students here become so concerned with the tiny, relatively unimportant details of campus life that we lose our perspective.

Subjects which have concerned us this year becomes less important when one views the promise of the next 25 years. Will the line in the dining hall, the heating situation in our rooms, the noise of the elevator next door or the fact that we have beef for five straight dinners really matter at the end of this period?

Will even the fact that we cannot go to men's apartments under certain conditions, drink in the Atlanta area or stay out until 3 a.m. on Saturday make that much difference with this perspective in mind? Perhaps to some people they will, but the chances are slight.

Perhaps, one may say, these are conditions which we can change more easily through intensive concern than plans which will help determine the role of the school in society during the next quarter of a century.

Is this true?

We do not think so.

The recently formed student curriculum committee is but one of the ways in which we can advocate and execute plans which we as students have for the school.

Another is through the campus campaign which will probably be held during the winter quarter next year. Financial support will have the foreground during this period, but are not finances only a manifestation of an inward emotion?

For some reason we came to this school; we felt as though it could give us something which we lacked.

Now is the time to take stock of the situation, to see if indeed we have received what Scott has to offer and if what the college has to offer is adequate.

The answer to the question is an individual one but we believe that for most of us the answer will be that indeed Scott has something to offer whether it be material or nontangible.

The campaign, then, is a means whereby we can pledge our support both monetarily and mentally for the future which we believe the college has in the next 25 years.

For this reason the Agnes Scott News will support the campaign. N.B.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorNANCY BRADFORD
 Managing EditorMARY LOU LAIRD
 Assistant EditorsLIL HARRIS, SALLY POCKEL, SANDY PRESCOTT
 Campus EditorSUSAN KEITH-LUCAS
 Hub-bubANN KENNEDY
 EntertainmentLYNNE MILLER
 Advertising ManagerSUE ROBERTS
 Circulation ManagerNINA WARREN
 CartoonistMARGANNE HENDRICKS
 Reporters: Laura Hawes, Elizabeth McCain, Lil Harris, Portia Morrison, Sharon Ross, Loretta Colucci, Diane Pugliano, Betty Ann Humphries, Betsy Anderson, Ginny Belcher, Sandy Prescott.



Letters to Editor

To the Editor:

In answer to your scathing review of the recent production of Lope de Vega's "The Gardener's Dog," I should like to question the authority of your writer to condemn Lope.

It is perfectly within reason to condemn the actors, scenery, or costumes as related to the play, but to say, without studying the play or truly understanding it, that the author fails is unfair.

Your writer has taken "honor" out of context and applied it to our college honor system.

The "honor" Lope spoke of is that of blood and family; the "honor" your writer speaks of is to self and is not governed by the same rules whatsoever.

If your writer attended only the Saturday night performance, she did see the lesser of the two shows, and she is right when she says that the actors never quite lost their identities.

The Saturday night audience would not allow them to. It is common knowledge that a play never goes across to a cold audience.

I am afraid your writer will be forced to bow before greater critics in speaking of the play. Blackfriars bows in favor of Lope de Vega.

Bunny Foster

'Roun-Town

Arts Festival To Continue In City's Piedmont Park

This week is really an exciting one, especially for those with an interest in art! The Arts Festival of Atlanta at Piedmont Park offers excitement every day for every one!

Take an afternoon off and wander through the exhibits of graphics, sculpture, painting, and crafts! The whole display is tremendous, and in your favorite field you are assured of finding much that will intrigue you. The colors throughout are almost as exciting as the people you will encounter!

For nighttime fun the festival offers the Scott Caligan Dancers in "Taming of the Shrew" tonight, along with the May Sue Rehm jazz trio. Thursday night is dance night with the Southern Ballet, the Greek Folk Dancers, and the Polish American Club Dancers. "The Dark Lady of the Sonnets" by Shaw will be the feature Friday, given by the American National Theatre and Academy.

Saturday and Sunday are actually all-day affairs, the activities beginning at 2 p.m. Special Saturday features include the Atlanta Contemporary Dance Group at 2 p.m. and the Greek Folk Dancers

By

LYNNE

MILLER



at 4 p.m.

Sunday brings the Cathedral Bellringers of St. Phillips at 2 p.m. (an excellent performance—don't miss it!) and the Atlanta Civic Ballet and the Atlanta Choral Guild at 8 p.m.

And still on the subject of art, until May 26 an unusual exhibition of contemporary European and Oriental Art from the Albert B. Block collection, as well as a collection of dynamic Israeli Abstracts by the Jewish painter Olga Freudman-Rodo are being shown by the Atlanta Art Association. It should be worth even a trolley ride to see them!

Saturday night will be a particularly rich night for those with a taste for the unusual. Joan Baez will be presented at 8:30 p.m. in the Morehouse College Gym in a benefit performance which will be recorded by Vanguard Records (in case you've never been to a live recording session!) and the concert promises to be a thrilling one.

At 8 p.m. T. S. Eliot's "Murder in the Cathedral" will be presented by the St. Bartholomew Episcopal Players in their newly designed altar and chancel at 1790 LaVista Road, and the Gregorian chants used in the play will be taken from recordings of the Trappist Monks at Gethsemani Monastery in Kentucky. The decision could be a difficult one!

For the movie-goers there are also some adventures in store! "Sundays and Cybele," the Academy Award winner for best foreign films, begins tonight at the Peachtree Art. French scholars should find the French dialogue challenging while the rest of us frantically read the English subtitles!

"The Ugly American" at the Loew's is a powerful movie, departing slightly from the book by conveying essentially the same feeling. One scene is filmed in a large Buddhist temple in Thailand and gives a beautiful view of the temple interior and a large gold Buddha in the earth-pointing mudra!

Those who will be near Atlanta this summer can plan ahead for "Cleopatra" which opens June 26 at the Roxy. Especially exciting will be the Theatre Under The Stars beginning July 8 and including "Music Man," "Call Me Madam," "Flower Drum Song" and "Carnival."

In the meantime, enjoy these last few weeks of school by doing some of the exciting new things—'ROUN TOWN!

Untied Hands

It may not have occurred to even the most informed student on our campus but in most colleges and universities today the student body, in the form of a student curriculum committee, shares the responsibilities of college curriculum with a faculty committee and the administration.



Agnes Scott has formed such a committee and in doing so has increased the influence and responsibility of the student body immeasurably.

In order to explain the importance of this organization it is necessary first to become acquainted with its powers and functions. The Student Curriculum Committee is analogous to the Faculty Curriculum Committee in all accounts.

It has been formed for the purpose of receiving the various academic departments for the purpose of perhaps suggesting revision in course content or even a revision of the whole academic approach to a certain field of study.

The committee will not allow itself to become a tool for the relief of personality conflicts.

However, this is the only restriction which it has placed on itself.

The freshman courses are of particular interest to the committee because of the campus-wide indication that they are, for the most part, repetitious and often without stimulation.

Dissatisfaction has not been limited to freshman courses and should not be.

The students are requested to examine their various fields of study and appraise them carefully keeping in mind that there now exists an organization through which revision can be perpetrated.

The students' hands have been untied.

If the content of a certain course is for any academic reason unsatisfactory to you it should be reappraised at a higher level and will be at your request.

Courses not being offered at present but which in your opinion should be offered need to be considered by those responsible for departmental content.

The Student Curriculum Committee is also interested in securing visiting scholars and lectures for a longer period of time than one or two days.

This is the students' opportunity to have a voice in what most of their tuition is being spent on and in what they primarily are here for.

The success of this committee will reflect the academic interest of the students and will reveal the real reason that led us to this campus.

Is it education or something else? Let's hear it! S.J.P.

Snow, von Braun Head Lecture List

Big plans are afoot for next year's celebration of Agnes Scott's 75th anniversary.

Though the observance will not begin officially till Founder's Day, Lecture Committee is preparing a special program for the year.

First on the list is Dr. Huston Smith, who will speak at Honors Day Convocation and spend several days on campus. Mr. Smith is M. I. T.'s first Professor of Philosophy.

Mr. and Mrs. E. Martin Browne will be on campus in mid-October as the Danforth Lecturers in religious drama.

This couple pioneered the revival of modern religious drama in London and staged the first presentations of T. S. Eliot's plays in London and New York.

Mr. Browne is a fellow in the Royal Society of Literature and drama advisor to the New Coventry Cathedral.

Mrs. Browne is an actress who has appeared in productions at Stratford-on-Avon and on television and is also a playwright.

Dr. Helmut Thielicke, one of today's most widely discussed churchmen and theologians, will lecture here Oct. 21 as part of the University Center program.

Dr. Thielicke has been Professor of Theology at the Universities of Heidelberg, Tübingen, and Hamburg and has written over 200 books and articles.

Hard on his heels will follow Ferenc Nagy, former prime minister of Hungary.

Mr. Nagy was exiled from his country by the Communists. He will speak on Communist usurpation of power in eastern Europe.

The Religious Emphasis Week speaker for next year is Dr. Albert C. Outler, Professor of the Perkins School of Theology at S. M. U. Dr. Outler has been a Protestant delegate to the recent session of the Vatican Council.

Winter quarter will also see the long-awaited arrival of Wernher von Braun, one of the country's most distinguished scientists.

As Director of the George C. Marshall Space Flight Center at Huntsville, Alabama, Dr. von Braun is in charge of developing NASA's space vehicles.

Dr. von Braun, who received his Ph. D. in Physics from the University of Berlin, has worked on the Saturn, Redstone, and Mer-

cury rockets and in 1959 was presented the Distinguished Federal Civilian Service Award. His topic will be "The Challenge of Space Travel."

In the field of "inner space" will come Dr. Viktor Frankl of Vienna's Poliklinik Hospital. Dr. Frankl is the founder of the school of logotherapy and existential analysis, and the author of "The Doctor and the Soul" and "From Death Camp to Existentialism."

Dr. Margaret Mead, Associate Curator of Ethnology at the American Museum of Natural History and Adjunct Professor of Anthropology at Columbia University, as well as the author of several well-known sociological works, will also be with us in the course of spring quarter.

For Alumnae Weekend in April, the speaker will be Mrs. Walter C. Dowling. Mrs. Dowling is an alumna of Agnes Scott, and has lived with her ambassador husband in Oslo, Lisbon, Rome, Rio de Janeiro, Vienna, Seoul, and Bonn, Germany.

Sometime in May Sir Charles P. Snow will be with us. Sir Charles is a British novelist, the author of an eight-volume sequence, "Strangers and Brothers."

He is also a first-rate scientist, and takes special interest in the attempt to bridge the gulf between pure science and the humanities.

This is only a partial list of what Lecture Committee has in store for next year.

S.A.I. Club Elects Chapman As Prexy

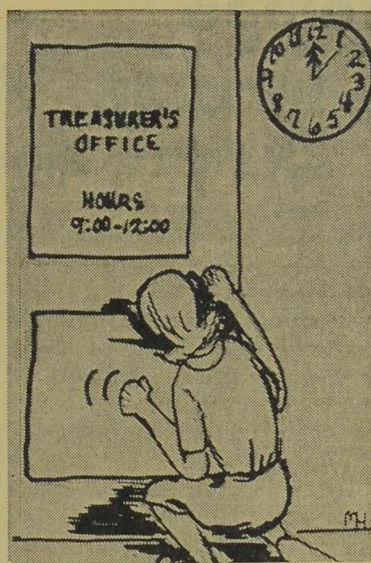
The members of Sigma Alpha Iota, honorary music sorority, elected their officers for the year 1963-64 on April 9.

The new President is Sylvia Chapman.

Supporting her will be Vice President Luanne Terrill.

Betsy Temple was elected Recording Secretary and Carol Roberts as Treasurer.

The members elected Nancy Lee as Chaplain. Martha Kissinger will serve as Yearbook Chairman, and Charlotte Wyche as Correspondence Secretary.



Hub-bub

Olympic Race Ends In Slamming Defeat

The other day, I was delighted to discover in my mailbox my last year's income tax returns. I was in an ecstasy of delight during my 11:10 class with visions of the delectable Watson's hamburger I could now buy.

Promptly at 12 noon the race was on. I bolted out of class and sprinted down to the first floor

of Buttrick in order to get my check cashed.

It was a desperate race against time.

I felt like an Olympic runner, complete with tennis shoes.

However, I was again doomed to failure. Again I was unable to get in under the line and make it to the Treasurer's Office before it closed.

So, with tear in eye and pain in stomach, I walked slowly over to the dining hall to break bread with my fellows who were also unable to beat the clock.

Many people have this problem. Many people are unable to get to the Treasurer's Office before 12:01.

Perhaps they have a quiz at 11:10, as I did, and need all time before class for last-minute cramming so they can remain at Agnes Scott and eat more hamburgers!

Perhaps they were running late and did not have time to check their mail until after chapel time.

Perhaps they didn't realize that they had to have a certain book from the bookstore, and when they realized their need, remembered that they only had 12 cents to their name.

Maybe they had a deep-seated desire for a coke after lunch (before 1:30 when the Treasurer's Office re-opens) and found only an old movie stub in their billfold, which, unfortunately, is not enough payment for the Coca Cola people.

There are many possible reasons. Each person has her own.

We are all together in this. We must fight!

If there is a good reason for not keeping the Treasurer's Office open until 12:15, I do not know it, but I would certainly like to.

These desperate leaps are dangerous to my physical stamina and harmful to my mental well-being, since they give me a terrific sense of defeat. Also, they are tearing up my tennis shoes.

I would like to suggest that the Treasurer's Office remain open for business until 12:15, if possible. If not, at least until 12:05. I'm getting faster each time, and who knows, someday I may make it!

Campus 'Society' Welcomes Opera

By MARY HAMP LOWRY
Class of 1963

Here we are ladies and gentlemen, roving around the Agnes Scott College campus in Decatur, Ga., where in every corner people are huddled, speaking in hushed tones.

Let's sidle up a little closer and see what could possibly be so intriguing.

Aha! Eureka! We should have known. What else?

This is the ides of May—meaning only two days until Senior Opera.

Obviously, everyone, but EVERYONE, is thinking, talking, wondering what she is going to wear.

Let's ask the girl standing on the grass by a "PLEASE" sign what she is going to wear.

"Young lady, this is your roving society reporter, roving! What are you going to wear Friday night when the Class of 1963 presents their magnificent production of 'The Tragedy of Orkin and Eureka?'"

"E-e-e-e-e-e-e-e!"

"Young lady!"

"E-e-e-e-e-e-e-e!"

"Well, E-e-e, I'm planning to wear my divine chartreuse polka dotted formal with dyed-to-match P. F. Flyer tenni-pumps. Do you think that will be dressy enough?"

"Yes, young lady, that should easily get you a seat in the Dress Circle. Thank you."

Now, ladies and gentlemen, We'll rove over to Letitia Pate Evans dining hall — which seems to be mobbed! Ah, yes, we have here a young lady?? breaking into the

line. "Pardon me, young lady?"

"Get out of my way!"

"But, young lady, I'm not on the dining hall squad, I'm only interested in what you're going to wear on Friday night when the Class of 1963 presents its magnificent production of 'The Tragedy of Orkin and Eureka'."

"Oh, well in that case! I'm so glad you asked. I'm going to wear a gorgeous black sequined culotte cocktail dress, red patent leather loafers, and one of Smack Factor's newest shades of lipstick — Luscious Lime!"

"Thank you very much, young lady, You can resume your fight for a place in line now."

And now, why don't we rove over to Buttrick Hall where anyone who is ANYONE (EVERYONE) has classes.

"Pardon me, sir, I notice you're lecturing about what you're going to wear on Friday night when the Class of 1963 presents their magnificent production of The Tragedy or Orkin and Eureka."

"Would you mind giving a brief summary for the edification of the general public — and your students?"

"I'll be glad to. As you know, we faculty members like to maintain the academic atmosphere in every phase of campus life."

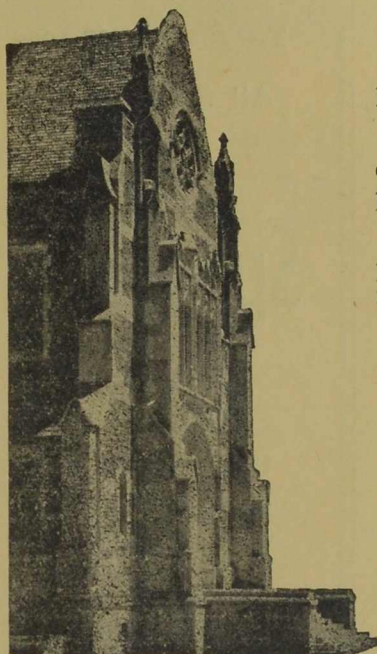
"Therefore, I'm going to wear an academic tuxedo, my academic hood (which my wife has embroidered with many varieties of academic spring flowers especially for the occasion), my Phi Beta Kappa key, my ODK key, my Hi-Y pin, and my Boy Scout penknife!"

"That sounds very academic, sir. Thank you."

Well, seems we're all out of space, so until Friday night when the Class of 1963 presents its magnificent production of "The Tragedy of Orkin and Eureka," this is your roving reporter — ROVING!!!!



Snapped... but must carry on? Snap right back and keep going! Take Very continuous action alertness capsules. Effective, safe, not habit forming.



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

NEWS MEETING

6:45 p.m.

PUB

BAILEY'S Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

Future Promises AA Specials; AA Presents Awards at Picnic

There have been many and various reactions to this column.

There have been many clever and original slogans thrown our way, such as "Yankee Go Home!" and "Forget it, Martha!", just to mention a few.

But somehow I have managed to keep cool, calm, and clear-headed in the midst of this strife.

I have restrained myself and remained silent and unprovoked.

This admirable reaction on my part has brought out the more noteworthy elements in the community to rally in support, clamoring, cheering, making suggestions and requesting more special columns.

Well, naturally, I received many more requests and ideas for special columns than I could possibly use.

Therefore to be fair about the whole situation, I listened thoroughly engrossed, to each individual suggestion, but made no promises.

Then I filled a barrel (actually it took several to hold all of the suggestions) with all the suggestions, which had been written on slips of paper, and decided that for each issue I would draw out a suggestion.

That way, I figured, it would be surprising and fun for all of us!

This week's surprise is that there won't be a special column.

Instead it will be an attempt at straight reporting of A.A. News (there seem to be quite a few suggestions along this line, which, I have heard rumored, were made by the members of A.A.).

In any case I must tell you hurriedly NOT to miss the A.A. community picnic this afternoon whatever you do!

There is going to be a volleyball game between the newly-picked varsity volleyball team and the faculty.

The awards for the year's sports will be presented.

And you don't want to miss Anneke Schepman's singing, backed up by Betty Hood on the tiple, Sylvia Thorne on the harmonica and Juanita McCanless on the guitar!

Another special feature of this is the traditional gifts from the A.A. board to the faculty children.

If only they will be able to enjoy playing with their gifts half as much as we enjoyed picking them out!

Now that I've worked you up, I feel certain, to a very high emotional pitch with only part of the story of fun that awaits you this afternoon, be sure to go.



By

MARTHA

MONTMEAT

Think of the frustration — and you know what that can lead to — to your emotional system, if it is denied an outlet.

In conclusion then I would like to say: KEEP YOUR EYE ON THIS COLUMN; NEXT WEEK'S SURPRISE MAY BE YOUR SUGGESTION.

Internationally Speaking

Columnist Discusses Merit Of Controversial DeGaulle

By GUEST COLUMNIST
LYN LINDSKOG

DeGaulle, giant mystery leader in the Western World!

What makes him tick?

No one knows, not even the French and obviously it doesn't worry them half as much as it does the rest of the world.

DeGaulle remains perhaps the greatest example of French individualism today, and his love for "La Douce France" rests at the base of all his actions — selfish, tyrannic, uncompromising — maybe so — but a politician, a leader through and through, undoubtedly a man of unquestionable courage.

No matter how hard a slap in the face he received with regard to his Common Market attitude, no one can deny that the General has done much for his country — and may well be on the way to doing twice that much more.

French economy has greatly been stabilized, thanks to De Gaulle, and Algeria is no longer a weight around France's neck — two of the more obvious reasons

why the French aren't about to oust their chief d'etat!

De Gaulle may be looking after De Gaulle, but France is his first and foremost love. What will happen when De Gaulle drops out of the picture — another question no one can answer.

Adopt the French attitude and the problem will solve itself — as the French would say with a casual shrug of the shoulder— C'est comme ca!

Visit or Phone

WATSON

PHARMACY

For

Prompt Delivery

DR 3-1665

YOUR NEAREST
DRUG STORE



Stay young, stay beautiful, stay at your brilliant best with your continuous action dieting capsules. Effective, safe, not habit-forming.

Tempo

Ignorant Accusations Distort Book Situation

Accusing any inconvenience of being an infringement of our "freedom" seems to be a favorite pastime at Agnes Scott.

One of the current gripes is a familiar one: the books in the library that must be requested at the desk (in other words marriage manuals and other books that deal with sex).

Rumor would have it that these books are only available to engaged or married girls and those who are writing term papers on birth control; that the library is imposing censorship; and that therefore we are not being allowed to use our "ma-

ture" judgment to read whatever we please.

All of these rumors are distortions and come from ignorance.

The books behind the circulation desk are there for a very practical reason: if not protected they are "borrowed" from the stacks without being signed out.

They have not always been kept off the stacks, though this method of protection is used in many other libraries.

About ten years ago it was discovered that all these books had been taken and had to be replaced.

In order to make sure that they would be available to anyone who wants them, they have been placed behind the desk and must be requested.

Anyone may check them out, and none of us should be embarrassed to do so; the library asks no questions and does not impose any restrictions on who may have them.

In order to make students aware that these books are available, Mrs. Byers is putting a list of them in a convenient place, possibly with the periodical list at the main desk.

Students have also been concerned that the library does not own copies of such controversial books as "Lolita" and "Lady Chatterley's Lover."



By

SUE

KEITH-

LUCAS

This problem is mainly due to the fact that they have not been requested until now. A copy of "Lolita" has been put on the shelves in the past few days, and all of Lawrence's works have been ordered.

Any other requests can be made directly to Mrs. Byers.

The library is not trying to censor our reading, and it is time that we find out about the facts behind a situation before we make it of subject of indignant conversation and rumor.

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.

141 Clairmont Ave.
DR 3-3676

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY
9:30—5:30
Open Friday
Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

Save 40 - 60%

On Your
Summer Sportswear

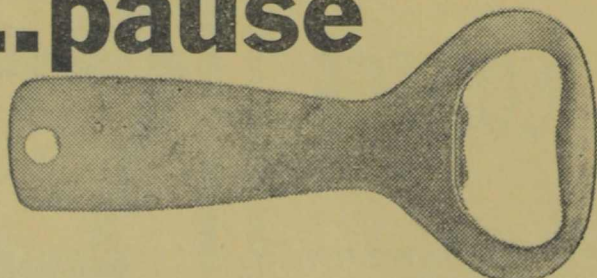
Complete Selection in
Misses and Junior Sizes
from America's
Top Sportswear Line
All first quality!

Sportswear
Outlet

112½ Avondale Road
"Above the Post Office
In Avondale"

Hours 10-6 P.M.
TILL 9 ON FRIDAY

botany...monotony
notes...quotes...trig
...dig...review...stew
fuss...discuss...cram
exam...wow...whew
...pause



take a break...things go better with Coke

Bottled under the authority of The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.

DECATUR CO-OP

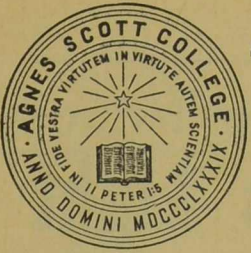
CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701
DR 7-3866



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 22, 1963

No. 21

Lee, Rodgers, Cumming Win Annual Prizes

Annual awards of various clubs were announced in convocation today.

The Sigma Alpha Iota Dean's Award was presented to Nancy Lee of Atlanta who was the 1962-63 president of the Agnes Scott chapter of the national musical fraternity. The award is judged on general scholarship, musicianship and service to the chapter.

The George P. Hayes Debating Award went to Margaret Rodgers, 1962-63 president. This award is presented annually in honor of the sponsor of the club, English professor George P. Hayes.

Winner of the McKinney Book Award was Sarah Stokes Cumming. This award is presented to the student who collects during a year's period a wide selection of books and displays an understanding of them to the judging committee. It was established in honor of former English professor Louise McKinney.

The annual scholarship for summer school work at Harvard University was presented to Susan Blackmore. Each year a committee of faculty members nominates a student who has applied to the summer school for the award which Harvard presents.

The three Blackfriars presentations had not been chosen at press time.



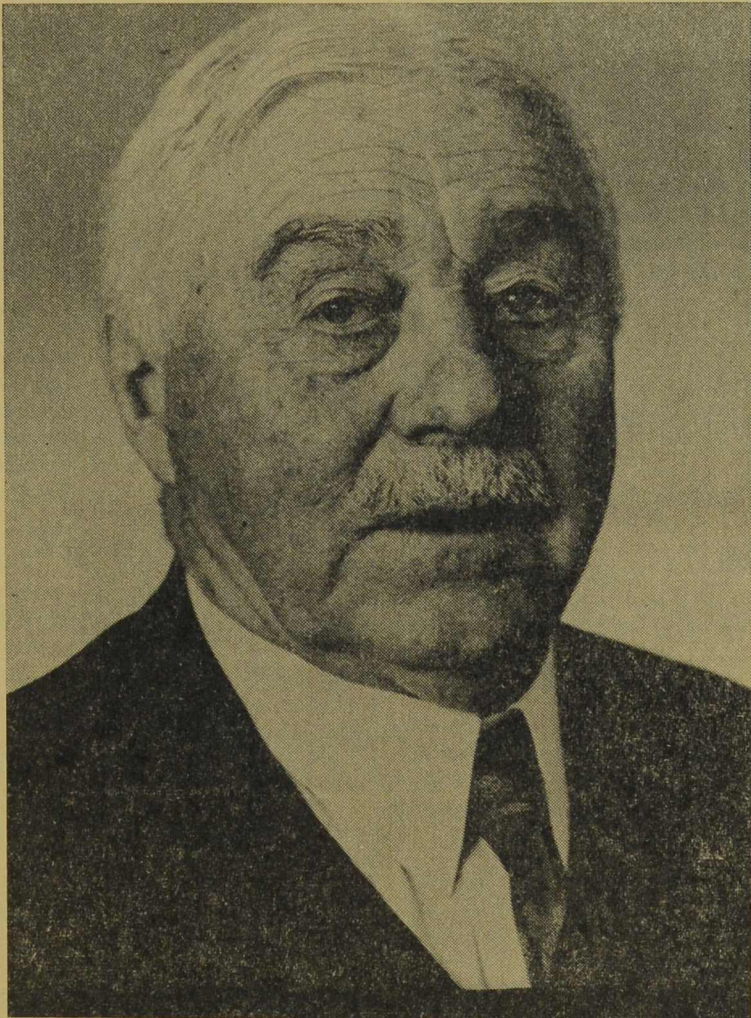
MELISSA CILLEY

Annuals Due May 31, To Portray Scott 'Life'

Agnes Scott annuals will be distributed May 31. Students may pick up their copies from the Pub at that time.

This year the staff of the annual has tried to give a picture of the school that includes some of the "little" things that occupy a good bit of the students' time, as well as the big events of the year.

The annual will preserve some of the best creative work from **Aurora** and the **Agnes Scott News**. Original art work done by Ferdinand Warren, Lynn Denton, and Frances Anderson will be an integral part of the annual's theme.



CHARLES A. DANA

Dana Contributes \$350,000 to ASC

The college has received word that a donation of \$350,000 for the proposed fine arts building has been made by Charles Anderson Dana of New York City.

This is the largest gift which the college has ever received from a living donor and will enable work to begin on the \$850,000-\$900,000 building during the next school year.

Dr. Alston stated that the rest of the funds for the completion of the new building which will house the speech, drama, and art departments is presently available in cash and pledges.

Although plans are presently in the designing stage, the president expressed hope that definite plans and specifications can shortly be released so that construction may begin during the next fall quarter. The building will be located where cottages 220 and 226 S. McDonough now stand.

Dana and the trustees of the Dana Foundation will be on campus Friday, May 24, when a luncheon will be held for them with Dr. Alston as host in the President's dining room.

Dana was born April 25, 1881, and attended the Cutler School and Columbia University where he received his B.A. and master's degree in law.

Dana created an industrial empire beginning in 1914 which ended in consolidation of more than 30 companies under the Dana name. He presently owns firms in the United States, Canada, France and a ranch at which he worked as a cowhand in Mexico.

A lifetime philanthropist, Dana has endowed the University of Toledo, Davidson College, Stetson University, and the Indiana Technical Institute.

Dana is married and has four children.

Seniors Present Graduation Plans

Representing the seniors, Lelia Jones has revealed the Commencement plans for the Class of '63.

Initially the juniors and seniors will exchange formal farewells at the dining hall at 6 p.m. Thursday, May 23.

Professor Retires At End Of 32 Years

Miss Melissa Annis Cilley, assistant professor of Spanish, will retire in June after almost 33 years as a professor at the college.

In honor of her "devoted service to the college" a Melissa Annis Cilley Library Fund will be started.

Miss Cilley came to Agnes Scott in September, 1930, having taught previously in Spain and at the University of Wisconsin where she received her master's degree. She received her B. A. degree from the University of New Hampshire.

During her years with the college Miss Cilley has done extensive traveling and teaching in summer schools. In 1950 she and the late Mrs. Cilley went around the world by air, visiting about 45 different countries on their tour.

Other trips which Miss Cilley completed were to Portugal and Spain where she often taught summer school.

Miss Cilley says that she plans after her retirement to make maps and frame pictures of the Latin countries for the Spanish department and to compose an Italian bibliography similar to the ones which she has recently completed on Portuguese and Brazilian literature.

Following the banquet there will be a capping ceremony at 10 p.m.

At this time the seniors plan to initiate the juniors into the "mysteries" of being the leading class on campus.

The ceremony also symbolizes the seniors' yielding of responsibility, authority, and prestige to the aging Junior Class.

After exam week the Commencement exercises will formally begin, and on June 7 the seniors are holding their class party — a picnic and swimming party at the Venetian Club.

Class Day will be held in the May Day Dell on June 8. The plans, Lelia confesses, are at the moment a bit nebulous.

However, the seniors are expecting the sophomores to form a daisy chain. At the same time the Class of '63 will present its gift to the school, as well as recognize its faculty advisors.

That night at 8 p.m. there will be a music program to honor the seniors, who plan to engage in a book-burning session afterwards.

Into the fire near the front steps of Main seniors can hurl books,

old tests and papers, thus avenging themselves on the subjects that plagued them the most!

The day after the book-burning the seniors have an opportunity to repent, as the outgoing members of C. A. conduct a vesper service in the May Day Dell on Sunday afternoon, June 9.

That evening the school will honor the seniors with a dinner at 6:30 in the dining hall.

Immediately following the dinners the Alstons will entertain the seniors and their guests in Rebekah Reception Room.

Finally Monday at 10 a.m. the seniors will walk across the stage of Gaines and receive their B.A. degrees!

Tech-Scott Faculty, Ralph McGill Speak

"Synthesis or Fractionation", a consideration of technology and the liberal arts, will be the subject of student meeting tomorrow.

Development of this theme will be conducted by a panel of Agnes Scott professors and a Georgia Tech chemistry professor.

Representing ASC are Miss Frances Harrold, Miss Mary Hart Richardson, S. L. Doeringhaus and C. F. Martin.

Peter B. Sherry is to be the Tech speaker.

This panel will be moderated by Many Ann Lusk and will be held in Maclean Auditorium.

Ralph McGill, publisher of the "Atlanta Constitution", will speak in chapel on Friday.

His topic is as yet undecided, but it will probably deal with some of the issues about which he has been writing in recent weeks.

Choral Group To Sing Friday

The 55-voice Agnes Scott Glee Club will present its spring concert April 24 at 8 p.m. in Gaines Chapel.

The public is invited; there is no admission charge.

Led by director Richard Hensel, the program will include three songs from the late Renaissance era; "Adoramus Te, Christi," by Orlando di Lasso; "Sing Me a Song," by Orazio Vecchi; and "Fire, Fire, My Heart" by Thomas Morley.

Three songs from Brahms' "Marianlieder," two popular folk songs and the cantata "Rejoice in the Lamb" by Benjamin Britten and Christopher Smart are also featured.

Committee Considers Exchange For '63-'64

The Scott Exchange Committee is corresponding with several Eastern women's colleges including Bryn Mawr and Mt. Holyoke about an exchange of students next year.

The object of the exchange is to give the schools involved an opportunity to exchange ideas.

Members of the committee are Mrs. Pepperdene, faculty chairman, Mrs. Walker, Kwai Sing Chang, Dee Hall, student chairman, Marcia McClung, and Diane Hendrix.

Dee Hall said that the committee would continue its planning during the summer and will have definite plans made by next fall.

Exhibit Displays ASC Art Work

Oil paintings, water colors, drawings, ceramics and sculptures will be featured in the Spring Quarter Art Exhibition which will be held on the third floor of Buttrick Hall, Wednesday, May 29.

All displays represent work done by studio art classes.

Senior art work will be on special exhibition in the Art Gallery.

Creative Arts Unite

Editor's Note—The following editorial was written by Scottie Roberts of the Aurora Staff:

As plans for next year are being drawn up, it seems to us it would be an appropriate time to re-emphasize an old concern.

This concern is something in which we are all involved in — the field of creativity.

Granted that the art areas are more immediately involved, but it is a very human concern.

This project has the backing of people in music, drama, speech, dance, graphic arts and plastic arts. Their plan is to co-operate in an effort recently dubbed Creativity Projected.

A group of interested students recently met together in an understanding of their common goals and commitments. Their immediate plans include an art exhibit during orientation.

Some consideration is also being given to displaying during the year exhibits with other schools. Shortly after the start of school there will be a dramatic presentation unifying all the art areas.

Amazing interest has been shown by faculty, students, and administration. It is exciting what each person has to contribute.

The sort of program mentioned above is merely a start for several distinct plans that Aurora, Blackfriars, Dance Group and the art department and others will be carrying out next year.

The resources on this campus have not been explored. Those involved in the arts hope not only to perform but to involve many more in their activities.

The plans are still being formulated. The ideas seem to be growing spontaneously every time interested folk talk.

We are delighted that we need only mention this cause and it sells itself. It seems to us that we shall benefit one and all from emphasizing a creative atmosphere. S.R.

Roads To Maturity

America's latest space victory was an achievement that, even if greatly surpassed by future triumphs, will retain a very special spot in our memories.

It symbolizes a moment which could be very valuable to any person, especially to young people our age.

We're in a phase of "growing up" when so many of our ideals and our dreams seem so inaccessibly far in the future or irretrievably far in the past.

So often most of us must wonder if we'll ever get what we want out of life.

Will we ever discover what it is we want? Questions such as "Should I have?" "Why didn't I?" "Will I?" or "What if?" plague us constantly.

Gordon Cooper went up in space the same day the rising juniors received their class rings.

These are two ostensibly separate events which one might think we're trying to relate irrelevantly.

Yet, they made even more profound a realization that we've been coming to for the past couple of weeks.

Ideals are worth holding on to, goals are worth having and fighting for life, life is worth living.

The United States Space Program has suffered astounding criticism, defeats, and disappointments since it "came of age."

The rising junior class has been through the traditional "sophomore slump," which, for some of us, began over a year ago when we "came of age."

All of us, undoubtedly, have met discouragement, and despair in our personal lives . . . in our relationships with family, loves, and friends.

Agnes Scott itself is in the midst of a crisis: an analyzation by both those who believe in "it" (the ideal or the means to it) and those who don't.

Somehow, last Thursday (Cooper and the onyx) made us know (as we have always felt) that living is a matter of perseverance, of never giving up.

There is a "toning down" as one matures and as he experiences or witnesses the shattering of dreams.

But it doesn't have to be a "dulling," as it is sometimes termed.

It is, rather, a "toning in" which maturity offers for the building of bigger and better, though, of course, often different dreams. S.P



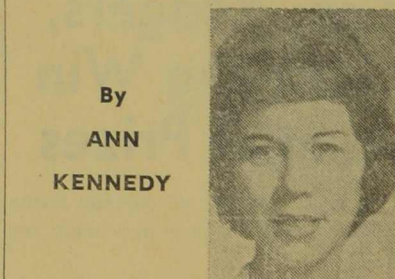
Hub-bub

Parable Sheds Light On Scott Conformity

"Once there ruled in the distant city of Wirani a king who was both mighty and wise. And he was feared for his might and loved for his wisdom.

"Now, in the heart of that city was a well, whose water was cool and crystalline, from which all the inhabitants drank, even the king and his courtiers; for there was no other well.

"One night when all were asleep, a witch entered the city, and poured seven drops of strange liquid into the well, and said, 'From this hour he who drinks this water shall become



By
**ANN
KENNEDY**

mad.'

"Next mornig all the inhabitants, save the king and his lord chamberlain, drank frm the well and became mad, even as the witch had foretold.

"And during that day the people in the narrow streets and in the market places did naught but whisper to one another, 'The king is mad. Our king and his lord chamberlain have lost their reason. Surely we cannot be ruled by a mad king. We must dethrone him.'

"That evening the king ordered a golden goblet to be filled from the well. And when it was brought to him he drank deeply, and gave it to his lord chamberlain to drink.

"And there was great rejoicing in that distant city of Wirani, because its kings and his lord chamberlain had regained their reason."

This story, written by Kahlil Gibran in *The Madman* (no reflection on the intellect of the author) seems strangely appropriate to our campus.

When we become disillusioned with Agnes Scott, we think everyone else should be.

When we get over our disillusionment, we think others should get over theirs.

If we decide to transfer, we feel everyone should; if we want to stay, everyone else should want to stay too.

How easy it is to be like the people in the town. How easy to condemn those who seem a little different.

However, how much easier is it to be like the king and his chamberlain. How simple to conform in order to be accepted.

It is always easier to suppress oneself in order to seem exactly like everyone else.

How simple, and yet, what a waste!

Seniors Lead Campus Revelry In Annual Production of Opera

By **DIANE PULIGNANO**

As hundreds stood on the dining all steps cheering, the black limousine pulled to a halt and three magnificent celebrities stepped out.

An eager group of sophomores rushed for autographs, then gazed adoringly at the names before them: Moffo, Bastardio, and Orkin Mobley.

It was, at last, Friday, May 17, the night of the Senior Opera.

Quotes, Arias

Agnes Scott has not had such a night since Black Cat.

First, the script was ingenious. The audience delighted in hearing quotes from literature in fascinating new contexts and in listening to arias from Termite, Pluto, Orkin and towering Eureka.

The actors also had their share of attention — remember the attempts of a certain past chairman of Judicial Council to control her slightly hysterical laughter and conform to the deadpan expression of the chorus?

To Success

The captivating beat of the pedalled garbage can, the representation of the general opinion of Liz and Dick, and the antics of the conductor all contributed to the success of the production.

Credits go to Nancy Gheesling, Ina Jones, Mary Hamp Lowry, Kathryn Mobley, Anneke Schepman, and Marianne Wurst.

But to mention only these names is to do injustice to a great many people. Hats off to the entire senior class!

To Student Body

Hats off, too, to the student body! If it is true that "a play never goes across to a cold audience," the seniors had the perfect audience to make their performance a smashing success.

The dress circle extended from the first to the last row.

Students came not just to see, but to participate.

Forgotten for the time were apathy and negativism. It was not seniors, juniors, sophomores, and freshmen, but just "we."

And we had the Black Cat-like spirit from dinner time until the last chord sounded on the piano in the hub after the opera.

The seniors dedicated their opera to the Priest and Priestess of Dionysus, alias Dr. and Mrs.

Alston.

How many college presidents and their wives appear clad in sheets before their student body, just for fun?

How many times are they thanked?

Next Met

The Met can perform with confidence next year; the seniors will have scattered, relinquishing their title of World's Best Opera Company.

But if the Met rejoices, Agnes Scott mourns.

The talent and the enthusiasm of the Class of '63 will be missed by all.

Thank you, seniors, for your opera. We loved it!

Letters to Editor

To the Editor:

On behalf of the seniors who participated in Senior Opera, I would like to thank all the students who "dressed up" for the occasion. We greatly appreciate their enthusiasm.

Our special thanks goes to Dr. and Mrs. Alston, Mr. Rogers, Miss Manuel, and Dr. Calder, whose co-operation made our efforts seem particularly worthwhile.

Sincerely,

**Lelia Jones
Senior Class President**

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorNANCY BRADFORD
Managing EditorMARY LOU LAIRD
Assistant EditorsLIL HARRIS, SALLY POCKEL, SANDY PRESCOTT
Campus EditorSUSAN KEITH-LUCAS
Hub-bubANN KENNEDY
EntertainmentLYNNE MILLER
Advertising ManagerSUE ROBERTS
Circulation ManagerNINA WARREN



CartoonistMARGANNE HENDRICKS

Reporters: Betsey Anderson, Sharon Ross, Diane Pulignano, Dottie Strumpf, Portia Morrison, Ginny Belcher, Alice Lindsey, Helen Mann, Jinn Clark, Mary Lang Olson, Carol Warlick, Jere Keenan, Elaine Orr, Carol Mobley, Priscilla Spann, Peggy Porter, Nancy Ludlan, Lucia Howard, Libby McGeachy, Elizabeth McCain.

'Roun-Town

Parks, Theatres Provide Relaxation Before Exams

Before exams render us unable, let's have one last fling!

Several new and exciting contributions have been made to the list of things to do, and these — along with those we have never yet done — are full of promises of fun!

Guy Carawan will be presented in a concert of American folk songs Friday night at 8:30 in the Atlanta Art Association's Walter Hill Auditorium. His drawing card seems to be his support by Theodore Bikel, and perhaps this is an indication of something good to come for those who enjoy folk music!

The Stone Mountain Railroad is now in operation, adding to the activities surrounding that one of Georgia's seven wonders! In the nice spring weather an interesting afternoon could be spent at Stone Mountain . . . or Grant Park!

Nelson Riddle will be presented May 31 by the Atlanta Pop Concerts at the Chastain Memorial Park Amphitheatre in the Starlight Concert Series. This is a suggested way to relax before your Saturday exam!

Two excellent movies still running in Atlanta are "How the West Was Won" and "Lawrence of Ara-



By

LYNNE
MILLER

bia." Both boast numerous stars and much entertainment.

And two new, lighter movies are "Follow the Boys" at the Fox and "Come Fly With Me" at the Loew's. Each promises a gay evening of movie-going.

Following "Follow the Boys" at the Fox will be Walt Disney's "Miracle of the White Stallions," a romantic drama based on a true occurrence in World War II involving the famed Lippizan horses of Austria.

Robert Taylor stars as Col. Alois Podhajsky, director of Vienna's renowned Spanish Riding School of the Hofburg, the ancient palace of the Hapsburg emperors.

This is Robert Taylor's first motion picture in five years and co-stars Lilli Palmer, Curt Jurgens and Eddie Albert. Filmed in Austria, it will be a thoroughly delightful experience!

And looking ahead to summer fun, make plans to be here for the third annual **Southeastern Shakespearean Festival** opening in July. "Julius Caesar," "Macbeth," and "The Taming of the Shrew" will be featured.

There is never a lack of things to do in Atlanta, so during these next two weeks, let's make certain that we do them . . . 'Roun Town!



RECEIVE KEYS — Receiving keys for their outstanding participation in athletic activities during the past year are (left to right) front row: Kitty Coggin, Ina Jones, Betsy Schenk, Kathryn Mobley; second row: Nancy Walker, Kaye Stapleton and Lynn Cole.

Administration Names Faculty Appointments

New appointments and promotions for the 1963-64 session have been announced.

Professors

Appointments include Marion T. Clark (B.A., M.A., Emory University; Ph. D., University of Virginia), who will be professor of chemistry.

F. C. Giffin, presently a graduate student at Emory University will be visiting instructor in history. Giffin did his undergraduate work at Denison University.

Three professors at Columbia Seminary will be visiting professors in Bible during the next year in the absence of Dr. Paul L. Garber who will be touring Europe and the Middle East.

They include Ludwig R. Dewitz (B.D. University of London, Ph.D. Johns Hopkins University), Dean G. McKee (A.B. Parsons College; S.T.B. S.T.M., Th.D. Biblical Seminary in New York) and Charles B. Cousar (B.A. Davidson College, B. D. Columbia Theological Seminary, Ph. D. University of Aberdeen).

Faculty

Faculty appointments include Alvia Cook (B.A. Agnes Scott College, Ed. M. Harvard University)

who will be assistant to the dean of students, and Margaret Frederick (B.A. Agnes Scott College) who will serve as assistant to the registrar.

Lilly M. Grimes will serve as bookkeeper in the treasurer's office.

Alumnae of Agnes Scott who will be working on the staff during the next year include four members of the Class of '63.

Mary Beth Thomas will serve as assistant to the director of admissions, Sue McKenzie as secretary in the office of the registrar and director of admissions, Mariane Wurst as secretary in the alumnae office and Linda Phillips as secretary in the library.

Mary Agnes Anderson will be secretary in the office of the registrar and director of admissions.

Promotions

Promotions which will become effective with the 1963-64 session include Merle G. Walker who will be associate professor and chairman of the philosophy department; Frances Clark who will be associate professor of French; Lillian Newman as assistant librarian, and Ione Murphy, assistant dean of students.

Miss Newman and Miss Murphy will each be promoted to the faculty rank of assistant professor.

Shearer Presides Over Dance Group

The Agnes Scott Dance Group has elected new officers for the 1963-64 school session.

Katie Shearer will serve as president of the organization while Diane David will be secretary.

Linda McElfresh will hold the office of treasurer.

A new office, of publicity chairman, has been added, which will be held by Paula Savage.

The Group has made many plans for the coming year's activities placing special emphasis on relations with other dance groups.

Tuesday night at 7 p.m. the group sponsored a master class given by Scott Calligan.

Calligan is a specialist in the field of contemporary jazz with his own studio and dance company.

Calligan's group performs for conventions and trade shows and has recently given a show at the Atlanta Art Festival at Piedmont Park.

Orientation Retreat Prepares for 1964

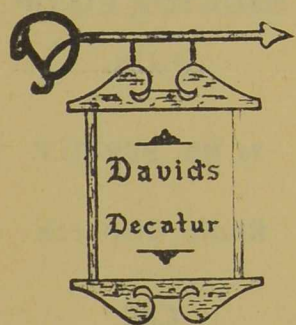
A leadership retreat will be held his afternoon for all those who will be aiding in the orientation program of the next school session.

Barbara Entekin, Orientation Chairman, will have several announcements to make which will concern the specific activities of the junior sponsors and sophomore helpers.

Miss Gary will discuss the book, "Science and Human Values" by J. Bronowski, which the freshmen will be asked to read during the summer.

Annette Teague will give a brief preview of the new freshman class, including both statistics and a few interesting side lines.

Dr. Alston will give a talk on the place of orientation in the life of the school.



DRake 7-4913

DRake 3-4922

DECATUR CAKE BOX

Belle Miller

Florist - Baker - Caterer

112 Clairmont Avenue

Decatur, Ga.

10% Discount on Birthday Cakes for Agnes Scott Girls

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

DECATUR CLEANERS & HATTERS

HATS EXPERTLY CLEANED 145 SYCAMORE ST. DECATUR, GA.

DR. 7-5465

STERILIZED AND ODORLESS CLEANING

ALL WORK DONE ON PREMISES

BOX STORAGE

"LIKE AN EXTRA CLOSET"

FOR ALL YOUR WINTER WARDROBE

Expertly Cleaned

Moth Proofed

Deodorant Protection

Mold & Mildew Protection

All Summer Storage Insured

Regular Cleaning
Charges
Plus

\$4⁹⁵

Please Reserve a Storage Box For Me!

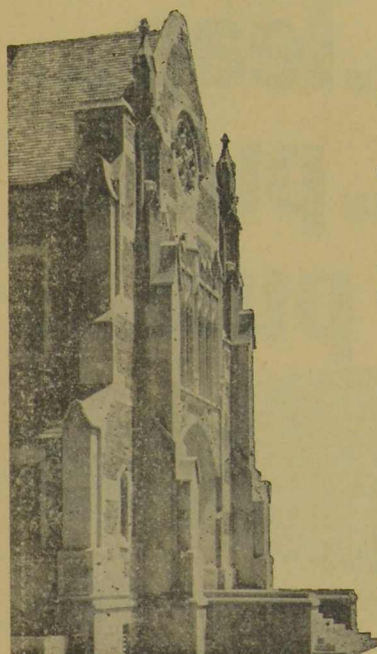
Name

Home Address

Phone: (Local)

HOLDS APPROXIMATELY 20 - 30 GARMENTS

Return This Reservation To Senior Class Cleaning Room



The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

Horseshow, Doodling Activities Dominate End-of-Year Athletics

Following the directions of a suggestion drawn from the barrel last week, I had planned to leave this space blank, more or less for the purpose of a doodling space. The suggestee gave many sound arguments for this, such as the fact that there is a definite shortage of scrap paper these days.



By
MARTHA
MONTMEAT

From this jumping off point, she jumped off into a full detailed account of how scrap paper has evolved into the position it now holds in the modern world of today and so forth.

Another sound argument she gave for leaving the space blank, was that, and I quote, "Maybe, just maybe, some of your readers might find it enjoyable to write in something they would like to read."

Well, needless to say, I was somewhat taken aback by the whole thing — I mean, after all, when you come right down to it, who am I to stand in the way of IDEAS, for goodness' sake.

No one, that's who, I thought to myself, and one thing led to another, and, naturally, after reflecting on all my manifold sins and wickednesses, I decided it was definitely time for a change.

Thus, with a warm glow within me (as well as without—really the temperature these days . . .) and a twinkle in my eye (I had begun to feel almost like Santa Claus), I marched forthwith into the Pub to leave my blank column.

Being an easy-going sort of person and all, I took the reaction in stride, (the details of which I think it would be best not to go into here) and began to write a somewhat violent type of column.

Consequently it was all censored, but heroically I managed to save the following:

Don't forget the horseshow on Friday afternoon at 3 p.m. There will be 34 Scott girls participating in five classes.

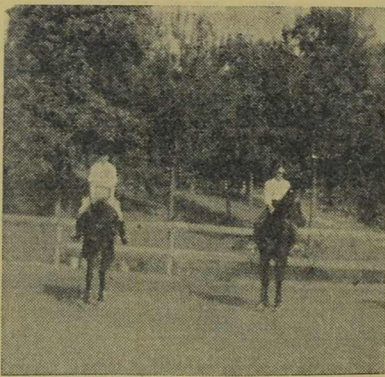
This sad, sad story is dedicated to the anonymous suggestee, wherever and wherever she may be.

If I may be permitted to do so, I would like to make a suggestion, which may be very helpful to our suggestee and the multitudes everywhere who share her feelings.

I have upon occasion, found it both fun and decorative to use the margins of this newspaper for doodling.

P.S. helpful hint: try different colors while doodling, so as to achieve a more different effect.

P.P.S.: And whatever you do be the FIRST to do it, for goodness' sake — one never knows what kind of a fad may develop from something such as this!



HORSESHOW — Agnes Scott equestrians practice for the forthcoming horseshow Friday.

Students Attend YMCA - YWCA Meeting, Hear Speeches About 'Men, Women 1963'

"Men and Women 1963" was the theme of a conference sponsored by groups from four Georgia colleges May 17-19 at Georgia Tech. The conference was sponsored by the YWCAs of Women's College of Georgia and Wesleyan, the Tech YMCA and Agnes Scott's Christian Association.

The changing roles of men and women in society today was the main topic. President W. Earl Strickland of Wesleyan College was the opening speaker with the topic "Men and Women 1963."

Charles Martin of the economics department led a discussion of the monetary problems of marriage.

Saturday, May 18, Thomas M. Hall, M. D., spoke on "Pre-Marital Chastity" followed in the after-

noon by a student panel on "Economic Planning for Marriage."

Charles Pyles of Tech's Social Science Department spoke on "Unlimited Childbearing."

The final presentation was by Ruth Barbee, counselor and attorney, who spoke on the "Domesticity of Women."

The objective of the conference was to examine seriously the relationship between men and women in society today. Open discussion was encouraged in order to present varying ideas.

Lucy Morecock, "Tacky" Stevens, and Becky Vick were Agnes Scott's members of the Planning Committee.

Any interested student was invited to attend.

Pi Alpha Phi Elects Brawner As Prexy

The campus debating club, Pi Alpha Phi, has accepted a new member and has elected officers for the coming year.

The new member is Nancy Ludlam, a freshman.

Margaret Brawner will be the President of Pi Alpha Phi, and Margaret Rodgers will serve as secretary.

The new treasurer will be Sarah Uzzell.

Missy White will be in charge of publicity, while Beth Fortson will be the new program chairman.

Tempo Students Demonstrate Screaming Capacities

This is the Screaming time. The year is at least two weeks long already, and the prospect of two more weeks of this is enough to make anyone scream.



By
SUE
KEITH-
LUCAS

Roommates are screaming at roommates; professors are screaming at students.

Students are screaming right backs at the professors. And who knows, maybe the professors are screaming at each other.

There have been, however, and will be, in spite of hectic schedules, some civilized outlets for all this vociferance.

It all began, officially, with the A.A. picnic last Wednesday where at least some of the student body heralded with shouts of joy the faculty volleyball victory.

Later the sophomores demonstrated their vocal capacity as they burst forth with shouts of joy in honor of themselves.

Even the children got into the act with their "squeak-boxes."

Screaming came to a climax Friday night at the Senior Opera, where everyone let down his inhibitions.

Moans for the untimely demise of Eureka were interspersed with shouts of "bravo" from the enthusiastic audience, which had earlier greeted each other's attire

with shrieks of approval.

Dr. and Mrs. Alston also got into the act as they arrived dressed in sheets, arousing cries of delighted disbelief.

All this goes to show that there are some socially approved channels for those temper tantrums, even during the screaming season.

When you're all screamed out, remember that music hath charms. The Glee Club concert is Friday night, proving that there is a means of vocal expression other than screaming.

And it wouldn't hurt to have a few "bravos" there . . .

Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676

DECATUR CO-OP
CABS

24 HR. SERVICE

Radio Dispatch

Call

DR 7-1701
DR 7-3866

GET THE
GRADUATION
ISSUE
OF
NEWS
Contact
Hall Representative
For Details

Visit or Phone
WATSON
PHARMACY
For
Prompt Delivery
DR 3-1665
YOUR NEAREST
DRUG STORE

BUSHED?



STAY
AWAKE
TAKE



ALERTNESS
CAPSULES

Combat fatigue almost immediately. Keeps you alert and full of pep for hour after hour, after hour.

Continuous Action Capsules.
Completely safe
Non-habit forming
NO PRESCRIPTION NEEDED

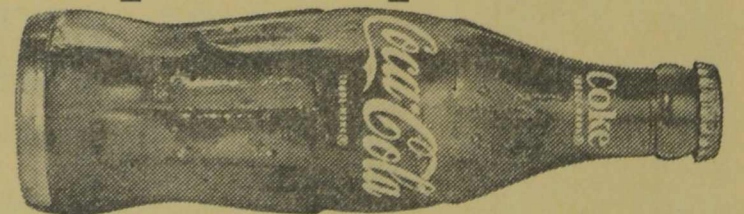
CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY 9:30-5:30
Open Friday Night Until 8:30

133 Sycamore St.
"On The Square"
In Decatur

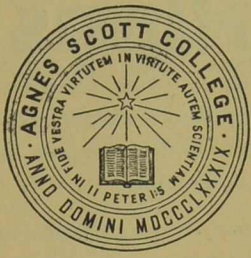
....gym....tumble....
flip...flop...lug...tug
push...jump...leap...
...chin...lift...pull...
...run...puff puff...
pause



take a break...things go better with Coke

Bottled under the authority of The Coca-Cola Company by:

Atlanta Coca-Cola Bottling Co.



The Agnes Scott News

VOL. XLIX

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Monday, June 10, 1963

No. 22

Alston Reveals Honor Students

Seniors List 25 On Honor Roll

Five members of the graduating class of 1963 graduated with high honors based on a four-year record, while an additional 10 received recognition by graduating with honor.

A total of 25 members of the class were named to the senior honor roll based on the work of the 1962-63 session only.

They include:

High Honor

Sarah Stokes Cumming, Nashville, Tenn.; Nancy Malloy Duvall, Charlotte, N. C.; Mary Ann Lusk, Gallipolis, Ohio;

Linda June Plemons, Manchester, Ga.; Anne Claiborne Rose, Richmond, Va.;

Honor

Ipek Aksugur, Istanbul, Turkey; Rebecca Lynn Bruce, Mineola, Tex.; Sara Ellen Ector, Marietta, Ga.; Mary Ann Gregory, Paducah, Ky.;

Mary Eugenia Stovall Heath, Atlanta, Ga.; Martha Murray McKinnon, Laurinburg, N. C.; Miriam Wiley St. Clair, Indianapolis, Indiana;

Caroline Teague, Laurens, S. C.; Mary Beth Thomas, Athens, Tenn.; Louisa Walton, Social Circle, Ga.

Senior Honor Roll

Ipek Aksugur, Istanbul, Turkey; Judith Gail Brantley, Montgomery, Ala.; Rebecca Lynn Bruce, Mineola, Tex.;

Cornelia Anne Bryant, Lakeland, Fla.; Sarah Stokes Cumming, Nashville, Tenn.; Nancy Malloy Duvall, Charlotte, N. C.;

Sigrid Hanson Fowler, Decatur, Ga.; Mary Ann Gregory, Paducah, Ky.; Mary Eugenia Stovall Heath, Atlanta, Ga.;

Carol Ruth Hickey, Griffin, Ga.; Jo Ann Hoit, Auburn, Ala.; Connie Judith Little, Cornelia, Ga.;

Mary Ann Lusk, Gallipolis, Ohio; Nancy Catherine McCoy, Anderson, S. C.; Martha Murray McKinnon, Laurinburg, N. C.;

Joel Anne Miller, Elberton, Ga.; Linda June Plemons, Manchester, Ga.; Anne Claiborne Rose, Richmond, Va.;

Miriam Wiley St. Clair, Indianapolis, Ind.; Caroline Teague, Laurens, S. C.; Mary Beth Thomas, Athens, Tenn.;

Margaret Wallace VanDeman, Afton, Va.; Vera Cheryl Winegar, Knoxville, Tenn.; Mariane Wurst, Bay Minette, Ala.



Sandra Wilson



Karen Gearreald



Laura Hawes

Gearreald, Wilson, Hawes Attain Highest Class Grades

Karen Gearreald, Sandra Hay Wilson and Laura Little Hawes were recognized as Stukes Scholars at Commencement today.

Dr. Wallace Alston announced that these students rank first in the rising sophomore, junior and senior classes.

The award is given annually in recognition of Dean Samuel Guerry Stukes' distinguished service to the college.

Karen is from Norfolk, Va., and served as Black Cat song chairman from her class during the past year and will again write the song in the 1963 session.

Sandra Hay Wilson a rising junior, is from Langley Air Force Base, Va., and worked on the 1963

Silhouette.

Laura Hawes, a rising senior, from Owensboro, Ky., has been in the Glee Club, worked on the **Agnes Scott News** and will be the house president of Rebekah during the next school year.

Also announced at Commencement was the recipient of the annual Rich prize awarded by Rich's of Atlanta for distinctive academic work in the freshman class. This year the award went to Mary Jane Gilchrist of Gadsden, Ala.

Ipek Aksugur of Istanbul, Turkey, was awarded the Quennelle Harrold Fellowship for graduate study by an alumna of the college.

New Class Of 1967 Brings Total To 680

About 215 new students are expected in the fall quarter, bringing the total to about 680 students, according to the Registrar's Office.

Although final registration has yet to be stabilized due to the June 15 deadline for the retainer for dormitory space, Registrar Laura Steele states that she expects the current overenrollment to drop when the \$200 fee is due.

Included in the freshman class which will be the Class of 1967 are three foreign students, daughters of well-known officials and several beauty queens.

The foreign students include the sister of Lucy Yang of Hong Kong who graduated in the class of 1961. One prospective freshmen will be coming from the new state of Israel, while another will journey from the Netherlands.

The daughter of the Israeli consul stationed in Atlanta has also been accepted. The daughter of the Admiral of the Sixth Fleet stationed off Japan has also indicated that she will be present on campus in the fall of '63.

The 1963 Miss North Carolina

will also be a member of the promising Class of '67. She was originally scheduled to be a freshman during the past school year, but her duties as the beauty from her state detained her.

From the bluegrass country of Kentucky will come the girl who this year was crowned Queen of the Kentucky Derby.

In the Orientation Issue of the *Agnes Scott News* currently planned for the beginning days of the coming school year, these girls and others of the class will have a chance to express their views.

Agnes Scott Receives Valuable Oil Paintings

Four valuable paintings have been presented to the college, three from a single donor in Paris, France.

Mrs. Carl Mitson of Paris has given three paintings to be added to the college's permanent collection.

"Bird Life" by Franz Snyders is the most valuable with an estimated worth of \$2,500. Snyders studied under the master, Rubens.

"Italian Landscape" by Claude Lorrain Gile was painted during the 17th century. Gile's paintings are rarely found in the United States and the number of his oils still in existence is unknown because many of them were destroyed during World War II.

"Portrait of an English Noblewoman" by John James Masquerier is the third and last of the collection of Mrs. Mitson which has been received by the college. A 18th century artist, Masquerier is most famous for his painting of Napoleon.

The fourth painting was donated by Ewing S. Humphreys Jr. of Atlanta and was painted by his wife, Mary Louise (Pudden) Bealer Humphreys, Class of '46. Mrs. Humphreys was killed in the Paris air crash of the Atlanta Art Association plane. Before her death she had been an active alumna and at the time of her death was vice president of the national association of Scott alumnae.

Sciences Receive Grant, Instructor

The chemistry and physics departments will receive several additions during the coming year.

Coming as an instructor in physics is Philip Reinhart. Reinhart has received his B.S. and M.S. degrees at Yale University where he has been serving recently as a research and laboratory assistant. He is originally from Fairfield, Conn.

While at Yale he was in the glee club and played on the university's soccer and tennis teams. He is also a ham radio operator and during one summer served as a leader of a NSA European tour.

The Atomic Energy Commission has presented a \$7,000 grant to the chemistry department for the purchase of various radio isotope equipment. The equipment will be used in advanced organic and inorganic chemistry classes, physical chemistry and advanced quantitative analysis classes.

Georgia Governor Gives Commencement Address

Carl Sanders, governor of the state of Georgia, delivered the Commencement Address to approximately 120 members of the graduating class of Agnes Scott and their guests today at 10 a.m.

The speech and following exercises climaxed a weekend of graduation activities which included a Baccalaureate sermon Sunday by Dr. George Buttrick, former pastor of Madison Avenue Presbyterian Church of New York City.

Buttrick spoke on "Faith and Knowledge" and took his text from Hebrews 11:6b.

Among his many activities, Dr. Buttrick has been the general editor of "The Interpreter's Bible" and the "Interpreter's Dictionary of the Bible."

A native Englishman, Dr. Buttrick was educated in that country at Victoria University and Lancashire Independent Seminary with honors in philosophy.

He is the former professor of Christian morals at Harvard and held at one time the presidency of the Federal (now National) Council of Churches of Christ in America.

Sanders is presently one of the most widely publicized men in the South. Since his inauguration he has initiated many reforms within the state which have brought both praise and criticism from across the nation.

Other festivities surrounding graduation were the capping ceremony in which members of the Class of '63 presented their caps and gowns to rising seniors, signifying the transfer of senior responsibilities.

The ceremony was held during the week before exams, a departure from the usual time of the Saturday before graduation in order that more juniors could be present.

Class Day, replete with daisy chains carried by the sophomores,

was held Saturday, June 8. Afterwards, the annual bookburning session took place.

New Gifts Add To Fund Drive

In the drive toward the goal of an increase of \$10,500,000 in capital outlay funds by Jan. 26, 1964, Agnes Scott College to date has raised a total of \$10,150,000.

In recent weeks the college has received word of contributions toward this goal totaling over \$590,000.

Largest of the contributions is \$350,000 presented by Charles A. Dana for the construction of the fine arts building.

An anonymous foundation which has never before presented a capital gift has recently donated \$150,000 to be placed in an endowment fund. The foundation in Atlanta has previously given annually to the college.

Mrs. John K. Owtley of Atlanta has presented \$20,000 in memory of her mother, Mrs. Helen Baldwin Woodward, to be used in the scholarship funds of the college.

The J. M. Tull Foundation has established a \$20,000 scholarship fund in memory of J. M. Tull. Tull during his lifetime established in memory of his wife a scholarship fund totaling \$25,000.

Emily and Ernest Woodward have presented a grant to the college of \$25,000.

Dr. Wallace Alston expressed hope that the rest of the goal will be reached by January in order that the college might claim an anonymous gift of \$500,000.

The drive was inaugurated in July, 1953 and will end as it started with a campus campaign tentatively scheduled for the first of winter quarter.

Congratulations

Graduates of 1963

Composite

"She wears Madras skirts and tennis shoes,
She hears Robert Frost and Brubeck blues,
She dates slide-rule Sam or an Ivy man,
She writes dear-John letters all over the land."

The lyrics of this campus song attempt to describe the "Agnes Scott girl" if such a person really exists. But does this description really portray the students who are leaving the school as the 1963 graduating class?

In an attempt to discover the **real** characteristics of this phenomenon, the Agnes Scott News submitted a questionnaire to the members of the graduating class which we hope enabled the group to explain exactly how they felt about certain key issues.

What is the Class of 1963 really like?

First we must see what they are not like. They are not particularly fearful of the forthcoming years in the "wide world." In fact they believe that what they will experience when they leave Scott will not be too different from situations faced as students at the college.

They are not violent conservatives in their political views which include subjects like foreign and local aid to the underprivileged.

In their concepts of home life they do not look forward to an extremely romantic husband nor a primary career in the business world.

What then are they like?

In retrospect, they feel that they may have been protected a bit by the "in loco parentis" attitude of the college, but they are looking expectantly toward post-graduation experiences.

Within the next ten years they hope to become principally homemakers, wives and mothers, although some tend to think that a career and marriage can be interwoven.

Their husbands, they hope, will display intellect and practicality although he should probably be fun-loving at the appropriate time. One married respondent replied that from experience there was no such thing as an "ideal husband."

In relationships with men they feel that women are becoming more equalitarian although in some respects they display a quality of competitiveness.

Most members of the senior class feel that they could live on a budget that includes only \$15 a week for food for two. Some tended to be a bit more conservative and say that they would require five dollars more.

When the time for children arrives, most would desire four. Only one person answered that she is looking forward to managing five children. Not one graduate chose six or seven as the "magic" number.

In their individual views the members of the 1963 graduating class said they personally adhere to the philosophy of Paul Tillich and follow the political leanings of J. F. Kennedy, although running a close second was Nelson Rockefeller as political hero. The conservative element came behind the liberal Republicans by one vote.

Admiration was expressed primarily for Queen Elizabeth and author Harper Lee.

Cuba and the struggle for civil rights dominated the thoughts of most of the graduates when asked about world situations. Very few expressed interest in medical care for the aged.

When asked about the primary role of women in contemporary society, members of the class demonstrated what most of the graduates feel is the class' chief characteristic: diversity.

Answers ranged from the most idealistic to the practical. One replied "to be women." Another commented that women should "produce peace out of chaos through love." Still another said "to provide for those whose lives they touch a constant contact with the things that endure in the human spirit."

There is some question as to the accuracy with which the questionnaire illuminates the "Agnes Scott graduate of 1963." Whatever its validity, qualities mentioned above are relatively common, yet the class itself cannot be described as common.

Motley, diversified, introverted, iconoclastic, independent, dissatisfied, apathetic and lively it has received the "badge of courage," the diploma, and will never again be an integral part of this immediate campus.

We, for one will miss them. N.B.

The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office in Southwest room of Publications Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

EditorNANCY BRADFORD
Managing EditorMARY LOU LAIRD
Assistant EditorsLIL HARRIS, SALLY POCKEL, SANDY PRESCOTT
Campus EditorSUSAN KEITH-LUCAS
Hub-bubANN KENNEDY
EntertainmentLYNNE MILLER
Advertising ManagerSUE ROBERTS
Circulation ManagerNINA WARREN



CartoonistMARGANNE HENDRICKS

Reporters: Betsy Anderson, Sharon Ross, Diane Pulignano, Dottie Strumpf, Portia Morrison, Ginny Belcher, Alice Lindsey, Helen Mann, Jinna Clark, Mary Lang Olson, Carol Warlick, Jere Keenan, Elaine Orr, Carol Mobley, Priscilla Spann, Peggy Porter, Nancy Ludlan, Lucia Howard, Libby McGeachy, Elizabeth McCain.

Staff Lists Summer Plans

By SALLY POCKEL

The members of the faculty at Agnes Scott have planned numerous and varied activities for the coming summer.

Miss Muriel Harn plans a summer in Europe as does Miss Mary Lucile Rion. Miss Frances Clark also plans to be abroad particularly in France with the Emory French Language Group.

Koenraad Swart will be on a leave of absence for the 1963-64 school year and will spend most of his time in his native home of Holland; also spending some time in France while completing his book on 19th century France.

Dr. Walter Posey will be teaching at the University of Oregon.

William Cornelius plans to complete his report on Southern political movements this summer.

Miss Sara Ripy will be teaching in the N.S.F. workshop at the Texas Women's University.

Mrs. Elizabeth Stack and Everett Keach will both be professors in education at Emory this summer. They are on a special program of joint professorships with Scott and the university.

Lee Copple will also be teaching in the education department at Emory. Robert Nelson has reported

that he plans to teach freshman math at Emory before a short vacation in Virginia with his family at the end of the summer.

Miss Eleanor Hutchens plans to teach Shakespeare and classical mythology at the University of Alabama extension at Huntsville.

John Tumblin will teach a course in social problems and a course in the introduction to sociology at the University of Georgia before traveling with his family to visit Indian sites on the way to a Danforth convention in Michigan.

Charles Martin plans to work on his Ph.D. at the Louisiana State University during the coming months, and Miss Anna Greene Smith will be studying during July at Vanderbilt with a grant from the Presbyterian Board of Higher Education. In August she plans to do research on the work of the United Nations population committee.

George Rice plans to remain at the college to do research on an N.I.H. grant.

Mrs. Erika Shiver plans to spend her summer in Vermont revising her text book *Elementary German* for use in the introductory German classes next fall.

Leonard Doeringhaus will spend his summer in the School of Agriculture at North Carolina State College doing research work, for which he received a special grant.

Raymond Martin played in an organ recital during exam week and later in the summer he plans to accompany a choral group at Montreal.

Dr. Leslie Garber will be on leave during the coming school year in order to tour the middle East and other countries with his family.

Della Ray Cook of the book store will attend a workshop relating to her work this summer.

Summer Conferences Attract Five Students

Four Agnes Scott students — Anne Foster, Sarah Hodges, Nancy Bradford and Harriet King — will attend the 1963 National Student Association Congress this summer.

The congress will be held at the University of Indiana August 17-19.

A number of pre-congress conferences will be held August 14-17. Attending these conferences will be Anne Foster as student body president, Nancy Bradford as editor of the newspaper, and Harriet King as N. S. A. coordinator.

In the pre-congress conferences he concerns of students are reflected through these individuals who are in close contact with the student body.

Sarah Hodges will participate in the Southern Seminar on Human Relations for three weeks before the congress begins. The seminar is an intensive study of problems peculiar to the South and is sponsored by the N. S. A.

Immediately following exams, Becky Vick, president of Christian Association, left for a leadership training conference in California.

Ideal — A Reality?

Graduation has finally arrived. For many of us this ceremony means very little because we are not personally involved.

But, each year, seniors await this day with varied and mixed emotions. For them it is the end of an era, the climax of their college careers. It is also the beginning of a new life.

Whether that new life happens to involve a new husband, a new job, or a new academic experience, it most certainly will involve a re-entry into society.

Graduation is the launching-pad, so to speak, from which one is thrust out into a world which thrives, not on honor and politeness, but on monetary success, social prowess, and mental agility.

After four years in an ideal community, it is hard to adjust to the reality of the "life outside." Instead of polite competition for grades, one encounters open, undisguised, ruthless combat between individuals, trying to achieve greater success, regardless of how many toes are trod upon.

This new ruthlessness may be difficult to adjust to at first, since the Agnes Scott student has been taught in college that success is desirable only if it does no harm to others.

Thus, she should not, according to college standards, do something which may blemish the reputation of the school. She should not campaign for something if it may be against some ideal the school holds.

The student is encouraged to be conservative since it seems to be less harmful to the majority, and less likely to offend anyone.

Students have been "in the sheltering arms" their four years at Agnes Scott, secure and safe from the "big, bad world."

They are removed from the disagreeable elements in society, and learn about them only from hearsay evidence, which they are encouraged to disregard.

Thus, it is easy to remain in one's own little ideal world at college, and not be too concerned with the problems in contemporary society. After all, they do not affect the Agnes Scott student!

However, when one finally has to emerge from the cocoon and enter the reality, one finds a definite conflict between what one has been taught in college and what one now finds to be true.

Conservatism in every phase of life, desirable in college, becomes ridiculous in the world of reality. It leads to a stagnant existence, for, to be true to oneself, one cannot always look for the way which seems least offensive to the most people.

Sometimes, one must stand up and fight for what one believes, regardless of the feelings of others.

For a person to hold completely to the tenets of extreme conservatism that she has been taught in college seems to be wasting the education that she has received her four years at Agnes Scott.

These four years should have taught her to think rationally about her world, to judge it according to the best standards she can find, and try to improve it in any way she can.

She cannot do this, however, if she does not realize that the ideal world of Agnes Scott is exactly that: an ideal.

Thus, the ideal is something she should strive to achieve after she graduates, not something she should expect to find. M.L.L.

Graduates Plan Marriages, Jobs

By SANDY PRESCOTT and LIL HARRIS

During the last-minute panic of school's remaining days, seniors are harder than ever to track down.

Of course, we all want to discover their mysterious post-graduation plans, and about the only way to do this is to have them fill out some more questionnaires.

Regretfully, though, not every senior submitted her statistics, and we can only give an approximate forecast of what the class of '63 plans to be doing in the year or years to come.

Do you suppose the others think they will become famous (??) so quickly we can read about them in the newspapers?

Careers

Amazingly enough, a very sizable portion of the class seems to be turning away from the usual matrimony trend after graduation. The questionnaires indicate that this year Agnes Scott is turning out a very career-minded mass of young women into the world.

In fact, many of those already married, or planning to marry soon, will also be holding jobs outside of the home.

Shortly after her wedding next April or Easter, Margaret Van Deman plans to teach in the Ft. Worth or the Dallas school system.

Linda Plemmons has an assistantship at Purdue University, and will be teaching freshman English there.

Marriages

Nancy Ghesling plans to get married during the "Christmas holidays" and will be "probably be teaching in Charleston, S.C."

The summer brides soon to begin work are Dot Laird, Bryce Burgess, and Ann Williams.

Dot will be a cryptanalyst, and Bryce will work with the guidance department at Georgia Tech (yea!) Ann has the position of Choir Director at Aisenal Hill Presbyterian Church in her home town of Columbia. (where's that?)

Lynne Cole is planning an August wedding, and will be an elementary school teacher in DeKalb County next year.

Already Weds

Already married, Betty Ann Wylie and Sandy Barrow hopefully see a chance for travel in the near future. Sandy will be "gone to Texas" for Bryce's wedding, and Betty Ann and her husband plan a trip next spring to see the outstanding architecture of Greece, Italy, and France.

Lindy Rector and Judy Zollicoffer, two more "already marrieds", don't plan to travel very far, but will work here in Atlanta.

Lindy will be on an executive training program for Davisons, and will be going to the Art Institute at night.

Teaching

Some of the class of '63 plan to go right into the field of revenge, and will be teaching come September: Frannie Bailey, Polly Craig, and Caroline Teague.

Frannie eventually hopes to get a Master of Arts in the Teaching Program.

More School

Others think they need a little more training and conditioning for such a tough field, and intend to go on to graduate school first.

If Cornelia Bryant doesn't work instead, she will get an M.A. in history.

Nancy Duvall, who won a Fulbright Scholarship, will be in Grenoble, France, next year, where she will study French literature. Upon returning to the States she will consider going to the University of Wisconsin to get her MA in English and French literature.

Nancy Rose and Ann Williams also plan to go to graduate school next year. Ann will be at "Emory,

most likely," getting her MA in Education.

Nancy will be in Richmond at the Presbyterian School of Christian Education, working toward a Masters in Christian Education with an emphasis in social work.

Working

And one of these things that one just can't understand: Lelia Jones, an economics major, is really going into business. She will be with the U.S. Department of Labor, Bureau of Labor Statistics. From a home base in Atlanta, she will travel around the south collecting data for "cost of living indices."

Next year Edna Vass returns to the Congo where she will be "working in a bookstore or teaching." A helpful hint for those who will want to keep in contact with Edna: "the regular mail takes two months." So, save your pennies for the airmail letters.

Kaye Stapeleton has her wedding planned for September. She has no definite plans for working "outside of the home" as of now.

Former editor of the *News*, Cheryl Winegar, after her marriage this June, will be teaching high school English in Atlanta.

Her assistant during the past year, Mariane Wurst, will be at Scott, working in the Alumnae Office.

Also among the "hope-to-weds" are Bonnie Hatfield, Kaylynn Osborne, Irene Lavinder, and Carolyn Lown.

Sue Heinrick is getting married August 3, and will be teaching high school math during the summer in Orange Park, Fla.

Ina Jones will be working with a publishing firm in New York city: "editorial assistant — probably research work, copy reading and possibly traveling."

Doris Poliakoff and Mary Jean Knightree will be with the U. S. Government, Washington, D.C., they're hoping.

Jobs

Sue McKenzie and Lynn Morley will be working here in Atlanta; Sue with the DeKalb County Board of Education and Lynn will be associated with Merrill Lynch, Pierce, Fenner and Smith.

Elizabeth Withers and Mary Ann Gregory have some unusual careers planned. Elizabeth will be doing hospital work in Hannover, Germany beginning in October. In the meantime she will tour Europe.

Mary Ann is going to be a Pan Am Stewardess, with her home base either in New York or Miami. She will fly to all points in Latin

America. After being transferred to the European branch, she will also act as interpreter for Spanish, French, and Portuguese.

Grad School

Judy Brantley and Mary Ann Lusk definitely have graduate school planned. Judy hopes to be getting her degree in English (Middle Ages) at U.N.C. During or after graduate school she will travel in Europe.

Mary Ann will get her Master of Arts in Teaching (English) at the Radcliffe Graduate Center in Cambridge, Mass.

Lucy Gordon will be working on a Research Assistantship at the University of Georgia, and working

toward her degree. Her NDED Fellowship will allow her to receive her Ph. D. in Botany in three years.

Nell Tabor will go to graduate school at the University of Illinois, working toward a Masters in Library Science. This summer she will be a lab assistant ("bug counter") with the Coastal Plains Experiment Station in Tifton, Ga.

There, you see, are the plans for the graduates of 1963. Most either plan careers or housekeeping (this isn't a career?). Many others, for instance, Betty Parsons, are as yet undecided about their future, but are planning to work for a while, at least.

Hub-bub

"Classic Column"ist Considers Caesura

By ANN KENNEDY



Sing, O Muse, of the bitter-sweet memories of four years of college bliss which our young innocent must now leave.

... of her first rush party, when she discovered she was a wallflower. ("But, Sophomore Helper, why can't I meet the brothers? They're so much cuter!")

... of fall quarter, freshman year, when she found out that true love for the boy back home who goes to Sewanee was not enough to justify cutting four days of class.

("But, Miss Scrandrett, it's just the most important event of the year. I can take my five quizzes anytime.")

... of the time she finally "screwed her courage to the sticking point" to go to the Hub for her first cigarette and was sick for three days.

... of that day in September of her sophomore year when she stood in line from 2 a.m. til 9 a.m. to get the perfect schedule only to find that the administration had changed the times for all the courses she wanted to take, and she found herself with four Saturday classes.

... of sophomore winter quarter when she discovered that, much to her surprise, everything had suddenly become black, even in the daytime.

She realized that it was possible to have eight tests and papers in one week.

However, she was lucky since all the boys at Tech and Emory had forgotten she existed and she had a lot of time to study!

... of spring quarter when, miraculously, everything changed

to a sunny brightness and she had a new piece of jewelry, and was envied by her hallmates, whom she had decided were okay after all.

... of junior year when she was the only person she knew who couldn't take three five-hours courses because she had deferred Bible.

... of days that were neither black nor sunny, but varying shades of grey.

The jewelry returned, she had many exciting nights ahead of her in which to spend her unlimited social engagements.

She could now go to the Decatur flick at any time (except Sundays when it was closed.)

... of her senior year when the thought of graduation was omnipresent, when she was trying her best to have an easy load, only to discover that she had elected the hardest three-hour courses in the history of higher education.

... of her receiving her diploma, that toward which she had worked for four years, of that moment when she ceased to be a student at Agnes Scott, when she thought she was really free.

... of the wonderful life she has ahead of her. Of the excitement in store. O, the joy of knowing one cannot ever "cut" one's job as one could cut class.

... sing of the lucky young ladies who can drink at last, who can go to apartment parties if they want to, who can smoke in bed, who can watch the late show every night.

Sing, O Muse, of the happiness of the Senior, alumna of Agnes Scott, who is about to go and make her mark in the world.

Don't despair, underclassmen, your time is coming!

CASUAL CORNER

Simply Wonderful Sportswear

OPEN DAILY 9:30-5:30
Open Friday Night Until 8:30

133 Sycamore St.
"On The Square" In Decatur

David's
Decatur

The independent college belongs to those who believe in it. It can have no other ownership.

It has flourished through the centuries because every generation raises up people who understand its power for good.

Rooted in this faith, steadfast, humane, the independent college abides as a citadel of the unfettered mind and spirit.

AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

BAILEY'S
Shoe Shop

57 Years in Decatur

Look At Your Shoes

142 Sycamore Street

Ellington Grocery Co.

307 E. College Ave.

DR 7-3841-3842

Summer Recreation Fills Void, Maintains Figure, Good Health



By
**MARTHA
MONTMEAT**

I was given specific instructions for this column.

I was first told that it might be very good if I were to write a very clever article this time, as this was the last issue of the newspaper and all.

Later (last week to be exact) I was told to make it a rather long column, i. e. covering at least the whole last page (leaving space, of course, for the advertisements), because we were somewhat short of copy this time.

As a matter of fact I had heard rumors — very unfounded, naturally — that Those-At-The-Top were considering the possibility of doing away with the whole idea of the issue, until it was pointed out that everyone's quarter had already been paid.

Thus, so the story went, it boiled down to the question of which would be easier: trying to divide up and return all quarters or putting out an issue of the newspaper.

Needless to say the majority was in favor of putting out an issue of the paper — to sharpen wits, to keep in shape, more or less, and so forth.

Having nothing to say really, I turned to the idea of writing sort of an elegy over in my mind. It was to start out something like: "They are all gone now," and, of course, would be very blank verse.

Among the other drawbacks to this idea, I had to consider how sad and depressed I would be certain to make all of our readers.

Why, I realized, at this very moment, no doubt, they are throwing themselves whole-heartedly into summer activities, so as to overcome this great sense of loss and of ending.

Thus, if this column were to bring back memories of the study smokers, now empty, of Buttrick classrooms, now empty, of the Library, now empty, etc., it would be most unfair, not to mention the pain it would involve.

So instead, I thought to myself, why don't I just encourage their

summer pursuits? After all, **They Can Be Fun.** Just think of all the time we now have to indulge in recreational activities (one of the main factors for a Scott girl's anticipation of summer.)

Just think of the boating, swimming, tennis, golf, water-skiing, bike rides, hikes or just plain old-fashioned walks (just to mention a few)!

In other words all the fun things we did at school, we can now do at home.

Just think of the physical stamina and good health, not to mention the fantastic shape we'll all be in by the end of the summer!

So let us not waste another minute. Right now, since you've finished reading the paper (you can skip the advertisements — I'm sure by this time we all know them by heart — and since you're sitting indoors doing nothing (don't try to deny it — we know you are), on the count of three let us all run with light heart to the great out-of-doors and indulge!

One (last one out is a rotten egg) . . . Two (remember SHAPE!) . . . Three!

All out? See you next fall!



SUMMER RECREATION — An Agnes Scott student engages in exhilarating summer sports activity in the absence of A.A.'s constant urgings.

Classics Honorary Elects '63 Officers

The classics honorary society, Eta Sigma Phi, has elected officers for the coming year.

Jane Wooddell will be the new president, and Judy Hollingsworth will serve as vice-president.

Secretary of Eta Sigma Phi will be Carolyn Monroe, and Chi Chi Whitehead will be the new treasurer.

Class of '63 Recalls Diversified Unity, Awards, Other Highlights of Four Years

By **LELIA JONES**
President of Class of '63

In September of 1959 the present senior class, over 200 strong, descended upon the Agnes Scott campus. Since then we have dwindled to a graduating class of 120; yet within this core are the elements which make up the diversified unity which is our class.

Freshmen and Sophomores

Our freshman year we were not only diversified but also typically oblivious. Out of this oblivion, however, came the sophomore class who had won the scholarship trophy for their efforts of the previous year.

Having tried scholarship for a year, we decided to take up a new talent — acting. For this we won first place in the skits connected with Junior Jaunt.

"The Tragedy of Orkin and Eureka" has since been expanded into our Senior Opera production which won wide acclaim as the best Senior Opera of the year.

Juniors

Our junior year found us the winners of the Spirit Cup. In addition to this, over the years, we have received various sportsmanship trophies.

The field of athletics has been one of our particularly strong points. Our freshman year we won the softball championship, our sophomore year the volleyball championship. Our endeavors during our senior year are noteworthy in that we won only three out of the 18 games in which we participated.

Seniors

Each year we have diffused more obviously into every area of campus life. As seniors, we have manifested our preparations of the past three years.

In addition to filling the various positions of leadership, we have produced 12 members of Who's Who, 13 Phi Beta Kappas, and 8 members of Mortar Board.

We have the recipient of a Woodrow Wilson scholarship and a Fulbright scholars, among others who have received scholarships for graduate work.

Compared to past classes we are probably unique in that we never won a Black Cat song contest. It took us four years to win a hockey game.

These are the highlights of our four years at Scott. Our history cannot be classified as a long record of awards. On the other hand, it cannot be described as a period of stagnation by any means.

Probably the most general observation that can be made, as we leave, is that the history of the Class of 1963 does not lend itself to duplication.

Graduate Remembers...

By **JULIA PRATHER**

Class of 1963

One thing about graduation (contrary to popular opinion) is the fact that most of us usually leave the same way we came—wide eyed and excited about what is in store for us next.

But at the same time we are thinking about what we are going to do in the future years, we are also thinking about what we have been doing for the past four years.

Our feelings about leaving it all are quite mixed.

Most of us will probably never write another paper, or take another test again. Make what you will of that!

We will never see many of our friends again and close ties will slowly be severed.

We will also never have to keep all our worldly possessions from soap to coffee pots in one room.

We will miss the challenging academic atmosphere where the main objective is to learn. We will also never have to step on at least 300 dead worms on the way to breakfast on rainy mornings.

We hate to leave the faculty and administration, but take with us the ideals and standards we have formulated here.

We hate to leave the little things; the sound of the lawn

mowers in spring, the last night in the dorm before vacations, impromptu jam sessions in the Hub, the Christmas tree beside Walters, exam teas.

We don't feel so strongly about leaving radiators that bang, phones that are always busy, the dash to get in by time limit, and six tests and four papers in one week.

The trivial and the important—we leave it all. The big things and the little things that seem big at the time.

We leave knowing we will never have an experience that will mean as much to us.

And seriously, it's not really so bad meeting 300 dead worms first thing in the morning.

Hearn's Jewelry Co.

131 Sycamore St.

China—Crystal—Sterling

Silver—Watches—Diamonds

Watch and Jewelry Repair

Dr. 7-5133

Decatur, Ga.

MOVING SALE At Our New Location

**LOTS OF SAVING
ON YOUR
SUMMER SPORTSWEAR**

Complete Selection in
Misses and Junior Sizes

From America's
Top Sportswear Line

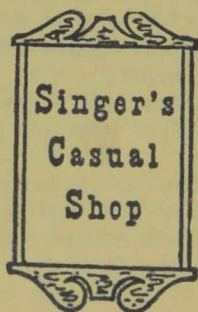
All First Quality!

STARTS JUNE 6

Sportswear Outlet

122 Avondale Road

Hours 10 - 6 P.M.
Till 9 on Friday



where fashionable
college women
shop for
distinctive sportswear

charge accounts
available

2098 N. Decatur Plaza
(at Clairmont Rd.)

**Best Wishes
To The
'63 Seniors**

**WATSON
PHARMACY**

Your Nearest
Drug Store

**Congratulations
Seniors**

Decatur Cleaners and Hatters

145 Sycamore St.

DR 7-5465

**Bring Shoe Troubles To
Clairmont Shoe Repair,
Inc.
141 Clairmont Ave.
DR 3-3676**

C. J. BUICE

For All Gulf Services

College and McDonough

DR 3-9172